

The Conglomerate

Centenary College of Louisiana

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College Press Service

Abortion issue rocks state

By Abby Thomason
Staff Writer

Last week, Shreveport residents were appalled at the grisly story on the front page of their morning paper: a four month old fetus was found dumped in a Shreveport sewer. This was yet another incident in the abortion crisis that is plaguing Louisiana.

In 1989, the Supreme Court handed down the Webster decision, which gave states the right to determine their own abortion restrictions. Louisiana's most recent attempt to restrict abortion began in May, when the Louisiana House of Representatives passed two anti-abortion bills.

The first bill was authorized by Representative Sam Theriot, D—Abbeville. It would result in up to ten years in prison and a fine of up to \$100,000 for anyone performing or aiding and abetting in an abortion. The Theriot bill made exceptions for cases of rape and incest if the crimes were reported to the police within seven days and if the victims were examined by a physician within five days.

The second bill, sponsored by Eagle Forum, allowed no exceptions for rape or

incest. It carried a penalty of up to 15 years hard labor, but no fine.

Only the Theriot bill made it through both the state Senate and House of Representatives. Governor Buddy Roemer vetoed the bill, just as he had done to a similar bill last legislative session. This bill, however, was overridden by the Louisiana Congress. This very strict anti-abortion bill is now law.

Dorothy Carnal of Hope Medical Group remembers being forced to send away patients seeking abortions the day word of the new law came up from Baton Rouge. Soon, however, Louisiana Attorney General William Guste sent word to abortion clinics that the new law was not to go into effect for 90 days. That first day would have been Sept. 6, 1991, but a decision of the Federal District Court in New Orleans blocks its enforcement. This decision, handed down by Judge Duplantier, declared the law unconstitutional.

Proponents of the Theriot bill have appealed to a higher court, the Fifth Circuit Court of Appeals. An informed source from the court maintains that the case will go through all of the regular processes "just like any other bill." The decision of the court, according to this

source, will not contradict any currently passed statute. Whether or not the Supreme Court will hear the case, explains this source, is "entirely up to them."

If the case does make it to the Supreme Court, it will be behind other states that have similar cases pending. It is estimated it will be six months before the case is heard and will cost taxpayers as much as \$6 million.

If this law is allowed to take effect it will overturn the 1973 decision on Roe vs. Wade which legalizes all abortions. Robin Rothrock, a member of the National Abortion Federation and Executive Director of the Hope Medical Group for Women, one of two abortion care facilities in the area, says that this type of stringent law would bring into question the legality of even the most common forms of birth control because of the determination that life begins at fertilization prior to the point when many forms of birth control are effective.

While this crisis continues, some see a bright spot. Charles Hampton, of a local abortion alternative organization, says that this case is helping to "focus people on other alternatives." He estimates half the calls he receives are from people who

want to explore the options of what to do in the case of an unwanted pregnancy. The steady amount of calls may be a "quasi effect but not a real impact" of the new law.

With the law pending, the abortion clinic in Shreveport is still handling patients. Approximately 60 patients a week are seen by the clinic. Patients range in age from 11 to 54 with the majority being between 18-35.

Rothrock explains that abortion clinic statistics match the demographics of the community. This is true of most every community in which an abortion clinic opens. Therefore, the majority of the Shreveport clinics are Baptist and Catholic. Forty-five percent of their patients are black. The remaining 55 percent are made up of other racial backgrounds.

This link between abortion care patients and community demographics is precisely the reason this issue has become a crisis.

While pro-choicers, pro-lifers, pro-righters, anti-abortioners and pro-abortioners continue to see no way around this crisis, we can only anticipate the outcome while the case awaits its day in court.

"Centenary College: Home of Ideas, Ideas of Home"

is to be the topic of Centenary's 34th president Dr. Kenneth L. Schwab's address at the opening convocation.

PRESIDENT'S CONVOCATION

Thursday, Sept. 12, 1991
Brown Chapel
11:00 a.m.

Seniors, full-time faculty and administrative staff: wear academic attire and assemble on the first floor of Mickle Hall at 10:45 a.m. for the processional.

Freshmen: Wear your Sunday best and assemble on the second floor of Mickle Hall at 10:45 a.m. for the processional.

Centenary inducts new president

By Alicia Triche
News Editor

"I would like to be remembered as the president who was very responsive to students and their needs—both in a very personal way, but then also in a very intellectual way, instilling the kind of values, hopes and aspirations that are important to make the world a better place to live."



These are the words of Dr. Kenneth Schwab, who became Centenary's 34th president on Aug. 7, 1991. He replaces Dr. Donald Webb, who retired this summer after a 13 year term.

Schwab comes to Centenary with almost 15 years of experience at higher institutions throughout the South. He also holds the Doctor of Education degree from Indiana University, Master of Education degree from University of North Carolina-Greensboro and the Bachelor of Science degree in Economics from Purdue University.

Selection process

The new President was voted in by the Board of Trustees upon recommendation by the official Search Committee. The committee consisted of alumni, trustee members, faculty, administration and Student Government Association President Heath Elliott.

Members of the Committee read each of 92 applications Centenary received from throughout the United States. They then chose 16 applicants to further

research. Each committee member was assigned an applicant on which to report after they had contacted three of the listed references. Through these reports and the following discussions, the committee chose six finalists, each of which were summoned to Shreveport for hour long interviews.

From these interviews, the Committee chose three finalists. Those three included Richard Detweiler of Drew University, New Jersey; Dr. Billy Greer of Brevard College, North Carolina; and Dr. Kenneth Schwab of the University of South Carolina.

The three came to Centenary's campus, where they were exposed to what Committee head Charles Brown calls "a rigorous two-day period." During this time, the candidates were interviewed by groups of faculty, administration, students and, as Elliott recalls, "even a group of secretaries."

see "President" page 3



The Conglomerate

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The Conglomerate welcomes letters to the editors and other contributions, but reserves the right to edit correspondence received. Letters must be accompanied by the name of the author. Deadline for all unsolicited copy is the Thursday before publication at 12 a.m.

News Briefs

Five named to Centenary board

Five new members have been named to the Board of Trustees of Centenary College. Stafford Comegys, Edward J. Crawford III, George D. Nelson Jr. and Judge Carl E. Stewart, all of Shreveport, and Dr. Michael Mann of Houston are the latest additions to the board. Active in all parts of both the local and college community, the new members are welcomed additions to the Board.

Put money in the kitty for the cat

Miss Kitty, the gray kitten on campus, needs to be spayed. Bettye Leslie, the faculty secretary, is collecting contributions to help defray the costs (\$50). If you would like to help with the operation, please leave your name and your contribution with her in Hamilton Hall. If there is any money remaining, it will either be refunded or used to feed the kittens.

Sale to benefit Scholarship Fund

On Saturday, Sept. 28, Bossier Parish Community College is holding a giant rummage sale. Donations for the sale will be taken Sept. 23 and the buying begins 7 a.m. on Sept. 28 and will last until 5 p.m. that evening. All proceeds are going to the Alumni Association Scholarship Fund. In case of rain, the sale will be held on Oct. 5.

Post-exam ski trip in Colorado is planned

All students, faculty, staff and friends of the college are invited to attend the ski trip to Colorado following exams Dec. 15-19. Former trustee Ann Olene Querbes is planning the low-cost trip. For more information, contact David Henington at 869-5136.

Haynes Gym opens for students, faculty, staff

The hours of operation for Haynes Gym have been announced. All members of the Centenary community are welcome to use all of the facilities Monday through Saturday from 5:30 p.m. until 10:30 p.m., Sunday from 12:30 p.m. until 5:30 p.m.

Annual Book Bazaar held in Gold Dome

Thursday night, Sept. 12 is the first night of the Friends of Centenary Book Bazaar. Thousands of books, at bargain prices, will be on sale in the Gold Dome. All proceeds will benefit the students.

Magale Library announces new hours

Magale Library has tentatively set new hours for the school year. Monday through Thursday the hours will be from 8:00 a.m. until 11:00 p.m., Friday from 8:00 a.m. until 6:00 p.m., Saturday from 10:00 a.m. until 6:00 p.m., Sunday from 1:00 p.m. until 11:00 p.m.

Bogalusa plans annual festivities

Plans have begun for Bogalusa's annual "Festival in the Park" to be held Oct. 5-6. Last year over 20,000 people attended the two-day event. This year the activities will begin Saturday morning with a parade. Afterwards there will be a variety of booths that will feature art works, antiques and food. The carnival will be topped off with a concert by Delbert McClinton, a Texan classic blues/rocksinger and renowned harmonica player. For more information about the carnival, contact the Bogalusa Chamber of Commerce.

Standardized test schedule is set

The fall test schedules for the GMAT, GRE, LSAT, NTE and MCAT to be held on campus have been released. The GMAT will be held Oct. 19; the GRE will be held Oct. 12 and Dec. 14; the LSAT will be held Oct. 6 and Dec. 1; the NTE Core Battery will be held Oct. 26; the NTE Specialty will be held Nov. 9; the MCAT will be held in the spring on April 4. For further details and registration information, call Dr. Lewis Bettinger, testing coordinator, at 869-5053.

Military "Mail Call" solicits volunteers

Military "Mail Call," a nonprofit program serving our military in the U.S. and overseas since 1976, is looking for groups to help with the 1991 Christmas Mail Call. With help from groups from all across the country, the program serves as a clearinghouse to spread morale-boosting mail from concerned and supportive Americans to our troops.

Students and campus groups have always played an important role in this process. If you would like to get involved, send a first-class postage stamp along with your name and address, to: Military "Mail Call," P.O. Box 817, Christmas, FL 32709-0817.

Former LaCrosse player starts team

"It's the fastest game played on two feet," describes Karl Mitchell when referring to LaCrosse, the game he has played and loved for years. Mitchell hopes to start a team in Shreveport to bring the rare sport to life again in this part of the country. He anticipates the team will play mostly East Texas and Louisiana teams.

Anyone interested in knowing more about the sport, or wishing to participate on the team should contact Karl Mitchell at (318) 742-0664.

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News

"President" from page one

Unanimous decision

"We asked everyone to give us a critique," notes Brown. The student search committee, which extensively interviewed the candidates, sent individual written opinions to the search committee.

Member Julie Steed, junior, remembers the students' explicit approval of Schwab: "Dr. Schwab was very personable to everyone in the entire room. He seemed to genuinely care about what the students thought. He thought it was important enough to listen. He asked us all our opinions and then took that to heart. He was just an all-around genuine guy. That we didn't find in any of the other ones." Steed maintains that student committee approval of Schwab was unanimous.

Brown attests that the final voting on Schwab went smoothly. "The consensus choice," he states, "was Ken Schwab. He was not unanimous, but I think he was a strong consensus choice, at least 60 percent. He had very few, if any, negative comments, whereas some of the other candidates did."

Brown explains that it was Schwab's

communication skills that made him stand out: "He obviously communicated with the various constituencies of the college better than the other candidates. I think he's going to do an outstandingly good job."

Positive impression

Schwab describes his first interview with the Search Committee as "a very lively discussion about my interest in Centenary and their interest in me, and the kind of hopes and dreams that the search committee had for the campus as a whole."

Describing Centenary's appeal to him, Schwab states, "Universities are good places to be, but they don't have the same sort of environment, the same sort of commitment that I sense on small college campuses to the individual development of the students."

Schwab continues, "As I began to read more about Centenary, and began to look at the history of the campus, there was a real sense of identity with the statements that had been written by the campus, the administration and faculty of the campus, and the strong commitment to the smaller student-faculty ratio demonstrated the kind of commitment they had to individualizing the experience for each student."

"That was important to me," he continues, "the sense of being able to respond effectively to students and to have a faculty who cared deeply for individual students and their own learning."

Schwab also noticed strong support for Centenary in the community, which attracted him even more. The town, he states, believes in "providing a quality experience for the students... it's a kind of sense you gain from meeting and talking with people."

Background

Schwab comes from a background in which he was taught to value his opportunities. He was raised, along with a brother and sister, on a farm just outside of Wolcott, IN. "I spent my childhood years working with my family as a member of a dairy farm," he recalls. On the farm, Schwab learned the meaning of responsibility: "As a kid I learned how to do a lot of manual labor, and worked with my family in helping to care for the animals... and baled a lot of hay."

Schwab's farm days have affected his approach to administration. "I have a real appreciation," he comments, "for everyone having a role and making things work. Also, I think, an appreciation for the sense of natural beauty of a campus like this, and the need for us to have a healthy kind of environment."

Schwab spent his undergraduate years at Purdue, initially planning to return home to run the family farm. He received his B.S. in economics from the School of Agriculture in 1969. However, he also acquired from Purdue a keen interest in academic administration. "I got very active immediately in student activities," Schwab recalls, "and became, I guess, intrigued by the university setting and the work in higher education."

As President of Purdue's Centennial Celebration Committee, Schwab had his first direct experience with university administration: "In that experience I got to visit the other campuses of the Purdue system, and got to work very closely with the president of the university and the dean of students and they got me interested in university work."

Schwab also served on Purdue's alumni board as part of his title as Outstanding Senior. At his first alumni banquet, he met the Dean of Students of Guilford College, who offered him a job two years later.

Schwab remained at Guilford, a private Methodist-affiliated college of 1500 students, for 16 years. During this time, he held various administrative and teaching positions and acquired his masters and doctorate degrees.

In 1985, Schwab was chosen as a member of the A.C.E. Fellows program. Schwab chose the University of South Carolina for his Fellowship. The president of the university, at that time Jim Holderman, asked Schwab to plan the next 15 years for the school system, a project of unusual scope for Fellows.

After Schwab spent a year developing

his 15-year plan, Holderman asked him to remain at the university and begin its implementation. Schwab agreed, and was soon promoted to one of several Vice Presidential titles at the University. Schwab's particular position was Executive Vice President, in which he served as chief of staff for Holderman's administration.

USC controversy

Holderman was recently dismissed from the University due to alleged misuse of school funding. In response to the recent article in the *Shreveport Times* concerning Schwab's association with Holderman, Schwab states, "Our previous president, Jim Holderman, made some real mistakes, and, as a result of those mistakes, attracted a lot of attention. Several of us who were in the position to work directly with Jim got drawn in to some of that attention."

Schwab continues, "There were a number of times that I, along with others, were trying very hard to redirect some behavior. And in that process, the coverage of that sort of story begins to bring in all kinds of factors that aren't necessarily related. I can just say that I learned a great deal from that experience about dealing with controversy, and trying to do the right thing and trying to get others to do the right thing."

Schwab also maintains that he was not demoted from the administration at U.S.C.: In fact, if I had stayed at University of South Carolina I was going to continue teaching, but I was also going to serve in the administrative role of assisting the new president in the transition. They didn't bother to mention that in the article."

Aspirations

Instances such as the USC controversy reflect Schwab's emphasis on communication. "I want to make sure," he notes, "that the relationship with students and administration is a close one, that there is open and frank dialogue." This dialogue is at the heart of Schwab's philosophy of administration, which he describes as "a very active, heavily participatory administration—in the sense that we need to listen to all the different constituencies of campus and try out of that process to learn from each other."

Schwab feels that two issues facing the college are of vital importance. The first is Centenary's financial base. Webb, explains Schwab, built a strong backbone of funding for the college. "Now," says Schwab, "we need to look at how to bring additional resources to campus to enrich the base Webb made."

Schwab's second main priority is to see that "the quality of our student experience here is one that keeps students here." He feels "the opportunity to play together and celebrate together needs to be here." Schwab aspires to achieve this through projects such as the Centenary Plan and faculty forums—always, however, continuing dialogue throughout the process. "Planning," states Schwab, "is not a single point in time. It's a continuous process."

Valued professor, musician dies

By Keith Borders
Staff Writer

The community of Centenary College recently lost a long-time and highly esteemed faculty member, Dr. Frank M. Carroll, after a long battle with cancer. Carroll died at Schumpert Medical Center on Sunday, Aug. 25 at about 2:30 a.m.

According to the *Shreveport Times*, Carroll, 63, was a native of Norfolk, VA who had resided in Shreveport for the past 17 years. He was Dean of Hurley School of Music at Centenary College and was the Hurley Professor of Music. Carroll attended Shennandoah Conservatory of Music in Dayton, VA and Cincinnati College of Music, as well as receiving his Ph.D. from Eastman School of Music in Rochester, NY.

Carroll was admired not only at Centenary College, but also around the Ark-La-Tex area. In 1984 he received the Distinguished Alumnus Award from the Shennandoah Conservatory, in 1988 he was the recipient of the Outstanding Teacher Award at Centenary College and was a member of Omicron Delta Kappa, Phi Mu Alpha and Pi Kappa Lambda honorary fraternities. He was also the conductor of the Longview Symphony for eight years.

Carroll is survived by his wife, Constance Knox Carroll, who is an artist-in-residence at Centenary College, as well as a world-class pianist and a graduate of the Eastman School of Music. He is also survived by two sons, Frank Knox Carroll, a recent graduate of Louisiana



PHOTO CONTRIBUTED

Dr. Frank Carroll

State University Law School, and Arthur Richard Carroll, a student at Centenary College, as well as one brother, Richard Norman Carroll of Ship Bottom, NJ.

Scott Schouest, a junior music theory and composition major, and a student under Carroll, comments, "The School of Music lost one of the best teachers ever". Schouest describes Carroll as comparable to the character of John Keating, the teacher that Robin Williams portrayed in the movie "Dead Poets Society."

Schouest comments, "Every class was a surprise, something to look forward to," and that his level of encouragement was higher than any other teacher he has had, and would constantly tell students

see "Dr. Carroll" page 9

'Mr. Phil' leads conference *Greeks rush successfully*

By John Mazziotti
Staff Writer

Nationally renowned Phil Gugliuzza, known to many as "Mr. Phil," will spearhead the second annual regional leadership conference on Sept. 21. This year Centenary hosts the conference, which is scheduled from 8:30 a.m. to 3:00 p.m. in Kilpatrick Auditorium.

With the theme "21st Century—The Future is in our Hands," the conference will draw students from eight universities across Louisiana. Its purpose is to enhance the leadership skills of the students while opening new chains of communication between the participating schools.

Last year's conference, which attracted over 100 area students, was initiated by L.S.U.-Shreveport and held at Bossier Parish Community College. This year four local schools, Centenary, Southern University-Shreveport, Bossier Parish Community College, and L.S.U.-Shreveport, have joined together to sponsor the program. They expect over 200 students to attend.

Lisa Bordelon, a member of Centenary's Student Activities Board, was the student who suggested Gugliuzza for this year's conference. "I asked them to get Mr. Phil," she recalls. Bordelon describes him as a "very humorous, intelligent and perceptive speaker who is quick to get your attention." She also notes that Gugliuzza keeps his audience focused by "making the audience participate."

Gugliuzza has won numerous awards for his involvement with young people, including recent selection as National Leadership Work Director of the Year. In addition to conducting workshops, Gugliuzza serves as Director of Student Activities for Jefferson Parish Public Schools and Executive Director for the

Louisiana Association of Student Councils. Almost every student council member in Louisiana is familiar with his work.

Student Activities Board Director Marjorie Mike is also pleased to have Gugliuzza as the presenter of the conference. She expects his unique speaking style to entertain the student leaders. "Mr. Phil's going to have the students highly motivated," says Mike. "It's not," she continues, "going to be your typical 'how to be a good leader' lecture." Mike plans to continue the conference on a yearly basis and hopes that attendance will continue to rise.

Gugliuzza will open the conference with a motivational speech. Then, after a brief lunch break, the students will

choose one of five "nuts and bolts" sessions designed to introduce them to a specific line of leadership development. The sessions cover topics such as stress management and parliamentary procedure. They will be hosted by experts in each of the specific fields. After the lectures, students will be able to personally question the speakers.

Andra Roy, SGA secretary, attended last year's conference. She remembers it being a rewarding experience. "They really got me pumped up last year," states Roy. "It was neat," she continues, "to see other student leaders there as well." In support of this year's conference, she adds, "I hope all students will come. It's definitely worth it."

Centenary students are encouraged to attend the conference. Students may pre-register by dropping off or mailing a \$5 check to the Director of Student Activities in the Student Union Building. The registration fee also includes lunch, which will be served in the auditorium. Checks should be made out to Centenary College.

By Dawn Frentress
Staff Writer

Saturday, Aug. 24 marked the beginning of formal sorority and fraternity rush, which concluded at midnight on the following Saturday, Aug. 31.

The two sororities on campus, Chi Omega and Zeta Tau Alpha, rushed over 50 women; and the fraternities, Kappa Alpha, Kappa Sigma, Tau Kappa Epsilon and Theta Chi rushed 27 men. For the fraternities, 1991 was a record year in that they had over 50 percent of all enrolled freshmen participating in formal rush. According to all of the Greek organizations on campus, rush was very successful this year.

Women involved in sorority rush were involved in many activities: the Double Dip Mixer, where the girls got the chance to meet each other and the Panhellenic Officers; Invitationals and Preference Parties. The girls' Rush concluded on Saturday, August 31st with the traditional run down the hill. This tradition consists of the two new pledge classes' race down to their prospective houses from Mickle Hall. The girls cheered and yelled chants as they ran down.

Although some changes in rush were made this year, Panhellenic Council President Denise Stinson, senior, states, "The girls that pledged this year are of exceptional quality." Chi Omega pledged 26 women to reach quota while Zeta picked up 19.

Stinson comments, "Rush went much smoother this year since it lasted only one week instead of two. This made general silence easier and everyone was able to get back to schoolwork sooner." The only improvement Stinson would like to see is the implementation of an early rush program. She explains, "Early rush would make rush much easier on everyone. It would be less demanding and tiring for the actives working on rush and new students could get right down to work." An early rush program would

involve the rushees arriving at school earlier than the other students in order to participate in the program.

For Holly Rice, a freshman rushee who pledged Zeta, sorority rush was the perfect chance to meet a lot of people. "I met girls who were interested in what I had to say," says Rice. "The rules were strict," she continues, "but they made it real easy to study!"

Actives have an entirely different perspective on rush. For them rush means long hours and the stresses that accompany them. Most actives arrive at Centenary before the school term to begin planning the rushees' activities. However, all the hard work seems to be worth the effort to the sorority members. Junior Holly Chambless, a Chi Omega, states, "It was tough, and we fought, but we've never had a better year and rush brought our chapter closer together than it ever has been."

For the fraternities on campus, rush is the biggest and most important event of the year. They hold a banquet for the presidents of each fraternity to meet the prospective rushees. The fraternities also throw four parties each for all of the rushees and active members. Inter-Fraternity Council President Craig Rairbourn, junior, declares that cooperation was the key this year. He notes, "Everyone worked together really well. We were able to get everything we needed to put rush together. The cafeteria was great! They loaned us everything. I also think each of the fraternities picked up guys that will be assets to them."

Through formal rush, Kappa Alpha received one pledge; Kappa Sigma, eight; Tau Kappa Epsilon, six; and Theta Chi, ten. However, fraternities pick up most of their pledges during open rush.

Second semester sophomore Mark Goins, rush chairman, thought it was a good year. "The only difficulty this year was that the number of guys going through formal rush is down. It's been declining for the past couple of years because enrollment is down. Everything else went great!"

Centenary ranks nationally

For the second consecutive year, Centenary College has been ranked as one of the Best College Values by Money Magazine.

Centenary is ranked 22 out of 100 colleges and universities including Rice University, Princeton, Trinity University, Yale, Auburn and the University of Virginia.

The rankings are based on criteria such as student/faculty ratio, faculty strength, library resources, graduation rate, percentage of graduates who go on to earn graduate or professional degrees, business success, as well as financial data.

The magazine's second annual survey analyzed 1011 colleges and universities and identified 100 best values. Centenary, the only Louisiana college to be included in this year's list, placed 22nd in the listing, up from 26th place last year.

Dr. Kenneth Schwab, president of the college, attributes the ranking to the

deserved recognition that reflects the strength of the faculty, student body and friends of the college." He adds, "Certainly graduates of Centenary and current members of the campus family should be very proud of this."

The top 100 list contained 56 private schools, including some of the nation's priciest campuses: Yale, Stanford and the University of Chicago, where tuition exceeds \$16,000 but which nonetheless were judged excellent values.

Schwab explains the importance of Centenary's placement in the list: "This creates a strong foundation to continue to build and strengthen, and to heighten the vision of Centenary beyond the region."

Centenary has also been rated as one of America's Best Colleges by *U.S. News and World Report* and of the best buys by Edward Fiske, education editor of *The New York Times*.



PHOTO BY DAVID ANDERSON

Junior Si Sikes and Freshman Yancy Nolan relax at a TKE cookout

New director updates library

By Keith Borders
Staff Writer

Centenary recently made several changes in the Magale Library, both physical and among the staff. Ella Edwards is now in charge of the Cline Room, a facility for storing historical Centenary material from years past. Christy Wren is now the reference librarian, while Judith Grunes has moved over to become the cataloguer. The biggest staff change, however, is the new library director, Dr. James Marcum.

Marcum moved here from the University of North Texas, where he was adjunct professor of Russian history. He taught at the college level for 15 years, the majority of those spent at Oklahoma Baptist University. It was at North Texas, however, that he earned his Masters degree in library science.

Marcum is taking over the job vacated when James G. Volnoy retired in May of 1990. He succeeds Ella Edwards, who served as acting director the past year. As library director, Marcum has a variety of responsibilities. According to him, one of these responsibilities is "erecting and developing a staff."

The library has a very small staff, Marcum explains, and traditionally has not been encouraged to become professionally involved. When he arrived in June, he immediately arranged to have several members of the staff attend this year's American Library Association Convention in Atlanta. He maintains that the convention provides innovative ideas for all aspects of the library.

Marcum describes his other responsibilities as "carrying out library policy" and "working to make library services a central part of the learning process at Centenary College." He has instituted several changes in attempt to meet these goals. Some changes include new hours of operation and new signs and maps to help students and faculty locate resources.

Marcum has also moved the microforms to the west wall, reorganized the technical services and added a second

copy machine. Finally, the new director has acquired a fax machine to speed up interlibrary loan services and new computers to automate more office services.

Students have begun to notice the improvements. Jeanene Tipton, junior, remarks, "I've noticed a lot of change already, and in general, the library is a much friendlier, easier to use facility."

Marcum also has extensive plans for the future, such as computerizing the card catalogue in a stand-alone system.

This would also integrate a library automation system to be accessible by the rest of the college.

Additional future aspirations of Marcum's include total renovation of the building. This would include a minimum of carpeting the floors, painting the walls and purchasing new furniture. Ultimately, he would like to move the library entrance to face the campus and incorporate the basement and attic as a part of the library for student use. Marcum also plans to update the current library collection of books and periodicals.

Marcum aspires to initiate a program designed to achieve information literacy in the library. This could either be accomplished by a class taught by the library or through a campus department. It would entail educating students about knowing when they need information, and, in turn, knowing how to access and organize that information.

The library is currently sponsoring a program of alternative forums. These forums are designed to address issues not taken care of in Centenary's basic curriculum.

Finally, the new director plans to create student research starter sheets. These sheets would include a list of reference sources and services available to the students. They would also explain how to begin finding basic information, and how to eventually be adept at research.

These research sheets are part of Marcum's new outlook in library policy. He wants to shift emphasis from owning the information to accessing the information.

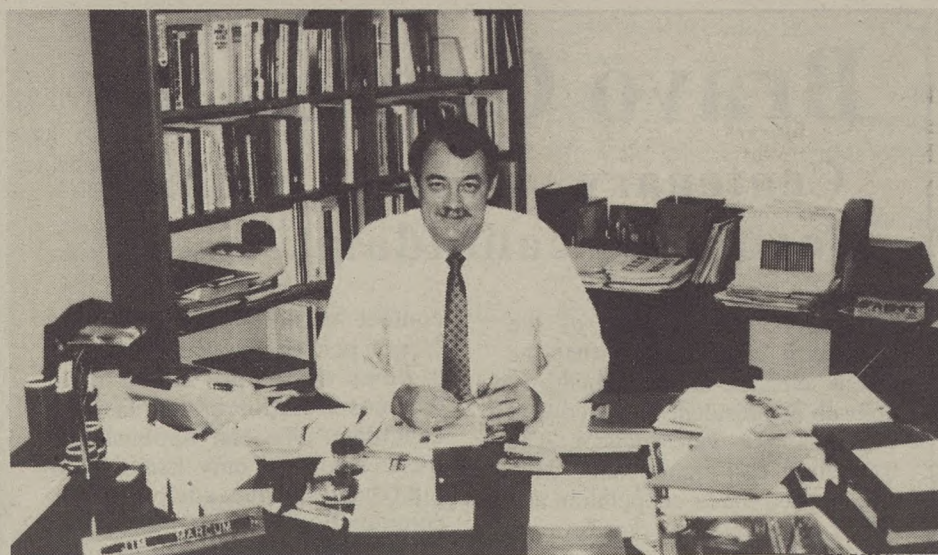


PHOTO BY LEE FINE

Magale library director Dr. James Marcum

Hamilton removes hostess

By Nola Gomillion
Staff Writer

Due to the preparation of the 1991-92 budget, effective June 1, 1991, Hamilton Hall cut three people from its staff. The lobby receptionist in Hamilton Hall retired this year, but no one filled the position. The business department lost a part-time employee, and the development office lost a secretary and part-time employee.

How has this affected Centenary? Nikki Holmes, office manager of the business department, claims, "So far everything has worked out well." Meredith LaFleur, secretary to the dean of students, feels differently. She maintains, "It has created a burden on all of us in Hamilton Hall, not only with answering the phone calls, but also answering the questions of people walking in. It's really placed a burden on us because we don't have time. There's too much to do with only three people in the office."

Merble Bennett, business department, agrees with LaFleur, and believes a receptionist is needed to handle the phone calls and people.

Dr. Dan Seymour, dean of students, admits these cuts mean extra responsibilities for some people. The business office now maintains the college calendar and coordinates campus activities. Seymour himself gave up most of his weekends during the summer to work on campus, but notes, "Being without Mrs. McWilliams has really placed a strain on all of us in the dean of students' office, but particularly on LaFleur. The work is still here."

He does, however, mention that careful planning has helped them "fill in the gaps," and that competent, knowledgeable student workers have helped as well.

How do students feel? Sophomore Kari Bergquist comments, "That's terrible! I had no idea that they were cutting back."

Sophomore transfer student Suzy Scalise replies, "The most obvious person missing to newcomers would be the receptionist. She helped me know where to go before I attended Centenary, and without her, many people may be lost."

Finally, Chris Roe, freshman, quips, "There used to always be somebody smiling when I went in there, but now there's nobody".



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Editorials

Bravo Centenary

Centenary rallies behind favorite candidate

George Nelson, head of the Centenary trustees, said that the recent selection of Dr. Kenneth L. Schwab as president of the college was a campus-wide decision. The Centenary community should be commended for its cooperation and efforts in the selection process.

In just eight months, the selection committee narrowed a field of almost 100 applicants to bring three candidates for two-day interviews on campus. At the interviews, candidates met with trustees, faculty, staff, administration and students. A group of about 15 students interviewed each candidate for over an hour the second morning of their visit to campus. Faculty and staff were invited to an informal dinner with the candidates.

Not only were the groups able to meet and question the candidates, but their input was solicited by the search committee as everyone was asked to submit letters of recommendation which were in turn copied for each member of the committee. Several members of the community took the initiative to

contact trustees personally. As Nelson pointed out, people from all sections of campus raised their opinions in support of their favorite candidate. We can applaud the trustees for not only listening to (and hearing) the advice of the community, but also for honoring the overwhelming recommendation for Schwab.

Members of the community made it clear that the selection of the president is a decision that affects us all and therefore we must be involved in that process. This type of communication is essential to a small liberal arts college and one that strives to be intentional about meeting the needs of the entire campus community.

It is ironic that such active participation in the life of the college took place during the summer months. Could it be that we may be progressing from our traditional apathy and beginning to take responsibility for our institution? Let this be an example of how we can continue to work together to initiate positive change for Centenary.

CAUTION CAUTION CAUTION

Construction poses inconvenience for returning students

Campus renovations are nice. I appreciate the appropriation Centenary has made to improve the aesthetics of the campus (especially for those of us who haven't escaped the off-campus limitations). But there is nothing aesthetically pleasing about paint fumes, loud machinery and chaos in my residence hall the first two weeks of school.

I know the money was allocated and plans made last semester for the renovations in Hardin and Rotary dormitories. So, when were the contracts made, and why were these projects not even begun until the week before registration?

At least Hardin Hall has been completed and things are slowly getting back to normal. Rotary, however, defines chaos. Those guys

who have been living in the oldest dorm are finally promised improvements and now they get 7 a.m. wake-up calls from the construction crew.

It appears that a deck is in progress off the rear of the cafeteria. I predict it will be ready just in time for those cold days in January when everyone can't wait to eat outdoors.

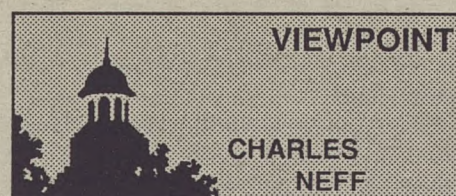
This is not the first year I have returned to Centenary in the fall in the middle of construction. The inconvenience may be worth it for the final result, but only if the work necessarily moves into the school year. If the physical plant has too many responsibilities to complete the work before students return to campus, then the job should be given to commercial contractors.

Top Ten Reasons that the Ants have Invaded Centenary

10. They heard we have a new Caf director.
9. To increase security.
8. A freshman's ant farm broke on the way up Rotary.
7. They are part of Phase III of the Centenary Plan.
6. Someone left the cookies out that mom sent.
5. The uncles went on a fishing trip.
4. They followed Pres. Schwab from South Carolina.
3. To boost low enrollment.
2. To keep the roaches company.
1. LSUS and BPCC are smart enough to spray.

Clinton gives Democrats hope

Although Bill Clinton has yet to formally announce his candidacy for the 1992 Presidential campaign, the expectation that he will run concerns opponents and gives many Democrats hope that they will soon control the Oval Office.



VIEWPOINT

CHARLES NEFF

In Arkansas' last gubernatorial election, he promised to complete his term that ends in 1994. But his organization of a Presidential search committee, to plan strategies and test his popularity in different regions of the country, hints greatly that he will run. I hope so.

His record as Governor of Arkansas is impressive. He has reached unprecedented levels of educational funding in Arkansas, which has the highest rate of high school graduates in the South. His progressive taxes and value added taxes, that were earmarked for education, have raised student performance in Arkansas and greatly reduced student-teacher ratios.

College students attending class at one of the state's public institutions have only to maintain a 2.5 grade point average to receive \$1,000 a semester for financial aid! Indeed, if Michael Dukakis had been successful in 1990, Clinton would probably be our current Secretary of Education.

Although he had many successful, innovative programs, few of which I have mentioned, he was not without failure. For example, Arkansas still has the

second highest rate of teen pregnancy in the nation. Programs were formed in an attempt curtail the number of young mothers, but none were far reaching enough.

It would have been political suicide for Clinton to support more explicit sex education classes and high school clinic based contraception in such a conservative state.

The Arkansas AFL-CIO refused to support him in his last election because he approved a loan to a plastics company that allowed the company to ride out a strike that threatened its bankruptcy.

But he is messianic for labor when compared to President Bush. And he has publically lobbied Arkansas' two Senators, Dale Bumpers and Robert Pryor, to support a bill currently before the Senate that would not allow an employer to permanently replace employees that strike.

Clinton exemplifies the qualities to be the best Democratic Presidential nominee because he has the best chance to defeat George Bush. Clinton has embraced the "New South" by grounding his politics in a foundation of moderation, which will make it difficult for Bush to attack Clinton as he did Dukakis in 1988.

The political reality of Arkansas forces Clinton to be more moderate than the former Massachusetts governor. Clinton's skepticism of affirmative action, his pro-choice position and his acceptance of the death penalty are all compatible with the majority of voters. In

see "Clinton" page 8

Protestors revive abortion issue

Recently, a protest in Wichita, KS by a hardline anti-abortion group known as Operation Rescue has put the issue of abortion back into the limelight.



VIEWPOINT

PEDRO
PIZARRO

Despite orders by Federal Judge Patrick Kelley to keep the entrances to the three abortion clinics in Wichita unobstructed and his threats to arrest anyone who blocks the entrances, Operation Rescue members continued to exercise their form of civil disobedience, which included using tactics such as involving their children in the protests and taunting police and clinic supporters.

If these people wanted to look reasonable, they should have used reason, not ineffective and choleric means. Over 2,000 arrests have been made since Operation Rescue began their 40 day siege on the clinics in July.

The publicity that Wichita has "enjoyed" is important because it, along

with restrictive abortion laws passed by Louisiana, Utah, Guam and Pennsylvania, will probably question the legality of *Roe v. Wade*, the 1973 Supreme Court ruling that upheld the legality of abortions in the U.S. Supreme Court in 1992, where it could be overturned.

Louisiana law prohibits most abortions and penalizes doctors who perform them illegally. This law is probably the toughest in the nation. In mid-August a federal judge in New Orleans struck down the law and almost immediately the Louisiana Attorney General William Guste, Jr., started pushing for an appeal that could cost taxpayers at least \$1 million.

This state should start worrying about restructuring the education system and rebuilding the highways before reconsidering a conservative, selfish, restrictive and unpopular law that should not have even passed in the legislature.

In Utah, if a woman wants an abortion, it must be due to health reasons

see "Abortion" page 8

SENATE SPEAKS

This is the first column in the new feature: Senate Speaks. In each issue of The Conglomerate, a different member of the Student Government Association; this time Jeff Sherman, will speak on their projects for the year.

Welcome to a new school year at Centenary College. I hope that each of you had a very good summer and all are ready for another exciting year. I am excited about what is going on at Centenary and feel honored to have the opportunity to serve as SGA president.

Your SGA has great plans for this year, but we need your help. First, we want to complete some projects that were started last year. Specifically, we are finalizing plans for a Parents Weekend and are working on ideas about a computerized card system that would allow students to charge items at the cafeteria, juke box cafe and the bookstore. New SGA officers and Senators have some new and exciting ideas.

You will hear more about these new ideas and projects as the SGA begins to work on them. My primary goal and theme for this year is student involvement. I will be working very hard to get all our students involved in campus life and, in particular, interested in the SGA.

If you see things that need to be changed, or if you have ideas that can make Centenary better, please pass them on to us. No idea or problem is too big or too small to be considered. Just contact any SGA officer or Senator or call the SGA office at extension 5290. You may address ideas or comments in writing to Box 116, Campus Mail.

There is a multitude of opportunities for service and involvement. Student positions are available on several student-faculty committees. These positions offer the opportunity to work with faculty and administrators on important issues and to make a difference at Centenary.

There are many student organizations at Centenary that need your help. Find one that interests you and get involved. All students are invited to attend SGA meetings. You are both welcomed and wanted. Your views are important to the SGA, and we need your help.

I challenge each of you to find a way, your way, to get involved at Centenary. Help your SGA make a difference at Centenary and help us make Centenary better for all of us. I wish for each of you a successful and enjoyable year.

Letters to the Editor

Schwab enthusiastically looks forward

Dear Centenary Family:

Today is my first occasion to participate in the annual President's Convocation which I hope each of you will attend at 11:00 a.m. in Brown Chapel. This all-campus gathering will give us an opportunity to celebrate the beginning of a new academic year and to welcome those who are new in our community. Centenary is blessed with a rich diversity on campus, and I feel fortunate to be one of the newest members of this family.

Patricia, Carlton, Christopher and I drove from Columbia, SC, to Shreveport over the Labor Day holiday. Kempton stayed in Columbia to begin his sophomore year at USC. We are delighted to be official residents of this great State of Louisiana. Through the generosity of Bishop Oden, we will be living at 41 Tealwood while we decide on a permanent residence. This gift from the Bishop has given us the welcomed opportunity to make a thorough search as we look for our new home.

The challenge of providing leadership for this wonderful college is one that I readily accept and I invite you to join with me as we meet the future needs of this institution. The beauty of the campus, the warmth of the college family and the hospitality of the citizens of Shreveport have made our transition an easy one. I feel challenged, excited and eager to begin work as your 34th president.

Centenary has such a rich history which has positioned it for even greater achievements. We are fortunate to be a part of this extraordinary time in the life of this institution. As our Credo states: "We aspire to be one of the best small colleges in the South." We are well on our way to achieving this level of distinction. With our talented faculty and student body we are certain to bring additional distinction to our community. Pat, the boys and I look forward to many rich experiences with you as our relationship grows as colleagues and friends.

Each of us has our own "Centenary Story," and I love to share them. Please don't hesitate to stop me on campus or come visit if you have a favorite story or a particular need.

Sincerely,
Kenneth L. Schwab
President of Centenary College

Campus housing policy is a sham

Dear Editor,

I returned home from church Sunday to find near a hundred drinking, cheering fraternity chums, associate chums and mooching chums blocking my usual route home. It wasn't any problem, I simply took an alternate path to my apartment on Prospect. The idea of having such parties on a Sunday made me think. I tried calling my courageously independent friends to discuss the mat-

ter, but most of them had left campus for the weekend.

I re-examined the "love letter" that I recently received from the Dean of Students informing me that I had better come up with a written reason for living off campus under-age (Centenary College—where 21 is under-age) and that I had better secure a letter from my mommy and daddy supporting such a questionable decision immediately or I would be charged for the space my ghost would occupy in one of the fine residence halls.

I asked the letter, now crumpled in my hand, what does your campus life offer me, a 21-year-old man with no desire to sell my soul to Panhellenic culture?

When I asked the Dean of Students why it is so important for individuals to live on campus, I hear that campus life is just the sort of experience that a real liberal arts education requires ("Oh yeah, and the money helps a bit too"). I forget, did we experience this during the fire drills or the dorm meetings or the token movie showings?

You see, if I did live on campus and had tried to call my friends that Sunday night, my Hellenistically oriented (or disoriented) friends would have been down at the KA house drinking punch made strong enough to knock-out at least four people, not counting the ones that would make it back to their cars before passing out, and my independent (did I say "courageous?"—I meant lonely and alienated) friends would have been at home with mom and dad or with high school friends or lying in their beds wishing there was something to do

or someone to be with—kicking themselves for refusing to put their appearances and personalities on the line during rush.

My point is this: while I accept that fraternities and sororities are a fact and affliction of college life and also that there are indeed times when we as individuals must "make our own fun," I do not accept the liberal arts housing facade.

If your real concern is money, Centenary College, then spend more energy recruiting beyond Caddo Parish or invest money in research—figure out how the hell Milsaps, Texas Wesleyan and all of our other so called "sister colleges" manage to allow their upper-level students the privilege (right) to live wherever they choose.

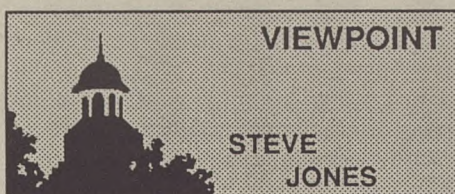
If your concern is for our academic well-being, wake up and realize that National Research Data concerning off campus vs. on campus success differentials do not necessarily reflect Centenary College.

If it is the Liberal Arts Experience you favor, then provide one! Do not show us videos or throw pizza parties hoping to God that the fraternities and sororities will have a little mercy and participate—we are not children that need to be amused; we are often lonely, sometimes frightened and homesick, young adults and not all of us can drink and forget our anxieties. As for me, I choose off campus isolation to on campus isolation. . . at least I have a bath tub for my worries.

Doug Robinson
Shreveport, LA

Roemer will lead the pack

Unlike most Louisiana elections in recent memory or recorded history, the 1991 race for governor appears to be rather tame. While there is a plethora of candidates (11 to be exact) the concoction that some would call a race is barely simmering. Perhaps this is due to the campaign reform laws enacted during the present administration.



Whatever the case, this is definitely the calmest gubernatorial election ever witnessed by this writer. With such a varied group of candidates one would think the heat would be turned much higher.

It would stand to reason that such volatile politicians as now Governor Buddy Roemer, past Governor Edwin Edwards and State Senator David Duke could raise more of a stir than we now witness.

Where are the ads, the bumper stickers and the yard signs? No one really knows for sure. There is the possibility of all this being engineered by the current administration but that's only a theory. Although in Louisiana politics, a theory is often as close as you get.

Right now we appear to be headed towards another four years of the Roemer administration. The call is really not that tough to make when you consider the incumbent's running mates. Whether Roemer runs on his record or runs roughshod over those of his opponents, the outcome is already clear.

Roemer's toughest competition will likely be Edwards. Edwards, with his strong Acadian and black voter bases, as well as his years of experience, will be a key player in the race. Edwards' past also holds him back when voters remember his brush with federal indictment in his last term and the financial disarray in which he left the state.

Other strong negatives include the declining petroleum revenues, the economic downturn and Edwards' abdicatory attitude in the last election. These factors add up to a time that few Louisianians were proud of the state government or the governor.

Edwards claims that he can make the good times roll again but reality will probably be a run-off between Roemer and Edwards that many voters will see as a vote for the lesser of two evils.

Speaking of the word evil, few can mention the governors' race without thinking of state representative David Duke of Metairie. His populist politics have gained him a healthy foothold on the state's voters. His problem is his past. Even such arch conservatives as radio commentator Rush Limbaugh have rebuked Duke's neo-Nazi background.

Duke does appeal to many voters as evidenced by his garnering 43 percent of the vote in the 1990 U.S. Senate race against J. Bennet Johnston. Like Edwards, Duke gets the disgruntled voter who feels slighted by either current or past administration moves.

Duke will draw enough votes to put Edwards in the run-off with Roemer, but his past will fetter any possible rise to an elected leadership position (his 1989 race for State Representative was the closest in the district's history). Similar to Jesse Jackson, Duke advances his causes not by winning as much as by having run.

Two other participants in the race are U.S. Congressman Clyde Holloway and Public Service Commissioner Kathleen Blanco of Lafayette. Holloway bears the dubious distinction of having the state Republican party endorsement. This millstone was also recently sported by State Senator Ben Bagert in his less than effective run for the U.S. Senate against Duke and Johnston last fall. It is worth noting that Roemer has the backing of the national party.

Holloway may grab a few idealistic votes at first but so far he has not demonstrated the clout needed to make the run-off. His votes will mostly revert to Roemer.

Blanco, having the honor of being the only woman in the race is definitely worth mentioning. This does have a sexist ring to it, but many of her votes will be attributed to her gender. Her run in this election may well pave the way for a better showing—if not even victory—in the future. After her supporters return to planet Earth, they will likely swing Roemer's way.

Therefore we come full circle. Yes there are those other dark colts galloping around, none have yet become horses and therefore pose little threat in this election. We may see some mudslinging in the days ahead but for now things are pretty benign. What we'll see in the upcoming months is Edwards stumping the state and promising a return to the "good" times; Duke will re-awaken his perpetual white voter base; meanwhile, Holloway and Blanco will fight to keep their campaigns solvent.

The abortion issue will hurt a bit but the legislature rather forced the governor's hand on that issue. All things considered, Roemer was going to face friction any way he went on that so called piece of legislation.

The LATIP/LATEP subject will rear its head as well and the fact will be known that imperfect as it is our teacher evaluation process is better now than four years ago. Roemer's troubles in dealing with the legislature will probably also be emphasized along with the state's rather hefty budget deficit. In the end though, Roemer will prevail by proving to his constituents through the medium of speech that he deserves another term as governor.

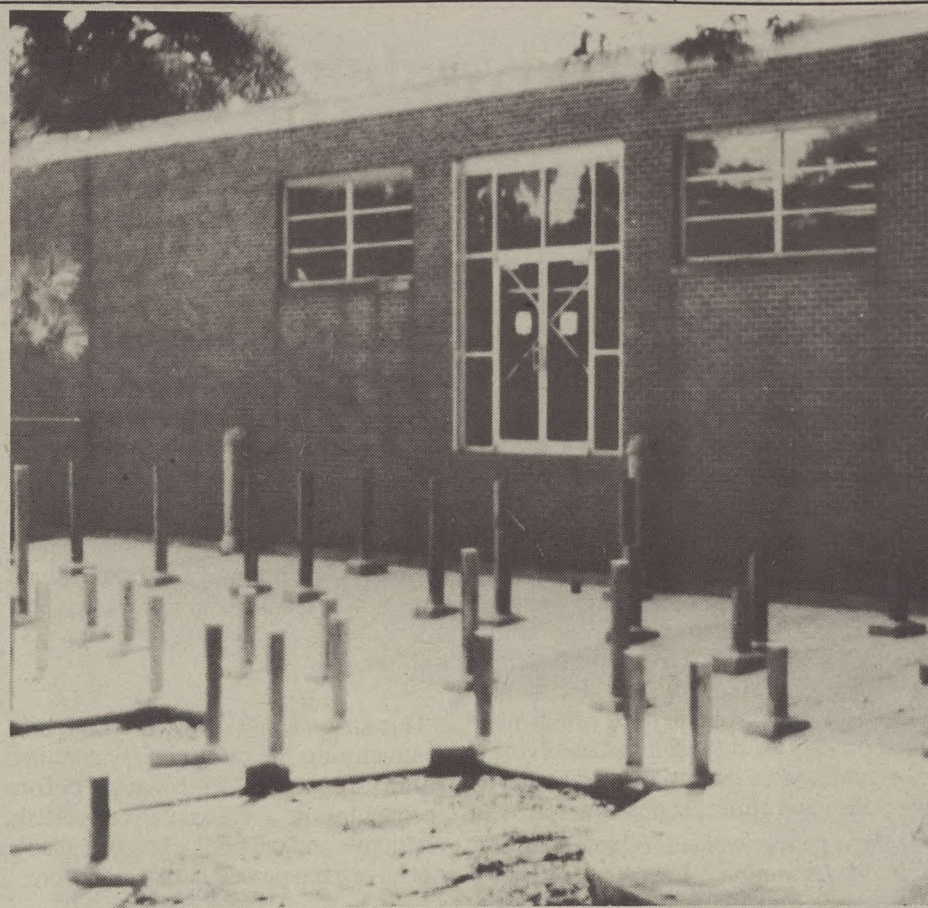


PHOTO BY LEE FINE

Cafeteria deck construction is underway.

"Clinton" from page 6

short, it will be much harder for Bush to label Clinton "liberal," or out of touch with the American people.

Moreover, the domestic policy failures in "Clintonland" can be partly traced to the Reagan/Bush policy that decreased federal aid to the states in the areas of education and welfare.

Thus, if Bush attempts to attack Clinton for not helping the extremely poor Delta region, Clinton can retaliate by showing that he has attempted to bring tourism and industry to the area, but the lack of Federal support has greatly held back progress. Further still, what is Bush's domestic policy other than a successful foreign one?

Perhaps Clinton's biggest weakness rests in foreign affairs. Certainly without argument Clinton could not challenge Bush's all-star resume in this area. But he has impressive foreign experience. Thanks again to the Reagan/Bush years, all governors have had to look to other countries for industrial and economic growth. Clinton has been extremely successful in attracting foreign investors to Arkansas.

Clinton's creative and largely successful domestic policies, his limited but fruitful foreign dealings, his political majoritarian supported moderation and the fact that he is from the South, makes him the best candidate for the Democrats. Bush knows it, too.

"Abortion" from page 7

certified by a doctor. In the case an abortion is needed because of rape or incest, the woman must present a police report to the clinic performing the procedure. There are going to be a lot of unwanted children in Utah because many women fear the consequences of reporting rape or incest to the police and many women simply do not report it.

No exceptions are made for pregnancies caused by rape or incest in the Guam law. The only exception is when the woman's life or health is in jeopardy.

The law passed in Pennsylvania calls for counseling, a 24 hour waiting period and a husband's consent in the event his wife chooses to get an abortion. This law is likely to be the first brought before the Supreme Court.

All these events are good for pro-choicers, who view the actions in Wi-

chita and elsewhere with suspicion because they show how desperate and irrational many pro-lifers are. Even some Republicans are worried about President Bush's stance on the entire issue. They feel that the President is going to alienate young Republican women, many who are pro-choice.

Whether abortion should or should not be legal has to do with one thing only: choice. Women should have the choice to do as they wish with their bodies. This right to choose shouldn't be taken away by state legislatures or the Supreme Court. Hopefully it won't, but in the event Roe v. Wade is overturned, the market for illegal abortions will be quite profitable and women seeking abortions will be worse off than their unborn fetuses are now.

This issue is being overshadowed by other matters overseas, but it will be one of the main topics in next year's presidential campaign.

"Dr. Carroll" from page 3

who were struggling: "You're gonna get it!" or "It takes time."

Carroll was a teacher who graded on effort more than achievement, and was at all times straightforward with everyone, as well as being a very humble, personable man.

Schouest concludes, "Frank Carroll gave to me not only a definition of what it means to be a musician, but also what it means to be fully human as he was. He will always have an impact on my life".

Mr. Ronald Dean, the associate professor of music at Centenary, calls Carroll an "inspiration to the School of

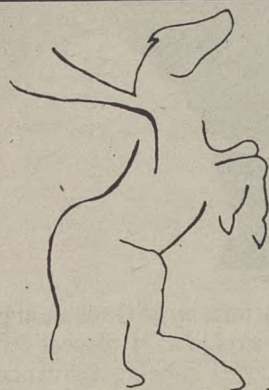
Music" and adds, "He will truly be missed". According to Dean, Carroll was very respected and was a real friend. All of the staff at the School of Music are "devastated" by Carroll's death, but endeavor to continue working to make the School of Music an institution that Carroll would have been proud to head.

There is a search committee being formed to look for another music professor. The committee will be headed by Dean, who hopes to have someone new by the summer. In the meantime all administrative duties, as well as Carroll's classes, will be handled by the present School of Music staff.

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Student wins fellowship



PHOTO CONTRIBUTED

Hatch and Dr. David Black, LPI Director

By Chris Anderson
Business Manager

Erin Hatch, a junior Physics major, was selected as a participant this summer in the Summer Intern Program at the Lunar and Planetary Institute in Houston. A select few were chosen for this prestigious honor: out of the 130 to 150 applicants throughout the world, only 13 of the students were chosen to become interns.

The Lunar and Planetary Institute, adjacent to NASA, is a focus for academic studies of the current state, evolution and formation of the solar system. It was established in 1968.

The internship allows students to

study with scientists in their selected fields of interest. Erin chose to work with Dr. Faith Villas. Her field of study was titled "asteroid research."

Hatch describes her experiences at the Institute as "fascinating." She also "learned about both applications in research and dealing with the scientific community."

Because Hatch assures that the internship was such an interesting experience, she encourages others "to investigate the same program." Hatch also states that she heard of this program through the Geology and Physics Departments, so for more information, contact a professor in one of these fields.

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Sports

Manibo plays in Pan-Am games

By Matthew Brown
Staff Writer

Tanya Manibo, junior, is back in the swing of things as a returning star of the women's tennis team. Manibo, a native of St. Croix, Virgin Islands, is eager to meet new goals on and off the court.

Manibo spent most of this summer training for and participating in the Pan-American Games in Cuba. She was chosen as one of only two female representatives from the Virgin Islands. After losing a tough first-round match to Bolivia in singles, Manibo rebounded and won her first round doubles match against the Guatemalan team. Her run was stopped when she lost in the second round to professional players Pam Shriver and Donna Faber, who ended up winning the gold medal.

Manibo got acquainted with members of the American team and became good friends with Faber. She was also able to play mixed doubles with her brother Joey, a pre-med major at Davidson College in North Carolina, who was also a Virgin Islands representative.

She admits that the Virgin Island team was at a disadvantage because they arrived three days before competition, while most of the other teams arrived the previous week. She was, however, pleasantly surprised with the accommodations and facilities provided by the Cubans. "I have to give the the Cubans credit, they went all out to make the

athletes comfortable," comments Manibo.

Manibo is optimistic about the Centenary Ladies' talent this year. "The group this year is young but has big shoes to fill," she says. Former stars Jasmina Tonejc, Dena Reiger and number one player Beth Bain have all gone. Manibo admits the team will face tough competition this year: "Everybody in the area is going to be good this year—Spring Hill College, William Carey College and our main rival—Mobile College."

This means Manibo will play number one in the women's line-up for the first time at the college level. "I'll be playing the best players around. I don't expect to be at their level in the beginning of the season, but I'll try to keep up and equal or better myself."

Ranked among the top 50 NAIA women players last year, Manibo's playing goals have risen even higher this season. She outlines her objectives: "My main goal this year is to play in the NAIA National tournament and win," she says.

Her motivation partly stems from the fact that in April she tore ligaments in her right ankle, forcing her to rush her recovery in order to play regionals. Her premature exit in the first round was mainly due to her injury. She had to wear an air brace following the tears and still tapes the ankle as insurance against further injury.

Manibo holds personal coach Patti Adams, whom she and other team mem-



PHOTO CONTRIBUTED

bers jokingly refer to as Goober, in great regard. She explains, "I respect Patti a lot. She succeeds in being a great coach and gaining the respect of her players. She's the kind of person you can call at five in the morning to go drill with you, and she will do it. I feel that she's more than a coach, she's a friend."

Manibo's plans off the court include majoring in psychology and pursuing a Masters degree. She hopes to work in sports psychology because of her love of sports in general. She would also like to make full use of the sports contacts she has met over the years.

She intends to remain in the United States, but may return to St. Croix after completing her studies to get her

thoughts together. She also would like to balance her career with playing on the pro circuit.

After being on a training program for the Pan-Am games, Manibo is now involved in a personalized weight training and running program. She uses a variety of exercises to accommodate whatever she feels she needs to work on. "When I try to build stamina, I run the stairs in Haynes Gym. When I try to improve quickness, I usually do running exercises on the court."

Her hobbies include going to the beach, being with friends, watching tennis on television, playing volleyball and working out.

TAAC Champs keep goals in perspective

By Jamie Muro
Staff Writer

The smell of dew covers the field like a blanket. A loud 'thump' is heard as a checkered ball soars through the air. An occasional cuss word or grunt is mumbled as two players collide for possession...it's back!

If you guessed that the above paragraph concerns a family picnic, well guess again. Centenary soccer is back in full force and the action begins with Southern Methodist University on Sept. 10.

Coach Glenn Evans begins his 13th season with the Gentlemen. "Success" is this man's middle name. Centenary is the first team in conference history to win the TAAC title three years in a row. Of course the pressing question arises, "Can they do it again?"

That's a difficult question to answer, especially since Centenary loses nine lettermen. Yet, the Gents are guaranteed a playoff berth at the TAAC Championship Final Four. Why? Simply, Centenary is the only school in the West division.

As in any sport, experience plays a key role. With the Gents losing nine lettermen, the roster remains strong. There are 15 lettermen returning, and five of those 15 are starters. Among the returning starters are forwards Curtis Partain, senior, and Jamin DePrang, junior. Scoring shouldn't be a problem for the offense, as Partain was second leading scorer in the conference with 33 points. DePrang had 17 points in the '90 season.

Midfielders Keenan Paris, the team's fourth leading scorer, will also help on the scoring drive. Look for Derek Steele, senior, and Adam Clark, junior, to play significant roles as forwards for the '91 season.

Opposing forwards will be hesitant when charging downfield. Facing them will be 6'4", 215 pound goal keeper Scott Wright, junior. Wright is the Gent's all-time leader in career saves with 283.

Though the offense looks strong, defense is another story. Only one starter returns, Brad Sanders, sophomore, who soccer fans will remember played the starring role in the championship win

over Georgia Southern last year. Mike Arne, a junior letterman, is also a factor in the Gents defense, but is fighting back problems and is questionable for the season opener.

Let us not forget the freshmen. Centenary adds to the roster six newcomers, Kevin Callow, Josh Fairbanks, Jona Husbands, Barry Straub, Brian Huge and Elvir Cehajic. "We're getting a lot of talented new players," said Evans. "It will be interesting to see how they fair. As for the '91 season, well, it gets tougher to repeat as champions, but we do have some good talent coming back."

As for the schedule, it's not exactly a walk in the park. Centenary opens up with powerhouse SMU, who is ranked 12th in the preseason poll by *Soccer America*. The Gents then travel to UALR and proceed to start a two game homestand with Austin College and University of North Texas.

"The main concern is to see how we blend," says Sports Information Director Corey Rogers. "If we stay healthy, we can be as good as we have been in the past three to four years. We have a his-

tory of slow starts, but we usually turn it around and start to gel by the fourth game."

The season opened Sunday, Sept. 8 with a exhibition game against Richland Junior college of Richardson, TX. The Gents won 3-1 with goals coming from Clark, Partain and Mike Davenport. Helping them with assists were Sanders and Cehajic. While stating that he was pleased with the several goals scored in the game, Davenport stated that "We have a lot of room for improvement."

He continued by saying that he believes the team is in good spirits as the attitudes of the team members are positive. Indeed, this positiveness was evident while talking about the upcoming game against SMU.

Knowing that this first official game of the season would likely be one of the hardest, Cehajic stated that it would be fun to play under different conditions. The game will be the first night game and it will also be played on astroturf. In any case, both Davenport, Cehajic and Wright expressed optimism when discussing Tuesday's game against SMU in Dallas.

Fall Sports Schedule

Ladies Volleyball

September 9	*Texas College LSUS	HOME	6:00 p.m.
September 12	Letourneau University	Away	7:00 p.m.
September 14	LSUS	LSUS	2:00 p.m.
September 17	*Texas College LSUS	HOME	6:00 p.m.
September 20-21	+Southern Arkansas University	Away	TBA
September 26	Henderson State	HOME	7:00 p.m.
September 29	U. of Arkansas- Little Rock	HOME	3:00 p.m.
September 30	Grambling University	Away	7:00 p.m.
October 3	Northwestern State Univ.	HOME	7:00 p.m.
October 7	Southern Arkansas Univ.	Away	7:00 p.m.
October 9	Letourneau University	HOME	7:00 p.m.
October 11-12	+Henderson State Univ.	Away	TBA
October 19	U. of Arkansas- Little Rock	Away	3:00 p.m.
October 22	Ambassador College	HOME	7:00 p.m.
October 24	Southern Arkansas Univ.	HOME	7:00 p.m.
November 2	Ambassador College	Away	7:30 p.m.
November 4	*Jarvis Christian College Paul Quinn	Away	4:00 p.m.
November 5	Northwestern State Univ.	Away	7:00 p.m.
November 8-9	TAAC	Stetson	TBA
*Tri Match		+Tournament	

Fall Basketball

Nov. 22-23	Century Cellunet Classic	HOME	6:00 & 8:00 p.m.
Nov. 26	Wiley	HOME	7:05 p.m.
Dec. 2	Ouachita Baptist	HOME	7:05 p.m.
Dec. 6-7	Pizza Hut Classic	Away	6:05 & 8:05 p.m.
Dec. 14	LA Tech.	Away	7:00 p.m.
Dec. 16	Grambling	Away	7:00 p.m.

Fall Golf

Sept. 29-1	Mizuno Peach State Invit.	Port Armour CC, Greensboro, GA
	Georgia State	
Oct. 7-8	Windance Invitational	Windance CC, Gulfport, MS
	Louisiana Tech	
Nov. 2-3	Fairfield Bay Pepsi Classic	Fairfield Bay CC, Fairfield Bay, AR
	Arkansas State	
	Hal Sutton Invitational	Shreveport CC, Shreveport, LA
Nov. 11-12	Centenary College	

Fall Tennis- Ladies & Gentlemen

Women	Sept. 20	Grambling	HOME	2:00 p.m.
Men	Sept. 25	LSU-S	HOME	1:00 p.m.
Women	Sept. 27-28	Tyler Tournament	Tyler	9:00 p.m.
Women	Oct. 3-6	Rolex Tournament	U. of W. Florida	TBA
Men	Oct. 11	U. of Texas-Tyler	HOME	12:30 p.m.
Men	Oct. 12	Ouachita Baptist	HOME	1:00 p.m.
Women	Oct. 24	Louisiana Tech	LA Tech	2:00 p.m.

Cross Country - Ladies & Gentlemen

September 7	Grambling University	HOME	9:00 a.m.
	Arkansas-Monticello		
September 14	Letourneau University	Away	9:00 a.m.
September 21	Louisiana Tech University	Away	9:00 a.m.
October 19	Lamar University	Away	4:00 a.m.
November 4	*Southeastern Louisiana Univ.	Away	TBA

Gents recruit globally

By Meredith Payne
Staff Writer

Why in the world would seven athletes from various foreign countries choose Shreveport, LA, as a place to get an education? Shreveport obviously does not have the ideal climate. As a matter of fact, it is usually described as hot, humid, sticky and a multitude of other derogatory words. Shreveport does not have any beautiful mountains or beaches either, but there is one attraction in Shreveport. That attraction is Centenary College of Louisiana.

Centenary has attracted athletes from England, Denmark, Yugoslavia, India, Canada and even the Virgin Islands (which, by the way, has many beaches.) Brian Huge, a soccer player from Denmark, says that he is at Centenary because he likes learning to speak English and learning about Americans.

Peter Downing, freshman, however, was an exchange student at Parkway High School in Bossier City last year, and it was then that Centenary impressed him. Downing plays soccer because he likes it; he is actually here from England on a music scholarship.

Tanya Manibo, junior, came from the Virgin Islands almost solely to play tennis. A staff member at her high school recommended Centenary to her. She traveled many miles on four different planes to visit Centenary, but that visit convinced her to attend. Now, three years later, she still loves it!

Ashwin Damodaran, sophomore, also came to Centenary to play tennis. His first taste of America was a six-month-long tennis camp in Florida two summers ago. He is from India, and this is his second year at Centenary.

Elvir Cehajic and Denis Poljak are from Yugoslavia. There is presently a war in Yugoslavia, and if Cehajic and Poljak had stayed in Yugoslavia, they could easily have been forced to fight. Poljak spent a year at a school in Okla-

homa, but he transferred to Centenary because he loves it here. Elvir is also extremely pleased to be at Centenary. Cehajic and Poljak are roommates. Poljak plays tennis and Cehajic plays soccer.

Although all of these foreign students are thrilled to be at Centenary, they have experienced a small amount of culture shock. According to Downing, England and the U.S. are like two different worlds. For one thing, he believes that Americans have a much better attitude toward sports. Cehajic and Manibo have also been impressed by the support within each team.

Poljak, along with most of the others, has had to get used to the hot, humid climate in Louisiana. Brian, however, says that besides having a shorter soccer season, "It's not that different."

All of the foreign athletes at Centenary have had years of experience in their particular sports. Huge has traveled a lot and has participated in many soccer tournaments. Downing and Poljak have both played all their lives. Cehajic, Manibo and Damodaran have all played for ten years or more.

Despite the fact that all of these athletes have a common bond through their love of sports, their plans for the future range from accounting (Damodaran) to sports psychology (Manibo). After graduation, Manibo wants to take a year off before graduate school in the Virgin Islands, and then she wants a career somewhere other than the Virgin Islands.

Huge, however, is only at Centenary for this year. He plans to return to Denmark to major in either economics or math. Downing wants to graduate from Centenary with a major in trumpet performance. After Cehajic graduates as a business major, he hopes to find a job in the U.S. Poljak is a business major also, but he thinks he will be happy with a job in the U.S., Switzerland or Germany.

Soccer

Sept. 10	SMU	Away	7:00 p.m.
Sept. 13	Arkansas-Little Rock	Away	7:30 p.m.
Sept. 15	Austin College	HOME	1:30 p.m.
Sept. 22	North Texas	HOME	3:00 p.m.
Sept. 25	Bellhaven	Away	3:00 p.m.
Sept. 28	Texas Lutheran	HOME	2:00 p.m.
Sept. 29	LSUS	Away	4:00 p.m.
Oct. 1	LeTourneau	Away	7:00 p.m.
Oct. 4	New Mexico	Away	9:00 p.m.
Oct. 5	Depaul	Away	7:00 p.m.
Oct. 11	Mary Hardin-Baylor	Away	7:00 p.m.
Oct. 12	Hendrix	Away	1:00 p.m.
Oct. 15	TCU	HOME	4:00 p.m.
Oct. 19	Midwestern State	Away	4:00 p.m.
Oct. 22	Arkansas-Little Rock	HOME	3:00 p.m.
Oct. 27	LSUS	HOME	2:00 p.m.
Oct. 31	West Texas State	Away	3:30 p.m.
Nov. 3	Texas-Pan American	HOME	1:00 p.m.
Nov. 5	LeTourneau	HOME	2:00 p.m.
Nov. 9-10	TAAC Championships	Away	TBA

The Cultural Perspective

CHOIR TOUR '91

Gospel concert rings into area

By Steve Brouillette
Staff Writer

An exciting day arrived for the members of the Centenary College Choir on May 8, 1991. After a long year of hard work, the departure day for their European tour was finally at hand.

The day began for many members of the choir with an exam, followed by a quick trip to the airport. At the airport a lengthy check-in was already in progress for the 110 members of the tour group. Soon after the check-in process was complete, the group boarded the plane and began the long flight to Europe.

The choir began its tour in Madrid, Spain with a visit to Torrejon Air Force Base. While some choir members spent their time recovering from jet-lag, others took a tour of the base. These choir members were treated to guided tours of C-5 Transport Jets and F-16 Fighters. They were also shown video tapes shot by pilots that flew in Operation Desert Storm.

That evening the choir members were introduced to their host families. While some chose to get acquainted with their hosts at home, others were treated to the popular Spanish past-time of Tapas Hopping. This involves going to various pubs throughout the city and sampling various delicacies of the Spanish.

One major difference between the pubs of Spain and the bars of the United States is that Spanish pubs are frequented by families, including the children. Some of the foods eaten at the "tapas" includes ham, calamari (fried squid) and blood sausage (much like boudin).

The next day in Madrid included a bus tour of the city, followed by a visit to the Prado Museum where the works of El Greco were among the highlights. That night the choir performed its first concert of the tour to a very receptive audience.

The following day was spent on the road travelling to Zaragoza. The road trip included a lunch at the Monestario de Piedra. The choir arrived at the Air Force Base in Zaragoza and was greeted with a pot luck dinner. That night the choir performed another concert and housed with host families.

Finally, the time had come for a little free time in the modern city of Barcelona. A bus tour of the city included a stop at the Olympic village. One of the highlights of the choir's stay in Barcelona was attending a bullfight.

The choir then visited Nice, France, for three days of shopping and sightseeing. A special treat was a side trip to Cannes, where the International Film Festival was in progress. Many of the choir members, including the director, spent the morning keeping an eye out for celebrities. Reported sightings included Spike Lee and Brigitte Nielsen.



Members of the choir pose with Gen. McCarthy.

Sitting in with a band at a local pub was a special treat for Chad Zerangue, sophomore; Jeff Snell, sophomore; and Steve Springer, senior. Other highlights of the stay in Nice were trips to Monaco, Eze Village and the Fragonard Perfume Factory.

After a long bus ride from Nice, the choir arrived in Montreaux, Switzerland, which is situated on Lake Geneva. The choir was given a free morning for shopping, or rather a quest for Swiss watches.

The choir performed in a 1000 year old church in Rougemont, Switzerland, as the guests of Paul and Nellie Weep, who are friends of the choir. Expecting a small turnout, the choir was pleasantly surprised when they entered the church and found a packed house. Even though most of the audience did not speak English the concert was a great success. "Words cannot express the experience we had," comments Jason Jouett, junior.

The next stop on the choir tour was Stuttgart, Germany, home of Patch Barracks and the headquarters of United States Armed Forces in Europe. The choir was greeted by General McCarthy, formerly head of the Eight Air Force at Barksdale Air Force Base. Gen. McCarthy is now the head of Armed Forces Europe and was the main organizer of the choir's European tour.

Gen. McCarthy held a barbecue luncheon in honor of the choir. Lee Fine, sophomore, comments, "It was a great honor to be treated as such an important guest by such a great man."

The choir showed its appreciation to Gen. and Mrs. McCarthy by giving

them choir jackets and making them honorary members of the choir. The concert that the choir performed at Patch Barracks was perhaps the best received of all. Two encore songs were requested, and the choir was presented a plaque to commemorate the tour by McCarthy.

The next concert that the choir performed was in Kaiserslautern, Germany. This concert caused an emotional response from the audience, particularly when "God Bless the U.S.A." was performed, because several people from the base died during Operation Desert Storm.

The final concert of the European tour was held in Heidleburg, Germany. It was a very sad concert for the graduating seniors in the choir because it was the last concert of their career. The stop in Heidleburg included a cruise on the Neckar River and a tour of the famous Heidleburg Castle.

The final stop on the tour was Zurich, Switzerland. In Zurich, Dr. and Mrs. Webb treated the choir to its end of the year banquet. Several gag awards were given out to choir members, and the non-choir members on the tour performed a humorous song for the choir.

The choir then sang a good-bye song for Dr. and Mrs. Webb to show its appreciation for the many years of support that they have given the choir.

The choir tour ended on that emotional night in Zurich, and as the choir members reached Shreveport late the next day, they went their separate ways for the summer. But forever in their memories will be the time that was spent in Europe as "America's Singing Ambassadors."

By Brenda Most
Staff Writer

On Friday, Sept. 20, the Bright Star Male Chorus and the Centenary College Choir will perform in "The Harmony Gospel Concert" from 7 to 9 p.m. at the Shreveport Civic Center. The concert is part of "Black/White: A Joint Venture in the Arts," an organization that tries to promote racial unity through the arts.

The programs are sponsored every March through the joint efforts of the Stoner Arts Center and Southern University. The Black/White organization was brought into existence because of the Cedar Grove Riot. Ernest Baylor, the organization's founder and vice-president stated that he felt that people needed to see the positive side of Shreveport and to know that black and white people could work together.

The first show, which took place in March of 1988, featured 50 artists with a reception following. Ernest Baylor hoped to set an example of blacks and whites working together. Baylor feels that once others see that there can be harmony between racially diverse people, that others will pick up on his lead and come up with new and even brighter ideas.

Since March of 1988 attendance has increased tremendously at the shows. Therefore everyone is expecting a large turnout at the concert on Sept. 20.

Garland Jones, the director of The Bright Star Male Chorus, is quite enthusiastic about the concert and the chance to perform with the Centenary College Choir. Jones commented, "It will be interesting to combine the two totally different styles of music" of the two choirs.

Jones' choir started in the Bright Star Baptist Church in Cedar Grove just a little over 13 years ago. Since then they have released two albums entitled "Live in Paradise" and "He's Coming Back" with a third to be released at the end of this month.

It is interesting to note that during the Cedar Grove riot in 1988, Jones' choir was only one block away in rehearsal. Because of these unusual circumstances, it appears that Jones and his choir have a special interest in promoting racial unity.

The Harmony Gospel Concert is the first to combine these black and white choirs on stage. Provided that the response to the concert is favorable, the organization plans to make similar concerts an annual event. Hopefully "Black/White: A Joint Venture in the Arts" will continue to expand their programs and examples of how different races can work together to make Shreveport a better place to live.

For more information and ticket sales call The Stoner Arts Center Tuesday through Saturday from 12-5 p.m. at 222-1780. All seats are \$8.00 and \$5.00. Special VIP seating is \$50.00.

Senior finds light in gloomy music world

These days, choosing an album to review for the newspaper is a little harder than it sounds. So much of today's music—alternative included—pretty much sucks in my opinion. With groups like Voice of the Beehive and King Missile topping the college charts, it's just enough to make you want to puke. And I don't throw up easily, I assure you.

It seems as if anyone with a guitar and a hip enough name for their band can secure a record contract. And so, I'm posed with quite a predicament: What do I review?

Certainly there were some great releases this summer: seven-inches from Urge Overkill and Sow Belly; LPs from Rein Sanction, 3rd Bass, Mad Professor, Coil and Smashing Pumpkins; EPs by Hilt and Das Damen.

Sure I could sit at the typewriter all night long and b.s. about how great Jane's Addiction is or how far R.E.M. has come since 1980; but who really cares? I quit listening to R.E.M. around '87 and Jane's Addiction is overhyped in my opinion.

So I thought and I thought and then I drank some beer and then I thought some more and I finally decided. I chose Mudhoney's new LP release on Sub-Pop, *Every Good Boy Deserves Fudge*. Ill-fated, ill-humored, ill-favored, ill-mannered, ill-natured, ill-literate: Mudhoney is god. No bones about it. Mudhoney is one of the hottest acts around, and it seems that they're only getting louder.

We are upon the advent of a whole new wave in music: the grunge movement. Yes, it's dirty; yes, it's noisy; yes, it smells terrible; yes, it involves drugs.

And it is stealing our kids, snatching them from libraries and church socials and local baseball diamonds. It is coming like a great sloth, slowly and with clumsy feet, tearing apart everything in its path. The sloth returns. As it did in 1983, chasing innocent teenagers from



across the midwest to Los Angeles to grow out and bleach their hair, to wear spandex, to wear makeup, to cut the sleeves off their Crue t-shirts and join metal bands singing about sex and drugs and satan and other such crap.

As it did in 1985 when Mike Stipe mumbled a few words about a train and soon after every beaded pot smoker with an acoustic guitar began strumming the chords to Driver 8. The sloth returns. And this time it's menstruating.

Let me tell you a story, so gather round the hearth kids: Once upon a time—1985 I think it was—there was a little band with a really big name. That band was Dinosaur Jr. and it was grungy—the first grungy band in the neighborhood. Dinosaur was big and

loud, and it was green, and it grew to enormous proportions inside a cold, rotting barn just on the outskirts of a tiny town in Massachusetts.

And when Dinosaur was finished growing, it covered the entire countryside. But pretty soon it ran out of food because it had consumed all of the foliage on the trees, so it had to migrate. And it moved all across America, stopping off to birth babies in places like Jax, FL and Chicago, IL; gathering momentum, eating everything in its sight, finally ending up way on the other side of the country in Seattle.

And there it lives today, depressed but not alone, growing always bigger, always smarter, always louder, always pregnant with more grunge-monsters to spawn upon the world. And that kids is the beginning of what is known as the grunge movement.

And that bit of music history brings us to the heart of the matter: *Every Good Boy Deserves Fudge*. This is the album we've all been waiting for over a year to hear. This is the album your grandmother dreamed about having when she was a child. They just don't get any better than this, folks.

The album opens with an instrumental called "Generational Genocide," one of those rockers that you know they must use to open up a live performance. Real gritty stuff that even incorporates an organ. This one-minute teaser eases you right into the real punch of the album, "Let It Slide," the new single that

reminds me of "This Gift" from the last album.

"Something So Clear" simply slams your head into a wall and kicks you in the stomach for good measure. "Move Out" moves like a rabid dog unsure of its surroundings, rambling through riffs, backed by a screaming harmonica. "Shoot the Moon" and "Fuzzgun '91" are just simple, pure and beautiful grunge masterpieces. "Pokin' Around" again uses a harmonica, coupled with a Dinosaur Jr. chord progression (if you can call it a "chord progression") and a bang-your-head chorus to offer probably the finest track on the album.

To make a long review shorter, buy the CD. Don't ask questions. Whether you're a diehard Mudhoney fan or just a dedicated Seattle-lover, even if you've never heard of these guys, I highly recommend that you walk to your nearest hip record shop and spend the necessary 15 bucks on this disc. Granted, it isn't as heavy or as fuzzy as earlier releases have been; but it is instead a return to the garage, a pilgrimage to the homeland for the demigods of noisy rock. I promise that you will not be disappointed.

And for those of you with an intense interest, make the trip to Dallas to check out Mudhoney's live show with Urge Overkill and Gas Huffer on Sunday, Sept. 29 at Club Clearview. Tickets are about ten bucks and are available through Ticketmaster of Texas. For more information (and a good time) call the campus radio station at 869-5296.

Art department announces new exhibits on campus

The Turner Art Center on Centenary's campus is presenting a mini retrospective of Clyde Connell's works from the 1950s through the present. The exhibition, which began on Aug. 26, will be on display until Oct. 4, 1991.

The opening reception is scheduled on Connell's 90th birthday, Sept. 19 from 6:00 until 7:30 p.m.

Connell is from Elm Grove, LA. She attended the Brenue College in Atlanta, GA and Vanderbilt University in Nashville, TN. She has been president of the Louisiana Presbyterian Women, a Southern delegate to the Home Missions Committee of the National Council of the Churches of Christ, and founded the Contemporary Art Group in Shreveport.

Connell has exhibited her work in Louisiana, California, Texas, Washington D.C. and New York. Connell has also received the Distinguished Women Artist Award at the College Arts Association Conference, the Gottlieb Foundation Grant and has shown at the Hirshorn Museum in D.C.

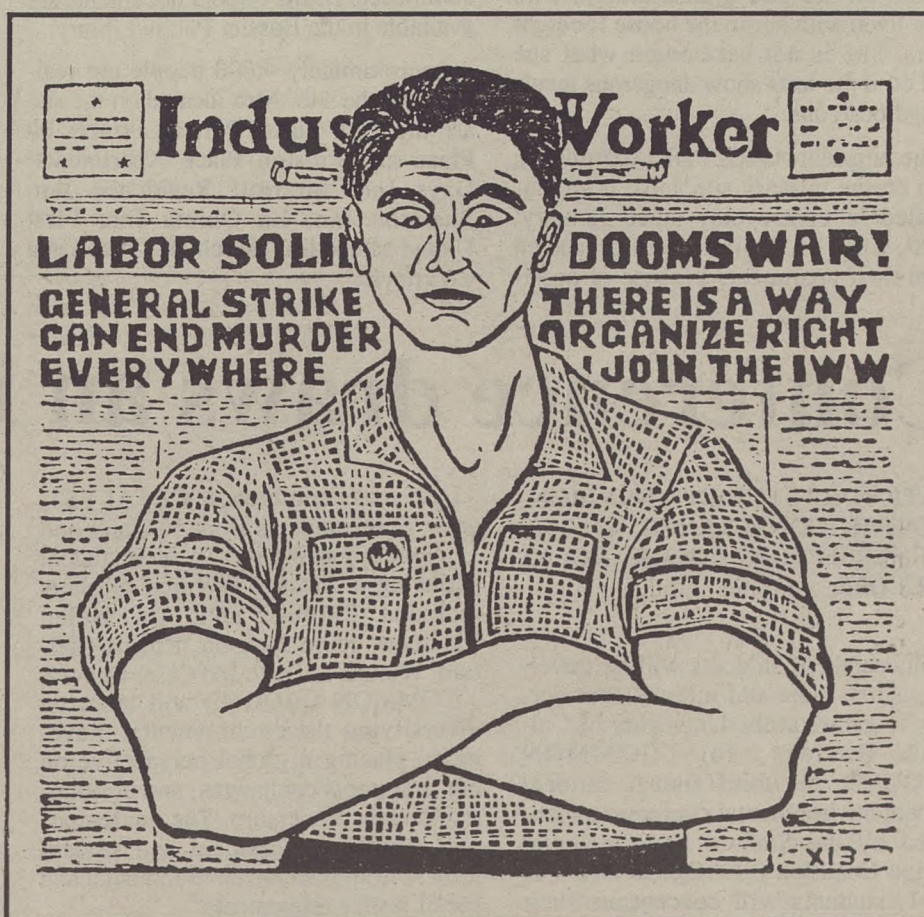
The hours for the Turner Arts Center are 1 to 6 p.m. Monday through Friday and from 2 to 5 p.m. on Saturday and Sunday.

The Magale Library Gallery on Centenary Campus is exhibiting line block prints from the 1940s. The prints on display are reprints from the original blocks done by Charles E. Setzer, Taisto Luoma, William Henkleman and Carlos Cortez, who loaned the blocks to Anchor Graphics for printing. The title of the exhibition is "REBEL GRAPHICS, I.W.W. RELIEF PRINTS FROM THE 1940s" and will run through Sept. 29, 1991.

The premise of the show is to present art work that incorporates objects/materials that have been already been used and were produced for purposes other than making art. It is an open forum exhibition and artists interested in participating were required to submit a proposal for their piece and a letter of commitment.

The exhibition received 24 proposals from artists throughout North Louisiana. This exhibition is the first of a series of exchange shows between Shreveport and Chicago. In the fall of 1992, an exhibition will be sent to Chicago to Shreveport.

Source: Turner Arts Center



This print and others will be on display during September.

The Green Scene

Health risks spark concern and solutions

By Jonathan Dagenhart
Staff Writer

Last Thursday afternoon, a team of Louisiana Department of Environmental Quality investigators arrived in Bossier City to collect air samples from Aubyn Sanders' home for testing. Her home is part of the Carriage Square Townhouses, which sit on a 235-acre abandoned refinery site.

The samples will be sent to DEQ's labs in Baton Rouge and tested for hydrocarbons, such as methane and benzene. Tests using portable detectors indicated levels of 10-30 parts per million of unidentified hydrocarbons. Methane contamination could pose an explosive hazard, and benzene is a known carcinogen. Many hydrocarbons can cause respiratory difficulties. Final test results were expected Tuesday.

Miss Sanders called Bossier City officials after smelling strong chemical odors coming from under her sink. It was determined that her sewer was not the source of the vapors. The Bossier Fire Department ventilated her home Sunday afternoon, Sept. 1.

The strength of the vapors forced her out of her house two nights last week. Miss Sanders has experienced severe headaches and burning of her eyes from the vapors. Her primary concern is with possible negative health effects of the vapors on her two grandchildren, who have lived with her in the house for eight years. She is not yet certain what she will do if the tests show dangerous levels of hydrocarbons.

The adjacent Alexis Park Apartments, also on the refinery site, have been embroiled in controversy since January, 1990, when 44 families were evacuated from their apartments because of possi-

ble contamination. On two previous occasions, high levels of benzene, a highly toxic gas, have been detected in the Alexis Park apartments.

According to Stuart Freeman of DEQ's Air Quality Division, one Alexis Park apartment was tested for hydrocarbons last month. Though the test results are complete, he would not release them.

In 1986, before the Alexis Park Apartments were built, the Environmental Protection Agency had detected extremely high levels of lead and other heavy metals as well as many other refinery byproducts, such as benzene and methylene chloride.

They recommended a protective layer of soil or concrete and a monitoring program to prevent negative public health effects, but it is unclear whether either of these recommendations were followed by the apartments' developers or management, or by the state DEQ.

Old aerial photographs show that both Alexis Park and Carriage Square are in the vicinity of the old refinery's main processing area. A bayou was used as an extensive waste lagoon in that area.

An Investigative Agreement between the DEQ and Occidental Petroleum, legally responsible for the site, is currently under public review and comment. A subsequent Work Plan detailing the process of sampling and testing the site will be under review for 30 days; then comprehensive testing of the site will commence. Drafts of both documents are available in the Bossier Public Library.

Approximately 4,000 people are residents on the site. Also located on the site are the Park Place, Port au Prince, La Plaza and Preston Place Apartments; Days Inn; Marriott Residence Inn; Sheraton Inn; La Quinta Inn; First United Methodist Church; El Chico's and Cowboys.

Mayor implements two-phase program

SHREVEPORT—Mayor Hazel Beard announced the development of a two-phase recycling program for Shreveport to begin in January. Phase One will begin the opening of two buyback/drop-off centers. One will be located in north Shreveport and the other in south Shreveport. Both will be open six days a week.

"Citizens will be paid for their separated paper, plastic, aluminum, steel, glass and white goods, or they can simply drop off their goods in the 'express lane,'" comments Beard.

Phase Two, scheduled to begin in mid-1992 or early 1993, will focus on yard-waste composting.

"We must wait until the Louisiana Department of Environmental Quality finalizes proposed regulations governing solid-waste and composting operations," Beard adds. "At that time, we will begin a separate curbside collection program for grass, limbs, brush and leaves. This material will be processed into compost at a community composting center located at Woolworth Road Landfill."

As a supplement to these programs, the city will immediately begin promotion of backyard composting and the "Don't Bag It" lawn care plan. Both of these programs encourage homeowners to reduce yardwastes.

The city will also continue to assist the North Louisiana Recycling Coalition in its "Second Saturday" recycling drive.

"In March we solicited proposals from private contractors for a curbside recycling and composting program and received what we considered to be high bids," explains Beard. "Our research indicates that the solid waste reduction with the two-phase approach will be almost identical to the benefit derived from curbside recycling, and the cost will be significantly less."

The city will request proposals from interested parties to operate the buyback/drop-off centers. "The contractor's operational costs will be paid with revenues from increased landfill tipping fees, and the city will receive a portion of the contractor's income from the sale of the recyclable products," says Beard.

"With the help from the citizens, we can meet the state's goal of reducing solid waste by 25 percent before the end of next year."

North Louisiana Recycling Coalition Drop-Off

2nd Saturday every month

NEWSPAPER

MIXED PAPER

COMPUTER PAPER

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CANS

GLASS

PLASTIC

Two locations:

Flying Disc Golf Course,
Clyde Fant Parkway

Southpark Mall

Permanent drop-offs at Wal-Mart and Kroger stores

Conference draws an international clientele

NATIONAL STUDENT ENVIRONMENTAL CONFERENCE AT THE UNIVERSITY OF COLORADO AT BOULDER

Thousands of students will be traveling across state and international borders to gather at the University of Colorado-Boulder for COMMON GROUND, the third annual national student environmental conference sponsored by the Student Environmental Action Coalition (SEAC). On Oct. 4-6, 1991, students will concentrate their efforts in the development of global environmental justice.

Last year's conference, CATALYST, drew 7,600 students from 50 states and 11 nations, making it the largest student gathering in history. Featured speakers included Ralph Nader, Dr. Helen Caldicott, Jesse Jackson, Robert Redford, Winona LaDuke and Cesar Chavez.

COMMON GROUND will focus on diversifying the environmental movement, placing a global perspective on our grassroots campaigns, and developing student leadership. The conference will feature professional and student leaders from both the environmental and social justice movements.

Confirmed speakers include David Brower, chairperson, Earth Island Insti-

tute; Judi Bari, organizer for Redwood Summer; Howard Zinn, author of People's History of the United States; and Pat Bryant, director of Gulf Coast Tenant Leadership Association. Also invited are Noel Brown, North American director of the U.N. Environment Programme, and Tony Mazzocchi, president of Oil, Chemical and Atomic Workers.

The conference program will also serve to introduce the student voice to the United Nations Conference on Environment and Development being held in 1992. Several speakers and workshops will address international environmental issues in an effort to motivate student participation in this global forum. With

environmental issues at the forefront of international attention, COMMON GROUND promises to impact environmental issues and legislation.

After only two years, SEAC's membership has expanded to include 30,000 students from over 1,500 campuses across the country, making SEAC the largest student organization in the U.S. COMMON GROUND will assist in organizing, training, educating and networking environmentally conscious students.

The national conference is vital in the attempt to strengthen the student environmental movement.

The Northwest Louisiana Environmental Coalition

features...

Speakers: John Leibman, Greenpeace
Mary Lee Orr, Executive Director
of the Louisiana Environmental
Action Network

When: September 16 at 7 p.m.

Where: LSU-S University Center, Webster Room— 2nd floor



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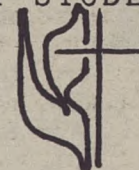
Applicants must be U.S. citizens; hold at least a bachelor's degree or receive one by August 1992; speak and write English well; be able to adapt to living and working conditions different from those at home; and be 35 years of age or under (as of August 1992).

Applications for 1992-93 positions must be submitted no later than December 20, 1991, and are available through the Embassy of Japan and local Japanese Consulates. For further information contact:

Consulate General of Japan
JET Program
639 Loyola Avenue, Suite 2050
New Orleans, LA 70113
(504) 529-2101

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STEEPLE WORSHIP: WEDNESDAYS AT 9:45 PM
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FOOD PROVIDED BY MSM

The Conglomerate

Centenary College of Louisiana

Vol. 87 No. 2

September 26, 1991

College Press Service

Crime wave engulfs students

SHREVEPORT—"We're lucky that we're still alive," testifies senior Kym Davis. Davis and Matt Murphey, junior, were victims of armed robbery last Friday night. The previous Friday, two other Centenary students, Scott Durbin, senior, and John Bearden, freshman, were robbed even closer to campus. These and other students are quickly becoming statistics amid a surge of local crime.

When the robbery occurred, Davis and Murphey were leaving Mama Mia's, a popular pub approximately two miles north on Centenary Boulevard. The students were walking to Murphy's parked car, which was directly across the street from Mia's. Murphey estimates his car was parked 40-50 yards down the street. "There were cars," he notes, "parked farther away."

Murphey was in the process of shutting Davis's door when two young black men approached him. Neither Davis nor Murphey had seen the men

approach. "It was like they popped out of the ground," observes Davis. Both Davis and Murphey attest the men were no more than 20 years old. One of the men was armed with what appeared to be a semi-automatic weapon.

The two commanded Murphey to lie on the street. First, contends Murphey, the unarmed man checked for a necklace, which Murphey was not wearing. The assailant then took Murphey's wallet, watch, and ring. The watch and ring were particularly valuable to Murphey, as they were his soccer TAAC tournament championship mementos.

Davis recalls much of the dialogue that took place during the crime. The armed man, she attests, said repeatedly, "I'm gonna kill him." The other man, Davis adds, said, "Don't kill him. He's just out showing his girl a good time."

Murphey remembers what was said as the two men departed: if he moves, kill him.

Murphey and Davis now realize their vulnerability to the crime in our area. When Davis walks on campus after midnight, she always calls a security guard. Murphey now declares, "I've lived in a suburb of Dallas for 16 years and never had a thing happen to me...I always thought it could never happen to me."

Two other students were recently robbed even closer to campus. Scott Durbin, senior, and John Bearden, freshmen, were held up two Fridays ago just feet from the Kappa Sigma house.

Durbin and Bearden were entering their car in the Oak Street parking lot located on the right side of the house at 9:30 p.m., Friday, Sept. 13. "I saw a car at the intersection of Washington and Oak," recalls Durbin. "I didn't really think anything of it."

Durbin proceeded to enter the car and shut the door. As Bearden attempted to shut his door, a black man wedged himself in the open space. Apparently the

man had run from the car Durbin saw at the intersection. The man pointed a sawed off shot gun at Bearden's head, demanding his wallet. He then did the same to Durbin. Immediately after obtaining the wallets, the man ran off. "I guess he must have circled around and got in the other guy's car," reviews Durbin.

Durbin noted the make of the car, but not a registration. When Shreveport police searched for similar makes, says Durbin, they found three similar cars with sawed off shotguns.

"This incident," claims Durbin, "should serve as a reminder to Centenary campus that we're just as susceptible to crime as any neighborhood."

The district surrounding Centenary (Shreveport Police District Five) shows crime rates quickly approaching those of last year. In 1990, the department regis-

see "Crime" page 15

Centenary students prefer Roemer

By Alicia Triche
News Editor

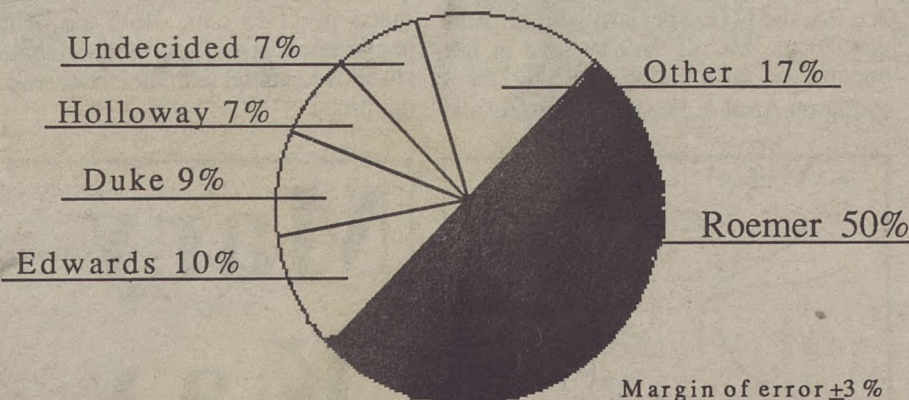
Centenary Students favor Buddy Roemer hands down. The next highest number remain undecided, and almost equal handfuls support the remaining candidates.

These are the results of a poll conducted by the *Conglomerate* with advice from the political science department. The poll consisted of a written questionnaire filled out by 100 students between Sept. 16-18.

Of the 100 students surveyed, 50 named incumbent Roemer as the candidate they most supported in the 1991 governor's race. Former Governor Edwin Edwards came in second place with 10 votes. State Representative David Duke took third place, receiving nine votes and U.S. Representative Clyde Holloway trailed last with seven. Seventeen students were undecided and seven marked the "other" category.

Students expressed varying reasons for their choices, the most common being their candidate's "honesty and integrity." Twenty-three students reasoned this as the most influential component in their choice. The next highest reason was "candidate's previous demonstration of leadership ability," marked by 17 stu-

Results of Schoolwide Student Poll



dents. Of the other listed choices, "candidate's charisma" received six votes; both "candidate's stance on abortion" and "candidate's stance on welfare and taxes" also had six votes; and "candidate's party" received four votes.

Thirteen students wrote out separate reasons for supporting their candidate under the "other" category. Most of these were strong reactions against the remaining candidates. One student, for example, wrote "not Edwards or Ro-

emer." Other write-ins included "the others are too stupid or ignorant," and "I can't stand what the others stand for."

Students' chose reasons that mostly matched their candidates' personalities or issue orientations. For example, four out of seven Duke supporters cited "stance on welfare and taxes" as their main reason. Twenty-one of Roemer's voters checked "honesty and integrity," and 15 more chose "previous demonstration of leadership ability."

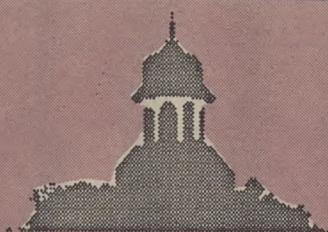
Three Edwards supporters marked "candidate's charisma." Only Holloway's supporters varied greatly in their reasons, with not more than two students checking any particular issue.

Statewide support for Roemer is not as high as at Centenary. The most current statewide poll shows Roemer and Edwards tied with about one fourth the total vote. The poll, conducted by Dr. Ed Renwick of the Loyola Institute of Politics, shows Roemer with 26 percent of the vote and Edwards with 25 percent. Holloway and Duke were also almost tied in Renwick's poll, with nine and ten percent respectively. The other fourth of voters were undecided.

This year's race is drawing national attention. *The Wall Street Journal*, for example, describes the "campaign as a Mardi Gras" between a "touchy-feely Governor," a "roguish predecessor" and a "former Klan Wizard" (Sept. 6). Critics contend that the candidates draw much of their support either from their personalities or from voters' strong reactions against the remaining candidates.

Roemer, a Harvard graduate, draws much of his support from the highly

see "Race" page 15



The Conglomerate

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SEPTEMBER 26, 1991

Erica D. Johnson
Editor In Chief

Alicia Triche
News Editor

Kym Davis
Editorials Editor &
News Briefs Editor

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Sports Editor
Si Sikes
The Cultural Perspective Ed.
The Green Scene Editor

Bill Pax & Matthew Brown
Graphics & Ad. Design

Ryan Weaver
Head Photographer

Karen Townsend
Layout Editor

Bobby Wilson
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Bill Pax
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Chris Anderson
Business Manager

Distribution
Gretchen Warnock

The Conglomerate is written and edited by the students of Centenary College, 2911 Centenary Boulevard, Shreveport, Louisiana, 71134-1188. The views presented are those of the individual writers and do not necessarily reflect the views of the entire staff nor do they necessarily reflect the views of the administration of Centenary College.

The Conglomerate welcomes letters to the editors and other contributions, but reserves the right to edit correspondence received. Letters must be accompanied by the name of the author. Deadline for all unsolicited copy is the Thursday before publication at 12 a.m.

State senatorial debate to be held on campus

Tonight the Centenary Chapter of Young Democrats is hosting a debate for the state senatorial candidates of District 37. Confirmed to participate are Democrat Greg Barro and Republican Leroy Scott, both of Shreveport, and Democrat Parker Self of Bossier. Dr. Rodney Grunes will be the moderator and the debate panel will consist of Dr. Lee Morgan, Kym Davis and Richard Murphy. There will also be an opportunity for the audience to ask questions of the public.

The debate will be held in Kilpatrick Auditorium in the Smith Building from 7:00-8:30 p.m.. This program is open to the public. C.P. credit will be available.

Date of memorial concert for Dr. Carroll is announced

The memorial concert in memory of Dr. Frank Carroll is to be Friday, October 4 at 8:00 p.m. in Brown Chapel. Dr. Carroll, who died Aug. 25, was both the dean of Hurley School of Music and the Hurley professor of music. The concert will feature the faculty and students of Hurley School of Music.

Standardized test schedule is corrected

The Sept. 17 issue of *The Conglomerate* reported incorrect dates for the standardized tests to be held on campus. The correct fall test schedules for the GMAT, GRE, LSAT, NTE and MCAT follow. The GMAT will be held Oct. 19; the GRE will be held Oct. 12 and Dec. 14; the LSAT will be held Oct. 5 and Dec. 1; the NTE Core Battery will be held Oct. 26; the NTE Specialty will be held Nov. 9; the MCAT will be held in the registration information, call Dr. Lewis spring on April 4. For further details and

Bettinger, testing coordinator, at 869-5053.

Poetry contest announces deadline

The National Library of Poetry is sponsoring the North American Poetry Contest open to any poet, published or not. Over 250 poets will receive part of the \$12,000 in prize money to be given away and a chance to be published.

New Facilities Coordinator named

Requests for the use of college facilities should be directed to Theresa Elliot, the new facilities coordinator. She is located in the business office in Hamilton Hall. Her telephone number is 869-5015.

Post-exam ski trip in Colorado is planned

All students, faculty, staff and friends of the college are invited to attend the ski trip to Colorado following exams Dec. 15-19. Former trustee Ann Olene Querbes is planning the low-cost trip. For more information, contact David Henington at 869-5136.

To enter, send one original poem, any subject or style but not longer than twenty lines, to the National Library of Poetry, 5-E Gwynns Mill Ct., P.O. Box 704-PC, Owings Mills, MD 21117. The poet's name and address should be on the same page as the poem. Entries must be postmarked by Sept. 30, 1991.

SGA invites students to weekly meetings

Every Tuesday in the Centenary Room the Student Government Association meets at 11:15 a.m.. Both the officers and senators attend and they welcome all students to attend with their concerns and questions.

Volunteers needed by COMPEER

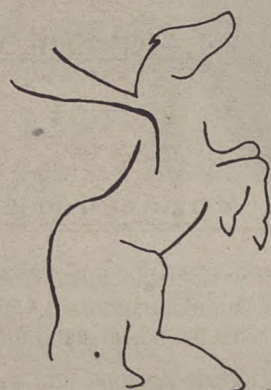
The Mental Health Association's COMPEER Program is seeking volunteers to become a friend and companion to someone in mental health treatment. For more details about volunteer training, contact Jerry Bigner at 869-0503.

Jukebox sets hours and daily specials

Several changes have occurred in the Jukebox this semester. While the Jukebox is open Monday to Friday from 10:00 a.m. to 10:00 p.m. and Saturday to Sunday from 2:00 p.m. to 10:00 p.m., there are limitations when meal card punches can be used. The grill punch can be used Monday to Friday from 11:30 a.m. to 8:00 p.m. and Saturday to Sunday from 3:00 p.m. to 8:00 p.m. The snack punch can be used Monday to Friday from 10:00 a.m. to 9:00 p.m. and Saturday to Sunday from 2:00 p.m. to 9:00 p.m.

Two punches, one grill and one snack punch, may be used per day by each student. With the snack punch a student has four options: first, one piece of fruit and a large drink; second, two pieces of fruit; third, one candy bar and a large drink; or fourth, one bag of chips and a large drink. However, ice cream and gum may not be purchased with a snack punch and students cannot receive two bags of chips or two candy bars.

A grill punch may be used to purchase either \$1.25 worth of food or the grill special of the day. These, by day, are: Monday, egg rolls with sauce and a 16 ounce drink; Tuesday, grilled chicken sandwich and a 16 ounce drink; Wednesday, hamburger, french fries and a 12 ounce drink; Thursday, turkey or ham croissant and a 16 ounce drink; Friday, grilled cheese sandwich with either french fries or onion rings and a 12 ounce drink; Saturday, nachos and a 32 ounce drink; and Sunday, the same as Tuesday.



John Veuleman

Submit short stories, poems, drawings, photographs and other creations to PEGASUS, Centenary's Literary Magazine Box 535 phone 869-5222.

Mary Kay

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Alicia
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THE EPISCOPAL CHURCH AT CENTENARY COLLEGE

The Herndon Canterbury House, Woodlawn Avenue at Wilkinson Street (Behind KA House and Across from Playhouse)

WEDNESDAYS

5PM—Holy Communion

5:30 PM—Free Supper

Father Paul, Chaplain

865-0466

ALL ARE WELCOME!

News

Where, oh where has our Yoncopin gone?

By Erica D. Johnson
Editor in Chief

"What else can happen?" glows the turquoise print on the shiny black cover...one of many empty covers for the 1991 yearbook-in-progress. The title pokes fun at Centenary's yearbook, the *Yoncopin*, which has faced years of escalating troubles. The last yearbook distributed to Centenary students was the 1988-89 book, issued in Spring of 1990. Neither the 1990 nor the 1991 yearbooks have been published.

Chris Bynog took over the 1989 yearbook and inherited its major financial debt and disorganization. Bynog remained editor of the *Yoncopin* for the 1990 and 1991 editions. In a phone interview, Bynog admitted that neither yearbook is complete, but he claimed that he was currently finishing both books at his home in Shreveport. He insisted, "I will finish both yearbooks, if it's in my power anyway, especially the first one."

The Student Government Association, which maintains jurisdiction over

all media, had no knowledge of Bynog's intentions, however, as Bynog had not informed any of the senators or SGA officers, nor had they contacted him.

The SGA appointed a committee to investigate the *Yoncopin* situation. It has not allocated a 1991-92 budget, but instead took the yearbook on as a project of the senate until the medium is under more control. There is no editor yet for the 1991-92 *Yoncopin*.

Monday, the committee met with David Baker, the Josten's representative who was contracted to publish both yearbooks. Baker reported, "Seventy-five of the 156 pages for the 1990 yearbook are complete, the remaining 81 have never been sent to Josten's." Baker also said that the covers for both yearbooks have already been produced. Josten's has received nothing but the cover design for the second yearbook.

Bynog made numerous promises last year and earlier about dates of distribution. Baker has had a frustrating experience with Bynog: "I last met with Chris on Jan. 21, 1991," recalls

Baker, who kept extensive notes on all his business encounters with Bynog. He continues, "then he said that he would be ready to finish the book by Jan. 31, 1991." Baker stated that after Bynog missed that deadline, "he promised to have the '90 and '91 books done before he graduated."

Bynog graduated in May of 1991, after making similar promises to Centenary students. In an interview with *The Conglomerate* last winter, Bynog vowed, "It [the 1991 *Yoncopin*] will definitely be out next Fall semester since I graduate this year and I have to finish it before I leave" (Jan. 17, 1991).

Now Bynog says he could finish the 1990 yearbook by this semester, and the 1991 book by next semester.

Students are upset with the situation. Adding to the bitterness is the fact that Bynog and some staff members were paid salaries. Brian Bennett, SGA treasurer, explained his position, "If we're going to assume that money was spent on salaries, then my question is

where is the work for those salaries?"

Bynog defends his salary by explaining that he did complete parts of the yearbooks: "Money was spent from the budget because I did my job as editor. I got it organized, got pictures made, tried to organize a staff (which didn't work), and now I'm going to have to finish the work that staff should have done."

Bynog conveys the status of the 1990 book: "It's 48 percent there [Josten's]. It won't be finished until they have the proofs. I have the proofs at home right now. Half the proofs are in." And what about the 1991 book? "To be honest, I haven't mailed anything. Jamie Briggs was assistant editor and he did the student life section. The opening and his section are done. We were going to wait to work on it until the last book was done, but it just dragged out," explained Bynog.

Baker emphasized Monday that Bynog

see "Yoncopin" page 4

Department chair named humanist of the year

By Nola Gomillion
Staff Writer

On July 2, 1991, Dr. Earle Labor, chairperson of department of English and Wilson professor of American literature, was unanimously voted the 1991 Louisiana Humanist of the Year by the Louisiana Endowment for the Humanities (LEH).

The humanities are a study of music, history, art, literature and the other "liberal arts." They are concerned with understanding human history, culture and values. LEH is the state-level organization of the National Endowment for the Humanities. It was created 17 years ago and awards grants to universities, museums, libraries and people who culminate the world.

Thomas A. Dinnis, director of communications for LEH, comments, "The LEH is pleased to present Dr. Earle Labor with our annual award. He represents those qualities which humanists everywhere always seek to promote: a rich and full life devoted to the uniquely human qualities in life." This prestigious award consists of a \$1000 check from LEH. Labor received this honor after nomination by Dr. Donald Webb, former president of the college; and Dr. Dorothy Gwin, dean of the college.

Labor has been teaching for 41 years, 36 of those at Centenary. During those 36 years, Labor has been instrumental in developing the texts used in Centenary's English program.

These include *Literature and Interpretive Techniques*, an introductory college lit-

erature anthology, and *A Handbook of Critical Approaches to Literature*. Presently undergoing its third edition, *A Handbook of Critical Approaches to Literature* has been translated into five different languages and sold a quarter of a million copies in 25 years of publication.

As well as writing textbooks, Labor has been director of the National Endowment for the Humanities Summer Seminar for School Teachers. He was granted Honorary Life Membership in 1990 to the College English Association for serving as president, vice-president and editor of publications. Labor has been awarded a National Endowment for the Humanities Senior Fellowship and a Distinguished Service Award from the College English Association.

Perhaps Labor is even more well known for his interest in the famous author, Jack London. He has edited several editions of London's stories and letters. He recently submitted the manuscript for a complete edition of London's 197 stories to the Stanford Press. These 3,000 pages were co-edited with Milo Shepard, London's great nephew and executor of the London estate and Professor Robert C. Leitz of LSUS.

Responding to receiving this award, Labor offers, "I feel tremendously honored. Paradoxically, I feel both proud and humble. I feel proud for the college, and it makes me feel humble that I'm in the company of some other outstanding recipients of the award, such as the novelist Ernest Gaines and the literary scholar Louis Simpson. I feel very good that

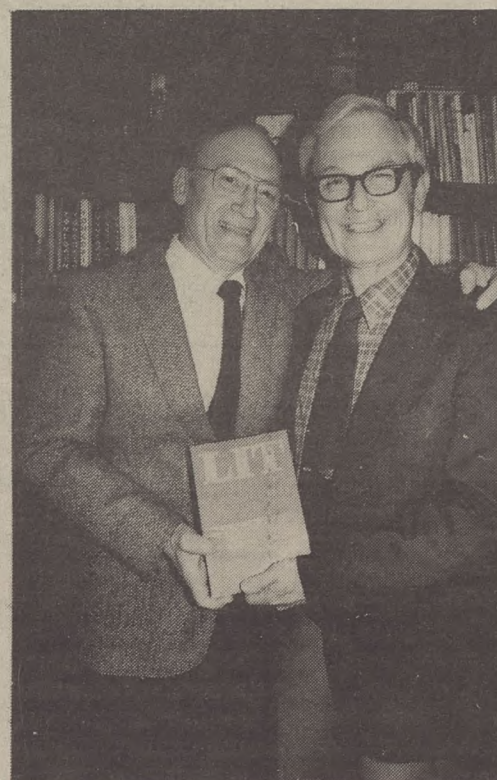


PHOTO CONTRIBUTED

Drs. Labor and Morgan

this award should be coming to Centenary College, because I feel this college deserves all the recognition it can get and more."

Labor's students find him a phenomenal humanities scholar. More importantly, they like his dynamic teaching style and the personal attention he gives them.

Matt Brown, freshman, contends, "His

distinctive style makes him the best teacher I have."

Labor will be publically honored at an awards banquet on Friday, Nov. 22, 1991. The banquet will be held in The Sheraton Pierremont Hotel in Shreveport, LA. Labor himself will address the audience on a topic of his choice. Governor Buddy Roemer and other distinguished guests will be present.

Area volunteer opportunities abound

By Dawn Frentress
Staff Writer

While they may be unknown to many Centenary students, numerous opportunities for volunteer work and community service exist in the Shreveport area. Many local agencies depend heavily on volunteers and are in need of help with many programs. They are excited about the prospect of interested college students.

Andrea Frentress is the United Way of Northwest Louisiana staff member associated with the Volunteer Connection program. She suggests, "The best way for anyone interested in volunteer work to get involved is to call the Volunteer Connection. They will send you an application and help you find something that would interest you and that you would enjoy."

The Volunteer Connection is a service that helps match agencies in need of volunteers with the volunteers themselves. The number is (318) 869-4636. The agency operates during normal business hours.

For students who already have an idea of what type of work they would like to do, there are several agencies in town which specialize in certain areas. By contacting Mary Beth James of the Young Women's Christian Association at 222-2116, students can get involved with the Rape Crisis Center and Family Violence Center. Students may work as crisis line workers right out of their dorm room or home. After training, students can handle the calls themselves.

Positions as court liaisons are also available. These people act as moral support for rape victims going to court. According to James, "It helps for victims to know that someone is out there that is on their side." Training for these positions begins on Oct. 7th.

Those interested in working with chil-

dren may call one of two agencies. The first is the Young Men's Christian Association. Jerry Robochel at 674-9600 will help anyone interested to get involved. The Y.M.C.A. sponsors child care centers throughout town that need assistance in many areas. During the summer, Y.M.C.A. holds a track and field program that uses student coaches. Help is needed for kids after school at the centers. Robochel adds, "If someone is interested in a particular field or career we will try to find something that will benefit them too."

At the Volunteers of America there are chances to work as tutors and athletic coaches. By calling Pat Atkins at 221-5000 students can join the Lighthouse program which provides after-school education for kids from low-income areas in grades through high school. The Lighthouse program provides the kids with help on their homework, athletic programs and cultural enrichment through plays and music.

Atkins declares, "If a student has a hobby or an interest that he or she wants to share then we definitely need them." The Lighthouse program runs weekdays after school from 3-5 p.m. Volunteers can work for any length of time or any number of days a week. Atkins adds, "We like for students to make their own schedules whether they come in for one hour a week or everyday."

Students who would like to work with retarded citizens can contact Tommy Carter of the Caddo-Bossier Association for Retarded Citizens at 425-8888. Carter is interested in finding people to be "advocates." Advocates take clients to games, help with learning or just hang-out and be a friend.

According to Carter, "Our primary concern is community interaction. College students would be perfect for our program." There is some training in-



PHOTO CONTRIBUTED

Lea Ellen Patterson volunteers at the Evergreen House

involved in becoming an advocate. For more information contact Carter.

Students interested in the medical field or in helping out with patients can become involved with the Hospice of Louisiana program. Hospice is a department of Willis Knighton hospital and cares for patients with life-limiting illnesses. All of the patients are living at home and are under the supervision of a professional. By contacting Risa Sebastian at 632-4697 students can get involved.

Sebastian comments, "The patients need companionship and their families need emotional support." The next training session begins in January and Sebastian would love to see Centenary's students get involved.

Aside from these organizations, and those included in the Volunteer Connection, students can also reach the Deaf Action Center at 425-7781 and Christian Services at 221-4539. Both of these encourage volunteer time from interested parties.

"Yoncopin" from page 3

does a good job (he referred to the 1989 *Yoncopin*) when he actually completes his work, but is notorious for missing deadlines. There is no contract with Josten's that specifies an absolute deadline, but Baker states that in his 17 years with Josten's he has "never seen a situation as severe as this."

Baker expressed his desire to meet with Bynog in person: "I'd like to make him bring everything he has. I want to meet him and see everything he's got and look at everything and discuss it." The senators at Monday's meeting agreed that they should try to contact Bynog and arrange such a meeting.

Baker raised another issue concerning the outstanding accounts. The yearbooks were contracted one to two years ago with 1990 and '91 expenses. If work is delayed much longer, the *Yoncopin* printing charges could be under 1992 expenses, as difference Baker estimates could be in the thousands of dollars.

Jeff Sherman, SGA president, said his recommendation to the senate on Tuesday would be "that we [SGA] get all the information from Chris and we finish the yearbook."

Baker agreed to work with the senate on the 1990 yearbook, which he claimed should not be a difficult task considering all that remains to be done. As to the expenditures, David Mann, SGA vice president, disclosed figures for the remaining *Yoncopin* budget to be about \$45,000, which Baker figured "would probably be enough to finish both books." Close to \$10,000 has already been sent to Josten's. They require three payments for each book, the third to be paid after shipment.

As of Tuesday morning, no decision had been made by the senate. Sherman stressed the importance of finding someone to begin this year's yearbook. Baker urged the senators to expedite the search as photos and preparation need to begin as soon as possible for a complete yearbook.

United Way Affiliated Agencies and Phone Numbers

ACCESS.....	869-3269	Girl Scouts, Pelican Council.....	221-8473
American Red Cross (NW LA).....	865-9545	Goodwill Industries.....	869-2575
Bossier Council on Aging.....	741-7358	Handicraft and Production Center	
Boy Scouts, Norwela Council.....	868-2774	(HAP House).....	746-7470
Caddo-Bossier Assctn. for Retarded Citizens		Health Emergency Life Program.....	674-7075
(C—BARK).....	221-8392	Mental Health Association in Caddo-	
Caddo Foundation for Exceptional		Bossier.....	869-0502
Children.....	227-5157	Minden Association for Retarded Citizens	
Childcare Services of NW LA.....	227-1812	(MARC).....	377-4774
Council on Alcoholism and Drug Abuse		Northwest La. Legal Services, Inc.....	222-7186
of NW LA.....	222-8511	Salvation Army.....	424-3200
David Raines Center.....	425-2401	Samaritan Counseling Center.....	221-6121
Deaf Action Center.....	425-7789	Schumpert Adult Day Health Center.....	861-1471
DeSoto Association for Retarded Citizens		Springhill Association for Retarded Citizens	
(DARC).....	872-3255	(SPARC).....	847-4356
Eyeglass Fund.....	636-0210	Volunteers of America.....	221-2669
Family Counseling and Children's		YMCA.....	674-9600
Services.....	222-0759	YWCA.....	222-2116
Family Crisis Center.....	221-0933	Youth Activities (Barksdale Center).....	456-3425

S.G.A. prepares 1991 agenda

By Holly Rice
Staff Writer

Student Government Association (SGA) elections were held Tuesday and Wednesday, Sept. 10 and 11. The elected freshman senators are Robert Jackson, Todd Mulford, Caroline Powell and Leigh Scott. Also elected was sophomore off-campus senator Sam Barg. Friday, Sept. 13, the SGA, along with these newly elected senators, left for its annual retreat. This year the retreat was at Caney Lake in Minden, LA, about 45 minutes from Shreveport.

The retreat began with general introductory exercises then gradually moved to the brainstorming involved with declaring the projects for the year. Some of the projects that the SGA plans to attack include the student yearbook, the *Yoncopin*; an all-campus Parents' Weekend; the organization of an Inter-Organizational Committee; addressing the parking problem and a computerized meal card system.

The retreat ended with a tentative approval of the budget for the year, al-

though there are still some areas under evaluation.

The freshman senators were given the *Yoncopin* as their project. According to senior senator Chris Case, SGA has formally taken the yearbook under its wing in an attempt to "resolve the major problems and get things back in order." Freshman senator Todd Mulford was named head of the committee. Talks with the editors and publishers should begin within the next weeks.

An all-campus Parents' Weekend is also a project that the SGA would like to see completed this year. Although plans have not been finalized, it is scheduled to occur in the Spring with an attempt to draw the campus together.

President Jeff Sherman is very excited about the formation of the Inter-Organizational Committee. It will consist of the president of the college, the dean of the college, the dean of students, the business office and a representative from each campus organization.

Plans are for meetings to be held monthly allowing each area to voice complaints. Sherman says "It will be a great way to open communication

among the different areas of the school." He hopes to make it a major component of the campus.

At the retreat, the Senate also brought up many smaller projects. They are interested in changing the SUB and cafeteria hours. Freshman senator Leigh Scott says they are "hoping to make the cafeteria more health-conscious" as well as "exterminating in an attempt to solve the ant and roach problems."

Another project is the changing of visitation hours as decided by the individual dormitories. The problem of parking is also being evaluated in an attempt to deal with commuter students and the overselling of tickets. No immediate solution is evident, but SGA encourages anyone with a possible solution to contact them.

The general outlook for the year seems to be positive. As sophomore senator Jason Coffield says, "The senators have the best in mind in addressing the students' needs. Everybody is ready to work hard and get as much done as possible to make Centenary better."

Sherman says that "there are a lot of little things to get done—not moun-

tainous projects—but things that can be completed in a few days with a lot of concentrated effort. Nearly every senator has about four or five things to do and all seem really excited about getting them done."

How are the freshman adjusting to the new work and experience? Freshman senator Robert Jackson believes, "We're going to have a positive effect this year and accomplish a lot because everyone seems like hard workers." Sherman compliments the freshmen. "I'm impressed with the way the freshmen got so involved. They had things to say the entire time and seemed really excited."

Scott thinks she will enjoy the experience. "You feel like you're going to do something and play an active part in school. I may lose my mind but it will be fun."

One of SGA's first projects will be the co-sponsoring of a national project awareness week scheduled for Oct. 21-26. It will focus on the issues of abortion, rape, contraceptives, homelessness and overpopulation. Sherman encourages all students to attend S.G.A. meetings.

Centenary Plan soon to take effect

By Keith Borders
Staff Writer

The Centenary Plan is an academic program that contains three major areas: Intercultural Experience, Community Service and Internships. According to Dr. Barrie Richardson, dean of the school of business, the Centenary Plan originated when the Institutional Planning Committee met in summer of 1990.

The committee, according to Richardson, decided that Centenary needed to "find out how to enhance the value of the educational experience at the college." The plan will be implemented with the arrival of the freshman class in Fall of 1992.

The Institutional Planning Committee recognized Centenary's need to open up opportunities for the students and the virtue of doing things in common. They brought their findings to Dr. Donald

Webb, then president of the college.

Webb enthusiastically backed their ideas, and approved formation of the Centenary Plan Committee. The committee consisted of students, faculty and trustee members. It formulated the program which was eventually titled "The Centenary Plan."

The Community Service Project facet of the Plan (C.S.P.) was developed by students in Richardson's leadership class last Spring. Julie Steed, junior, was a student in the class. She explains, "All students are going to complete a minimum of one community service project." The project will count for one credit hour under a pass/fail grade.

According to Steed, area groups from which the students will be able to choose include organizations such as Latchkey Programs and Habitat for Humanity. The C.S.P. program is based on a similar one at Wittenberg University, which

Steed and classmate Heath Elliott, senior, visited last year. This Spring, Centenary will offer C.S.P. on a volunteer basis.

The Intercultural Experiences component of the Plan will offer students the opportunity to interact with another culture, either locally or abroad. Richardson states, "All students will have the chance to take part in a culture different from their own, whether it be on an Indian reservation or an inner-city urban renewal project in Chicago."

The last facet of the plan, The Career Exploration Program, places sophomores in an assessment designed to help guide their career decisions. The Career Exploration Program also includes internships for all juniors and seniors. The internships will be arranged through the student's advisor.

Dr. Kenneth Schwab, president of the college, has high hopes for the Cente-

nary Plan, which, he remarks, has "great potential." "I think the three components that have been identified are important for students to have as a part of their educational experience." Schwab also feels the plan will help the college's student retention. He maintains the Committee will continue working until their project is implemented next Fall.

By next Fall, the Centenary plan will be a mandatory part of the curriculum for all freshmen. At this time, the Plan is optional for freshmen. Upper classmen are also encouraged to participate in community service and career internships.

The Centenary Plan is not necessarily something that a large college could offer a student, since the scope of the project would be so large for a higher number of students. The Committee hopes to market its program as a unique opportunity for potential students.

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Editorials

Endangered Species

For the fourth consecutive year, the *Yoncopin* continues to be plagued by poor management. Apparently, though, the plague is fatal as there hasn't been any sign of one for a couple of years. In fact, if you're not a senior (even if you are), you may not even know the *Yoncopin* is the Centenary yearbook.

Why? When? Who? Wouldn't we all like to know. Let's see... in '88 it was financial woes, '89 possible embezzlement and editor's resignation, then no staff, poor management, still financial problems, etc., etc. Forget trying to point an accusatory finger. At this point it's useless and next to impossible. Now it is time to learn from the mistakes and prevent any further spread of disease.

The SGA is ultimately responsible for the media. Senators allocate student fees to them and are supposed to oversee the operations. Sometimes, it is questionable whether or not they have a clue what happens on the second floor of the SUB. A week ago, hardly any of the senators could have told you what's going on with the *Yoncopin*. A *Conglomerate* reporter was the first to actually contact the former editor. Plenty of assumptions were made though, and the rumors spread.

At the same time, media heads have a responsibility to make the SGA aware of any problems they may be having.

There are structures built into the system to prevent such a disaster. The SGA needs to review these and enforce them:

1. The communications committee can be better organized to keep up with activities of each medium, to foresee and troubleshoot any problems. This committee is also supposed to relay such information to the SGA.

2. Media heads should be required, not asked, to report at least monthly to the SGA.

3. The SGA treasurer receives monthly statements for each medium. The treasurer should review the transactions and address any questionable business activity immediately.

4. There should be a faculty sponsor or advisor. Without a journalism department, media heads are rarely experienced. Nevertheless, the jobs are full time and an advisor needs to be available to offer guidance and supervision.

Let's start over, get organized, do a yearbook the right way this time, and save the *Yoncopin* from extinction.

Unfair Disorganization

The traditional Organizations Fair at Centenary has been extremely beneficial to the orientation process each Fall semester. This year, the powers that be decided to move the date of the fair from orientation to "a later date." Those responsible for such a huge mistake obviously did not anticipate just how detrimental the decision would be.

Did you know the fair was held last Tuesday? If you were not one of the four that attended, most likely not.

Ideally, the Organizations Fair offers students, new and returning, the opportunity for exposure to extracurricular organizations, including media, student government, political, social, service and religious organizations and a variety of other student activities. Without the fair, organizations must rely on their own publicity to attract students. This is not only difficult, but also costly and much less effective.

This year, the Organizations Fair was not at all publicized, not highly visible (in the South Caf), and did not cater to off-campus students. The date was changed three

times by the SGA. Leaders of organizations were notified by the SGA president at the earliest the day before the event.

Not only do organizations suffer from the failure of the fair, but new students are also victims. If students are not well informed of campus opportunities, then they will not likely feel a part of the "community" we call Centenary. Many new students have not yet found those "great opportunities for involvement" that we promised them during recruitment.

When the Organizations Fair was included in orientation, all students, including those living off-campus, were aware of the scheduled event. It was also held in the SUB, a central and well-populated central location.

The Student Foundation's leadership at orientation was exceptional—through its efforts, new students had a smooth transition to their entrance to college. What was missing was a preview of Centenary life and how these new students might sense their role in this community.

Top Ten explanations for the missing *Yoncopin*

10. The editors decided to be environmentalists and save the paper.
9. Because Dr. Seymour didn't like his picture, he grabbed the book from the press.
8. The budget money was given to finish Phase Three of Fulfill the Vision.
7. They were printed but are being kept in the Jack London Library where students aren't allowed.
6. The Student Foundation decided to take the yearbook over too.
5. It was decided that like wine, the yearbooks would be better if aged.
4. *The Yoncopin* was sucked into the ozone layer.
3. Jostens decided to stick to class rings.
2. The delivery man was mugged while delivering the books.
1. The ants carried *The Yoncopin* away.

The U.S. requires Bush's support

As the 1992 presidential campaign approaches, one wonders: can George Bush be beaten? Democrats seem to think that he can't. While Ron Brown, chairman of the Democratic National Committee, has continued to express his strong differences with the President, he has not been able to find anyone of note to oppose Bush in 1992. In fact, with Bush's approval ratings at 75 percent, Harold Stassen would not even challenge him.

he would raise taxes if elected, Mondale committed political suicide.

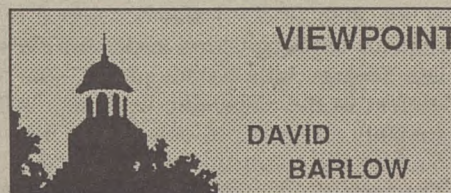
Another more recent Democratic argument is that Bush used cheap tactics in the 1988 election. Democrats claim the infamous Willie Horton advertisement was a racist effort to scare white voters and associate the Democratic Party with crime.

Bush's use of patriotic symbols such as the flag also enraged Democrats. They argue that it gave the incorrect appearance that Bush somehow had more love for his country than Dukakis. In other words, Democrats feel that their agenda still appeals to voters. Mondale and Dukakis were just unfortunate victims of poor political decisions and cheap politics.

While Republicans and Democrats have different explanations concerning why President Bush is so popular and seemingly invincible in 1992, one thing is clear: with consistently high approval ratings, the President has given the American people a sense of security that they want to keep for another four years.

Unfortunately, considering the state of our economy, such a feeling is not totally warranted. It may be well known that the United States is suffering from financial problems; however, the seriousness of the problems has been vastly understated. The United States currently has \$3.2 trillion in federal debt.

One does not have to be an economist to understand the necessary consequences. To begin with, there is the imminent problem of having to meet annual interest payments on such a substantial debt. Ranked behind defense spending and social security, payment on interest alone is the third largest component of the federal budget this



VIEWPOINT

DAVID
BARLOW

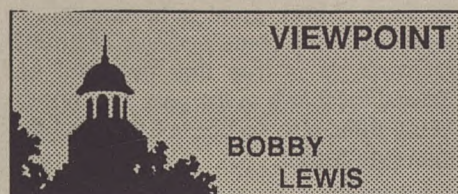
Explanations concerning why Bush is so popular vary. Republicans tend to agree with the thesis of Peter Brown, the chief political writer for the Scripps Howard News Service. In his work "Minority Party: Why Democrats Face Defeat in 1992 and Beyond," Brown argues that the Democratic Party is too caught up in minority related issues to attract the voting majority. Programs such as affirmative action simply do not appeal to the white voters who make up 85 percent of the electorate; consequently, the Democratic party may attract some minority votes, but it has lost and will continue to lose that core of voters, the so-called Reagan Democrats, which is essential in order to win the presidential election.

Not very surprisingly, Democrats dismiss the theory of Peter Brown. They point to various other factors in order to explain why they cannot win a presidential election. For instance, many Democrats maintain that Walter Mondale had a good chance to be elected in 1984 had he run a more intelligent campaign. However, by announcing that

see "Bush" page 8

Thomas: The deserving candidate *Extremists carry political movement*

One of the most frequently asked questions concerning President Bush's nomination of judge Clarence Thomas for Supreme Court justice this past summer has been "Why did George choose such a controversial nominee?"



One of the things about Thomas that probably caught Bush's eye was the recognition of a man with a philosophy about life which is "the path to achievement for people in America is through hard work and individual initiative, not through government-inspired programs of racial preference."

The simple fact that Thomas is a hard working conservative who has survived the totalitarianism of segregation and the harsh treatment of blacks in his time to gain outstanding professional merit is almost enough to qualify him for the position. Let's look at the controversy surrounding his nomination, though.

Essentially, the controversy surrounding Thomas' nomination is his interpretation of the Constitution and his views on certain heated issues in Washington such as abortion, affirmative action and special quotas given to racial groups.

During the Senate Judiciary hearings this past week, Thomas was questioned time and time again (I think a total of 70 times) on his views about abortion. It seems a small group of Democrats think that he is evading questions concerning the issue and is refusing to say how he would approach future cases.

The opposition keeps bringing up Roe vs. Wade and that Thomas has no opinion on the 1973 decision. Although it was not the answer the Democrats were looking for, Thomas did state his view this week, and that is that while it pains him to think of the "back alley" abortions performed before 1973, he would keep an open mind about keeping medically safe abortions legal. To the Democrats this answer seems vague and does not pinpoint exactly how he would vote on an issue, but it is clearly "his view" on abortion.

To ask a question hypothetically about a vote on a certain case seems contradictory because they are asking a Supreme Court justice to be partial in cases that require special individual attention. What has really shined through during this past week of questioning is how high Thomas holds his standards of impartiality and how he does not prejudge an issue. This leaves the Democrats with nothing to argue about, and it should be more impressive than an exact answer on the issue.

Thomas has also received much opposition from the National Association for the Advancement of Colored People (NAACP). Most of the opposition is directly related to Thomas' view on Natural Law, that all humans are endowed by God with certain rights and characteristics that no law or government can abridge. This may sound strange be-

cause it resembles like what the NAACP always preaches about, but Thomas, in their eyes, does not back affirmative action because he believes that through hard work and initiative any person can have success without the government intervening with programs of racial preference.

The NAACP has accused Thomas of being too conservative and out of touch with reality on liberal issues. The interesting thing about this is that Thomas has dealt with the issue of civil rights throughout his entire life growing up in a poor black family in the segregated South. Thomas grew up deprived of most privileges that his colleagues have enjoyed and has still achieved far beyond his expectations.

I think he is quite aware of the liberal issues from his own first-hand experience. For instance, Thomas served as Chairman of Equal Employment Opportunity Commission and has met every challenge with enthusiasm and success, and that is after all what the affirmative action groups are concerned with, right?

What Thomas disagrees with is the aggressiveness of the affirmative action groups and that if they are seeking equality then they should not advocate programs that rely on unequal opportunities for people because of skin color. In essence, Thomas believes that affirmative action only deepens the original problems.

While Judge Thomas has met with much opposition by women's rights groups and the NAACP (and a few non-marijuana smokers from college), he still continues to have a following of many young black conservatives and most members of the Republican party. The people that support Thomas use his credentials to back up their argument that he is an appropriate candidate.

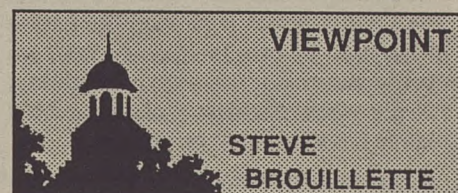
Thomas simply has the experience and surpasses all the others in his achievements. He is a graduate of Yale, former Assistant Attorney General for the State of Missouri and former Assistant Secretary for Civil Rights Department of Education. In 1982 he was appointed by Ronald Reagan as chairman of the Equal Employment Opportunity Commission, to name a few.

Also he was appointed to the United States Circuit Court of Appeals for the District of Columbia, of which he was approved by the Senate Judiciary Committee 12-1. He received a mid-level rating from the American Bar Association, which means that he is definitely qualified to be a nominee. Whether the rating is something to strongly consider is definitely questionable since some members of the ABA are obviously concentrating on Thomas' personal views rather than his qualifications.

Thomas has much opposition from the women's rights groups because he is expected to help overturn Roe vs. Wade. Abortion rights groups also know that Thomas' background is rooted strongly in Catholicism and for that they are skeptical about his taking the Supreme Court position. What the women's rights

see "Thomas" page 15

One of the most publicized movements in the United States in the past few years is the Politically Correct (PC) movement. For those who do not know much about this movement, the basic principle is that everyone and everything is equal. Now, virtually anyone will agree that this is an excellent idea. However, a major controversy arises over the extremes to which some groups take this idea.



One of the first PC movements to emerge in the public eye was the attempt to rewrite history books to include the influence of African cultures in the founding and development of the United States. Anyone will acknowledge the great changes that the black community has obtained in American society, but these changes have only come about in the last 50 years.

Another faction of the PC movement includes the Animal Rights Activists and Environmentalists. These groups share similar goals and are often grouped together. The main goal of the Animal Rights Activists is to give animals the same rights as humans. They are against using animals for any type of research—regardless of the result.

Groups such as People for the Ethical Treatment of Animals (PETA) are willing to destroy years of research and thousands of dollars of equipment in order to free a few laboratory animals—some of which have been infected with highly contagious and lethal diseases.

PETA and other groups have disrupted hunting seasons throughout the country in order to "save" game animals from a

"horrible death." Not only are these people placing themselves in danger by confronting armed people, they are not considering the possible harms of animal overpopulation.

Environmental groups are undertaking a noble cause, but their tactics often endanger human life. A group called Earth First has "spiked" trees with foot-long nails to save them from being cut down. But when a logger's chainsaw touches a spike, the chain can break, fly off and seriously injure the logger. However, such activities are not necessary because as a result of the replanting undertaken by logging companies, many areas will NEVER lose their vast woodlands.

Perhaps the most widely known group of PC activists is commonly known as "Thought Police." These activists are most prevalent on college campuses. The main goal of this group is to change the way that people think. Blacks should be referred to as African-Americans, handicapped persons as differently-abled.

Many of these proposed changes of society are insignificant, but the militant manner in which they are trying to be brought about is causing problems. Students at universities across the country have been expelled because of their refusal to conform to these groups.

In many ways the PC movement is a step in the right direction. Women and minorities should be treated as equals of white males. Animals should not be treated cruelly or abused. A heightened awareness of the environment can only prolong civilization.

At the same time there are many problems found in the movement. By separating themselves as "womyn", as opposed to women, or "African-

see "Movement" page 8

SENATE SPEAKS

When we first arrived at Centenary College as freshmen, the administration and faculty catered to the needs of our parents and ourselves through orientation. After the first day of classes, it seemed as if the College ended all communication with our parents—unless it had to do with owing money for tuition or parking tickets.

This lack of communication disturbed our parents because they wanted to know what Centenary College is really about. This was the basis for beginning a Centenary College Parents' Weekend.

There are many reasons for the Student Government Association organizing a Parents' Weekend at Centenary College. The most important purpose of this event is the attempt to maintain a relationship with parents beyond recruiting. Through this relationship development with the College, our parents will feel more informed and involved with their students' education—not just paying the bills.

The two-day event will also familiarize our parents with our major area of study, as well as familiarize our parents with the faculty and staff. This may be accomplished by advisor and departmental meetings. These meetings will enlighten our parents as to what exactly we study.

For the most part, the only time our parents come to campus is to move their son or daughter in or out of the dormitory. Hopefully, a campus tour will re-acquaint our parents with the campus environment as well as student life. Activities on campus will allow our parents to participate in campus life; in addition, this will be an excellent opportunity for our parents to meet each other.

Such activities may include choir and band performances, theater performances, art displays, athletic and Greek events.

see "Parents" page 8

"Bush" from page 6

year. The United States will have to borrow \$200 billion in order to make this payment.

Never lacking in creativity, President Bush and Congress have found one way to make our current financial woes at least appear less severe (and not conflict with budget restrictions): they have regarded the savings and loan bailout and the Persian Gulf War as "off budget" items. But these problems all look petty when one compares them to the problem of paying \$3.2 trillion in principal.

There are a great many intelligent people in Washington. Likewise, there are a great many people in Washington who consider themselves intelligent. Despite the brainpower amassed in our capital, no one seems to be able to articulate how the United States will ever repay that debt. The fact of the matter is that our generation, our children's children, their children's children and so on will live with this debt and be forced to repay it. It will not just go away.

The youth of our country will have many people to blame for the debt which they inherit. The U.S. Congress, which is given control of the purse strings, is certainly not blameless. It has failed in its fundamental responsibility of balancing the budget for 25 years in a row. However, the issue at hand is the presidential election of 1992. And with 75 percent approval ratings, it appears that the voters are either unaware of or callous to the shortcomings of Bush's presidency.

Notwithstanding the economic problems of our country, Bush as president launched a costly globalist campaign in search of a new world order. The success of Bush's campaign is debatable. Some say that the war against Iraq was a tremendous achievement. He managed to raise a terrific amount of money in order to finance a great part of the war, and he lead our nation as commander-in-chief in one of the most decisive military victories in America's history.

Others argue that the war was a failure. The United States destroyed the nation of Iraq and its people against whom we openly stated that we were not fighting. All the while, Saddam Hussein and his regime have stayed in power.

Regardless of who is right, these arguments are secondary in nature to the rudimentary question: can America afford the globalist policies of Mr. Bush? Henry Kissinger, once a globalist in his own right, warned: "American pre-eminence cannot last. Had Kuwait been invaded two years later, the American defense budget would have declined so as to preclude a massive overseas deployment. Nor can the American economy indefinitely sustain a policy of essentially unilateral global interventionism: indeed, we had to seek a foreign subsidy of at least \$50 billion to sustain the crisis."

Kissinger goes on to say that "the new world order cannot possibly fulfill the idealistic expectations expressed by the president." This point is moot, how-

ever. Regardless of whether or not we can achieve a new world order, the policy of unilateral global interventionism is a failure because we simply cannot afford it.

Unfortunately, George Bush's Persian Gulf War is not the only costly aspect of his foreign policy. Bush is currently considering a \$10 billion aid package to Israel. To be sure, there are merits to giving away foreign aid. Foreign aid can certainly help our nation diplomatically and conditional foreign aid can even stimulate our economy.

But the largest debtor nation in history simply cannot afford to give away money in exchange for these advantages. We, not Israel, are the nation which needs to receive foreign aid.

The real hypocrisy of Bush's globalism at this point in our nation's history is that he feels that the world depends on us to support it, while, in fact, we are the dependents. Each time we intervene militarily in order to help those nations which "depend" on us, we become more dependent on our creditors. Every time we give tremendous amounts of foreign aid to nations such as Israel, we become more dependent on our creditors.

In his farewell address, George Washington warned us of the dangers of "entangling alliances". Today, more than ever, Americans need leaders that will put the interest of America as a whole ahead of the agendas of special interest groups and those who "depend" on us.

"Movement" from page 7

Americans," these groups are only distancing themselves from society. Being proud of your gender or heritage is admirable, but putting yourself on a pedestal is only harmful.

Animals should be treated with compassion, but, as humans, we are superior to them. Many great achievements in medicine have come because of animal research. It is true that mankind has abused the Earth in the past, but more is being done now to correct this problem than ever before.

If the groups of the PC movement would tone down their confrontational methods—use more logic and reasoning instead of emotion—more progress would be made. People would no longer be scared about their survival and well-being and would be more likely to change for the improvement of mankind.

"Parents" from page 7

Because the Student Government Association realizes the importance of nurturing a program on campus that involves the students' parents, we, the S.G.A., are anxious and open to any suggestions or comments by you, the student body, in order to successfully organize Parents' Weekend at Centenary College. Please contact myself (5534) or the S.G.A. office (5290). We aim to have a Parents' Weekend once a year beginning with Spring 1992.



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AND MANY,
MANY MORE

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OR MTV STYLE MUSIC VIDEO



Sports

Ladies begin season with new coach

By Meredith Payne
Staff Writer

Some women at Centenary spend their time doing much more than academic pursuits. For the Ladies volleyball team, a typical day includes two to two and a half extremely long hours of practice. It means endless drills, profuse sweating and more hard work than most people can even imagine. It also means, however, that these women have the potential for experiencing the thrill of victory over and over again, making all of the long hours of hard work worth it.

Laneigh Clark is the Ladies' new coach. A Louisiana Tech graduate, Clark coached scholastically at Haughton, LA High School before making the jump to Centenary this year. Clark played softball at Tech and coached girl's basketball and softball at Haughton. While at

Tech, Clark was a teammate of former Centenary volleyball/softball coach Tami Cyr.

According to team members, Clark is doing an excellent job. Michele Hyden, junior, says, "Our coach has added a lot of new things and new life to our team." Sophomore Christie Hulsey states, "Coach is real open to anything you suggest." Donna Krolczyk, sophomore, explains her feelings toward Clark with: "She's just awesome!"

Clark and the team members all have high hopes for the team. Clark comments that her main goal, "of course, is to win more games than we lose," which is something the team did not accomplish last year. Hyden and Shirley McDonald, junior, believe that they will do well, and Hulsey thinks that they will continue to improve as they play

more games. Krolczyk concludes that they may surprise some people by how well they do.

In order to achieve their goals the Ladies will have to overcome a few obstacles. For one thing, they lost three seniors last year, and they have a relatively new team. Clark explains that since they have only nine players this year if someone is injured or unable to play, they may have a difficult time.

Another problem with having only nine team members is that it is hard to play scrimmage games at practices. Clark also says that they have a relatively short team compared to most other teams. The tallest girl is only 5'10" Junior Carol Johnson notes that one of their problems is that, "We don't communicate on the court enough."

Despite their problems, the team

seems to have enough strengths to outweigh their weaknesses. Their record so far is 4-2, and their goals could easily become a reality this year.

Clark contends that the team has "a lot of heart and a lot of hustle," which will make up for the slight deficiency in height. Almost every member on the team agrees that they work excellently as a team and a unit. Johnson adds that their hitting and blocking abilities are an asset. They also have an enormous amount of enthusiasm.

Not only is the team looking forward to the future, but they are also taking time to enjoy the present. Hulsey enjoys just "being a part of college athletics." McDonald enjoys the challenge and the friends. Johnson sums it up with, "We are a family, and its a friendship that continues throughout the year."

Gents season has its ups and downs

By Jamie Muro
Staff Writer

Sometimes, things just don't seem to go the right way. When athletic teams open the season, usually they hope for someone who isn't quite at the same level as they are. Someone a little easier, someone they can get some practice with and learn what they did right and what they did wrong.

Well, Centenary didn't get that chance. They opened up with the Southern Methodist University Mustangs.

For those who follow soccer closely, you will understand what the word "SMU" means. It means soccer, good soccer. Opening up against SMU is like opening up for a dentist to get a root canal. Is the picture clear? SMU is ranked 12 by a poll conducted by *Soccer America*. So what was the outcome? A defeat by the "hooves" of the Mustangs 5-0.

Players and coaches of the Gents had mixed emotions after the game. "We knew it was going to be a difficult match, but we weren't quite expecting a 5-0 loss," comments Brad Sanders, junior.

From the start, Centenary was out of their element, a so-called night "mare." SMU's field is AstroTurf, an unfamiliarity with the Gents. "AstroTurf takes a while to get used to, especially if you aren't used to playing on it. However, even with the disadvantages, we played with a lot of heart the full 90 minutes," Sanders concluded.

Coach Bert Locke saw positives and negatives in the outcome: "True, I'm disappointed, but we really didn't play as a team. The turf handicapped us, but the main aspect of our loss was that we weren't moving fast to the ball."



PHOTO CONTRIBUTED

1990 TAAC Champs: Can they do it again?

Judd Lenoard, senior, states, "It was our first game, and we didn't take that into perspective. The reputation of SMU hurt us psychologically—we were not mentally prepared."

Centenary got the "tail" end of the deal against SMU, but there was no use crying over spilled milk. The Austin College Kangaroos were to be the first victims of the Gents first homestand.

Roo fans should have "hopped" home after their somewhat embarrassing slaughter. Adam Clark contributed two goals to the Gents 5-0 victory. Obviously, this was a different game. Take into perspective, however, that Austin College is NAIA, and gives no scholarships for their athletic program. However, give credit where credit is due, and

Centenary, after the loss to SMU, needed a morale booster.

"It was nowhere near the competition of SMU, but we did play well. We had the confidence when we entered the game. Our defense played a key role in that game, you could tell we were starting to gel." Centenary took full advantage of the mistakes Austin College made. "Unlike the SMU game, we took full advantage of their mistakes, which put points on the board," adds Jeff Ramsey, sophomore.

As the Roos jumped their way back to Sherman, the Gents began to prepare for a more difficult challenge. The University of North Texas has had a history of competitive teams, and this year they are ranked eighth in the midwestern conference. What exactly can the Gents expect?

"We have to remember that they beat us last year; we will not take them lightly. We have to go in with respect. Playing on grass (UNT has a turf field) will give that extra edge," comments Ramsey.

Coach Locke is also confident about the bout with the Eagles. "It will be a tough game, but we're getting stronger and moving the ball better than we were before. Defense will be a big factor in this game."

After the Gents' homestand with the Eagles, they travel to Belhaven College, then return home for one game with Texas Lutheran. The Gents then begin a difficult six-game road trip that ends with Hendrix College before taking on Texas Christian University on Oct. 15.

Teams focus on new talent, old leadership

By Chris Roe
Staff Writer

The Centenary Gents and Ladies tennis teams begin this season with many new players. Returning team members and coaches, however, anticipate this to be a minor adversity. The Gents lost four of their top eight singles players, including the top ranked doubles team and the singles 1 and 2 seed. The Ladies begin this year without four of last year's top six players.

The teams' strategies begin with their young talent and veteran leadership. Sall Cologne, freshman, was a top five singles competitor in singles and was ranked #1 in doubles. Freshman Heidi

Zimmerman similarly was ranked in the Pennsylvania standings.

With these talented young recruits are also several returning accomplished athletes. Tanya Manibo, junior, and senior Jamie Blevins made All American doubles last year.

The Gents have a majority of underclassmen. Ashwin Damordara, affectionately known as "George," is a freshman from New Delhi, India and a blur of speed on the court.

Denis Poljak, freshman transfer from Oral Roberts University, is a native Yugoslavian. Poljak changed his baseline game to a serve and volley to win in the U.S. Three seniors, Scot Frankenhouser, Leeth Harper and Kevin

Hutchinson will provide leadership and experience for the Gents.

Also key to the tennis strategy this year will be coaches Jimmy Harrison and Pattie Harrison Adams. Harrison was the tennis coach at Byrd High School in Shreveport. In eight years his team won the state championship five times and was runner-up the other three. He compiled a record of 102 wins and seven losses for a winning percentage of .935.

Harrison joined the Centenary athletic department faculty in 1979 and has guided the Ladies to eight top ten finishes and two seasons at number one in the AIAW and NAIA. The Ladies have never had a losing season.

The Gents have had more difficulty as they play only top NAIA teams. Despite a 7-10 season, the Gents reversed the record as they lost several tough five to four matches. Adams was hired as assistant coach in 1987. She played at LSU and Ole Miss. Adams was the top seed of the 8th ranked teams in the nation for two years. At 26, Adams was Louisiana's 1988 Singles and Doubles Childres. She is now the Ladies' tennis coach.

The young teams this season include nine freshmen, one sophomore and only three seniors for the Gents. The Ladies have three freshmen, one sophomore, three juniors and two seniors.

NCAA ruling calls for additional team

By Matthew Brown
Staff Writer

In January of this year, the National Collegiate Athletic Association passed a rule stating that all of its Division I teams would be required to have seven men's varsity and seven women's varsity sports. The previous rule stated that six men's and six women's sports were needed in order to stay in Division I.

At this time, Centenary has only 7 men's and 6 women's sports. If Division I colleges do not implement this plan by the 1993-94 season, they will be forced to drop to a lower division.

Such a drop would cost Centenary a sizable amount of NCAA funding. Because of the NCAA's seven year, one-billion dollar deal with CBS, money is dispersed among all of the NCAA Division I schools. Recently, this included a \$20,000 television rights fee and \$25,000 to be used in academics. Before the 7 and 7 rule was passed, Centenary

was given \$7,000 because we had one more sport than was required.

Athletic Director Walter Stevens supports the addition of a women's soccer program. Stevens would also like to see the new program started as soon as possible. "It will be hard for us to field a competitive team in 1993 without having had it phased in," he says. One possibility includes assembling a team that plays an abbreviated 1992-93 schedule.

The proposals for the additional sport are being reviewed by Dr. Kenneth Schwab, president of the college. According to Stevens, the likely candidate for the women's head coach would be men's soccer coach Glenn Evans. Evans is also the Assistant Superintendent for Shreveport Parks and Recreation.

What are the other consequences of falling to a lower division? Besides the loss of NCAA money, the Gents and Ladies will also face a problem in finding teams to play. There are no other

Division II or Division III teams in the state

Another problem is the new set of guidelines that would result from participating in the alternative divisions. Division II requires only four men's and four women's sports. This would endanger five of the lower-profile varsity sports already in existence. Division III teams cannot give out any athletic scholarships. Division IV has no gender equality guidelines, meaning Centenary could potentially eliminate all women's sports.

Costwise, the women's soccer program could be as feasible to operate as the men's program, which raises revenue for the college. Stevens states, "The operational cost of putting together the women's program would probably be comparable to the men's, which is \$29,572 per year. That's good considering that we remain competitive in other

sports with budgets not close to the level of other schools."

Stevens also supports soccer because of the students it will attract. The additional sport will bring ten more full scholarships to the women's varsity program. Seven and a half would be dispersed among the new soccer players, the remainder among the already existing women's sports. "In addition to raising the level of our other women's sports, Stevens says, "it would bring in 25 extra students which Centenary badly needs."

The current women's programs are tennis, riflery, cross country, softball, volleyball and gymnastics. Until this year all of these sports, with the exception of gymnastics, were forced to play in NAIA post-season tournaments because the TAAC would not sponsor them. From now on, in direct accordance with the NCAA, the Centenary Ladies will play post-season TAAC tournaments.

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The Cultural Perspective

Spend a night on the town

By Antonio Pizarro
Staff Writer

Having been commissioned to compile a sampling guide to the restaurants and bars in this metropolis called Shreveport, I submit the following attempt to please those who need one. This contribution is designed with the hope that those Centenary students, particularly freshmen, who simply cannot seem to find a way to soothe scholastic shock, will gain a clear understanding of the intricately complex (not) but highly respectable restaurant and nightclub scenes in our fair city.

It is also designed so that anyone who disagrees with any opinions I may espouse will write a nasty letter to the editors, so here it goes.

MEXICAN: Superior Bar and Grill

Undoubtedly Shreveport's preferred Mexican restaurant and bar, Superior Bar and Grill at 6123 Line Avenue offers a dynamic atmosphere and provides a menu worthy of the name "Superior."

This restaurant is ideal for a large group of school-weary friends who arrive early enough to find seating. With its particularly warm, inviting dining area beside an expansive, brightly decorative bar, one could expect a no more satisfying, visually pleasing ambience in a restaurant.

Superior also boasts a vividly cool, widely fenestrated patio on its south side. Jeans or slacks are equally appropriate dress for this imaginatively beer bottle-decorated bar and grill. Parking is readily available if yours is among the first 70 cars to arrive for the all-you-can-eat happy hour from 4:30 to 6:30 p.m., Monday through Saturday.

Prices for entrees begin at under ten dollars (about three billion pesos). Try the margaritas and the fajitas—"son riquitas!"

CHINESE: Queen

A distinctive, genuinely Oriental dining experience is something without which no liberal arts college student can be called "well-rounded." Shreveport's Queen Chinese Restaurant and lounge at 1846 Fairfield provides the visual and palatal sensations of Chinese art and cuisine in a stimulating dining environment. Especially friendly service, beautiful Chinese wall and floor adornments, food prepared just as it is in the Sichuan Province—these features make Queen more than worthy of your patronage.

Queen's elaborate, well designed dining area is adjacent to a welcoming lounge that can be reserved for private parties. The spotless bar area is strikingly decorated, attractively accented with glass and mirrors. Queen also offers dinners priced below \$10 and lists

them in a menu for which understanding of Mandarin is no requirement. Try the curry chicken; then say "bowl drink"—they will take care of the rest.

ITALIAN: Dominic's

Aching for good spaghetti? Dominic's Italian restaurant at 1409 E. 70th in Shreveport is your place, cuz! Dominic's cozy, well-kept dining area holds attractive tables and chairs that allow no more traffic than a friendly waitress carrying hot, exquisitely prepared Italian food. The lasagna is not easily rivalled—the salad served with it is beautifully presented and tastes wonderfully.

Muffuletta mania ensues after one taste of this restaurant's generous Italian sandwich (only Schwarzenegger or a small family of 100 could eat a whole muffuletta). Your only problem at Dominic's will be deciding what to order out of the excitingly packed menu. Lunch requires a few minutes of waiting before one can be seated, but the service and food are both well worth the wait, cuz.

NIGHT OUT

Now for a sampling of Shreveport's bar scene. Although the volume of night establishments here is no comparison for that of New Orleans, I think anyone will find that bars in Shreveport can be more than tolerated. One can easily find a Centenary student with a favorite Shreveport bar to which they regularly pay a visit.

The Precinct

The Precinct at 701 E. Kings Highway is truly a gem of a bar that offers 2 for 1 and 3 for 1 drink specials and also gives one of Shreveport's few opportunities for seeing genuinely slick rock bands. The Precinct is seriously clean and well laid-out, except for a dance "area" that could use some added space. The bar itself is well-stocked and manned by affable, skilled bartenders, so tip well.

The bar's regular provision of local and out-of-town bands, in addition to its said virtues as a bar, easily compensates for its limited square-footage. Thursdays are Ladies' Nights so do your homework early and grab a seat at the Precinct to forget about school for a while and catch the sounds of Windstorm or The Sugarings.

Club Isabella

To experience the thrill of downtown nightlife in Shreveport, one of few chances if not the only chance you will get is found at Club Isabella at 118 Texas in the Square. This gleaming remnant of a long-gone era in Shreveport's nightlife history is at least worthwhile as a uniquely continental,

exceptionally well-designed bar and dance club.

One of Isabella's outstanding features is its cast-iron balcony overlooking the Texas Street Bridge and providing an ideal setting for outdoor night time socializing and relaxing. This two story building with an expansive second story rear area annexed rather recently as part of renovation after a fire last school year, provides a European feel defined by decorative flooring and structural accentuation.

The main appeal of Club Isabella (if you hear someone call it "Sisters" or "Seven Sisters" or "Charlie's" they are just diehards, but now you know what they mean) is its dynamic architecture. The club's sound system emits a wide mix of modern musical styles and occasionally it features a band. Club Isabella is truly worth the \$25 cover (just kidding).

Capri

The Capri downtown at 620 Milam is not murderously far from Club Isabella by foot or car, but the two bars are as different as one could imagine. Capri is a dance club and bar that was once a movie theater as its architecture will reveal upon entry. One might think that such a conversion from theater to bar would be about as functional as a screw with no threads (that's a nail, isn't it?). You get my meaning. The reality is that

Capri is a decidedly cool space. The theater screen has been preserved to project music videos and out-of-the-way movies for which the only accompanying sound is the unrelated industrial, funk and alternative dance music blaring from Capri's exemplary stereo system.

There are two bars—one at the entrance which was once a concession stand, and another in the main seating/dance area in the middle of what was once an auditorium. Seating is further available in the upper decks, which clearly define a theater balcony. Attire is anything beyond casual, generally, but many people exhibit no fashion restraint when they go to Capri—pay it a visit and you will see what I mean.

With hope I have provided a practical if cursory description of the places at which to dine and be merry in Shreveport. The best one can expect is that Centenary students will enjoy themselves as often as possible while in Shreveport and still attain excellent academic standing. If not both, let us be sure and maintain a sense of priority and enjoy ourselves as often as possible!

I hope this guide is of use to at least a few of you readers, but if there remains ambiguity and you still have questions about Shreveport's entertainment spots, don't ask me—I don't know of what I speak most of the time.

Gospel group arrives

By Jennifer Olah
Staff Writer

If you like gospel, try Take 6. Take 6, a popular gospel group from Huntsville, AL, has toured around the nation gaining rave reviews wherever they perform. In fact, in the four years this quartet from the Seventh Day Adventist College has been together, they have not only risen in the gospel charts but have also won three Grammys.

This gospel group is not the type of gospel that's normally associated with revival meetings. The group mixes other types of music with gospel. On their first album, "So Much 2 Say," they include Doo-wop, Caribbean, Classical and Jazz into the Traditional Gospel songs they sing.

Take 6 will be performing in Shreveport Thursday, Oct. 3, 1991, at the First United Methodist Church. The concert will be held in the sanctuary at 7:30 p.m. The tickets for the concert will range from \$10-15 and can be purchased at Southfield Music, Garland's Super Sounds or by calling the Music Department of First United Methodist Church at 429-6887.

Dr. Will Andress, director of the music department at First United Methodist, explains, "The church will seat exactly 1,095. We are expecting a sell-out crowd with this limited seating." He admits, "We have already received checks and we have not even begun the publicity. If Dallas is any comparison to Shreveport on how well the concert will do, it will probably be a big hit. The tickets for the Dallas concert sold out in four hours.

Though they have gained rave reviews nationally, how do the students of Centenary feel about the Take 6 concert? The feelings were mixed. Senior Tyler Simpson states, "I think Take 6 is a very talented group, but I would not pay \$10 to see them. I love Christian Contemporary music. I will not go personally but I know many people will be ministered to through song at the concert."

Senior Jeffery A. Dear replies, "I like the way Take 6 incorporates Christian ideas in a way that non-Christians can relate to them. Junior Scott Schouest also likes the idea of Take 6 coming to Shreveport. He implies, "I think its pretty neat to have them coming to Shreveport. I think we need more performing groups from around the nation here to enhance the city."

Freshman Tami Jarecki admits, "Under normal circumstances I probably would not attend, just because its not the type

see "Music" page 13

Reincarnation plays a leading role in movie

"Well, I for one am very interested to see what is going to happen next", said by Derek Jacobi, is the most self-descriptive line in the movie "Dead Again". With its unpredictable plot and outstanding direction, this movie is the best that I have seen in a long time.

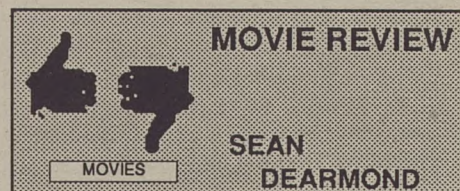
The central focus of "Dead Again" is the concept of reincarnation. Even if, for the time that you spend watching the movie you can't accept the idea, you will care enough about the characters to worry about what is going to happen to them.

The movie opens in a black and white flashback of a death row scene set in an earlier decade. The composer Roman Strauss has been sentenced to death for murdering his wife Margaret. Strauss offers his last words to a news reporter, claiming that he loved his wife and the incident wasn't yet finished. The scene builds up to Strauss being led to his execution by security guards. On his way, he attacks an unidentified woman. As he raises a pair of scissors, stolen from his cell, he shouts the re-occurring line, "This is for you!"

The scene turns out to be a woman's dream and is cut short at that point when she wakes up screaming. She has amnesia and her subconscious mind won't let her speak. She has made her way to a monastery and the nuns have no idea what to do with her. The Father Superior

calls in a policeman named Mike Church to find the woman's identity.

Church takes care of her at his own house and also experiences her piercing scream. He prints her picture in the newspaper's missing-persons-found section and promptly receives phone calls from every low-life in the city. Derek Jacobi shows up at Church's house and introduces himself as an antique dealer and a hypnotist. He offers to help



Church, charging the fee to whatever family the woman winds up belonging to, and begins several sessions of hypnosis with her.

It so happens that the woman has had a past life experience involving the Margaret Strauss murder. She accurately describes the meeting of Margaret and Roman, clips of the wedding and the declaration of the marriage.

After she comes out of the first trance, she regains her voice. She still can't remember who she is, but enough is known to add a slice of a romantic subplot between her and Mike Church. In

the middle of a mock fortune-telling, Church nicknames her Grace.

At this point, the plot twists several times. I can't be specific about the rest of the movie, because I don't want to give anything away. The theme of the scissors occurs every time the setting changes. The frustration of the characters grows as the past life conflict spills into present day. The black and white flashbacks fade in and out of the picture in an extremely intense final confrontation. You simply have to laugh at the end, just for relief in knowing that it's over.

"Dead Again" is the kind of movie that you don't want to see by yourself. If you're the type that enjoys holding someone during a scene of sheer shock, "Dead Again" will definitely give you the chance. Most of all, it's fun to try to figure out where the movie is going, and gloat to a friend if you happen to be right. You'll at least pick up on one of the oddities throughout the picture, but you won't catch everything, even the second time through, which is what makes "Dead Again" entertaining after multiple viewings.

This is a very well made movie, with all of its crosses, splits and uses of silence to add to the suspense. Derek Jacobi gives a brilliant performance as the "helpful" hypnotist who also manages to use any opportunity possible, to pawn off

one of his antiquities. The romance between the two lead characters doesn't engulf the plot, as is the case in many films these days, and the nightmarish conflicts are carefully balanced out by enough pauses that allow the characters to develop.

In one scene, the camera follows Mike and Grace through his house in such a way that you feel like you're actually following them.

Robin Williams has a cameo role in "Dead Again." As a sharp ex-psychiatrist working in a grocery store, he offers his words of advice to Mike Church, whether or not Church asks for them.

Williams brings all the confusion into a realistic perspective and makes you wonder how possible reincarnation really is. His character is brief, but memorable. The fact that his name isn't even in the opening credits makes his appearance somewhat of a surprise, but that's the style of the whole movie. You're never sure who's going to show up in the next scene. (And you won't know what I mean by that until you've watched the movie).

I was very impressed with "Dead Again" and I recommend it to anyone who likes psychological thrillers. Even if you're opposed to the idea of reincarnation, just sit down, relax and let your imagination flow.

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Play Opens Thursday Alaska welcomes student

By Todd Rogers
Staff Writer

Under the direction of Dr. Robert Buseick, the Centenary College theater department will present "The Boys Next Door" on Oct. 3, 4, 5, 10, 11 and 12th at 8:00 p.m. and on the 13th at 2:00 p.m. The play by Tom Griffin takes a look at the unchanging plight of the mentally retarded in an ever-changing world. It focuses on one man's (Jack, played by community actor Joe Todaro) supervision of four men each afflicted by a mental handicap.

Buseick chose the play because of the importance he places on the issues of handicapped people in our society. Buseick especially feels the play will show through the portrayal of handicapped persons, that these people should not be overlooked, but provided opportunities to grow. His personal motive for the selection of "The Boys Next Door" stems from having a grandson born two and a half years ago with cerebral palsy.

Buseick reflects on his attitude towards the mentally retarded before the birth of his grandson, "I had little contact or concern for these people and suddenly my interest was peaked. I then found this play and saw that it portrayed these people as whole human beings with contributions to make to society."

The play has been a very challenging experience to both the director and actors. If they perform the play successfully, Buseick anticipates that the audience will "laugh, cry, feel a sense of respect and a sense of love for these people." It is a very delicate situation, however, for if the actors over-act, it could be misconstrued and might be considered offensive. Buseick is aware of this possibility and he and the cast have taken many precautions to deliver a very realistic and moving performance.

The actors have spent the last month trying to grasp the truth and honesty in what they are doing. Buseick scheduled two rehearsals that will be supervised by professionals who work with the mentally handicapped.

The main characters have spent time with persons suffering from the afflictions they are trying to portray. Junior

J.P. Bird, who is playing Barry, a paranoid schizophrenic, talked to Dr. Betty Anderson who works with schizophrenics.

The cast went to the Frost Factory which employs mentally retarded persons. Buseick feels that this excursion was one of the more beneficial ones because they spoke to the working people on their lunch period.

Recently the principal characters went out for ice cream in character under the supervision of Joe Todaro. He seemed to think that those in the restaurant felt a certain empathy and believed that the cast did a good job portraying mentally retarded people.

Four of the cast members visited homes where mentally retarded people live alone and are being integrated into mainstream society. Cast member Joy Pace, junior, said that at first this encounter was a bit uncomfortable but before the end of the evening they were dancing and talking with the people. Pace, who portrays Sheila, has a brother who suffers from Down's Syndrome.

"It was a situation of mixed emotions. I was thrilled at the opportunity to be with these people but felt sad because few other people ever see them like we did. It hit very close to home and was invaluable," Pace reflects.

Admission to the play will be free for Centenary students and freshmen can receive C.P. credit for attending a special viewing on Wednesday, Oct. 9.

Preceding this performance will be two convocations. The first will discuss mainstreaming, and the second will discuss integration into public education. Following the performance, there will be a small group discussion of the aspects touched upon by the play.

For tickets, Centenary students must call or go to the box office. The box office opens Thursday, Sept. 26, from 12-4 p.m.

Buseick urges the entire community to attend. "I want the entire campus to come see this play and I think they will find some sense of humanity in themselves as a result of it."

"Music" from page 13

of music I usually listen to. However, if it were a CP credit or something affiliated with the school, I would probably consider attending."

Other things that Take 6 are famous for are: songs on movie soundtracks for "Do the Right Thing," "Dick Tracy" and "Brewster Place;" commercials for Burger King, Domino's Pizza and Mitsubishi Electric Corporation; and doing the original music for the television show "Murphy Brown."

Other things that Take 6 are famous for are: songs on movie soundtracks for "Do the Right Thing," "Dick Tracy" and "Brewster Place;" commercials for Burger King, Domino's Pizza and Mitsubishi Electric Corporation; and doing the original music for the television show "Murphy Brown."

Take 6 is a very well noted gospel group. They are highly acclaimed artists and will do well here with the local interest in gospel music.

By Bobby Lewis
Staff Writer

The plane landed at 2:00 a.m. at the remote airport in Kenai, Alaska. It was one of those six passenger planes and the weather was rough so the passengers and myself were ready to get off.

In the fall of last year my father came home one day with an article about Alaska and the college students that go there every summer to work in the fisheries on the "slime line."

That's right, college students from all around the United States get together to work in a fish factory cleaning and butchering fish to be canned and sent all around the world for consumption. In a good season a student working for three months in a cannery could earn up to 5-7,000 dollars. I decided I would take on the challenge and here I was.

For a couple of months I prepared for working in Alaska by researching in the library, calling long distance to the fishing companies and even faxing my resume and an inquiry about an application. The only problem with what I had done was that none of it was necessary since you cannot be guaranteed a job until you are in the state of Alaska, and even then the success of the fishermen or when the fish will come cannot be predicted.

The process of getting a job is like catching a baseball at a ballpark, you have to be in the right place at the right time and at the same time you have fight others for the ball.

I was prepared for the fight, maybe.

After spending \$82 for a single room for one night, I decided it was time to find a place to camp and pitch a tent. I had anticipated that I would be camping for a week until I found a job and then hopefully I would be sent to a plant that provided housing.

The first place that I went was a company that had told me on the phone that they would put me on a list to go to Dillingham where they had bunkhouses. I set up camp behind the company among the other tents and then walked down to the office. I asked to see the list and nervously looked for my name. I did not find it at first glance so I looked again. "There must be some mistake," I said. The lady replied, "No, this is the final and only list to Dillingham, thank you and have a nice day." My heart sank and horrible visions of camping out the whole summer in Alaska started circling in my head, but it was only the first day and I promised myself I would try hard to find a job for a least a week. I walked back to my tent somewhat depressed and on the way back I stopped and did what any depressed person would do, I played football.

I met some college students who were in the same situation as me and we decided that we would play a game of football in between the dirt hills on the side of the company. I met people from many different colleges such as Michigan State, University of California in Los Angeles, University of Washington, Florida State, University of Texas and yes, even a person from New Orleans,

La., who remarkably hitchhiked all the way to Alaska. It took him 13 days.

While most of the people up there were college students, some of the people were the rough, rolling stone types of people with wardrobes straight from Salvation Army and dishelved hair and constantly smoking cigarettes. These are the type of people I had to sit with in the company break room in the mornings hoping to get picked by a foreman to go to work.

There were twelve fisheries in the area so I figured I would wait at this one and if I did not get a job within the first week I would try the others. As part of the tactics I employed to get hired, I invested in a red baseball cap so that the foreman would remember my hat, because if the foreman recognizes a person, they hire on the spot.

After waiting a week and finding out the fishermen were going on strike and the fish were slow coming in as it was, I decided to take up the offer of first year law student named Bill to hitchhike to Seward and do a little sightseeing.

Hitchhiking was scary because I had never done it before, but it was not so bad with another person. Plus the people around the Kenai area were very hospitable and enjoyed taking fishery workers to the grocery store and to do their laundry and other errands. Seward was 90 miles to the east of Kenai, so it took about four rides. We had to get through the Kenai Mountain range. It was a very exciting ride because we were picked up by a large Indian lady who was on her way to Seward to pick up her son. She knew a lot about the area and told us about her tribe, the Clinquets. Seward a secluded town with only two canneries. We stopped at a "tent city" outside one of the canneries. It consisted of several rows of canvas tents that were set up outside the cannery for its employees.

There were many times when the workers would take the second foreman out and get him drunk just to get on his good side so he would give out jobs while the others were not working. This approach seemed to work for me which is why I came away with \$2,500 for six weeks of work.

The day had finally come when the fish were no longer going to come in and I decided to get back to Shreveport. I told Bill "goodbye" and he said, "It's funny how you get to know someone for six weeks and then the next day they are gone never to be heard from again." I just smiled and said, "It was great knowing you Bill. Maybe I'll write a novel about our experiences together."

The plane ride back was the longest I ever had. It was a relief to get back home to the familiar and the friends and family. I was asked if I would ever do it again and my response was: "If you have not been to Alaska yet and worked in a cannery, it is a great learning experience, and in good season financially rewarding but I do not know if I could ever desire getting up different hours of the night to slime fish. No, I think next summer I'll hike through the jungles of South America. "Not!" says my girlfriend.

The Green Scene

Regulations come into effect *Coalition meets*

By Jonathan Dagenhart
Staff Writer

Louisiana's new air quality requirements were introduced to Shreveport citizens Wednesday, Sept. 19, at a Department of Environmental Quality meeting in the City Council Chambers. The turnout was small, due to limited publicity. The public meeting was one of a series of seven across the state to gain public input on the new program.

When implemented, the regulations will place Louisiana at the forefront of national efforts to reduce air pollution. Only California and Wisconsin have similar programs. All states will eventually have to develop such plans in order to comply with the revised Clean Air Act.

rules will come exclusively from fees paid by those companies who pollute above the limits set by DEQ.

The program will take effect in December of 1991. By December 1992, all major sources must submit compliance plans, and the deadline for compliance with the regulations will be no later than December of 1997.

Ninety-seven compounds will be regulated; most are on the federal Environmental Protection Agency's list of 190, all of which will eventually be covered. The substances are grouped into Classes I-III. Class I contains known and probable human carcinogens; Class II contains suspected human carcinogens and known or suspected human reproductive toxins; and Class III contains acute and chronic toxins.

Also exempt will be electric utility steam-generating units pending completion of a federal study on that type of emissions.

Sulfur and nitrogen oxides, which cause acid rain, will not be regulated by the program. Neither are carbon oxides, lead, or particulates. Pesticides will remain under the Department of Agriculture.

Some of the state's larger polluters, anticipating such regulations, have already begun voluntary reduction of their releases. One group of 12 large industries has already reduced emissions an average of 55 percent. One company, Olin, actually reduced total releases 96 percent.

Other aspects of the program include an improved air quality monitoring program across the state, training of DEQ staff in

By Jonathan Dagenhart
Staff Writer

The North Louisiana Environmental Coalition held its third meeting Monday, Sept. 16, at LSUS. Approximately forty people attended the meeting. The group's main goal is to network local individuals and environmental groups to improve communication and effectiveness.

Donald Preston, of Texarkana, TX represented Friends United for a Safe Environment. He discussed his group's continuing activities of trying to clean up two local paper mills and the toxic byproducts that they produced. Preston mentioned that the highly toxic dioxin-laced effluent from the mills was routinely released into the Sulfur River untreated. The Sulfur River merges with the Red River and eventually becomes Bossier City's drinking water supply.

Jeannette Tate represented the local group Citizens for a Clean Environment, which continues to push for investigation and cleanup of the 235 acre Oxy refinery site in Bossier City. Four thousand people live and work on the site each day.

Conchita Iglesias, a student at Caddo Magnet High School, represented her school's Greens organization. She gave an eloquent speech on environmental concerns of future generations.

Mary Lee Orr, Executive Director of the Louisiana Environmental Action Network, represented a statewide coalition of more than 60 environmental groups which work individually and together to improve and protect Louisiana's environment.

John Liebman represented Greenpeace International, and spoke about his experiences in Greenpeace and general organizing techniques. He offered words of encouragement and support to local people involved in the environmental movement.

Willie Fontenot represented the state attorney General's office. Two representatives of John Impson's campaign for State Commissioner of Agriculture and Forestry were present.

Students from Centenary, LSUS, and Caddo Magnet High School were also at the meeting.

The group's next meeting will be Oct. 21 at the Bamboo Restaurant.



Reprinted from Greenpeace Magazine - Sam Kitter

Baton Rouge - Christmas Eve, 1989 - photo shows Exxon refinery explosion which sent smoke 500 feet into the air and caused injury, property damage, or business loss to more than 50,000 people. New DEQ rules would regulate many such industries in the Baton Rouge area.

The new regulations are the result of the Louisiana legislature's unanimous passage of Act 184, which has as its goal a 50 percent reduction in toxic air emissions using 1987 as a baseline year.

The legislation grew out of citizen pressure after a national law forced polluters to disclose what and how much they were discharging from their facilities. Louisiana was number one in overall toxic emissions in 1987, the year that disclosure began. Approximately 290 million pounds of air toxics were released in Louisiana in 1987. However, this program deals only with air releases, not water or deep-well injection.

Funding for enforcement of the new

The regulations will apply to any source emitting either ten tons per year of any one toxic substance or an aggregate total of 25 tons per year. Even smaller sources will eventually be regulated as the program is expanded. Formerly, only those sources which released over 100 tons per year were regulated.

Because of disagreements on which methods should be used to total emissions from gas and oil pipeline and exploration sites, those emissions will be regulated only when they pose a "reasonable threat to human health." At present, the health of the site's ecosystem is not a consideration.

mobile air sampling, accident prevention, education, outreach to small sources being regulated for the first time, and development of a program for mobile sources, such as vehicles, which comprise approximately half of the state's total toxic emissions.

A complete copy of the new regulations is available in the Shreveport DEQ office in the State Office Building on Fairfield Avenue. To enter formal comments on the program into the administrative record, citizens must either attend the final meeting at 1:30 p.m. Friday, Oct. 25 at Baton Rouge DEQ offices, or mail written comments to DEQ in the capital by Oct. 29.

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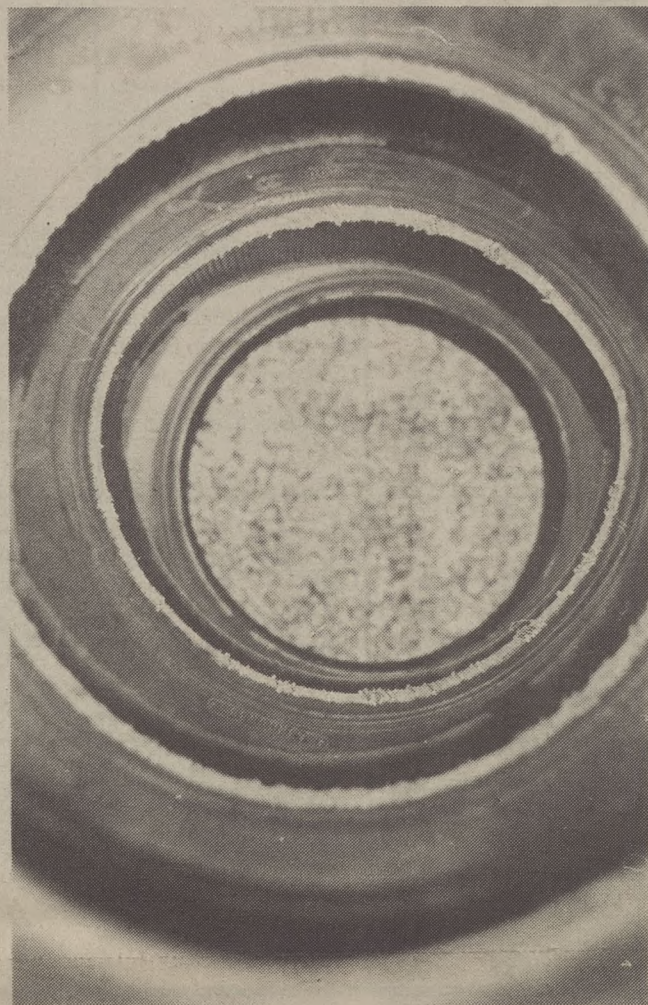


PHOTO BY RYAN WEAVER



PHOTO BY RYAN WEAVER

"Race" from page one

educated and upper class sectors of the state. He also has support from the White House. Dan Quayle visited Bossier City to speak on behalf of Roemer Monday. George Bush also plans such a trip late next month.

Roemer's large campaign fund illustrates support from the upper classes. Roemer's Campaign Financial Disclosure Report of Sept. 19 revealed he had \$2.1 million in receipts.

According to the *Shreveport Times*, this amount is "more than his three leading candidates combined" (Sept. 20). With such a well funded campaign, Roemer has the means to utilize the media for a more extensive and well organized advertisement campaign than the other candidates.

Roemer's new state campaign funding rules are likely helping to solidify his financial lead. State laws now forbid donations larger than \$5000 from any individuals and many political groups. Roemer originally passed the statute in an effort to lessen the connection between money and politics. Critics agree this new policy is hurting contenders and helping the incumbent.

Although Roemer maintains a strong financial base, he has alienated several of the state's major contingencies. His veto of the abortion bill last July lost him potential support from the strong conservative religious sector. Roemer also angered teachers with his insistence on teacher evaluations. The Louisiana Association of Educators, the state's

largest teacher's union, now formally backs Edwards.

Edwards traditionally gets his support base from Louisiana's black and Cajun contingencies. According to Renwick, it will be difficult for Edwards to motivate these groups to vote with his rather small campaign fund. However, Edwards' charisma remains one of his assets. (He strongly beat Roemer in Renwick's poll question of who would the voters prefer to have over for dinner).

Duke has public support bases in hill country residents and religious fundamentalists. Although the former Klansman has been trying to suppress his image of a white-supremacist, reactions against him remain quite strong. The Sabine Parish Fair and Rodeo, which scheduled Duke as head marshal, had to cancel the parade when anonymous threats began coming in.

Counteracting his strong opposition groups, Duke also seems to have considerable latent supporters who do not express themselves in the polls. In the U.S. Senate election against incumbent Bennett Johnston last year, Duke received 45 percent of the total vote and 60 percent of the white vote. These results surprised critics, and illustrated that when it comes to Duke, polls are not always a true indication of voter support.

Holloway, the U.S. Representative originally from Alexandria, is the officially endorsed Republican candidate. A staunch conservative, Holloway is cam-

paigning as a "respectable choice" for Louisiana.

Most critics contend the race is truly between Roemer, Edwards and Duke. John Maginnis, a Baton Rouge syndicated columnist, contends that this year voters will "have to choose the odd-man in as the lesser of three evils." Maginnis predicts voters will choose one of three major candidates mainly in reaction against the other two.

The governor's primary is Oct. 19. If no one wins a majority, run-off elections will be held Nov. 16.

Sources Used: Wall Street Journal, Shreveport Times.

Special Thanks: Dr. John Peek, Professor of Political Science

"Thomas" from page 7

groups should realize is that Clarence Thomas is strongly rooted in Natural Law as a Judiciary philosophy and is very open-minded on the issue.

Credit must be given to President Bush in that by choosing a black man to sit on the court, Bush would stir up much controversy with a man who is respected by members of both parties—man who also agrees with Bush's conservative line of thinking, but has his own personal views that do not necessarily conflict but only resound Thomas' characteristics as a hard working thinker and achiever. This has put the Democrats on the defensive.

When it comes to the final decision on

tered 107 cases of aggravated assault and battery. As of August this year, 84 cases are already on record.

The number of person robberies in our area is growing at an even faster rate. In 1990, there were 51 reported person robberies. This year 40 have been recorded so far.

That number does not include the recent surge of robberies in the Centenary area. Shreveport Police told Davis and Murphy that ten incidents similar to theirs had occurred in this area in the past three weeks.

Durbin offers the words of experience to Centenary students: "Just be really aware of your surroundings. Don't take things for granted."

confirmation, probably at month's end, the members of the Senate are going to remember a man who was taught self-reliance and to earn everything in life. A man who is a strong believer in individual achievement over government policies to incorporate racial preferences. Finally, a man who gained outstanding professional merit despite the hardships of the past.

This type of person is not new to Washington, just rare, which is what most of the controversy is about. My judgement is that Clarence Thomas will add to his list of achievements with his nomination.

Suffering is the main condition of the artistic experience.
-Samuel Beckett

September/October

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
22	23	24	25	26 Volleyball at 7:00p.m. MSM 5-6:15 p.m. in Kilpatrick Convocation 7-8:30 p.m.	27	28 Soccer-2p.m.
29 Volleyball at 3:00 p.m. Shreveport Symphony Orchestra 3 p.m. in Hurley	30	1 RA Meeting 5:30p.m. in South Caf.	2 SAB/ Fun Flicks 10-5 in the SUB MSM Steeple Worship 9:45 p.m. in Brown Chapel	3 Fun Flicks 8:30a.m.-6:30 p.m. SUB Career Fair 10a.m.-2a.m. in South Caf. <i>The Boys Next Door</i> 8 p.m. MLP	4 Commemoration for Dr. Carroll- 8p.m. in Bynum Commons <i>Boys Next Door</i> 8 p.m. MLP	5 <i>Boys Next Door</i> 8p.m. at MLP LSAT Test- 8 a.m. in Mickle /LB
6	7 Phonathon Orientation Meeting 3:30-10p.m. in Kilpatrick	8 Phonathon Orientation Meeting 4:30-10p.m. in Kilpatrick	9 MLP Freshman Night 8p.m. at MLP MSM Steeple Worship 9:45 in BC Volleyball at 7:00p.m.	10 MSM 5-6:15 p.m. in Kilpatrick <i>Boys Next Door</i> 8p.m. at MLP	11 <i>Boys Next Door</i> 8 p.m. MLP Tennis- 12:30 p.m.	12 <i>Boys Next Door</i> 8 p.m. MLP Tennis- 1:00 p.m.
13 <i>Boys Next Door</i> 2 p.m. matinee MLP	14	15 Soccer- 4 p.m.	16 MSM Steeple Worship 9:45 in BC	17 Mainstream 8p.m. in FS/SB Convocation Lecture 11:10 a.m. in Kilpatrick MSM 5-6:15 p.m. in Kilpatrick	18 FCA 6-9 p.m. Gold Dome Rally	19 GMAT/CLEP 8 p.m. til in Mickle/LB



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Centenary confronts date rape

Students becoming more educated through forums, awareness groups

By Abby Thomason
Staff Writer

If you think about it, you will realize you know her. She is your best friend, a classmate, your sister or girlfriend. She is happy, pretty, popular...or at least was. Now, actually, she is often reclusive. Her personality is very different than it used to be. She is highly emotional and often untrusting. She is a victim of rape. She is you or me.

"It goes on on this campus. It goes on all over the United States." This frightening fact was presented to Centenary students September 10 by Lt. Mickey Lowe, commander of the Sex Crimes Unit at the Shreveport Police Department. Lowe presented a forum on date and acquaintance rape to a packed Hurley Auditorium. The program, sponsored by Zeta Tau Alpha sorority, provided our students with a great deal of vital information about the prevalence of this crime.

Most of the information was shocking to students who naively believed date rape was something that happens at other schools, to other girls, most of whom were "wearing skirts that were too short anyway." The statistics quickly disproved these uninformed opinions. As Lowe verifies, rape is a violent crime, not a sexual act.

Women who are raped—whether they are on a date, in their home or walking down the street—are not raped because they are "asking for it." No one asks to be the victim of a violent crime. No one deserves to suffer the emotional and physical damage that scars victims for years and even life.

A staggering number of women suffer at the hands of rapists. The Sept. 17, 1991 edition of 20/20 reported 12 rapes every hour in the United States. Shreveport police estimate that 17 to 23 percent of female students have been rape victims, and many more have been threatened. During the forum, Lowe claimed, "There are some victims in this room right now. I figure one out of ten."

Accounts of date rapes at Centenary do circulate among the students, although most are highly reluctant to discuss particular instances. Sherry Gillis, who graduated last year, was willing to report her knowledge of the situation. "During my time at Centenary," she discloses, "three Centenary women described to me experiences they had with on-campus date rape. It's not only discouraging, but it's disgusting when you realize that in some cases, not only one guy was in-

involved, but several—guys well respected on campus."

Erin Hatch, junior, was also willing to reveal information. "I personally know of several girls that have been raped by Centenary students," she testifies. Hatch maintains that many students are unaware of what truly constitutes an acquaintance rape. "I don't even know," says Hatch, "if the guys realize that they have raped them."

Despite growing encouragement by

prosecution of the current date rapists is the only way to deter future ones.

For now, acquaintance rape remains the most common form of the crime. Four out of five rape victims know their assailants. Lowe also noted in the program the importance of realizing acquaintance rape does not have to occur on a date in order to be justified. Any forced sexual act is considered rape.

The term "acquaintance rape" was coined to describe the growing phe-

Centenary is currently attempting to develop its own rape awareness program. Hatch and Jennifer Bridges, junior, have instituted an educational campaign. The student groups Campus for Choice and Centenary Women's Collective and the Student Government Association are all endorsing the program, which began Wednesday with an organizational meeting held by Hatch and Bridges.

Ideas for components of the program include panel discussions, organization of support groups, and publication of pamphlets to educate the student body. Hatch explains that education is to be the chief goal of the program: "I think that educating our students is the biggest battle we have right now."

Several members of the faculty and staff are also helping with formation of the program. Dr. Michael Johnson, assistant professor of psychology; Ms. Peggy Young, student activities director; and Ms. Martha Pineda, Rotary residential director are working with Hatch and Bridges.

Experts, including the Shreveport Police Department, have developed guidelines to help keep students away from the possible danger of acquaintance rape:

1. *Get to know your date before you go out with him.* The first few dates, it is a good idea to go with a group, and it is never a good idea to be in an extremely secluded area.

2. *Use sense concerning drugs and alcohol.* Mary Beth James, Volunteer Coordinator for the Y.W.C.A. Sexual Assault Center, warns, "Alcohol and drugs make us easier targets, because they impair our judgment." She estimates that the significant majority of the 15 rapes S.A.C. handles monthly involve either drugs or alcohol.

3. *Be assertive.* Passivity is often interpreted as permission.

4. *Follow your intuition.* If you are uncomfortable, there is probably a reason to be. "Your judgment is probably the most important thing in any type of assault," Lowe affirmed at the forum.

If you are a victim, or a friend of a victim, remember the facts:

1. *A rape victim is never responsible for the crime.*

2. *Do not shower or change clothes.*

3. *Call the police immediately, or call the Rape Crisis Center at 222-0556.*

4. *Whatever you did to survive was the right thing to do.* No one can judge whether it's better to submit or fight a rapist. If you are alive, you did the right thing. *Don't feel guilty.*

Current Local and National Statistics

One out of four women will be raped in her lifetime.

One reported rape occurs every six minutes. The F.B.I. estimates one rape per minute actually occurs.

The F.B.I. reported over 100,000 rapes last year. 70-90 percent of the assailants were in the same social class as their victims.

One reported rape occurs on U.S. college campuses every 21 hours.

Shreveport police recorded 133 rape cases last year. Over 3/4 of these cases involved victims 13-29 years old.

1/3-1/2 of acquaintance rapes occur in the victim's home.

The average age of an acquaintance rapist is 20.3 years old.

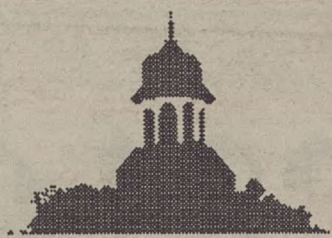
For more information, contact the National Coalition Against Sexual Assault, Box 21378, Washington, D.C., 20009, (202)483-7165.

police departments, counseling and crisis centers, victims at Centenary and throughout the nation remain reluctant to report these incidents. During the forum, Lowe continually emphasized that the majority of cases are not reported.

He also noted that no Centenary cases have ever reached the Shreveport Police Department. Lowe insisted that victims of date rape must report the crimes. Lowe, along with all his fellow law enforcement officers, knows that public

nomenon of women being sexually assaulted by men they know. "Date rape" was a term created primarily by the press to sensitize this clinical term to people who until very recently had been unaware of this highly sensitive issue.

Campuses across the country have started acquaintance rape awareness programs in an effort to curtail the crime. These schools include Columbia University, Texas A&M, Florida State, the University of Hawaii and Pennsylvania.



The Conglomerate

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Erica D. Johnson
Editor In Chief

Alicia Triche
News Editor

Kym Davis
Editorials Editor &
News Briefs Editor

Erica Johnson
Sports Editor
Si Sikes
The Cultural Perspective Ed.
The Green Scene Editor

Bill Pax & Matthew Brown
Graphics & Ad. Design

Ryan Weaver
Head Photographer

Karen Townsend
Layout Editor

Bobby Wilson
Copy Editor

Bill Pax
Advertising Manager

Chris Anderson
Business Manager

Distribution
Gretchen Warnock

The Conglomerate is written and edited by the students of Centenary College, 2911 Centenary Boulevard, Shreveport, Louisiana, 71134-1188. The views presented are those of the individual writers and do not necessarily reflect the views of the entire staff nor do they necessarily reflect the views of the administration of Centenary College.

The Conglomerate welcomes letters to the editors and other contributions, but reserves the right to edit correspondence received. Letters must be accompanied by the name of the author. Deadline for all unsolicited copy is the Thursday before publication at 12 a.m.

Discussion groups to be held today

Today, following Freshman Night at the Theater, there will be group discussion of *The Boys Next Door* at 11:10 a.m. in Jackson Hall. The production of the play will continue tonight, Friday and Saturday at Marjorie Lyons Playhouse. For ticket information, contact the Box Office at 5242 daily from 12:00 to 4:00 p.m. All students receive one free ticket and faculty and staff receive two free tickets to each production during the school year.

Musical concerts scheduled

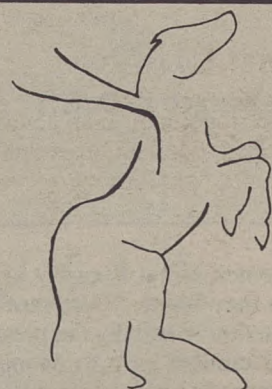
October performances sponsored by the Hurley School of Music will continue tonight in Brown Chapel with a concert at 8:00 p.m. by Chirstoph Albrect, organist. Sunday, Oct. 20 at 8:00 p.m., the Scholars of London, a quartet, will give a performance in Hurley Recital Hall open to faculty and students. Also scheduled is the senior voice recital of William Parson to be held November 1 at 8:00 p.m. in the Hurley Recital Hall.

Miss Kitty back from operation

Bettye Leslie would like to report that Miss Kitty has been spayed and is back on campus again. She returned last week from the hospital and was welcomed back by her two kittens. Thanks are given to all those who contributed toward the operation.

Muses donate picnic tables

The Centenary Muses recently donated the new picnic tables currently seen in front of the cafeteria. They are a much needed addition and are guaranteed to stay in good condition for 25 years. The old tables will be used on dorm patios.



John Veuleman

Submit poems, short stories, drawings, photographs, and other creations to PEGASUS, Box 535, phone 869-5222
DEADLINE OCT 18
POETRY WORKSHOP OCT 17

Correction

In the last issue of *The Conglomerate*, David Mann's name was left off from the Senate Speaks column in the Editorials section. David Mann, senior, is the vice-president of the SGA and is working on the parents weekend that is scheduled for the spring. For more information, contact Mann at either 5534 or 5290.

Former member of the CIA to speak on campus

On October 18 Dick Brenneke, former member of the CIA, is coming to campus as part of the Forums presentations. He will speak on drugs, hostages, the CIA and the Reagan administration's involvement in the Iranian hostage incident. CP credit will be given. For further details, read the CP information sheets.

Date rape awareness campaign is organized

Wednesday, Oct. 9th a meeting was held to help organize a Date Rape Campus Awareness Campaign. Concerned students are needed to help plan, organize, implement and commit to this project. If you missed this meeting but are interested and would like more information, please contact either Erin Hatch at 5381 or Jennifer Bridges at 686-6454.

LSAT course offered on campus

The Stanley H. Kaplan Educational Center is offering a LSAT preparatory course on campus in the Library Basement. For those planning to take the December test, there are two different classes scheduled. The first will begin on Oct. 10 with the majority of classes being held on Thursdays. The second group of classes will begin on Oct. 20 with the majority of classes being held on Sundays and Wednesdays.

The course offers regular testing, instructional sessions, materials for independent study and supplementary review and enforcement exercises available on tapes. The cost of the class is \$745. Members of the Centenary Pre-Law Society receive a \$250 deduction off of the price. For more information on the classes and for registration procedures, contact the Stanley H. Kaplan Educational Center at 221-4579.

Post-exam ski trip in Colorado is planned

All students, faculty, staff and friends of the college are invited to attend the ski trip to Colorado following exams Dec. 15-19. Former trustee Ann Olene Querbes is planning the low-cost trip. For more information, contact David Henington at 869-5136.

Taiwanese students prepare native dishes

Today, Thursday, Oct. 10 the cafeteria will be serving food cooked by the Taiwanese students. This special lunch will feature a variety of foods native to the homeland of the students.

USA Today seeks All-USA Academic Team

USA Today has announced its annual search for the nation's best college students. Sixty of them will be named to the 1992 All-USA Academic Team. Any full-time undergraduate is eligible. The winners are judged on their scholarship and leadership roles both on and off campus. The key element given the most emphasis by the judges will be a student's outstanding original academic or intellectual product.

Applications, which must be signed by a nominating faculty member and an administrator, are due Nov. 30, 1991. For further information, contact Pat Ordovensky, All-USA Academic Team Coordinator at (703)276-3467.

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News

Faculty activities extend beyond classroom Numerous professors recently chosen for grants, publications

By Nola Gomillion
Staff Writer

Centenary strives to improve daily. Improvements require two essential ingredients: lots of money and exceptional staff.

Luckily, Centenary has many generous, helpful friends. Dr. Charles T. Beard, publisher of *The Shreveport Journal* and adjunct professor of philosophy, has given the school a \$1.2 million chair in philosophy. Dr. Donald A. Webb, former president of the college, comments on the department's first chair, "How grateful the College community is to this alumnus...his gifts to his Alma Mater and his upbuilding of this chair have been massively generous. This chair will mean so very much to Centenary's future."

The Louisiana Board of Regents recently granted the Department of Religion a total of \$1 million. They gave Centenary \$120,000 from the Louisiana Eminent Scholars Fund, to go toward endowed professorships in social science, the humanities and the natural sciences.

The Geology department has received \$75,000 in total grants. Funding microscopes for the entire department, a local geologist contributed \$40,000 to the department. The state of Louisiana has given \$30,000 to establish an Earth Science Teacher's Certification Program, as well as a \$5,000 grant to research the Louisiana Wetland.

Physics professor Dr. Juan R.G. Rodriguez was awarded a \$25,000 grant from the William and Flora Hewlett Foundation through funds contributed to the Research Foundation. The entire department has profited by the ultraviolet and dye lasers the money bought. The equipment is currently used to study photosynthetic models and how they react to light.

Dr. Scott Vetter, assistant professor of geology, enjoyed a \$2,000 Alumni Research Grant. He was selected from faculty who submitted proposals to the Alumni Association, and used the money to investigate igneous rocks in Arizona with student John Donnes.

Other recent grants include a mini-grant from the Louisiana Endowment for the Humanities to the Political Science Department (to study The Rehnquist Supreme Court and the Bill of Rights) and an Art department grant from the Division of Arts of the Shreveport Regional Arts Council (to tour a sculpture exhibit this October).

In addition to receiving grants, many professors find the time to publish articles and even books. Some recent faculty publications include:

Dr. David Bedard, chairperson and associate professor of health and physical education, "A Wilderness Adventure in the Arkansas Mountains," *Louisiana Health, Physical Education, Recreation and Dance Journal*.

Dr. Ronald E. Dean, associate professor of music, reviews in *The Diapason*. He has reviewed *Old Organs of Princeton*, by Stephen L. Pinel, *Victorian Cathedral Music in Theory and Practice*, by William J. Gatens and *The Volunteer Circle*, by Frank Brownstead and Pat McCollum.

Dr. Cay Evans, assistant professor of education, "Consistency Between Teachers' Beliefs about Reading and their Instructional Decision Makings and Interactions," published in Chapter One, National Reading Conferences' 40th Yearbook.

Dr. Katherine Fell, assistant professor of English, *Model Business Letters*, a software package for Softdisc Publishing.

Dr. Rodney Grunes, associate professor of political science, weekly

about the legal system for *The Shreveport Times*. He has an article published in the Winter 1990-91 edition of *The Midsouth Political Science Journal* entitled, "Lobbying the Supreme Court: Reagan's Solicitor General and the Establishment Clause," which will appear in two different books.

Dr. David Havird, assistant professor of English, books on Robert Penn Warren and Thomas Hardy.

Dr. Dan Hawk, assistant professor of religion, book, *Every Promise Fulfilled*, a critical study of the Book of Joshua.

Dr. Jefferson Hendricks, assistant professor of English, book on poet Edwin Rolfe, poet laureate of the Lincoln Brigade during the Spanish Civil War.

Dr. Lynn Holt, assistant professor of philosophy, "Avoiding the Analytic Assumption in Theories of Practical

Rationality: A Metatheoretical Note," "Causation, Transitivity and Causal Relata," and reviews located in *Teaching Philosophy*.

Dr. Michael Johnson, assistant professor of psychology, "The 'Only Joking' Defense: Attribution Bias or Impression Management?" and "Sex Differences in the Jokes College Students Tell," both found in *Psychological Reports*.

Dr. Lisanti, assistant professor of physics, published a paper in 1991 *Physical Review C* about spin flip probabilities in lead.

Dr. Massiha, assistant professor of physics, paper about reliability of laser-

see "Faculty" page 6

Centenary hosts State Senate debate

By Alicia Triche
News Editor

Those sitting in Kilpatrick Auditorium last Thursday never would have guessed that *The Wall Street Journal* called Louisiana a "crazy uncle in the nation's political attic." The State Senate debate that evening was entirely devoid of indictments, Neo-Nazism or bitter confrontations. As moderator Rodney Grunes observes, "there was no mud slinging," only a "positive discussion of the issues—that should be common in most elections."

Centenary Young Democrats sponsored the two hour debate between District 37 candidates Greg Barro-D, Leroy Scott-R, and Parker Self-D. Panel members included Richard Murphy, senior president of Young Democrats; Kym Davis, senior editorials editor of *The Conglomerate* and Dr. Lee Morgan, Brown professor of English. The audience included a mixture of approximately 50 students and community members, which, Grunes maintains, was "an excellent turnout" for a campus event.

Ron Fayard-R was the only candidate who did not participate in the debate. Murphy admits, "I felt kind of perturbed about the Fayard situation." Murphy maintains that Fayard's representatives had implied long before the debate that the candidate would participate. Three days before the debate, however, Fayard reneged due to a "previous engagement." Murphy claims that a Fayard representative told him this was also a "more important engagement."

The debate began with three minute introductions from each candidate, which consisted mainly of personal background descriptions. "A lot of voters and students probably didn't know who these people were," remarks Grunes.

All three candidates disclosed they were

lawyers from the Shreveport-Bossier area. Scott is a World War II veteran who serves as a district judge for Caddo Parish. Barro and Self both are young family men who are active in the community.

Scott took a decidedly conservative line on all the issues. "There's nothing that the state of Louisiana can do that the private sector can't do better," announced Scott, claiming private firms should help with state prisons. Scott also advocated limitations of welfare benefits: "If you make it sufficiently attractive to someone to stay on welfare...it's going to continue and increase." Scott's main concern about the environment was radioactive waste. "The earth," he proposed, "has a marvelous capacity to heal."

Barro revealed developed positions on social and fiscal reform. He proposed a program in which first time juvenile offenders receive sanctions instead of jail sentences. Like Scott, he also approved of contracting private firms to build prisons. "Dollars spent today will be for brick and mortar, for tomorrow will be for youth," he presented.

Concerning fiscal reform, Barro observes, "Far too long, Louisiana's tax base has been formed on taxes that fluctuate with the economy. We need to align on a tax base that's more fiscally conservative."

Self maintained the race was "about the future." Like Barro, he advocated some social reform, adding, "Education is the key to true reform." Self criticized the welfare system as "rewarding the single parent too much." He also noted the environmental policies of Louisiana should match federal standards: "We have got to put in place an environmental policy that patterns after the federal government—but balance it with the oil and gas industry of the government."

Grunes felt the debate revealed more of the candidate's personalities than their issue stances. "These types of races run mainly on personalities," he explains. "It's kind of a reflection," Grunes continues, "of the absence of a strong party system in the United States."

Grunes did approve of the candidates' characters. One had to be impressed with all three candidates as individuals," he contends.

One reflection of the candidates' lack of strong party or ideology alignments was their refusal to endorse a particular gubernatorial candidate. "I will not involve myself in any other political race," stated Self. "I look forward to working with whoever is elected governor," offered Barro. Only Scott expressed an opinion: "I could probably work best with Clyde Holloway."

Murphy was pleased overall with the candidates' responses. "True, they didn't get deeply involved into ideological positions," he admits, "but they did answer the questions."

Grunes was impressed with Young Democrats' organization of the event. "It was a professionally run and very smoothly run operation," he observes. Murphy was also pleased with the results: "None of us had ever done anything like this before. In terms of that, I think it was a very valuable experience."

KSLA covered the debate as their third story of the evening. Grunes feels this "gave good exposure to Centenary College." *The Shreveport Times*, although notified of the event, did not run a story about it. Young Democrats Vice President Jason Coffield, sophomore, suggests perhaps this is connected with the *Times* endorsement of Fayard, which was announced three days after the debate. "I think the *Times* didn't cover it," says Coffield, "because Fayard wasn't there."

Editorials

Crime Wave Centenary must respond to inevitable dangers

Denial is usually the first response to tragedy. While crime rates soar throughout the city, it is difficult to accept the frightening truth that Centenary is not immune from this crisis. Even after students' lives have been threatened and others have been victims of severe sexual assault, many members of this community refuse to acknowledge the facts and take precautions. At the same time, there are some who have responded to the situation in order to raise awareness to the growing problems of crime.

In our last issue, we reported that four students were recently accosted at gunpoint near the campus. Tony Vaitkus, chief security officer of the College, predicts that it will not be long before such activity reaches campus. Flyers were posted last week exclaiming that one out of every seven women at Centenary will be victims of rape this year; some experts suggest this is a conservative estimate. No longer is crime limited to the reports on the evening news. Now we will hear about them first-hand from our friends on campus.

Are your parents ready to pull you out of school and back home? Are you already packing your bags? One student has already withdrawn as a result of campus crime. Granted, Centenary is no haven of safety, but leaving is not the answer. It is no longer possible to hide out from crime. Centenary is a microcosm of the larger community, and crime is rising in cities across the country just as fast as in Shreveport.

As an institution of higher learning, we should be about the task of finding ways to confront issues of crime, learn how to prevent it, protect ourselves from it, and to cope with it when we must.

Raising awareness is the first step. Members of this community must be aware of the crime that occurs here and around our campus. The Clery Bill is a federal bill recently passed to ensure this is done on all college and univer-

sity campuses. The bill, which goes into effect in October, requires all campus police to publish crime statistics on that campus by October of 1992.

The Safety and Security Awareness Committee, appointed by the SGA, will work on providing such statistics as well as making safety information and education available to the campus community. A group of concerned faculty and students is gathering support for a Date Rape Campus Awareness Campaign. Both of these groups would appreciate any participation and/or ideas to promote safety through education and awareness of the community.

Support is the next essential step. Victims of crime need to be able to deal with their trauma in a comfortable environment. Centenary should provide appropriate counseling services and/or support groups for these persons. Currently, the only avenue of assistance for rape victims is the local YWCA Rape Crisis Center. Its hotline number is 222-0556.

Victims (especially those of rape) should feel comfortable reporting their attackers. One of the most discouraging facts about date or acquaintance rape is that very few victims actually report the offense to the authorities. However after counseling, most victims admit that they should have reported the assault.

Crime victims are much more likely to report a stolen wallet than a sexual assault. Obviously, there needs to be some support for those who do not feel comfortable reporting their offenders, or even worse, blame themselves.

We cannot deny that crime exists at Centenary. Whether it is on campus, across the street or across town, it touches the lives of this community. We must not ignore the reports but should instead take precautions to avoid becoming victims too. We all should be actively responsible for the safety of ourselves and others. Denial is just the first step...it's time to walk away from ignorance into awareness and responsibility.

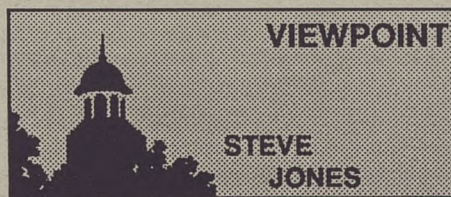
Top ten signs that the library forgot

-10. Electrical outlet
-9. Student Assistant
-8. Shhh: Thin walls
-7. Best place to hide your coke
-6. Water fountain
-5. Floor tile
-4. Suggestive paintings
-3. Quiet: Sleeping students
-2. Pencil sharpener
-1. Ant-Crossing

....Signs, signs, everywhere signs....

Code requires understanding

"Guilty." Picture yourself as a diligent student in your third year at Centenary. Because you were not informed, you are busted by the Honor Court. If convicted again you face expulsion from the school. This scenario has actually occurred. In talking with fellow students there is a definite perception of the honor code. Unfortunately, that perception is not as favorable as it can be. Over several semesters, seven to be exact, I've heard complaint upon complaint about our Honor System.



Many students hold the opinion that the system is wrought with flaws: "It's biased," "It's a joke," "When I was a freshman I believed in the Honor system, now I believe in graduation." I would have to admit that I myself have been heard muttering the latter more than once. After reviewing the code, I have come to the place where I feel obliged to rescind my little quip and speak on behalf of the Honor system.

There are several issues, that if addressed properly, might clear up and improve many students' perceptions of what is at present a cloudy aspect of academic life at Centenary.

The essence of our arrangement is student participation. If there was any one thing that could improve the system, it would be for each student to pick up their handbook and read the guidelines for honor system implementation. Additionally, the members of the court can also help by publicizing the code and the sys-

tem as whole beyond each year's perfunctory participation at orientation.

The prime responsibility of the code's effectiveness lies with the individual student. I dare venture that there are those of you reading this who will wish that you had read the system constitution.

In consulting one of the courts' advisors, Dr. Ernest Blakeney, the discovery was made that "About half the cases are misunderstandings of the code." Blakeney also asserts, "You have to live by it so why not read it?!" It stands to reason therefore that students should at least familiarize themselves with what they are expected to do and the standards they'll be expected to meet.

There are also several points that the court might ponder in its execution of the current system. First, the court should provide for the posting of the code and the names of the justices in each classroom. This has been done to some extent, but there are still rooms without any such posting.

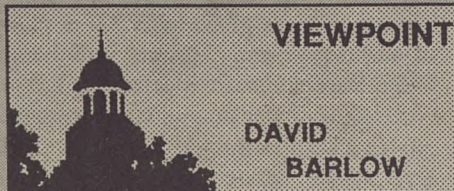
The court might also see its way clear to follow Article XII, Section four of the Honor Court constitution: "Each semester an effort shall be made to impress upon the student body the purposes and mechanics of the Honor System."

While it is beyond me to demand anything from fellow busy students, I would expect that at least my first suggestion be completed rather quickly. It would be of infinite benefit to those who might wish to utilize the system and adhere to the code. How can we expect our system to work if we don't provide the participants with the means to help it function?

There are no perfect organizations here but the students who read the code and follow it and the justices who educate the student body can make the system in discussion much more effective.

Term limitations free voters

The popularity of the United States Congress may be the most obfuscating phenomenon in the world of politics today. On one hand, the members of Congress are intensely despised.



VIEWPOINT

DAVID
BARLOW

Those who have had the responsibility in society of collecting taxes have traditionally been unpopular. Congress has diverted this potential hatred somewhat by creating the Internal Revenue Service; nevertheless, all working people from time to time have undoubtedly become angry with Congress because of the seemingly exorbitant amount of money that the government takes from their paychecks.

Having failed in their rudimentary responsibility of balancing the budget for 25 years in a row, Congress is blamed by many for the economic ruin of America, as well.

How have the members of Congress responded to such hard times when working people struggle to save the money that they earn and federal budgets are never balanced? To begin with, both the House and the Senate have given themselves pay raises.

In addition, the members of the House have seen it fit to bounce 8,331 personal checks from their private member's bank in a 12 month time span. Add to this the fact that most Congressmen are wealthy white males who live in compounds rather than houses and one is able to understand why United States Congressmen are not particularly popular.

Congressmen use such despicable tactics in order to get re-elected that they become even more unpopular. For instance, consider the way the Senate handled the pay raise and abortion issues. The pay raise proposal was brought to the floor well after the evening news and the departure of reporters from the Capitol. Concerning the vote on the proposal, only nine of the 32 Senators seeking re-election in 1992 voted for the pay raise. The other 23 did not want a potentially explosive issue in their re-election campaigns.

Furthermore, they realized that the bill would be passed regardless of whether or not they supported it. Had they voted with their colleagues, they more than likely would have never reaped the benefits of the \$23,000 a year salary increase.

The manner in which the Senate handled two rival abortion bills demonstrated a desire to avoid controversy that may be unprecedented. Senator Dan Coats, a Re-

See "Congress" page 11

Gun control is not a solution

"A well regulated Militia, being necessary to the security of a free State, the right of the people to keep and bear Arms, shall not be infringed." This is the Second Amendment of the United States Constitution. Since the attempted assassination attempt of President Ronald Reagan in 1981, there has been a huge controversy over the regulation of guns. Originally, this regulation was for handguns, but in recent years it has come to include shotguns and rifles as well.



VIEWPOINT

STEVE
BROUILLETTE

One of the fiercest debates arises over the wording of the Second Amendment. Anti-gun forces believe that the Second Amendment bestows the right to bear arms only to the Militia, or the National Guard. Pro-gun forces, led by the National Rifle Association (NRA), believe that the Constitution endows this right to the citizens, as well as the Militia.

A significant part of the controversy arises over the punctuation of the Amendment. The comma that is placed between "State" and "the" would indicate that the right to bear arms was granted solely to the Militia. However, at the

time of the writing of the Constitution, every able bodied male was expected to join in the defense of the country. Therefore, every male was expected to be armed and ready to defend the country at a moment's notice.

In the past, all anti-gun legislation was successfully defeated by the lobbying efforts of the NRA. But recently, this string of victories was broken when an arbitrary handgun ban list bill was passed and became law in Maryland. This was a crushing defeat for the NRA, because soon after, Washington D.C. passed a total handgun ban in an attempt to stop violent crime, and the aura of invincibility surrounding the NRA was destroyed.

At this time, several members of the United States Congress have bills in the works that would severely limit gun ownership in the United States. Senator Joe Biden is the author of a bill that would require all semi-automatic firearms to be registered. While the bill was originally designed to regulate semi-automatic assault weapons, the present wording would also include all semi-automatic rifles and shotguns, guns that are used solely for sporting purposes.

Therefore, the failure of any honest gun owners to register their hunting rifle could subject them to criminal charges.

A bill sponsored by Representative Bill

See "Control" page 11

Letters to the Editor

Attack on Senate is unjustified

Dear Editor,

In response to the editorials in the last issue of *The Conglomerate* dealing with (a) the *Yoncopin* and (b) the Organizational Fair, I must start off by saying this was a grossly unfair and unjustified attack on the Student Senate. And what I found so hard to swallow was the editor was present at the SGA meetings, knew what was going on and she still printed these bogus "facts" about these two issues.

We can start off with the *Yoncopin*, an "Endangered Species." The article starts off by stating, "The SGA is ultimately responsible for the media." This is not true. The SGA is financially responsible for the media including the *Yoncopin*; that is, we allocate the money for the budgets. But we are not responsible for the production of the yearbook. That comes under the communications committee's jurisdiction in which, by the way, *The Conglomerate* has a part.

The communications committee was formed with one of the purposes being to oversee the different media. So no, SGA does not assume direct responsibility for the *Yoncopin*. However, we have been trying to find a way to adequately deal

with Chris Bynog and the two missing yearbooks, as well as getting the '91-'92 yearbook on it's way, which looks very promising. But in all actuality, the SGA's hands are tied until the communications committee decided to act on their authority or elect to bring the *Yoncopin* under direct jurisdiction of the senate.

The article also reported that a *Conglomerate* reporter was the first to get in touch with Bynog. There have been numerous, repeated attempts to reach the former editor, but he would not return any messages, and subsequently we had little to work with.

In moving on to the "Unfair Disorganization" article, let me go ahead and say that almost everyone, including myself, agrees that it was a total flop. Admittably it was thrown together at the last minute, and no, it was not properly publicized nor was it visible to the students.

However, SGA was not informed of their duties in the presentation of the organizational fair until the last possible moment. And even then, I believe it was a misallocation of responsibilities. The SGA has never taken part in the planning of the organizational fair; it has only acted as a participant. Student Foundation is in charge of orientation, both fall and spring. Now correct me if I'm wrong, but hasn't the organizational fair always been during fall orientation?

Usually when there are two vital organizations on campus such as SGA and Student Foundation, somebody's toes are bound to get stepped on. But in this case I think the problem was that neither group took the right steps to ensure all bases were covered. Communication will be an important factor in the future, and if utilized, it can be an asset to every Centenary student. So next time let's all try to get the facts straight.

Who knows, maybe next year we'll get an organizations fair and a *Yoncopin*.

Julie Steed
Junior Senator
Slidell, LA

Facts, not fiction, belong in editorials

Dear Editors:

I am in sheer awe of your decision to publish Steve Brouillette's entire editorial on pages seven and eight of the Sept. 26 issue of *The Conglomerate*. Most of it is opinion and as such legitimately belongs in the editorial page, but the statement "anyone will acknowledge the great changes that the black community has obtained in American society, but these changes have only come in the last 50 years"

contains fallacy and as such does not belong in a responsible paper.

This statement is in reference to the Politically Correct Movement's efforts "to rewrite history books to include the influence of African cultures in the founding and development of the United States." To imply that the Politically Correct Movement should not pursue such action since black influence on this nation's development has occurred only since 1941 is *not* a matter of opinion, but a matter of fact versus fiction.

Do the names Frederick Douglas, Booker T. Washington, George Washington Carver or the entire Massachusetts 54th of the Civil War (see "Glory" with Morgan Freeman and Matthew Broderick) mean anything to you? Jazz music and what we call blues and rock and roll would not exist were it not for the musical style contributions of black Americans *throughout* the history of this nation. Fifty years?

Brouillette's lack of understanding and the editorial staff's carelessness give good reason for the PC movement to win any fights to advance black American history. My point is that only facts and opinion belong in editorials. Fiction cannot logically be called opinion and the fact that Brouillette's article is an editorial does not defend his use of statements based in ignorance.

Sincerely,
Antonio R. Pizarro
Shreveport, LA

Webb's donations add culture to campus

By Brenda Most
Staff Writer

Several new pieces of artwork are now being displayed courtesy of Dr. Donald Webb, former president of Centenary College. These art works were presented to the school when he officially retired.

The most noticeable of the paintings is the one entitled "Magale" by Lee Jamison. "Magale" is currently displayed inside the entrance of Magale Library. Jamison is a Centenary graduate who now makes his living as an artist. Dr. Jim Marcum, the new library director, comments that "Magale" is a wonderful addition to the library. We're currently trying to decide where we can display it to the best advantage."

Webb's personal favorite of all the pieces that he gave to the school was the cane and cribbage board that be-

longed to Jack London. These articles are now displayed in the Sam Peters Building. Webb stated that he has always had a personal interest in London and his work.

"Mandala" by Bevlyn Simson is a unique piece of art that now hangs in the R. E. Smith building. As Webb explained what a mandala was it became apparent that collecting art was more than just a hobby to him.

When asked about this he explained that he had studied Cultural Theology in which one studies the art of a culture instead of the dogma to discover what the artist is trying to say, and then compares it with the word of God. He then explained that in a mandala the artist tries to fit the perfect figure—a circle, which is also the symbol of eternity, into a square, which represents order. A mandala is the symbol of every

person's search for order and truth.

Also by Bevlyn Simson is "Strings in the Round," which is another mandala, that hangs in the office of the late Dr. Frank Carroll in the Hurley School of Music. Gayle Spencer, secretary of the school of music, remarks, "Strings in the Round" is very unique. This piece was a particular favorite of Dr. Carroll's. When Dr. Webb found that out he presented it to Carroll at a party in the spring."

Also given to the school by Webb is a piece entitled "Utopia" by Edna McMillan. Webb acquired the painting in a very unusual manner. Webb had been invited to speak at an annual art festival in Alexandria, LA. He recalled that he gave the keynote address in blank verse. Following the speech Webb was shown the exhibits which had been judged, but the ribbons had not yet been attached.

As they passed "Utopia," which is an abstract, Webb commented "That is exactly what I was trying to say." It turned out that "Utopia" was the first place winner and was given to Webb in place of an honorarium. "Utopia" now hangs in the Hardin Hall Presidential Suite.

A print of the Magna Carta now occupies a wall in the history department. Dr. Alton Hancock, professor of history, remarks, "We're pleased to have this document. Every time I teach that period of history I teach Magna Carta."

The Webbs have also endowed a scholarship and The Audubon Room, which is located in the cafeteria. Hancock remarks, "It is amazing what they have done with that room."

Webb expresses his motive for these gifts: "What is so great about Centenary is it is so rich in art, and to be able to add to its collection is a pleasure."

"Faculty" from page 6

induced diode links for laser scale integration, published in book *Circuits, Systems and Information*.

Dr. Lee Morgan, Brown professor of English, biography of 18th century figure Henry Thrale and the late Centenary patron, T.L. James.

Dr. George Newtown, chair of liberal arts, "Ethics, Ethnicity and Liberal Education," which began as an inaugural speech at the Centenary President's Convocation, Sept. 1990.

Dr. John Peek, assistant professor of political science and history, "Japan, the United Nations and Human Rights," for *Asian Survey*.

Dr. Arnold Penuel, professor of Spanish, article on a novel by Marro Vargas Llosa, a Peruvian novelist, on the topic of literary perspectivism. He is currently working on two books dealing with inter-textualities.

Dr. Antonio Pizarro, associate professor and chairperson of mathematics, "Action of Gln over a Discrete Valuation Ring: Orbits," and "Block Matrices over a Ring," from the 1991 Proceedings of the sixth Haifa Matrix Conference, Israel, *Special Edition of Linear Algebra and Applications*.

Dr. Juan Rodriguez, assistant professor of physics, articles on the study of artificial photosynthesis, and a study of how molecules that participate in photosynthesis convert light into heat.

Dr. Steven Shelburne, assistant professor of English, essay about Max Reinhardt's 1935 film version of Shakespeare's *A Midsummer Night's Dream*. This will be in a collection of essays edited by Michael Skovmand, to be published by the University of Aarhus, Denmark, in late 1992.

Dr. Jeff Trahan, chairperson and Keen professor of physics and engineering, "Combined Side Wall and Bottom Wall Effects on the Stokes Velocity of a Disc Moving Broadside."

Dr. Yaz, assistant professor of mathematics, "On the Stability of Discrete-Time Infinite-Dimensional Systems," "Moving-Horizon Control of Discrete-Time Infinite-Dimensional Systems," and "Receding Window Observer and Dynamic Feedback Control of Discrete-Time Infinite-Dimensional Systems."

In addition to publishing works, many professors read and prepare papers. Dr. L. Hughes Cox, chairperson and professor of philosophy, will read a paper at an International Conference on Social Phi-

losophy at the University of Gujarat, Ahmedabad, India, on Dec. 27-29, 1991. The subject is medical ethics, east and west, and the paper title is, "The Laws of Manu, the Modern Way of Death and the Right to Die Well."

Dr. Cox declares, "being invited to read a paper at an international conference is an honor and a recognition for me, the philosophy department and Centenary College. It also provides me an opportunity to refine my own ideas in medical ethics and to communicate them to an international audience."

Helen Mason and Barbara Davis, Business, have also prepared papers for their professional society. Finally, Pizarro presented a paper in June 1991 to the seventh Haifa Matrix Theory Conference, entitled, "Similarity of Classes over a Ring."

Holt explains the most impressive thing about all of these articles: "It is important for you to know that in most disciplines, articles and paper presentations and even getting on a conference program means your work is in the top 15 to 20 percent of the work submitted."

In addition to teaching Centenary students, many professors also teach oth-

ers. Holt lectured at a mini-symposium on Non-Linear Dynamics at the University of Mississippi last October. Shelburne spoke for a departmental colloquium at Oklahoma State University, in addition to giving a Welty Lecture Series on "The Bride of Innisfallen." Both Hendricks and Havird were chosen to participate in an exchange program with the University of Aarhus, Denmark, teaching Danish students. Havird spent the 1990-91 school year there; Hendricks is at Aarhus this year.

Many faculty members have received special honors. Bedard was recently appointed to the Editorial Board of the *Louisiana Association of Health, Physical Education, Recreation and Dance Journal*, where he will serve as manuscript reviewer.

Dr. Robert Buseick, chairperson and professor of theater/dance and speech, received the Best Director Award from *The Shreveport Times*; Horace English, professor of music, was nominated Best Actor. Dr. Barrie Richardson, dean of school of business/Sample professor of business administration, was honored by the college and Sears Roebuck with the Sears Award for Campus Leadership.

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Sports

Ladies suffer pains and defeat

Five of six volleyball starters cope with injury

By Meredith Payne
Staff Writer

The Ladies volleyball team seems to be fighting an uphill battle this year. For one thing, five of their starting players have injuries, and they only have three players who can substitute for them—most teams have five to ten substitutes.

This is also the Ladies' first year to play NCAA Division I, which according to sophomore Kristy Risner, "is a big step up." The Ladies are, however, keeping their spirits high and giving it their best effort, and, in the long run, they will hopefully accomplish their goal of winning more games than they lose.

So far, the Ladies are 4-8. They are ranked 175 out of 272 teams, which is the fourth highest ranking of all the schools in their conference. They played their first games on Sept. 9 against Texas College and LSU-Shreveport.

Texas College won the match 2-0, but the Ladies defeated LSU-Shreveport 2-0. The next game was on Sept. 12 against LeTourneau, and the Ladies won 3 out of 3 games with scores 15-5, 15-8 and 15-8.

On Sept. 14, the Ladies beat LSU-Shreveport again, but on Sept. 17, they lost to Texas College for the second time. Then, also on Sept. 17, they beat LSU-Shreveport for the third time, bringing their record up to 4-2. That was, however, the last game that they won.

Since then, Central Oklahoma, Ouachita Baptist, Central Arkansas, Wiley College, Henderson State and Grambling have defeated the Ladies. Risner feels that their game against Henderson State was their best one yet even though they lost.

The rest of the season, however, looks good. The Ladies will encounter LeTourneau and Henderson State again, and Coach Laneigh Clark feels that they

have definitely learned from their previous games. She has confidence that they will play better now that they have had more experience. Ambassador College and Jarvis Christian are two teams that they have not yet encountered this season, but Clark is not intimidated by this. She claims, "We should be about equal; so, therefore, we should win."

The Ladies are a diverse and exciting group of young women. Not only do they all play volleyball, but they also play softball. This accounts for the many injuries, but Risner believes that it also helps them work together as a team. Risner, who is out of volleyball for the rest of the season because of major shoulder reconstructive surgery, still dedicatedly attends both practices and games. This is only one example of the teamwork and support within the volleyball team.

Junior Carol Johnson displays an enormous amount of support by continuing to play even though she has

severe back problems as a result of a car accident. Risner declares, "Nobody hurts like Carol hurts;" yet Johnson is definitely an asset to the team. She is leading the team with the most ace serves, a total of 16, and the most solo blocks.

Sophomore Christie Hulsey is another injured team member. She had major knee surgery. Her knee is much better now, but she still has to wear a knee brace, which greatly restricts mobility. She has the second highest percentage of good serves with the excellent record of 96.6 percent. She is also a close second in the number of successful solo blocks with 18 compared to Johnson's 20.

Julie Winton, a sophomore from Canada, is another team member with an injury (This is beginning to sound familiar!). She has severe knee problems and will probably eventually have to have surgery. Winton is leading the

See "Volleyball" page 8



Intramural Football '91



Standings

As of Sunday, October 6

A League	W	L	T	B League	W	L	T	Girls	W	L	T
Bad	8	1	2	Theta Chi	4	1		Chor	3	0	1
Kappa Sigma	8	2		Kappa Sigma	3	1		ZTA	3	2	1
Kappa Alpha	5	4	1	Kappa Alpha	0	3		Chi O	1	3	
Chor	4	3	1								
Theta Chi	2	5	1								
Who	0	5									
TKE	0	10									

Regular Season Results

as of Sunday, October 6

9/10	9/25
Bad defeated KA 27-18	ØXB defeats KAB forfeit
Chor defeated ZTA 12-2	KAA defeats KΣA 26-0
9/15	9/26
ØXA defeated TKE 28-0	ØXA defeated TKE 40-6
ØXB defeated Chor 25-6	KΣA defeated Bad 13-12
Bad defeated Who 40-13	9/29
KΣ defeated KAA 12-6	KΣA defeated ØXA 32-21
KΣB defeated KAB forfeit	KΣB defeated Chor 26-14
9/16	KAA defeated Who 36-12
Bad defeated TKE 40-7	ZTA defeated XΩ 19-6
ZTA tied Chor 6-6	9/30
Chi-O defeated CSCC forfeit	Bad defeated KAA 20-15
9/17	KΣA defeated Who 37-7
KAA defeated ØXA 27-0	10/1
KΣA defeats the Who 12-6	Who defeated TKE 20-12
9/18	Bad defeated KΣA 19-14
Bad defeated TKE 32-6	ZTA defeated XΩ forfeit
Sig B tied ØXB B 13-13	10/2
9/19	Bad defeated ØXA 32-12
KΣA defeated ØXA 7-6	ØXB defeated Chor 13-12
ZTA defeats CSCC forfeit	Who defeated KAA 20-14
9/22	10/3
Chor defeated KAB forfeit	KAA defeated ØXA 15-0
KΣA defeated TKE 20-6	Who defeated TKE 42-12
Bad tied KAA 26-26	10/6
ØXB defeated KΣB 20-13	KΣA defeated TKE forfeit
9/23	Bad defeated Who 28-6
Chor defeated XΩ forfeit	Chor defeated ZTA 12-0
Bad tied ØXA 0-0	Chor defeated KΣB 12-6
KAA defeated TKE 46-6	

Chris McRae: Keeping Things Together

By Matthew Brown
Staff Writer

This fall senior Chris McRae had to take charge of the Intramural Program during an unusual transition period. Former director of Student Activities Marjorie Harper left before her replacement Margaret Young arrived. Chris was head of intramurals during that period and made it easy for Young to adjust to the job.

Young compliments Chris and the student aid staff: "During the interim period the students ran it completely, especially Chris. He really made it an easier transition for me."

"What my associates and I do basically is coordinate four intramural sports put on during the year," Chris says. "We set up schedules, officiate games, and take care of details. I do the same things the staff does except I usually resolve any problems that come up. There can be some pretty intense moments on the field, but we keep things under control."

Chris is assisted by student aids Shannon Sibly, Ashly Little, Jimmy Hale, Lance Hudson and David Ahrens.

The three remaining intramural sports are basketball, volleyball and softball. Chris says there is a possibility of adding racketball and tennis to the program this Spring.

Gents go 6-3 on the year Wright, Clark set school records

By Jamie Muro
Sports writer

Going into the North Texas Game, the Centenary soccer team had only one thing on their mind: send the Eagles flying back home to Denton with a defeat. This was no easy task, UNT was ranked eighth in the *Midwestern Conference Poll* and was not to be taken lightly.

Well, the "Mean Green Eagles" were pretty much extinct by the end of the match; a 3-1 loss to the Gents.

"This was our first chance to really prove ourselves against a high-ranked team," said sophomore Jeff Ramsey. "We came into that game mentally ready, and played up to our potential."

With the positive outcome against UNT, Centenary hoped to build momentum against Belhaven College. However, luck was not with the Gents this time, and they left Belhaven with a 0-2 defeat. "We took the game too lightly," said Kevin Rice, sophomore. "There were too many lapses in concentration. The team as a whole wasn't working to full potential."

After coming off the loss to Belhaven, Centenary rebounded to defeat Texas Lutheran 3-0. Domination was evident during the match, with Centenary controlling the ball much of time. "Obviously, the competition was much easier, but we still played really well. Once we got momentum, things began to flow," said Rice.

The LeTourneau game, to say the least, was a slaughter. LeTourneau never had an offensive drive, while the Gents accumulated 12 points. Centenary forward Adam Clark, senior, scored three goals and added three assists to set a new Gent single game scoring record. "This is the best offensive game we have played all year. They were actually a pretty good team. It just shows that when things go our way everything seems to work right." Curtis Partain, senior also added three goals for the Gents, who outshot the Yellowjackets 41-7. Juniors Derek Steele, Serge Hudson and Jamin DePrang, freshmen Charles Metesana, Josh

Langford and Brian Huge contributed to the scoring fest as they added one goal a piece for the Gents.

After the Gents' victory over LeTourneau, they entered the high expectation; and good things did come from the tourney. Centenary goalkeeper Scott Wright, senior, set the school record for career shutout and forward Clark set the school record for most points scored in a match as the Centenary Gent soccer team won two of their three road matches this week to improve their overall record to 6-3 on the year.

Centenary entered the tourney with an overall ranking of nine in the *Midwest Region Poll*. However, the Gents were defeated by New Mexico 8-1. "We went in expecting good things after the LeTourneau victory. Everything just seemed to collapse. Nothing we did turned out right," said Ramsey.

Rice agreed with Ramsey in the difficulty of the game. "Early in the game, we came close to scoring. If we had scored, the game would have been different. We lost all our confidence in the second half. All calls seemed to go New Mexico's way."

DePaul was another story entirely. Wright, the omnipotent 6'4" 215 lb. goalkeeper, established the Centenary career shutout record as he picked up his fourth shutout of the year. he now has 21.5 shutouts over his Gent career, passing the old record of Damin Hall record of 21 in the 1984 to 1987. Sanders scored his first goal of his college career and added an assist in the win to finish off DePaul 3-0. Centenary now stands at a 6-3 overall record.

"We should have beaten them worse," said Rice. "Both offense and defense were just incredible. It established our confidence and helped keep momentum rolling."

Clark leads the Gents with nine goals and four assists with 22 overall points. Partain in close behind with eight goals, four assists and a total of 20 points. Freshman Jona Husbands, junior Keenan Paris and Hudson all have two goals. DePrang, Steele, Huge, Sanders, Mente-

sana and Josh Langford, freshman, all have one goal on the season.

Centenary travels to play at the East Texas Shootout in Longview on Oct. 5. There they will play Mary Hardin Baylor and Hendrix College on the 5th and 11th respectively. They then return home to play Texas Christian at home and then take on Midwestern State for an away game.

Centenary then returns for a two game home stand with Arkansas little rock on October 22 and then proceed to play LSU Shreveport on October 27. LSU Shreveport should not be a problem for the Gentleman, seeing how they are a club team and have been true competitors for several years. Centenary travels to West Texas State on October 31 before returning home again for a two game stand with open admissions Texas-Pan American and most likely another meat fest with the future slaughter of LeTourneau University. LeTourneau will be the Gents last regular season game before getting their playoff berth at the TAAC Championship Final Four on November 9-10.

What can be expected in the future for Centenary soccer? Look for a team that is

rally beginning to gel and learning how to play with one another. That in itself is important if the Gents wish to be successful in the future. The defense is strong, and Scott Wright provides the leadership to control the defensive side of the game.

Offensively, the Gents couldn't look better. True, they did have their problems with New Mexico, but the scoring drives against LeTourneau and DePaul were overpowering. Partain is playing excellent soccer, and will be a key player to look for during playoffs, and could certainly be another candidate for the TAAC Player of the Year.

Coach Glenn Evans and Coach Bert Locke, along with the Gents, face a tough schedule in the upcoming weeks. But with how this team is starting to operate, and the experience the newcomers are getting, Centenary is a powerful force in TAAC soccer.

Fan support has been excellent during the 1991 season. The roll of the fan can play a big part in the outcome of a game, and attendance at most home games has been positive. The more fans, the better!

"Volleyball" from page 7

team in attacks with a success rate of 28.6 percent and in her percentage of good serves, a striking 97.2 percent!

Sophomore Donna Krolczyk is yet another Lady with an injury. She has a cyst in her hand, and Junior Michele Hyden has ankle problems.

The Ladies only have two walk-ons (people who are not playing on scholarship). These are sophomore Shirley McDonald and freshman Danette Johnson. In addition to volleyball, Johnson runs cross country and plays softball. The team is very thankful that Johnson and McDonald are playing for them; otherwise, they would only have one more player than what is required for each game.

Ashley Little decided not to play volleyball because of a time conflict. The team decided, however, to allow her to attend every practice. Although that does not seem fair, the Ladies need that extra player.

Shannon Ross is the only senior on the volleyball team this year. She is the team captain, and she also has ankle problems. Ross, the shortest member of the team next to Risner, has the second highest percentage of attacks.

Right now, the Ladies are anticipating the Trans American Athletic Conference (TAAC) tournament in West Florida Nov. 8-9. They are raising money by getting sponsors and are extremely excited about the trip.

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The Cultural Perspective

Collegian combines knowledge with music

By Antonio R. Pizarro
Staff Writer

The student body of Centenary College is comprised of many people whose talents and off-campus experiences are unique—something of which they can be proud. One of these exceptional young people is 19 year old sophomore Jason Coffield of Jasper, TX. Coffield is the lead guitarist for a Shreveport band called the Voodudes, a well-known rhythm and blues group that has become Coffield's most gratifying pastime. Biology is Coffield's academic major and success in college is his main priority, but without rock and roll he would not be whole.

He started playing the saxophone ten years ago, and for a long while school bands defined the extent of his musical scope. Coffield's need to play guitar began five years ago, when his love of blues music and his father's gift of an old electric guitar inspired him to learn the craft of his "idol"; Stevie Ray Vaughan.

At first, guitar was "sort of a neat thing," Coffield recalls, but eventually what could have been a mere whim overtook his interest in playing the saxophone. "People responded more to the guitar," so his destiny was certain—he is now first and foremost a guitarist.

Coffield credits blues guitar legend Stevie Ray Vaughan with sparking his solid desire to play guitar. He was deeply affected by the guitarist's early death in a helicopter crash, which ironically occurred on the first day of Coffield's freshman year at Centenary. He remembers, "I was thunderstruck that this guy could die—that he was actually human. [He] was the reason I played guitar."

His band the Voodudes staged a tribute to Vaughan and his music last month at Cowboy's nightclub. This gig was something about which Coffield felt strongly, and he was offended by the jocularity with which the local radio station sponsor at the event introduced the tribute. He now finds more meaning when he or his band play Stevie Ray Vaughan songs, treating each verse as a tribute to a legend.

Coffield's local band experience began officially with the rhythm and blues band, the Bluebirds. That band's guitarist, Buddy Flett, saw Coffield play at Enoch's, a Cafe at a blues jam last year and invited him to play with the Bluebirds one night at Shooter's Saloon. Coffield played an impromptu set with the band and performed so well that the bassist Bruce Flett asked him to be the fourth Bluebird. Jason jumped at the chance and was happy to find that the band members were compatible as musicians and as friends. "Everybody just clicked so well," affirms Coffield.

The Bluebirds stopped playing together when Buddy Flett left for Nashville. Last May, Coffield, Bruce Flett and local drummer Glen Graves formed what Coffield proudly calls "my band," the Voodudes. The Voodudes, like the Bluebirds, possess a "strong blues base," as Coffield puts it, with cover styles ranging from those of Aaron Neville and Otis Redding to ZZ Top and Stevie Ray Vaughan.

Coffield feels that his organizational role is stronger as a Voodude than as a Bluebird since he has more control over what and how the band plays: "Bluebirds was fun, but this is my band. I definitely have more input in the Voodudes' set lists and song lists."

Coffield sees his future with the Voodudes in a realistic way, establishing, "I don't think the Voodudes are gonna be my ticket to stardom, but I do think we've got a great band that's helping me cover more territory to be a more well rounded musician."

Coffield sees his experience with a local band as something that will advance his proficiency as lead and rhythm guitarist. The versatility of a three-piece band, he feels, allows more spontaneity during performances.

Playing in a band is a learning experience for Coffield, especially "learning to work with other guys in a band and about the business standpoint of how to book a band and how to deal with club owners. There's a lot of egos in the music business and you sometimes have to pander

to everybody's ego, and that's real hard. But this is something you learn as you play more places and meet more people."

The most fulfilling part of being in a band for Coffield is playing to an appreciative crowd: "I get a big kick out of hearing everybody clap. They'll clap and they'll laugh, it's great." He feels that music's role in his future will be significant asserting, "My plan, I guess, is just

to get out of college and graduate high or at least well, make my grades and play around, see what I can do, but I do think that music will be the most fulfilling, enjoyable thing."

Coffield continues "It'll be a factor in my life until the day I die." He admires his father, who at 55 finds the most joy in playing the saxophone on weekends as a break from his career as an attorney.

Although Coffield treats his guitar playing pragmatically, his dream is "to be the next Eric Clapton." He maintains

"If I had a chance to sign a recording deal, I'd do it in a New York minute!"

He feels that the reason for his experience with the Voodudes is partly the hope that something like that will happen. "It's always there. Even when I started playing the saxophone I always had a feeling that one day I was gonna be able to, if not be famous, at least make a decent living playing music. There's always a hope, but there's a strong feeling behind it."

Although Coffield wants very much to advance his guitar playing as far as he can, he is modest enough to concede "I don't want to play bars forever, but arenas are Gun's and Roses' material."

The Voodudes with Jason Coffield at guitar will play Shooter's on Oct. 11, Annie Skinner's in Jefferson, TX on the 12th, Cowboys on the 15th, Shooter's again on the 26th and Coffield can be seen as a guest of the Sugarkings on Mondays at Shooter's.



PHOTO CONTRIBUTED

The Voodudes featuring Jason Coffield can be seen at local clubs.

Restaurant offers a relaxed environment

By Todd Rogers
Staff Writer

What do you get when you cross a man who works in the aviation industry, a man who loves to hunt, a man with exceptional talent in art, and the support of the surrounding community? That's just what Ben W. Rushing tried to find out, and the end result is nothing short of awe-inspiring.

A quick drive down Market Street to 419 Milam Street is as far as Centenary

students and Shreveport residents have to go to get deeply engrossed in culture, food and a very interesting experience. The name of this little revolution in art galleries/cafes is Kisatchie. Rushing is the owner and creator of Kisatchie as well as a hunter, artist and aviator.

For the last 14 years, Rushing has been in the aviation business which he claims has nothing to compare with the excitement of his latest challenge. Rushing is a graduate of Northwestern

University in Louisiana where he was a member of the Kappa Alpha fraternity.

Rushing recalled one of his KA brothers that led him into the art field as being kind of a "pinhead" because he was always in his own little world. But now Rushing claims, "We were the pinheads and I see that now. He was cultured and we were hell-raisers." With the help of this man, Rushing became interested in art and his creativity became evident. In a short time, he completed 12 projects, some of which are on display in

Kisatchie. He submitted pictures of his work to some art galleries around Louisiana and they liked it. His love for and ability in art has grown.

The interior of Kisatchie is decked wall to wall with paintings from community artists as well as from those around the state. Each painting is unique in its depiction. Paintings however, are just one form of art on display. Rushing displays

see "Kisatchie" page 10

Forums seeks to enhance student life

By Si Sikes
Postscripts Editor

"The objective of Forums is to bring to Centenary supplementary events which can enhance classroom knowledge, create an interest in outside (student life) concern and develop an awareness of other cultures, ideas, advanced developments and life beyond Centenary College," comments Ashley Swearingen, chairperson of Centenary's forums committee.

Swearingen, along with Chris Case, head of publicity, Matt Cope, head of social relations, and countless other volunteers, are in the midst of what has been and what will be an exciting and informative year for students faculty, as well as members of the surrounding community.

Swearingen remarks, "Forums wants to be an active part of Centenary campus life, and students need to be more aware of the committee and the opportunities for the cultural and mental expansion it offers."

The first speaker of the year was Tim Riley, who spoke on censorship and how artists use censorship to promote themselves. Riley has written books on the Beatles, Bob Dylan, and is currently writing a book on Madonna's use of censorship and the media to promote her image and her music.

Swearingen remembers, "We were extremely pleased with the turn out at Tim Riley's presentation. We anticipated between 40 to 60 people and counted 120 people." She continues, "The room got a little crowded, and we promised that upcoming Forum events would be held in larger rooms, and that everyone would have a chair or desk to sit in."

"After the lecture, we held the reception at Bruce Allen's house. He was a really down-to-earth person who talked with the students well past midnight," notes Swearingen.

Off to such a good start, Swearingen hopes that it continues as Dick Brenneke will be at Centenary Oct. 18. A former

CIA member, Brenneke will speak on drugs, hostages, the CIA and the Reagan administration's involvement in the delayed release of the Iranian hostages.

In November, Jacob Holdt of American Pictures will present an intense study on the social and cultural diversity within America. Slides of American lifestyles, to explain why there are so many differences and how each individual can help upgrade America's lifestyles.

On Jan. 30, John Densmore of the Doors will discuss the myth and the reality of the Doors in the 1960s, how they are perceived today and why they are perceived as they are. Swearingen remarks, "He will have footage of Doors concerts and practices as well as excerpts from his book."

In February, Russell Jacoby, author of *The Last Intellectual*, will address the decline of intellectualism in America, why intellectual stimulation is found mostly on college campuses, and how we can extend intellectual interest into the community.

Events for March and April are still in the works. Swearingen says that Forums is considering Barbara Kingsolver and Lee Smith, female vocalists, and Ernest Gaines, author of *A Gathering of Old Men* and *The Autobiography of Mrs. Jane Pittman*, both of which have been made into films. Swearingen urges, "We are seeking community and campus aid for funds to promote our March and April speakers."

After most Forums events, there is a reception to which all students interested in meeting and talking with the speakers are invited. Swearingen points out, "Most speakers are truly interested in interacting with the audience."

Forums welcomes anyone who is interested in contributing time, interest and dedication to planning these events, taking care of details, helping with receptions and offering comments and suggestions. Swearingen would also like Centenary students to know these events offer C.P. credit.

"Kisatchie" from page 9

some of his lamp sculptures which are made from everything from copper to tortoise shells. Each table has an individual design painted on it by community artists. But describing Kisatchie doesn't do it justice. It is simply a must see.

When asked what he wants Kisatchie to resemble in the way of cafes, Rushing said it would be modeled after the true coffee shops in New Orleans. Several types of coffee and pasta salads will be served as well as various desserts.

Rushing says that he'll play different types of music depending on the crowd he wants to attract. "We want this to be a place where people come just to hang out. We want people of all types in here too," he said. One night might be Jane's Addiction night and the next may be James Taylor.

After completion of the first level, work begins on the second. Rushing plans to rent it out for parties which

Kisatchie caters. He also intends for it to be a meeting place for certain community organizations.

Rushing has several art showcase windows which are reserved for various organizations. For example, one is reserved to display the artwork of Centenary students, and another to display artwork of elementary students from all over Louisiana.

He alluded to the fact that some new art galleries might be moving to the vicinity so he predicts that it could become an art district.

The name Kisatchie presumably was derived from the Kisatchie National Forest. When interviewed, Rushing had his mountain boots on and expressed his love for the outdoors. He also said that he really wants to incorporate nature into Kisatchie, which accounts for tortoise shell sculptures and the wasp nest lamp.

Although he did not specify a time, Rushing predicts the opening date for Kisatchie to be soon.



PHOTO BY RYAN WEAVER

Kisatchie blends artistic creativity with a restaurant atmosphere.

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Exhibit examines Indonesian culture



This textile is part of the exhibition at Meadows Museum.

By Hank Hubley
Staff Writer

Centenary's Meadows Museum is off to a fine start this fall season. The latest exhibition, *Symbolic Gestures: Indonesian Textiles from the Lesser Sunda*, is

an assortment of cotton and silk textiles from Indonesia collected by Vilma Pesciallo and Bonnie Woodard, both of New Orleans. This collection, sponsored by the Shreveport Art Guild, is dedicated to the women of Nusatenggara-Timor Province.

On opening day Pesciallo, cultural attache with the Italian Consulate in New Orleans, lectured on her experiences with the women of Lesser Sunda. Following the lecture local weavers of the Shreveport Fiber Guild demonstrated the weaving of cloth on looms similar to those used in Indonesia.

The textiles on display vary in both their design and use. In an accompanying essay to the exhibit, Dr. Eric Crystal, Coordinator of the Center for Southeast Asia Studies at the University of California, Berkeley, states, "Indonesian textile traditions manifest unparalleled diversity of technique, decoration and symbolic meaning."

Textiles are a major focus of Indonesian life. The Sarong (wrap around garments), the slendang (shoulder cloths), and selimut (blankets) are the major forms of textile use. The different designs and detail of each of the textiles describe the different social and political stations in life. The more detailed and complex the textile is relates to a higher station in life.

Museum docent and volunteer, Annette Simmons, remarks, "Textile differences can even go as far as identifying what village a person is from." Simmons is also a member of the Shreveport Fiber Guild.

Textiles also play vital roles in ritual ceremonies and even reflect the relationship between humans and the natural world.

A point of interest in the exhibition is the Ikat weaving technique. Ikat literally means "to tie." On the island of Sumba, Ikat dyeing is allowed only on the extreme eastern and western ends. The villagers with knowledge in the Ikat process are thought to bind the ends of the island and secure the vital force that exists within the interior of the island.

The exhibition is on show in the second floor galleries and will continue through Oct. 27 when the show closes with members of the Shreveport Fiber Guild giving another demonstration of Indonesian weaving techniques.

In other Meadows news: the museum is in the middle of Phase I of its Conservation Project. So far 45 paintings of the Despujols collection have been restored though the Adopt-a-Painting program. There are still 60 paintings in need of restoration, as well as reconstruction of the museum's windows.

According to Meadows Director Judy Godfrey, the renovation costs for the paintings vary with the lowest costing \$1,000. She states, "We are hoping to get student support to help in the completion of this project."

Adopt-a-Painting is now on display in the first floor gallery. For more information about the renovation projects as well as the Textile Exhibition contact the Meadows Museum at 869-5169.

"Congress" from page 5

publican from Indiana, proposed one bill requiring parental notification of teenagers seeking abortions. Majority Leader George Mitchell, a Democrat from Maine, proposed another which had several exceptions concerning parental notification.

Though the bills had been described as mutually exclusive, the Senate managed to pass both of them. Seven Senators voted yes on both amendments. Obviously, they felt that the stigma of taking the wrong side on the abortion issue was worse than the stigma of being cowardly.

President Bush has publicly stated that he favors an amendment to the

Constitution which would limit the terms of Congressmen. Many states have already adopted similar term limitation amendments for their own state constitutions.

According to polls, the idea of term limitations is extremely popular with the citizens of the United States. However, amid the cries to "throw the bastards out of office," exists one bewildering fact: 95 percent of incumbents are reelected.

This juxtaposition of hatred and support is at the core of the term limitations issue. With our current election process, Congressmen are prisoners of the voters.

They have to give the voters what they want and avoid controversy in order to get re-elected. Of course, giving the voters what they want and avoiding controversy are not always best for America.

Consider the problem of balancing our federal budget. The majority of Americans seem to be in favor of a plethora of benefits and low taxes. For 25 years in a row, Congressmen have given Americans what they wanted while our nation has gone into economic ruin.

But this is not the only problem with our current election process—voters are also prisoners. The citizens of the United States truly want to drive career politi-

cians who are unable to make difficult decisions out of office. However, that five percent of the time that the voters do this, they simply create another career politician.

Term limitation is clearly the solution to this network of dependencies. By eliminating a Congressmen's ability to get re-elected, term limitations give our elected representatives the freedom to make difficult decisions based on what is best for America. In addition, by eliminating the existence of career politicians, term limitations set the voters free from the dilemma that they face.

"Control" from page 5

Hughes would require most gun parts, such as magazines (clips) and miscellaneous parts, like pins and springs, to be engraved with serial numbers and registered. Another part of the bill would ban any gun deemed "not suitable for sporting purposes."

The bill would give the government bureaucracy the power to add any "non-sporting" semi-automatic gun to the gun ban list. The power of the arbitrary "sporting" test is nothing more than a blank check for the banning of guns.

Rep. Charles Schumer has a bill in the works that would create a massive national system of computerized gun registration. This system would put the name and address of every gun owner, in addition to the make, model and serial

number of their guns, at the fingertips of the federal government. For some gun owners, this invokes nightmares of agents raiding their home after pulling names off the National Gun Registry.

Sen. Daniel Patrick Moynihan has proposed a bill that would outlaw any type of handgun ammunition of the 9mm, .32 or .25 caliber. This bill, if passed, would provide adequate grounds for Moynihan's stated goal to outlaw all handgun ammunition. This would effectively shut down the handgun market, as well as make it difficult for law enforcement officials to arm themselves.

The gun control bill presently being considered by Congress, the Brady Bill, is part of Bush's Crime Control Bill. The Brady Bill, named after James Brady

who was severely wounded during Reagan's assassination attempt, was authored in part by Handgun Control, Inc., a group formed by Brady's wife.

The Brady Bill calls for a seven day waiting period for potential handgun buyers. During this waiting period, a thorough background check would be performed, thus ensuring the buyer's responsibility. This bill is supported by Bush, a lifetime member of the NRA, despite the NRA's opposition to it.

All of these bills, whether being considered by Congress or not, are designed primarily to stop the violent crimes in America. However, these bills will do nothing to stop violent criminals from acquiring guns and using them to commit heinous crimes.

These attempted limitations will only affect honest gun owners. Contrary to popular belief, there is no evidence that these bills will affect violent criminals. Like it or not, this country was founded, expanded and made great because of the average citizen's right to bear arms.

In this time of rising numbers of violent crimes, owning guns may be the only way the average person can defend themselves. By no means am I advocating that everyone run out and buy a gun. Always keep in mind that guns are dangerous weapons built to kill. Responsibility comes with the right to bear arms. If you feel that you cannot own a gun, that is perfectly fine. Do not, however, infringe upon my right to do so.

While many things are too strange to be believed, nothing is too strange to have happened.
-Thomas Hardy

October/November

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
6	7 Phonathon Orientation Meeting 3:30-10p.m. in Kilpatrick	8 Phonathon Orientation Meeting 4:30-10p.m. in Kilpatrick SGA Meeting 11:10 a.m.	9 "Boys Next Door" Freshman Night 8p.m. at MLP MSM Steeple Worship 9:45 in BC Volleyball at 7:00p.m.	10 MSM 5-6:15 p.m. in Kilpatrick Boys Next Door 8p.m. at MLP	11 Boys Next Door 8 p.m. MLP Tennis- 12:30 p.m.	12 Boys Next Door 8 p.m. MLP
13 Boys Next Door 2 p.m. matinee MLP	14	15 Soccer- 4 p.m. SGA Meeting 11:10 a.m.	16 MSM Steeple Worship 9:45 in BC	17 Mainstream 8p.m. in FS/SB Convocation Lecture 11:10 a.m. in Kilpatrick	18 FCA 6-9 p.m. Gold Dome Rally Forums Lecture 7 p.m. in Kilpatrick Art Lecture 7-9 p.m. in Hurley	19 GMAT/CLEP 8 p.m. til in Mickle/LB Tennis- 1:00 p.m. Music and Poetry! 12-6 p.m. in the shell
20 Friends of Music Series 8 p.m. in Hurley Aud.	21 Cent. Jazz Ensemble 7 p.m. in the shell	22 SGA Meeting 11:10 a.m. Soccer 3 p.m. Volleyball 7 p.m.	23 MSM Steeple Worship 9:45 in BC	24 Volleyball 7 p.m.	25 Sigma/ Tau Delta Initiation 7 p.m. in Brown Chapel President's Donor Reception 7 p.m. at Meadows Museum	26
27 Piano Recital 3 p.m. in Hurley Aud. Soccer 2 p.m.	28 LVA 6:30 p.m. in Smith Bldg. 108	29 SGA Meeting 11:10 a.m.	30 MSM Steeple Worship 9:45 in BC	31 HAPPY HALLOWEEN!  Last day to drop classes	1	2

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THURSDAY

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ALL NIGHT

Duke, Edwards edge out Roemer

By Hank Hubley
 Staff Writer

Saturday's Louisiana Primary marks in history as one of the most taunting and nerve racking. It was filled with upsets and surprises that even overshadowed the events of four years ago when former governor Edwin Edwards turned over the position of governor to Buddy Roemer after Edwards had placed second in the primary.

That was then, this is now. Saturday evening was filled with a lot of finger-nail biting and nervous twitching. The three leaders in the race were David Duke, Edwards, and Roemer. The first place position changed throughout the night. They ran neck and neck, until the final bell rang, and it was Edwards first and Duke second.

What a shock. What amazement. How could this be? As many predicted, the unpredictable had its consequences in

this election. Duke supporters had been labeled as "being below radar." In last week's polls alone, Duke was seen as having maybe 19-21 percent of the vote. In the end, another ten percent was heaped on top of that figure.

Earlier in the day, Duke was seen coming to the polls with his two daughters at his side. After voting he was quoted as saying, "I just voted for the next governor of Louisiana." Duke was not lacking in confidence.

Edwards voted absentee, but made a speech to his supporters commanding that the results of the primary were to be the final decision as to the fate of his political career. If he won, there would be an old-fashioned, New Orleans style, Mardi Gras party, or there was going to be a funeral and wake and he would go back to being a grandfather and lawyer.

Roemer travelled to Bossier to cast his vote. He lunched at Kon Tiki and sometime later in the evening made his

way to the Sheraton Pierremont where he flipped the T.V. channels between election figures and the World Series.

Results began to slowly drizzle in after the polls closed at 8 p.m. that night. The first tallies showed Roemer with a commanding lead at 41 percent. Duke was second with 28 percent and Edwards trailed with 23 percent. These figures changed constantly. At one point Duke was leading with 34 percent to Edwards' 30 percent and Roemer's 28 percent.

The fourth place gubernatorial candidate was Clyde Holloway. From the beginning of the evening he consistently held on to 5-6 percent of the vote. In his concession speech Holloway angrily remarked, "I was the one alternative for Louisiana, but Louisiana voters have no alternative now."

When the final tallies were gathered Edwards had garnered 33 percent of the vote with Duke following closely at 32 percent and Roemer at 27 percent.

What does this mean for Louisiana? We have two candidates. One is labeled as a crook, escaping conviction on two indictments. The other is a former Klansman who until recently sold anti-Semitic and other racial literature from his office at the capitol in Baton Rouge. Some speculate this could very well cast a national shadow on Louisiana.

In a satellite hookup between Duke and Edwards, both candidates remarked, "The people of Louisiana have spoken and it's time for the national press to get out of our backyard." Both candidates now face the awesome task of cleaning up this backyard.

The next question to ask though is whether or not Edwards is going to be able to roll over Duke? The black turnout in the primary was rather light.

See "elections" page 6



PHOTO BY CHARLIE KIRK

Centenary's new mascot?! Naah, but there is definitely a new image for the College. The brahma is one of several new art works to be displayed on campus this year. See related story, page 11.

Yoncopin materializes

By Alicia Triche
 News Editor

Work on the 1991-92 *Yoncopin* is underway.

"We actually started getting into the meat of the book," states Heather Stallard, senior, one of several members of the newly formed committee.

The staff has begun taking and developing pictures, planning sections and laying out pages for this year's book. The first section goes to Jostens next week.

Susan Maynor, senior, is the acting editor. Stephen Daniels, freshman, is serving as acting assistant editor.

For their positions to become official, Maynor and Daniels must be approved by the Communications Committee. The committee consists of the heads of campus media organizations; S.G.A. President Jeff Sherman, junior; S.G.A. Treasurer Brian Bennett, senior; S.G.A. Vice President David Mann, senior; and faculty members Bruce Allen, Dr. Katherine Fell and Barbara Davis.

Bennett is anxious for the committee to approve an editor, stating, "I'm tired of putting this off—the year is already underway."

"I've been urging S.G.A. members to hurry along," continues Bennett, "I just want to get someone in there as soon as

possible." Bennett hopes the committee will make plans to approve Maynor at the S.G.A. meeting this week.

Maynor is the only one so far to volunteer for the job. "She's the only person I've heard that has said 'I want to do it'" comments Bennett.

Maynor and her staff have planned out the entire year despite their lack of official approval. "We've budgeted our book, we have our deadlines, and we've chosen our theme," says Maynor.

Photographers David Anderson and Scott Butcher, seniors, have secured use of the darkroom in Turner Art Center to develop their photographs. "We do have a budget for the film," notes Anderson.

Anderson also points out the resolve of this year's staff. "It's a pretty dedicated staff so far," he says. The staff consists of 15 members, all volunteers.

Maynor is optimistic about the students: "I really have a lot of confidence in my staff. We have a lot of experience."

"We are positive," Maynor continues, "that we will have a Spring book."

The last two editions of *Yoncopin* still have not been completed. Former S.G.A. president Heath Elliott, senior, has volunteered to oversee completion of the 89-

See "Yoncopin" page 6



The Conglomerate

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Erica D. Johnson
Editor In Chief

Alicia Triche
News Editor

Kym Davis
Editorials Editor &
News Briefs Editor

Matthew Brown
Sports Editor

Si Sikes
The Cultural Perspective Ed.
The Green Scene Editor

Bill Pax & Matthew Brown
Graphics & Ad. Design

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Head Photographer

Karen Townsend
Layout Editor

Bobby Wilson
Copy Editor

Bill Pax
Advertising Manager

Chris Anderson
Business Manager

Distribution
Gretchen Warnock

The Conglomerate is written and edited by the students of Centenary College, 2911 Centenary Boulevard, Shreveport, Louisiana, 71134-1188. The views presented are those of the individual writers and do not necessarily reflect the views of the entire staff nor do they necessarily reflect the views of the administration of Centenary College.

The Conglomerate welcomes letters to the editors and other contributions, but reserves the right to edit correspondence received. Letters must be accompanied by the name of the author. Deadline for all unsolicited copy is the Thursday before publication at 12 a.m.

Science scholarship awarded to Skees

Allen Skees, junior, was awarded the prestigious Barry M. Goldwater scholarship worth \$14,000 for the next two years. One of three students from Louisiana chosen, Skees was selected among 1,340 students nominated by 600 colleges and universities. Skees, who is majoring in both physics and math, was chosen on the basis of his outstanding potential and his intention to pursue careers in mathematics and the natural sciences.

All Saints' service to be held October 30

The Centenary School of Church Careers will have its annual All Saints' service on Wednesday, Oct. 30 in Brown Chapel at 7 p.m. The service will include the recognition of those members of our Centenary community who have died in the past year. Kathy Stanfield in the CSCC office will be taking names; the deadline is Friday, Oct. 25.

Seminars for faculty focus on international awareness

University faculty and administrators are becoming students of the world as they participate in the International Faculty Development Seminars held in countries and regions that are currently shaping the course of world events. These seminars are short-term, intensive experiences that introduce faculty and administrators to overseas scholarly communities and enable them to view their own disciplines from a broader, international context.

The seminars are administered by the Council on International Educational Exchange. Past themes have included "The African-American Experience in the U.S.," "Chile After Pinochet" and "Understanding Vietnam."

The 1991-92 schedule includes seminars in Hong Kong, Northern Ireland, Chile, Vietnam, Poland, the Netherlands/Belgium, USSR, U.S. and Germany. Participation is open to full-time teaching faculty and administrators at institutions of higher learning. For further information contact Professional Programs, CIEE, 205 E. 42nd Street, New York, NY 10017.

Art exhibition to benefit US/AIDS

Art Against Aids '91, a major fund-raising exhibition and sale for the support of the United Services for AIDS Foundation, will be presented on Nov. 29 and 30 in the Warehouse District in New Orleans.

The exhibit has traditionally attracted the work for locally, regionally and nationally recognized artists. New this year is the addition of artists' toys, handmade for the big as well as little kids. For more information on volunteering in this sale, contact US/AIDS offices at (504) 522-5239.

Music competition to be held in Monroe

The Monroe Symphony Orchestra and Monroe Symphony League announce the 1992 Young Artists Competition to be held Saturday, Jan. 18, 1992. Established to promote and encourage excellence in musical performance, the competition will be held on the campus of Northeast Louisiana University for pianists, instrumentalists and vocalists between the ages of 12 and 30.

There will be cash prizes given away to different winners in age categories with the top performers receiving the opportunity to perform with the Monroe Symphony orchestra. The deadline for receipt of applications is Friday, Jan. 3, 1992.

For application forms or for further information, contact Mrs. Thomas E. Stricklin, Auditions Chairman, Monroe Symphony League, 15 Camellia, Monroe, Louisiana 71203.

USA Today seeks All-USA Academic Team

USA Today has announced its annual search for the nation's best college students. Sixty of them will be named to the 1992 All-USA Academic Team. Any full-time undergraduate is eligible. The winners are judged on their scholarship and leadership roles both on and off campus. The key element given the most emphasis by the judges will be a student's outstanding original academic or intellectual product.

Applications, which must be signed by a nominating faculty member and an administrator, are due Nov. 30, 1991. For further information, contact Pat Ordovinsky, All-USA Academic Team Coordinator at (703)276-3467.

Georgetown plans summer institute

The Institute on Political Journalism, held at Georgetown University, offers a unique chance for students with demonstrated leadership skills, academic achievement and extracurricular involvement. Held for six weeks each summer, the Institute offers classes, internships and special events such as Campaign Workshops and a graduation ceremony at Georgetown.

For more information and an application, write The Fund for American Studies, 1526 18th Street, N.W., Washington, D.C. 20036. The early application deadline is Jan. 7, 1992.

Music recitals open to public

The Hurley School of Music will be the site of the Louisiana Music Teachers Association Convention being held Oct. 24-26. Recitals being held in conjunction with the convention are free and open to the public.

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News

News feature: Soviet coup may end cold war

An update on the political events in the U.S.S.R. and Bush's subsequent military cutbacks

By Steve Brouillette
Staff Writer

On Sunday, Aug. 18, 1991, the world was rocked by the news of a coup attempting the overthrow of Soviet leader Mikhail Gorbachev. Over the next three days the world watched in anticipation of the results of the coup. When all the smoke had cleared, Gorbachev remained in power, though only by the help of Russian President Boris Yeltsin.

As Gorbachev was held prisoner in Crimea, Yeltsin rallied the Russian people in a massive demonstration in opposition to the coup leaders. Yeltsin's call for a general strike by workers and civil disobedience was answered by the Russian people. The demonstrators, numbering 150,000, blocked the army's path to the Russian Parliament, where Yeltsin continued vocalizing his opposition to the coup.

By Wednesday night, most of the coup leaders had either been arrested, fled the country or committed suicide. That night, Gorbachev announced to the world that he was back in control.

The changes brought about by the coup have been monumental. The Soviet Union has allowed three Baltic

States, Latvia, Estonia and Lithuania, to declare independence. The states have now been recognized diplomatically by the United States and 30 other nations. Gorbachev has also suspended all Party activities.

But perhaps one of the most surprising changes happened on Saturday, Sept. 27, when United States President George Bush announced that he would unilaterally order all U. S. strategic bombers and part of the intercontinental ballistic missile force to stand down from a 24-hour alert status that had been maintained for over 20 years.

Bush cancelled development of mobile versions of the MX Peacekeeper missile and the Midgetman ICBM, and he called for the Soviet Union to join in eliminating all land-based multi-warhead nuclear missiles. Bush also announced that the U. S. would unilaterally eliminate all of its short-ranged missiles and nuclear artillery shells maintained by the Army in Europe and Asia and he remove the Navy's entire inventory of tactical nuclear warheads from the fleet.

According to Bush, the main goal now is to persuade Gorbachev, Yeltsin and other Soviet reform leaders to match the U. S. proposal with comparable reduc-

tions in the Soviet military's nuclear arsenal. Gorbachev, after learning of Bush's proposal, was very excited about the possibility of a nuclear-free world.

The reason for Bush's proposal was the Soviet coup that occurred in late August. Because of the severely altered military balance caused by the coup, his plan was seen as neither reckless nor daring. As Bush said himself, "The prospect of a Soviet invasion into Western Europe...is no longer a realistic threat." The cuts that Bush announced, however, seem to indicate a new age in arms control—a series of unilateral steps taken by one superpower and matched by the other.

According to Dr. John Peek, Assistant Professor of Political Science and History, Bush's plan may not be as earth shattering as it seems. Peek states, "Most of the weapons that Bush has proposed cutting are not vital to the security of the United States. The Soviet coup reduced the need of the weapons and left the door open for a unilateral action by the United States."

Peek continues, "Presidents have been wary of 'weakening' the U.S. by disarmament agreements and thus being considered soft on Communists. The

coup removed this fear and allowed Bush's proposal."

One of the questionable parts of Bush's proposal is whether or not the United States can count on the Soviet Union to follow its lead. To match the U.S. plan, the Soviet Union would have to eliminate 6,700 ground-based and 1,260 naval weapons, re-vamp their multi-warhead ICBM missiles, and pull all SS-24 and SS-25 mobile launchers back to their garrisons.

Peek believes that the Soviet Union may not match the U.S. proposal because "Bush is still keeping the Strategic Defense Initiative (SDI) in the military arsenal. With the possibility of revising the Anti-Ballistic Missile (ABM) Treaty, SDI gives the U.S. a first strike advantage that the Soviet Union will not concede."

Peek explains, "If the Soviets wish to join the U.S. proposal, they must match SDI with a defensive device of their own, which could cost billions of dollars." He adds, "Gorbachev will have to move slowly if he plans on meeting Bush's challenge because of the political unrest in the Soviet Union." Peek also stipulates that the Soviet response to Bush's proposal may be delayed because of the exorbitant costs of disarmament.

Campus stresses importance of crime awareness

By Dawn Frentress
Staff Writer

As a result of the recent increase in crime in the Shreveport area and in the nation, Centenary staff and students are stressing more than ever the importance of student awareness of crime prevention techniques.

According to Dorothy Gwin, Dean of the College, the administration's foremost responsibility is "to help students become concerned with safety." Gwin believes that to be safe one must always be on guard.

"I don't want students to have a false sense of security. The issue of safety should be a concern for everyone," declares Gwin.

Tony Vaitkus, chief Centenary security officer, agrees with Gwin on the issue of awareness, asserting, "be aware of your surroundings at all times." He maintains this is the best method of crime prevention.

Vaitkus warns, "Statistically, it is only a matter of time before the crime that surrounds our campus comes to Centenary. Criminals are getting bolder every day."

Over 12 robberies in the immediate vicinity of Centenary have been reported to Shreveport police over the past

month and a half. Two of the robberies were of Centenary students.

Walking and jogging, both popular forms of exercise for campus students, are cause for concern among the security guards. Vaitkus encourages students to run with friends rather than alone, and never to run at night.

Katie Hall, freshperson, states, "I feel perfectly safe running on campus alone during the day, but at night, if I have to go alone, I run the shell steps instead."

Lindsey Johnson, also a freshperson, is new to Centenary and to Shreveport. However, she does feel relatively safe on campus. Johnson observes, "I think I'll feel safe until something happens to me."

Of all the programs on campus, Johnson feels that the "dorm daddy" program for the girl's residence halls is the most important.

"I agree with the dorm daddy program. I feel safer knowing that there is always someone in the lobby during the night, and that they keep people from wandering around the dorm where they don't belong," comments Johnson.

All residents are required to sign in guests and escort them to and from the dorms.

The dorm daddy program, although not new in itself, has changed the way some

of its policies are enforced. This year all of the rules are being strictly enforced.

Stan Green, senior, a dorm daddy in James Hall, claims, "This year we are seriously enforcing all of the rules. If you break a rule then you will be written up."

Green thinks that the new policy will cut down on unauthorized visitors in the dorms.

"Dorm daddies should have more control in the lobby," states Green. "That way guys couldn't just hang out or cause trouble."

It's not just the females on campus that are concerned with safety. If not for themselves, males are worried about girlfriends as well as friends.

Trey Carlton, junior, declares, "I don't think girls anywhere, not just on Centenary's campus, should walk alone after dark. It's just safer that way."

In addition to trying to make Centenary students aware, the college added new lights and more security guards last year.

Gwin observes, "I don't think that these precautions have made us totally safe, but I do believe that we are much better off with them now than we were before."

Centenary also publishes and distributes an annual student safety pam-

phlet that includes directions for dorm room and parking lot security.

Vaitkus suggests, "Always have your keys in hand going to and from your car, and never leave your car doors unlocked."

Vaitkus also warns, "Do not leave your dorm rooms unlocked or propped open. Never leave doors to residence halls open, even for a friend, because it may not be your friend that comes through that door."

Campus security officers maintain that student awareness is the most effective facet of crime prevention.

Important Numbers

Campus Security

.....869-5000

Speed Dial: 5000

Shreveport Police

.....226-6111

Speed Dial: 77392

Shreveport Fire Dept.

.....226-6222

Speed Dial: 77391

Editorials

Jokes show insensitivity

Jokes have been flying and will surely continue as the most recent news event provides much controversy as well as entertainment for the American populous.

The confirmation hearings are over, and Clarence Thomas is now Justice Thomas. The dispute between Thomas and Anita Hill is not over, and perhaps never will be settled. Surely the burden of proof is overwhelming for either side. What is gained from the recent hearings is an increased awareness of women's issues and especially sexual harassment.

The issue is no longer one of guilt, but one of the attitudes of people concerning this crucial topic. People may be more aware now of the need to watch their actions in the workplace and in public. At the same time, many are simply joking about sexual harassment, and some of the jokes have taken on characteristics of harassment themselves.

Sexual harassment is nothing to be taken lightly. It is no joke that sexual harassment exists, and certainly nothing to laugh about after it occurs—just ask a victim.

There are definitely many more cases of harassment than those reported. Victims cannot be blamed for not reporting their harassers or delaying their reports. It is obvious from the Thomas hearings that it is extremely difficult to prove a case even if it is reported. This is the most detrimental result of the case. More cases need to be reported and harassers charged to make this issue more public and more publicly denounced.

When people joke about such a destructive act, it appears that people are not yet willing to accept this as such a prevalent issue and a problem that needs to be addressed. It also shows a lack of respect for those who have been victimized by sexual harassment. Such disrespect of other human beings is the very same attitude of those who are guilty of sexually harassing others.

Sensitivity and respect for others would help curb the problem of sexual harassment in the first place. Sensitivity and respect for the victims will set the example for necessary awareness and serious response to a crucial problem in this society.

Put garbage in its place

Hundreds of pieces of paper in multiple colors collect on the floor of the Student Union Building every weekend. Most of them are flyers and campus mail that everyone glances at and then tosses away. Actually, the paper collects on the floor every day of the week, but the custodian on duty swiftly places it in the trash cans which ironically are positioned in the center of the heap of waste.

An informal, semi-scientific experiment was done to see whether the source of the trash can avoidance is laziness. The results showed that when the lids to the trash cans are left open, more students throw their trash in the cans. When closed, they drop it on the floor. So are students really lazy or are they oblivious to the 16 trash cans and half a dozen ash trays that stand within ten feet of each other in the SUB?

Several members of the Centenary community have complained about the abundance of trash receptacles. Yet, it appears we don't have enough, as not only the floor, but also the pool tables and furniture are usually loaded with unwanted mail, food wrappers, and an occasional dish of half-finished chili/cheese-coated nachos (MMMM!).

The SUB is not the only building on campus that reveals such a lack of respect for our school and environment. In the Smith building, students have defeated the purpose of

recycling efforts. While there are three bins to separate paper, aluminum cans and garbage, only the garbage can has a lid, so passers-by simply drop their cokes, and other garbage (styrofoam, kleenex, food, etc.) into the open recycling bins.

It is ridiculous that people cannot make the very simple effort to throw garbage in its proper place.

Two important issues need to be addressed. First, there should be more environmental awareness by this community to take seriously the need for recycling. Collection bins for recyclable materials should be used properly. More collection of paper and aluminum products should also be initiated. All the paper that goes on the floor, or in the trash cans should be collected and recycled. Open containers for paper could be placed next to the mailboxes where most people drop their mail on the floor anyway.

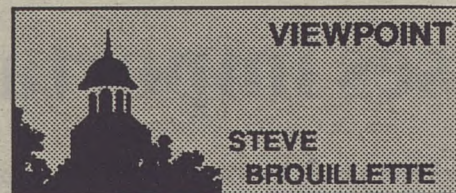
Second, as this campus can be noted for its natural beauty, the community must take responsibility for upholding this image. When prospective students and other visitors walk through this campus, they should not have to wade through piles of garbage. The visible appearance of the campus not only illustrates our respect (or disrespect) for the campus, but also reveals the maturity and responsibility of the people that live and study in this community.

Top 10 Reasons People Fail To Use Campus Trash Cans

10. They think it's cool to be lazy.
9. The trash cans are camouflaged.
8. They like to watch the custodians bend over.
7. Freedom from parental dictatorship!
6. Don't want to offend senders by throwing away mail.
5. Think the ants will carry trash away.
4. Think the floor looks better covered in colored paper.
3. May want to refer to the informative flyers later.
2. Are protesting the expenditure of \$100/trash can (almost a valid excuse!!)
1. Are afraid they'll get their hand caught in the flap.

Bambi was just a movie

In a time of growing environmental concern and vocal animal-rights organizations, one of the most persecuted groups in the United States over the last few years has been hunters. A movement has sprung up across the country to ban hunting of many animals and deprive sportspersons of their right to hunt.



In California last year, anti-hunters succeeded in passing a referendum to ban mountain lion hunting state-wide. They also succeeded in getting the bowhunting season on black bears halted. These victories by the anti-hunting organizations were highly publicized throughout the country. The anti-hunters painted a portrait of hunters that were out only for the purpose of killing animals, and this caused many people to sympathize with the anti-hunters.

In reality, hunters are not cruel sadists out to massacre animals in large quantities just for the sheer pleasure of it. Hunters are normal people that enjoy the outdoors and are deeply interested in conservation.

Many significant pieces of legislation have been sponsored and pushed through the United States Congress by sportspersons and hunters. Included in these acts are: The Migratory Bird Treaty Act of 1918, which protects migratory birds; The Migratory Bird Conservation Act of 1929, which established the National Wildlife Refuge System; The Duck Stamp Act of 1934, which funds refuge acquisition; The Fish and Wildlife Conservation Act of 1980, which authorizes federal grants to state wildlife agen-

cies; and the wildlife conservation provisions in The Farm Act of 1990, which protect wetlands and require habitat improvements on unused farmland.

Hunters and sportspersons have also been free with their money as well as the time they have spent at the legislature. According to the October 1991 issue of *Outdoor Life*, sportspersons have spent over \$6.6 billion in state license fees, \$4 billion in special federal excise taxes, about \$375 million for federal duck stamps, and billions more to private conservation groups. In Louisiana, duck hunters saw the fee on duck stamps rise 75 percent last year. Today, sportsperson's dollars represent 86 percent of state wildlife agencies' budgets.

Despite all of their efforts in favor of conservation, hunters have faced an increase in opposition to their hunting. Even when there is a significant threat to the survival of wildlife, anti-hunters have filed for court injunctions to stop hunting. In Washington, D.C., last year, the Mason Neck National Wildlife Refuge had a deer population approximately five times the carrying capacity of the land. This means that there were five times more deer than the number for which the land could supply food and refuge.

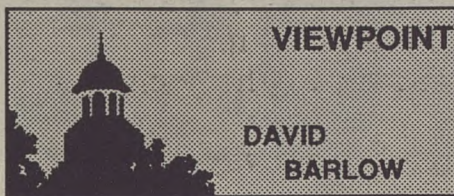
Friends of Animals, a national animal rights activist group, filed suit to have an injunction issued against a hunt designed to ease the overpopulation. Lucky for the animals, the injunction was not issued and some deer were removed from refuge, significantly helping the overpopulated area.

Another method that anti-hunters use to stop hunting is harassment. In employing this method, anti-hunters roam through the woods searching for hunters. When one is found, they directly interfere

see "Hunting" page 5

Thomas hearings split nation *Gulf War was necessary evil*

Being a democracy as well as a multi-cultural society has at times resulted in deep divisions within our republic. Often in the past, different groups within our society have vociferously disagreed on important issues, and the widest and freest competition of ideas sometimes did not resolve these disagreements.



Differences of opinion within the United States probably reached their apogee in 1861, when 11 southern states seceded from the union. On one hand, Southerners tried to defend that "peculiar institution" of slavery and federalism. On the other hand, Republicans, who controlled the White House, fought in the name of equality for all and nationalism. The real problem with the slavery issue was that slavery was entrenched in part of our society and the issue left no room for compromise. Either slavery was acceptable or it was a moral evil.

The Senate Judiciary Committee hearings and subsequent Senate vote on Clarence Thomas revealed divisions that exist in our society today which rival those of 1861. Many have suggested that the manner in which the Senate Judiciary Committee handled the "advice and consent" part of the confirmation process was ludicrous.

Certainly there is no justification for a Senator or a staff member to leak confidential accusations to the press. Nevertheless, the American public must keep one thing in mind: no matter how appalling Senator Kennedy may appear to some, or Senator Specter to others,

both were representing a mass of citizenry. And what divides the citizenry more than anything else is the issue of abortion.

Throughout the sexual harassment proceedings, Senator Kennedy and most of his colleagues acted as if the burden of proof was on Clarence Thomas to prove his innocence. All the while, Senator Specter and company were desperately trying to prove that Professor Hill was lying or fantasizing. Neither party was concerned with finding the truth.

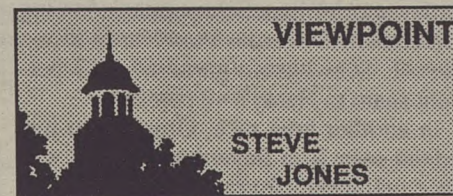
To Democrats and their constituents, the truth was that Judge Thomas does not recognize a woman's right to choose. Consequently, no matter what the means, Thomas must be kept off that "imminent tribunal". To Republicans and their constituents, Judge Thomas' confirmation represented the victory of a 25 year old conservative struggle to regain control of the Supreme Court. This victory ends an era of judicial activism typified by, but not limited to *Roe v. Wade*.

On the eve of the Civil War, President Lincoln stated that a divided house cannot stand. To be sure, we are not headed towards civil war. However, the similarities between slavery and abortion do indeed exist. And comparative history can do nothing but help us better understand the nature of the abortion controversy and perhaps shed some light on events to come.

To begin with, abortion is similar to slavery in the sense that it is widely accepted and practiced. Likewise, those who oppose abortion cannot compro-

see "Hearings" page 10

The lingering question on the Gulf War seems to be that the U.S. won the war but did we win the proverbial peace?



I profess no omnipotent wisdom on the subject and my friend was only able to comment on tactical aspects. However, there are several ideas that are vital to our understanding of this chapter in recent national history. The central idea to be realized and accepted here is that it is too soon to tell whether the war was worth the expenditure of resources: money, equipment, time, the environment and lives. This investment is yet unproven. But I have discovered the benefits of the Gulf War seem to be more positive than otherwise.

In the words of author Peggy Noonan (in reference to former President Reagan's philosophy on people) the war "...was as good as it could be and as bad as it had to be."

There are several issues that still cloud the air but were to a great degree unavoidable: Saddam is still in power, many ecological hazards now exist and the Kurds are still in peril with little hope for better lives.

Nevertheless, there are several other aspects that have been resolved: the vast oil reserves in Saudi Arabia were protected thereby stabilizing the world economy against a perceived petroleum shortage, Saddam was pruned to manageable proportions, Kuwait's sovereignty was restored, and the world glimpsed the awesome military might of the U.S. applied both effectively and efficiently.

In reviewing the things that are still wrong with the situation in the Gulf region, there isn't much that we could do to stop Saddam remaining in power. If we could assassinate him without tremendous world and domestic disapproval that might be an option. However, as of now our leaders have not chosen that option. Saddam is still seen as a power but seen as he is without his once huge military.

The joke at the Armor school was that Saddam went from having the fourth largest army in the world to having the second largest army in Iraq. Even if Saddam is without military might he is still there, and that is a problem that may require attention.

There is also the justified concern that irreparable damage to the Persian Gulf environment has occurred due to our intervention. Indeed, there are many well

fires still burning and hundreds of miles of oil-saturated coastline. It was reported though, in the Oct. 18 issue of the *Wall Street Journal* that much of the pollution from the fires is being squelched and cleanup of the shores has begun. The tradeoff was a piece of the Gulf being temporarily sacrificed for a relatively stable national and global economy.

The Kurds would also reason that they are not any better off than before. It is hard not to agree with Saddam in power. What we need to remember though is that freeing the Kurds was not one of our stated goals on entering the conflict. Bush committed troops to help the Kurds but anything we were able to do for them was merely extra.

As to the results that can be viewed

see "War" page 10

SENATE SPEAKS

Like Vice-President David Mann remarked in last month's issue of *The Conglomerate*, many of the SGA senators have picked their projects for the semester or for the year. Some of the projects which I will be working on this year include: modifying off-campus living requirements, changing the library hours, upgrading the test file in Magale Library and bringing football back to Centenary. I am also on the Parking, Safety and Security Awareness Committee.

The requirements that a student must meet to live off-campus are ridiculous when compared to the standards for other colleges across the nation, some of which do not require that a student ever live in campus housing.

The test file in the library is very thin, and should encompass as many areas and professors as possible. Many students who have wanted to look at the style of a professor's test have been unable to do so because the professors have not put any tests in the file. The library should

also be open until midnight Sunday-Thursday, not shut-down at 11 pm as is the present policy. The earlier closing hours have caused inconvenience for many students who need access to reference materials.

The football revival is a very real possibility, and could be accomplished within the next two or three years. Senator Steve Jones and I have corresponded with several schools that have started football programs within the last ten years, and have received several good ideas regarding the formation of a program. However, this is a two to three year project which Jones and I hope someone will continue after we graduate.

The committee is trying to solve the parking problem as well as implement new measures to deal with the growing security problems on this campus. If you have any questions or comments, call Keith Borders at 5589 or 5290.

Keith Borders is a senior senator from Baton Rouge, La.

"Hunting" from page 4

with the hunt by making noise to scare away game animals, or in extreme cases, actually placing themselves in front of the hunter's weapon. This type of antagonism only places the protestor in serious danger, and can lead to both verbal and physical confrontations.

In response to this type of protest a vast majority of states, including Louisiana, Texas and Arkansas, have passed Hunter Harassment laws which prohibit anti-hunting protestors from directly interfering with hunters.

Since the beginning of recorded history, and even before, humans have been predatory animals. Without the ability of humans to hunt, their survival throughout the ages would have been in serious doubt. To suggest now that hunting is harmful and destructive to nature is simply an unsupportable and unfounded statement. Hunting preserves the critical balance between animals and their food sources, especially in this age when most of the natural predators in the wild have been decimated in the name of progress and civilization.

As was seen in Washington, D.C., the failure to maintain the deer herd at an acceptable level can cause the destruction of the woodlands by the animals and their cruel and painful death by starvation. As was seen throughout this century, hunters and sportspersons have generously given their time and money, even in times of great economic depression, to help preserve and maintain wildlife in the world.

The efforts of hunters and sportspersons have not gone unnoticed in the United States. In the U. S. Congress, over 100 Congressmen and Congresswomen have joined together to form the Congressional Sportsmen's Caucus which protects the rights of sportspersons. This organization, along with the efforts of the sportspersons themselves will assure that the necessary and enjoyable sport of hunting will continue for many years to come.

Steve Brouillette is a junior political science major from Baton Rouge, La.

"elections" from page one

Edwards counts on this group rallying to support him in the November runoff.

The governor's race was heated, but so were some other area elections. One of the big surprises of the evening was Democrat Melissa Flournoy's defeat of 20 year Republican incumbent Art Sour for the District 6 office of the State House of Representatives. Flournoy garnered a handy 58 percent to Sour's 42 percent.

Sour's defeat can be attributed to Flournoy's attacks on Sour's absenteeism during his past term. Sour lauded Flournoy's ability to mobilize the female voter.

Mayor Hazel Beard was not as joyful at the outcome of this past election. Her crime package was rejected by 51 percent of the voters. The 7-mill property tax failed by 792 votes.

Beard was quoted as saying, "We knew all along it would be very difficult to get a tax increase passed." Police Chief Steve Prator saw the vote as "an indict-

ment against more taxes, and not against the department."

A further twist to the election on Saturday was Melissa Schwegman's forcing Lieutenant Governor Paul Hardy into a runoff. Schwegman garnered a 43 percent share to Hardy's 42 percent.

In another area race, Greg Barro just edged over Ron Fayard as the two will face off in the November runoff for the state senate position to fill the seat left by Syd Nelson. What made this race interesting was the fact that Parker Self, who had been supported by his partner Syd Nelson, did not make it into the runoff.

As this election ended, preparations were already beginning for the runoff. The key race will center on Duke and Edwards. There is still the remote possibility for Duke to become governor if overall voter turnout is low.

In the meantime we'll all have to sit back and enjoy the commercials that we'll be bombarded with in the coming weeks. Then we can decide whether or not we need to move.

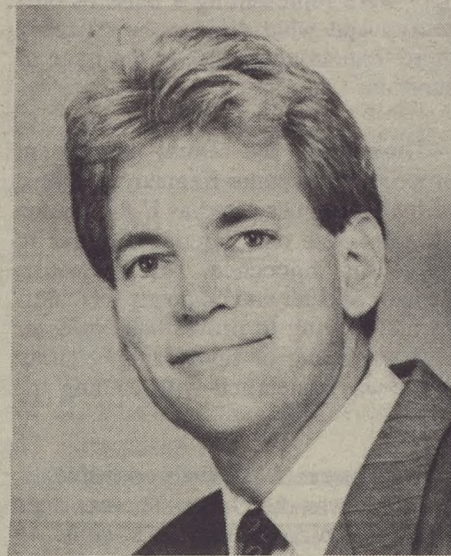


PHOTO CONTRIBUTED

David Duke

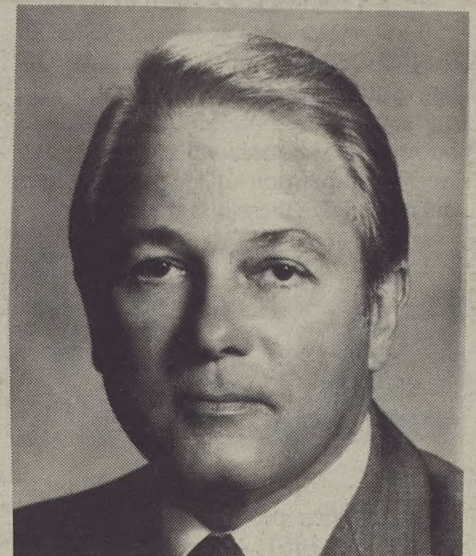


PHOTO CONTRIBUTED

Edwin Edwards

"Yoncopin" from page one

90 edition. The book is already partially completed.

Plans for a 90-91 book are still pending. "We're talking about having a supplement to this year's yearbook of the 90-91 events," claims Sherman.

The 90-91 edition was never begun. No plan exists to attempt a complete book for that year. "Whatever it is," explains Sherman, "It's going to be added to this year's yearbook."

Sherman and Elliott met Wednesday with a Josten's representative to discuss options for the two missing books. "The representatives at Josten's are very helpful," observes Sherman.

Students seem confident in the new staff. Julie Steed, junior senator, remarks, "I think they are motivated enough to do it. That motivation was lacking the last time somebody tried this."

Steed, along with other students, has witnessed the beginning of work on the yearbook. "I saw somebody taking pictures in the SUB the other day," she recalls. "I asked him what for," Steed continues, "and he said 'the yearbook.' I said 'Hallelujah!'"

Staff member Leigh Scott, freshman, is confident about the new book. "I think we're actually going to get it out this year," she asserts.

Maynor, a member of her high school yearbook staff, has been interested in being on the staff for some time. "She's been sort of keeping her eye on it all four years," says Stallard.

Stallard maintains Maynor expressed interest in the editorial position as early as last year.

Bennett is convinced of Maynor's competence. "I'm sure Susan is qualified for the position. It's good to have somebody that's enthusiastic...I feel really comfortable with her in the position."

The staff was originally organized by a group of freshman senators headed by Todd Mulford. Sherman notes that the committee did all of the work, explaining, "Susan didn't approach me. They've done everything. They've got it all together on their own."

Sherman is pleased with their success: "I can't believe that they've done so much. That's what the Yoncopin needed. I think they've done a great job."

By Alicia Triche
News Editor

Honor society inducts new members

Alpha Chi, Centenary's highest academic honor society, inducted 25 new members Sunday evening. A dinner for the initiates attended by Kenneth Schwab, president of the college and his wife Pat followed the ceremony.

Dr. Lee Morgan, Brown Professor of English and longtime sponsor of Alpha Chi, conducted the initiation. Students vowed to maintain the fraternity's motto, "You shall know the truth, and the truth shall set you free."

Chapter president Richard Murphy, senior, is pleased with the new membership. "It's always good to bring in new people," he states, continuing "each year is different than the year before."

After initiation the new chapter elected officers Erin Thomsen, junior, historian and Jennifer Bridges, junior, treasurer-secretary.

The chapter also discussed ideas for the regional Alpha Chi conference to be hosted by the college this Spring. The conference will draw members from Arkansas, Oklahoma, Texas and Louisiana.

Members will present papers and musical performances at the conference.

Murphy is enthusiastic at being host, stating, "This is a special year."

Retired Centenary professor Dr. Virginia Carlton hosted the dinner for the members and Schwab. After dinner, Schwab and the students engaged in a lengthy discussion of the major issues concerning the students.

The longest discussion centered around the sculpture exhibit currently on campus. Students were concerned that the campus as a community was not consulted before the extensive year-long exhibit was displayed. Schwab vowed that a similar instance would not occur "without consultation of the campus as a community."

The group also discussed at length the recent gubernatorial election. Students expressed grave concern for the history of the State. Schwab posed the question, "What can we do at Centenary?"

Other issues discussed were campus parking, the integrity of the Honor Court and senior permission to live off campus.

"I'm proud of you," concluded Schwab, congratulating the new initiates.

Alpha Chi taps approximately 40 juniors and seniors each semester who have achieved the 3.5 cumulative grade average required for membership.

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Sports

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Foreign athlete faces changes

*Tennis player Denis Poljak is adjusting to life in the U.S.***By Si Sikes**
Postscripts Editor

In the continuing tradition of foreign athletes coming to Centenary to display their talents on and off the athletic field, Yugoslavian Denis Poljak, is hopeful that the time spent at Centenary will be a very rewarding experience.

Born on April 16, 1970, in Sarajevo, Yugoslavia, Denis grew up in an environment of athletics, especially tennis. Denis remembers, "My father was an active player so I picked up the game at a very young age." Starting from age seven, Denis participated in tennis tournaments not only in Yugoslavia, but around the rest of Europe as well. Denis continues, "You would play at your tennis club, because no sports were offered at the high school or college level."

Denis also enjoys soccer and basketball. On the subject of basketball, Denis concludes, "I think the Yugoslavian team is the best in the world. However, I am concerned about their chances in Barcelona, Spain, with the American team making its presence."

In 1984, Sarajevo, Yugoslavia, hosted the Winter Olympics. Denis recalls this extraordinary event, "I remember seeing all the games, especially skiing and hockey. The hockey was incredible, especially the Russian team which was composed of great players. The most special moments though were the opening and closing ceremonies."

When comparing the high school system in Yugoslavia to that in America, Denis explains that in Yugoslavia a student would major in one subject only. He remarks, "My major was mechanical engineering and therefore all of my other classes tied in with my major. Everything was interrelated." Denis ends up by saying that if a student would happen to fail two or more classes in a school year, the student would spend the next year with the primary objective of passing those classes.

It is mandatory in Yugoslavia for every male coming out of high school to serve in the Yugoslavian army for one year. Therefore, after Denis graduated, he served in the army for one year in the special commando forces working as aircraft technician.

Understanding the current deadly conflict between the Serbian-led Yugoslavian

army and the state of Croatia over independence, Denis felt very fortunate to leave the army before tensions started to escalate. His main concern is for his younger brother who is still serving in the army. Denis comments on the war and the danger that his brother and his homeland is in, "I am very worried about what might happen to him. I'm a Croatian, and I truly support the declaration of independence. These democratic changes must go on."

After finishing his tour of duty, Denis then set his sights on coming to America. He proclaims, "I wanted to go to college in America, in order that I could have a good time while I was getting my education."

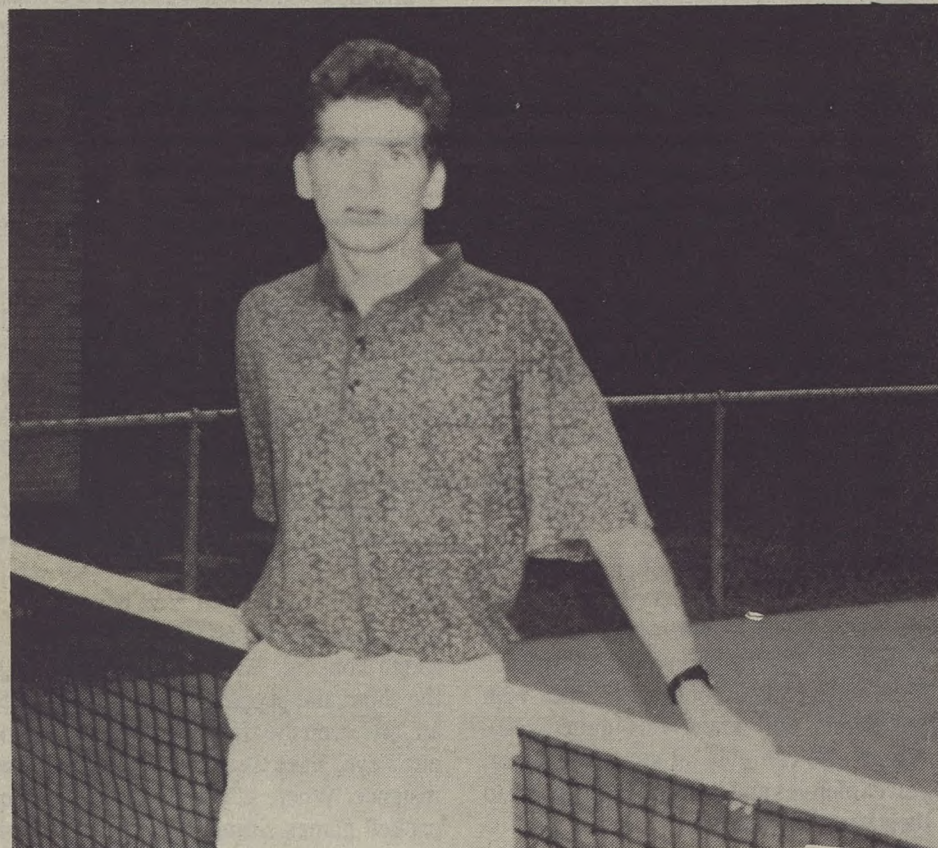
Denis attended Oral Roberts University for a year and it was here that Denis began to grasp the English language. He jests, "When I first came here, I was very bad at English, but I learned very quickly. I had to in order to survive."

Denis learned about our campus from his friends, and Jasmina Tonjec, a former tennis star here at Centenary. Denis remarks on Jasmina, "My brother knew her, and I had known her from playing in different tournaments across Yugoslavia."

Denis was recruited by the tennis program and by next spring he and the rest of the team should be ready for action. There is one adjustment that Denis admits he has been making, and that has to deal with the different playing surfaces. He reasons, "In Europe, we play on clay courts all of the time, while here in the United States hardcourts are more of the preference. You must be a lot quicker on hard courts." Denis feels that in a couple of years, he will have mastered this foreign surface.

On his impressions of Centenary, Denis responds, "I like the school, the scenic atmosphere, and especially the friendly students and professors." Denis is majoring in business and computer science. When he graduates, Denis would like to stay in America and continue to work.

For now, Denis is very happy to be where he is, playing tennis and studying in America. While he handles the hard chores of balancing schoolwork with athletics, Denis is also trying to put the troubles of his homeland behind him. Denis concludes, "I want there to be peace in my state (Bosnia) and in the rest of Yugoslavia. I want this not only for my family but for my fellow Yugoslavians as well."



Dennis Poljak-man on the edge

PHOTO BY CHARLIE KIRK

Sports
Briefs
Gents

Gents cross country runner Greg War-rick was named TAAC Runner-of-the-Week ending October 13th. Greg won the tri-meet with South Arkansas and Wiley by running the four mile course in 22:09. On November 4 the cross-country team travels to Southeastern LA to participate in the TAAC Championships

The golf team heads to fabulous Fairfield Bay Country Club in fabulous Fairfield Bay, Arkansas on November 2-3. They will play in the Fairfield Bay Pepsi Classic. The team is coming off of a never-say-die team win in the Windance Invitational. After trailing by 10 strokes over the first 36 holes, the Gents rallied to shoot a collective 307 on the final day

to beat Northeast LA by four strokes.

The Gents tennis team will play a home match against Ouachita Baptist on October 26. Starting time is 1:00 p.m.

Ladies Volleyball plays its final home game October 24 against Southern Arkansas University (Haynes Gym-7:00 p.m.) The Ladies will go on the road to Ambassador College, Jarvis Christian College, and NSU before competing in the TAAC tournament on November 8-9.

There will be a Maroon and White Scrimmage Saturday, November 9 after the Theta Chi fish fry. Starting time is 7:05.

Three out of four of the next Soccer matches will be home games. The Gents play LSUS on Oct. 27, Texas Pan-Am on November 3, and LeTourneau on Nov. 5. TAAC championships will be Nov. 9-10.

Gents golf team is on a roll

By Kym Davis
Editorials Editor

The Gent golf team began the 1991-92 season with two dominating performances. First, the team placed fourth out of 14 teams at the 1991 Mizuno Peach State Invitational. The next week, the Gents came from behind in the last round to place first in the LA Tech Windance Invitational.

Several team members led the team at key points of play. At Mizuno, David Fulco, junior, had the second best overall individual score for the tournament. The last day, Fulco shot a 69 which tied for the best individual score any day of the tournament

and helped the Gents to place fourth.

At Windance, seniors Tim Wilhite and Eddie Seabaugh were the top Gent finishers with each shooting a total of 235, only five strokes behind the individual medalist. Wilhite shot the team low of 74 the last day of the tournament. Together with the other team members, this allowed the Gents to come from behind to beat Northeast Louisiana by four strokes. As Fulco stated, "We came from out of the woodwork" and, as Seabaugh finished, "smoked everyone."

While these team members led the Gents, each golfer attributes the team victories to the effort of every member of the team. The team consists of six members, all

originally of the Shreveport area. In addition to Fulco, Wilhite, and Seabaugh, the team includes David Martinez, senior, Paul Manco, junior, and John Peters, sophomore.

The only new member this year is Manco, a transfer from Bossier Parish Community College. Wilhite commented that the team is playing well because they have all developed together here at Centenary over the last two to three years. In addition, many of the golfers also played together in high school.

The season will continue this fall with two more tournaments and into next spring with four tournaments. Highlights include

the Hal Sutton tournament to be held here in Shreveport and the TAAC tournament, also to be held here at Southern Trace in the spring. The Gents biggest competition for the TAAC title will come from Georgia Southern and Stetson.

In any case, Wilhite concluded, "I will be disappointed if we don't win the Hal Sutton Invitational and if we aren't very competitive in conference play. There is no star player on the team. Everyone is capable of winning a tournament." Seabaugh concurred, "This is the best team in several years." The next opportunity for the Gents to capture yet another title will be Nov. 2 at the Fairfield Bay Pepsi Classic.

OUT OF BOUNDS

By Jamie Muro
Sports Writer

Okay, okay, I admit it. I am a die-hard sports fan. All sports are unique to me; all have interesting qualities. However, for those of you who just don't quite understand the obsession with sports, here's a different perspective.

Football, a game of 22 gigantic men wearing tight pants and pounding the living (censor) out of each other. So why all the fanatics about a relatively simple game? First, there's male bonding. (Ladies with boyfriends will know this quite well). Where else can men sit around together, yell expletives and drink beer and pizza to their hearts content?

Basically, football is a legal way to hurt someone, and have fun doing it. Many

people in our society love to see blood. Who needs Freddy movies when you just turn it to CBS on a Saturday afternoon. (Unfortunately, Centenary does not carry a football program, but have you seen the intensity of the intramural games...a close facsimile!).

Basketball is a turbulent game, but one of grace and skill. Simply put, take the ball, put in a basket, run to the other side, and do it all over again. You have to love this game. Basketball is ballet with some rough-housing. Everything is graceful; the shots, the people gliding through the air, and even the fights can bring a tear to one's eye. Take Centenary basketball for instance. Where else can you see action packed games sitting five feet from opposing players. (More male bonding if you will.) This is but another excuse to

make a fool of oneself...and I can't wait!

Unfortunately, not many people understand the great sport of soccer. I once heard it put as, "Buncha people chasing after a checkered ball." Well, don't judge a book by its cover. I challenge you to stand in front of a ball moving at high velocity and hit it with your chest or head. These guys make it look easy, when I try it I end up singing soprano for the next few days.

I am amazed by the ball controlling ability of our own soccer team. To fully get the effect of soccer, watch a Centenary game. Besides, I'm smelling TAAC championship.

Baseball, the great American pastime. Time and time again I have heard "Baseball is so boring, I'd rather watch a chess match...it's just an excuse to get fat drink-ing beer and eating hot dogs."

Baseball involves strategy, athleticism and the ability to think quickly. It's more than men picking at themselves, it's a game with great tradition and history. One can feel the past upon them as the hot dog that was just eaten comes back upon you. Watch the Nolan Ryan's, the Ken Griffey's, the Centenary team, and I can guarantee you'll find something special in this game.

I have only skirted the depth of these four sports. Heaven knows, there's more to sports than this writer has explained. Sports is a way of life, an escape from the everyday. An example is right here on campus. Look at the number of athletes participating in various aspects. Competition is a desire in all people, and is shown in either Division I athletics or intramural sports. Besides, watching sports gives the perfect reason to consume calories and drink beer.

Help!

The Conglomerate staff would like to extend a personal invitation to you to become a sports writer or photographer. Meet new people! Make new friends! Earn a hefty salary! Improve your writing skills! Excitement! Glamour! It's all waiting for you! Contact a staff member or come up to the Conglomerate office sometime. Our phone number is 5269. Call Today! You'll be glad you did!

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The Cultural Perspective

Choir celebrates 50th anniversary

By Matthew Brown
Sports Editor

1991 marks the 50th anniversary of the Centenary choir. To mark this occasion, the choir's annual Rhapsody in View at the Shreveport Civic Theatre on Nov. 2 and 3 will have an extraordinary program. Over 375 former choir members spanning the last five decades will join the 56 current members on stage.

"This is the biggest thing I've ever been associated with in the choir," says Centenary choir director Dr. Will Andress. Andress, who has been director for the last 18 years as well as a four-year member, looks forward to the upcoming performances: "It's like a Broadway opening. We've sung on earlier occasions this year, but Rhapsody officially starts off our season."

The participating alumni hail from 22 states and four foreign countries. Andress has supervised four area rehearsals, all in the Louisiana-Texas region. Dallas, Houston and New Orleans have all drawn between 30 and 40 people. Since most alumni are from the Shreveport area, Monday night's rehearsal drew the biggest group of approximately 100 people. Those from further distances in-

side and outside the U. S. are practicing on their own using rehearsal tapes sent to them by Andress.

Even though the geographical diversity of the alumni has been well taken care of by Andress, it will be difficult to get a collective impression until the very day of the concert. The morning of the first performance will be the first time all 400 plus people will be on stage together.

Andress, however, has had much correspondence with the participants. "I have had several letters and phone calls with them and they're excited—they're high as a kite."

While never previously incorporating such a large number, bringing past and present choir members together is not a new concept. Andress explains: "Every year at homecoming, the alums come and sing with the students. Then, when we travel all over the South, alumni will come and hear the choir and let us know what they thought." Often, alums that are in the crowd will come on stage and join in on the sacred piece, "Tenebrae Factae Sunt."

The material that will be performed was hand-picked by a group of the returning members. They tried to pick a

wide variety of songs from over the last 50 years. Andress is pleased with the music that was chosen, citing that much of the material is tried and true.

"Much of the sacred (church) music remains constant," he says, "What was good music 40 years ago is still good music." "The secular (contemporary) music obviously changes through the years, but most of it is easy to pick up no matter what generation you're from."

As tradition calls for, the choir will sing the sacred songs "The Lord Bless You and Keep You," "Dry Bones" and "Tenebrae Factae Sunt." Some of the secular pieces that will be featured are "One Voice," "You are my Sunshine" and excerpts from the Broadway musical *Les Miserables*.

In keeping with the symbolic spirit of the occasion, some subtle touches will be added to the production. The current choir members will be intermixed among the alumni. Perhaps the most moving symbol is the backdrop on stage. It will be made up of drawings of the Eiffel Tower, the Empire State Building, the Taj Mahal and other famous worldwide landmarks to symbolize where the choir has traveled to over the last 50 years.

Rhapsody first became a reality in 1949 when Centenary's first choir director, Dr. Cheesy Voran, was putting together a special concert centered around a theme. Voran used different themes of music, life and the arts around which to center the program. One year later Rhapsody became Rhapsody in View and has been so almost every year since.

The first half of the program will be performed entirely by students with the alumni sitting up towards the front of the stage. Two solos will be performed, and then the alumni will join the choir on stage to complete the final half of the performance.

The number of people involved will be the largest group ever assembled on the Shreveport Civic Theatre stage. An alumnus has built risers so as to accommodate the large number of participants. About 250 family members are expected to come to the special banquet being held after the first concert.

The Saturday night performance at 7:30 p.m. is already sold out, but there are still seats available for the 2:30 p.m. performance on the following Sunday afternoon. Remaining tickets are \$5 a piece and can be obtained by contacting the Choir loft. CP credit is available.

Unusual characters fill the screen in hit movie

Basically, *The Fisher King* is a story about a king in his quest for the Holy Grail. After spending his whole life searching for this cup, the king grows weary and unhealthy. Then one night, a

fers it to him. It turns out that the cup is, in fact, the Holy Grail. The moral being: kindness to a soul in need is rewarded by treasures that are beyond the reach of valor and nobility.

Terry Gilliam, ironically the co-director of *Monty Python and the Holy Grail*, creates an outstanding movie with a wide variety of situations and characters. There are many hilarious scenes in *The Fisher King*, but it is far from a comedy. This movie is a drama that takes the simple fable about the king and the jester and modernizes it into a complex reel of external and internal struggles.

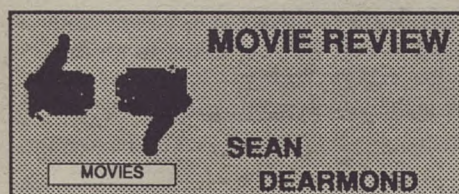
Jeff Bridges plays an insensitive radio D.J. named Jack Lucas, who by some hard comments during his show, causes a man to flip out and murder several people at a night club. We find out later that one of the victims was the wife of a professor, played by Robin Williams. Jack is traumatized, and over a three year period, sinks into a state of depression, alcoholism and suicide. The professor is driven to insanity, where he takes on the name of Perry, and the "occupation" of a knight in search of the Holy Grail.

Under a somewhat bizarre set of circumstances, Jack and Perry meet each other, and immediately display conflict-

ing interests. Perry has a definite purpose in life, and no grasp of reality. Jack has the exact opposite, but he feels responsible for Perry's condition and offers to help him. Perry believes that a particular trophy in the castle-like mansion of a billionaire is the grail, and he asks Jack to help him scale the wall to retrieve it. Jack refuses, in spite of Perry's persistence, but he decides to do Perry a more realistic favor.

Perry is in love with a woman named Lydia, and Jack plans out a way to bring

see "Screen" page 10



jester wanders into the room where the king is alone, and asks, "What ails thee?" The king tells the jester that he is thirsty. So the jester fills a cup and of-

KSCL 91.3 FM ALTERNATIVE RADIO REQUEST LINE: 869-5297 FALL 1991 DISK JOCKEY SCHEDULE

Monday:			
Skip	12-3pm	Blues, Folk, New Age, Dead, etc.	
Rob	3-6pm	Jane's Addiction, Primus, Chili Peppers, etc.	
Robert	6-9pm	Grunge Rock, Funk, etc.	
Mark	9-mid.	Grunge & Psychedelic Noise.	
Tuesday:			
Meghan	12-3pm	Dinosaur Jr, Smiths, Subpop Stuff, etc.	
Jennifer	3-6pm	The Twilight Zone: Strange Music.	
Steve	6-9pm	World Beat, New Age, Folk, & Misc. Crap.	
Shelly	9-mid.	"The Book Show" & Anything You Can Dance To.	
Wednesday:			
Geoff	12-3pm	Eclectic Mellow Stuff.	
Bart	3-6pm	Jazz, Blues, Classic Rock & Grateful Dead.	
Ashley	6-9pm	Who Knows?	
Jon	9-mid.	"Maximum Rock n Roll Hour" & Various Grunge.	

Thursday:			
Kate	12-3pm	Sonic Youth, King Missile & Others.	
Patrick	3-6pm	Reggae & Alternative Rock.	
Joe	6-9pm	Industrial.	
Sandy	9-mid.	Various Noisy Stuff.	
Friday:			
Brian	12-3pm	Folk, Mellow Rock.	
Stephanie	3-6pm	Various Alternative Junk.	
Tami	6-9pm	You Never Can Tell.	
Allen & Wayne	9-mid.	Thinking Man's Show	
Saturday:			
Tim	12-3pm	Meat Puppets, Mudhoney, Sonic Youth, etc.	
Suzanne	3-6pm	Velvet Underground, PIL, & Whatever Else.	
Steve & Chris	6-9pm	Talk Radio & "Consider the Alternatives".	
Chris	9-mid.	New Music & 1 1/2 Hours of Rap w/C. Wyze.	
Sunday:			
Christine	12-3pm	Reggae.	
Jenna	3-6pm	Alternative Stuff.	
Derek	6-9pm	Rap & Metal.	
Christopher	9-mid.	Subpop-type Stuff & Blues to Midnight.	

Jazz musician produces another outstanding album

I had seen and heard a lot of Harry Connick Jr. before I even realized I liked his music. Most people know him from his music in the popular film *When Harry Met Sally*, and some may remember his cameo appearance in *Memphis Belle*. But the most impressive thing about this young artist is his ability to make Big Band jazz popular in a rock-dominated culture.



Hailing from New Orleans, this 24 year-old has a style that well demonstrates the New Orleans jazz feel. His style virtually became an instant success when the public heard the soundtrack from *When Harry Met Sally*.

His fame was further rocketed when he released his album entitled "We Are In Love," which included a plethora of love songs. He won the Grammy for Best Male Jazz Vocalist for both of these al-

bums, and rightly so. "We Are In Love" went platinum as the name Harry Connick Jr. became more and more well-known.

Connick's new album, "Blue Light, Red Light," keeps with the consistency of his previous albums' quality. This one, although more jazzy than "We Are In Love," is probably his most personal because he wrote all the songs based on personal life experiences. In addition he arranged and orchestrated every song on the album. Supporting this are very aggressive vocals and "the hardest swinging musicians in the world," as Connick boasts.

"Blue Light, Red Light" is very together, very solid and extremely listenable. It is hard for me to decide which of the 12 songs I like the best, but definite high points are "You Didn't Know Me When," "He Is They Are," "Sonny Cried," and "Just Kiss Me."

The first two songs "Blue Light, Red Light (Someone's There)" and "A Blessing and a Curse" are perfect examples of Connick's songwriting ability with jazz. "Blue Light, Red Light

(Someone's There)" has a spooky feel to it and is a perfect song to kick off the album. "A Blessing and a Curse" is a wonderful combination of jazz and Dixie and makes for a great tune.

The third track, "You Didn't Know Me When," is a great song with a hint of Duke Ellington swing. It is also an excellent lead-in to the next song, "Jill," which he dedicates to his girlfriend Jill Goodacre of Lubbock, TX. "Jill" is a beautiful love ballad about his relationship with her and exemplifies his sensitive piano style. It will appeal to the Connick fans who enjoyed "We Are In Love" because it captures the spirit of that recording.

Next up is "He Is They Are" which Connick dedicates to his father. The song is about how his father raised the family after his mother's untimely death. It is very meaningful and Connick sings it very well. Following are two Dixieland tune—"With Imagination (I'll Get There)" and "If I Could Give You More"—which show a relatively new style in his songwriting. They give a good indication where Connick's taste may wander in future albums.

"The Last Payday" is the eighth track and is a wonderful song about guys who make money through illegal actions. It stems from his experiences in New Orleans. "It's Time," which is another love song, comes next and again he sings about his relationship with Jill. Along the same lines, but at a different tempo, is "She Belongs To Me" which is a nice Dixieland love song.

Heading up the end is "Sonny Cried" and "Just Kiss Me." "Sonny Cried" is a touching ballad in which Connick sings with a beautiful guitar backup. On a different note is the last song, "Just Kiss Me," which is a very, very fast, jazz-to-the-max tune. It is the perfect song to round off the album and leaves you wishing there was at least one

This is a great accomplishment for Harry Connick Jr. and leaves a solid foundation for his future. If you're a Connick fan (or even if you're not) I suggest getting a copy of "Blue Light, Red Light." The album just came out and at most places it is still on sale, so pick it up and give it a try—you won't be disappointed.

"Screen" from page 9

them together so he can free his conscience. Lydia, however, is hooked on the idea that everything is a conspiracy. After a team effort between Jack and his girlfriend Anne, Lydia finally takes the bait and goes to dinner with all three of them. Perry walks her home that night and they fall in love.

Terry Gilliam's direction of this scene is particularly magnificent. The romance rises between Perry and Lydia up to the peak, where they kiss goodbye. All of a sudden, Perry remember his late wife. He becomes haunted by a tidal wave of buried memories, and begins running in horror through the city streets from the Red Knight, which is a projection from

his own mind. The dream ends with Perry being ambushed by thugs, who leave him in a cataleptic coma.

The next scene is even more upsetting to the audience, but I won't say anymore about the plot. I will say that *The Fisher King* has created some of the most unusual, but believable characters in films today. Perry is repressing reality, Jack is being repressed by it, and Lydia doesn't believe in it.

The blend of these characters is even more entertaining because you lose track of who the insane character really is. Audiences will get very attached to Anne, since she is the only character who has a grasp on anything. Anne acts

as the central rod that keeps everything in perspective. You have to admire her, for her honesty and willingness to compromise. Of course, she also stands up for herself when she is pushed to her limits. Even though she has little direct involvement in the plot, Anne is the main reason why *The Fisher King* makes sense.

The camera effects are weird, and they add to the odd nature of the movie. Half of the opening scene is focused on Jeff Bridges's mouth. By the end of the movie, Jack starts to experience Perry's hallucinations, which are mostly done in slow motion. Any time Williams becomes hyperactive, you can bet the

camera is going to jump all over the place.

The Fisher King is a movie for anyone with an imagination. The creative direction could bring Gilliam an award nomination. Possibly the most light-hearted scene is when Lydia, having no idea of Perry's existence, strolls through the subway station. Perry is following from a distance and dreaming. Very subtly, the hundreds of other business people transform in Perry's mind into ballroom dancers and proceed to use the station as a celebration hall.

Only Terry Gilliam can get away with adding a Don Quixote touch to an otherwise heavy drama. That in itself makes the movie worth seeing.

"Hearings" from page 5

mise. To them, the woman's right to choose is a right concocted, not applied or discovered, by five justices on the 1973 Supreme Court. Moreover, since that 1973 decision, over 18 million lives have been lost due to abortion.

Given these circumstances, it is no wonder the confirmation process of Judge Thomas was so bestial. The American people stand athwart each other on the abortion issue. And do not

be supersede to see Justices Scalia, Kennedy, O'Connor, Souter, Rehnquist and Thomas make the abortion issue even more similar to the slavery controversy of the 1860s. More specifically, it is only a matter of time before pro-choice advocates embrace federalism in order to maintain that social evil.

David Barlow is a senior history major from Shreveport, La.

"War" from page 5

with greater satisfaction, the oil is so vital to our industry and way of life remains in healthy supply. This fosters the safety of our national and world trade activity, thereby minimizing the disruption of the peace and our way of life. Kuwait was also returned to it's rightful rulers. Saudi Arabia was threatened as was Israel but so much more danger remained in letting the aggression go unchecked. Unchecked, it was

only a matter of time before Saddam could have gone nuclear.

This was not, nor will there ever be a war in which both sides don't feel certain justifications and regrets. The best that we can hope for is that history will yield more justifications than regrets.

Steve Jones is a junior liberal arts major from Mansfield, La.

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Conference addresses environmental action

By Jonathan Dagenhart
Staff Writer

College students from around the world gathered at the University of Colorado in Boulder, the weekend of Oct. 4-6, for the Student Environmental Action Coalition's third conference, COMMON GROUND. The SEAC conference focused on various justice movements, such as the peace, labor, women's rights, Native American and African American movements and the linkages that need to be forged between them and the international environmental movement in order to be successful.

The format of the conference involved many national and international speakers, and a series of three workshops, focusing respectively on global environment and and social justice issues, grassroots organizing, and regional issues. Throughout the conference, various groups, colleges and political campaigns had tables with information, petitions and sign-up sheets.

Speakers included Dr. Noel Brown, North American Director of the United Nations Environment Program; David Brower, founder of Earth Island Insti-

tute; Maria Cherkasova, head of the Soviet State Committee for the Protection of the Environment; Senator Tim Wirth of Colorado; Howard Zinn, author of *A People's History of the United States*; Ward Churchill, author of COINTEL-PRO Papers and co-director of the Colorado American Indian Movement; Heather Booth, founder of the Midwest Academy; Magaki Mwangi, a Kenyan student who coordinates International Youth in Development and Environment; and Taylor Root, a Tulane University student who organized Toxic Summer in Louisiana.

As a participant in the conference I was awestruck and empowered by the number and dedication of students who were there to learn more about the solutions to some of the world's problems. The speakers were phenomenal, the workshops covered many important topics, the diversity of people represented was impressive, and the campus and its home city, Boulder, were beautiful.

The one theme that was pervasive throughout the conference was that yes, we are each responsible for our own backyard, but that is not enough. No

longer can anyone say "Not in my backyard." We must begin to scream "Not in anyone's backyard." Environmental problems have no boundaries; everything is connected.

Oil fires in Kuwait affect the global climate. DDT made in the US and sold to the Third World returns to us on produce that we eat. Factories in the United States cause acid rain in Canada. Poverty and debt in Brazil cause rainforest depletion and affect global climate. It goes on and on. No one can claim immunity to environmental responsibility any longer; we must all begin to act. The conference drove that point home for each of the participants.

At the gathering, I met students who were involved at their schools from every state and several foreign countries. We exchanged ideas, stories, and addresses. I collected a stack of information and contacts a foot high. But most importantly I gained a good sense for what the next step must be at Centenary; that step is to begin to organize a SEAC chapter here to address Centenary's role in confronting and solving the world's environmental crises.

As students, we are the future of the world, but, as I realized in Boulder, we are also the present. Even as you read, students around the world are doing phenomenal things to save the planet, in many cases at the forefront of the wave of environmental activism. Centenary can become a part of the solution, but a transformation of campus attitude and awareness is essential before that can happen.

In other environmental news, Centenary's Sexton dorm began a recycling program last week. The idea was accepted enthusiastically at a dorm meeting. Alicia Billiot, a sophomore, volunteered to coordinate the effort. The recycling boxes are downstairs in the laundry room. Items accepted are aluminum cans, glass, paper, cardboard, tin cans, coke bottles and milk jugs, and newsprint. There is also a can for aluminum cans in the lobby. The aluminum cans will be taken to Kroger for buyback; other materials that are collected will be taken to the North Louisiana Recycling Coalition's second Saturday pickup at Clyde Fant Parkway until Shreveport begins its buyback program.

Outdoor exhibits spread and multiply on campus

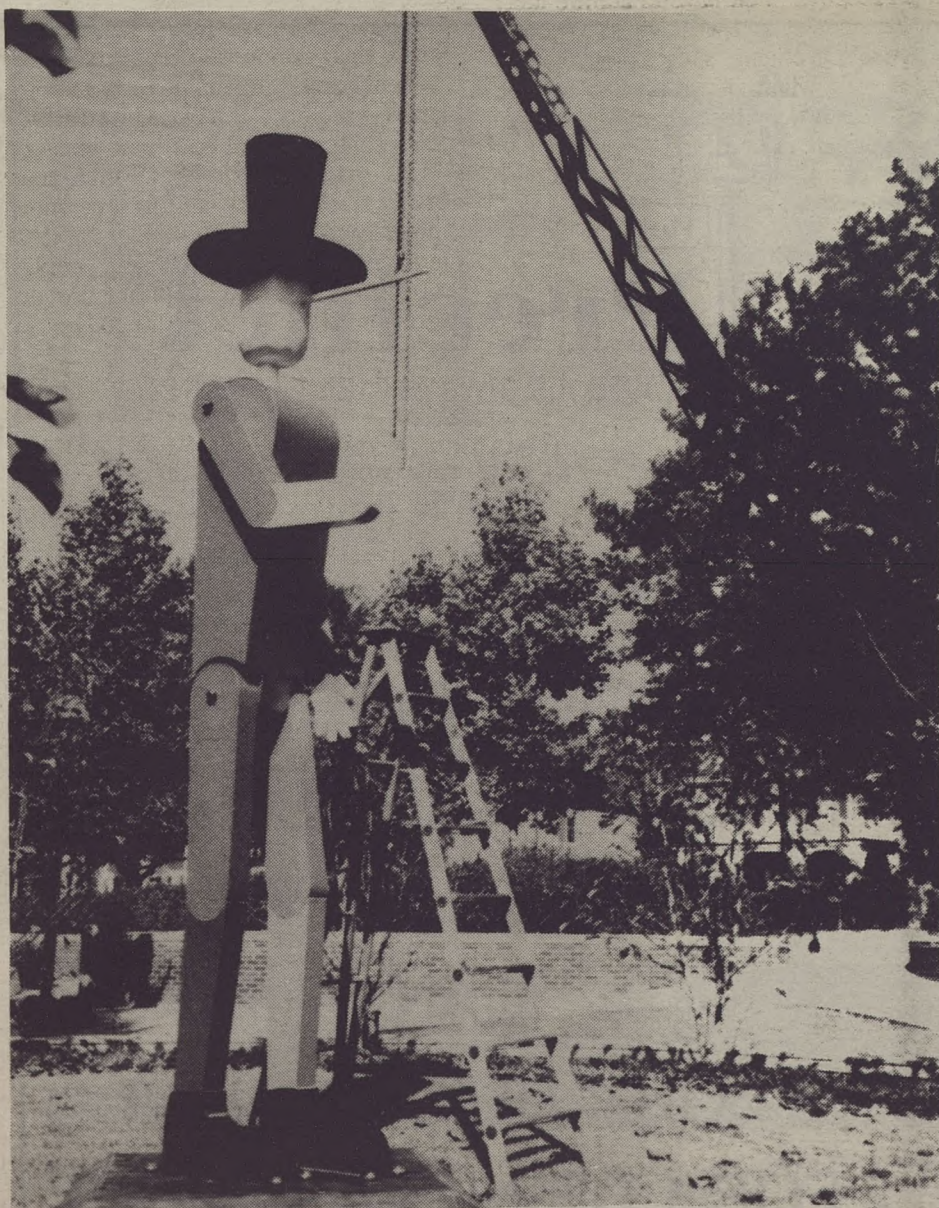


PHOTO BY CHARLIE KIRK

The Century Man again makes his presence felt on campus.

The Art Department at Centenary College is presenting an outdoor sculpture exhibition entitled "The Louisiana Sculpture Tour," which includes 18 large scale sculptures which were installed Oct. 15-19. The sculptural installations will be on exhibition until May 1, 1992. This exhibition is free to the public and all sculptural sites are handicapped accessible.

The artists participating in the Louisiana Sculpture Tour are Lee Ann Mitchell, Lucille Reed, Clyde Connel, Mark Grote, Rhichard Hunt, Roy Tijerina, David Rief, Jim Buonaccorsi, Lelia Daw, Rhichard Dennis and Joanna Frueh who is the visiting critic.

Lee Ann Mitchell is from Knoxville, TN and has a master's degree in sculpture from the University of Colorado. She is the curator of the Sculpture Tour at the University of Tennessee in Knoxville.

Lucille Reed is from Shreveport, and attended the Museum School for Fine Arts in Houston, TX, The University of Texas, and The New School of Social Research in New York City. As a local area artist, she has been a vital force in the art community, and associated with the At the Loft Studio.

Clyde Connel is from Elm Grove, Louisiana. She attended Brenua College in Atlanta, Georgia and Vanderbilt University in Nashville, Tennessee. She has been the president of the Louisiana Presbyterian Women, a Southern delegate to the Home Missions Committee of the National Council of the Churches of Christ, and founded the Contemporary Art Group in Shreveport.

Mark Grote from New Orleans, Louisiana and is the Chairman and Associate Professor of the Visual Arts Department at Loyola University in New Orleans. He has exhibited his works in New York, California, Pennsylvania and Florida.

Rhichard Hunt is a Chicago artist who has a bachelor's degree from the School of the Art Institute of Chicago. He was a visiting professor at Harvard and the State University of New York.

Roy Tijerina is also a Chicago artist receiving his masters degree from the School of the Art Institute of Chicago. He has exhibited works all over the country, and internationally as well.

David Rief is from Laramie, WY, and is currently a professor in the Art Department at the University of Wyoming. He has received his masters degree from Yale University, and has lectured in various states.

Lelia Daw is from Somerville, MA, and is currently a Professor at the Massachusetts College of Art in Boston. She has a masters degree from the Washington University School of Fine Arts in St. Louis, MO. She has been documented in such publications as *Women Artists News*, and *St. Louis Magazine*.

Rhichard Dennis is from Pleasant Gap, PA. He received his masters degree from the Cranbrook Academy of Art. He has exhibited his work in various places such as New York, Michigan, California and Ohio.

For any other information on this exhibit contact Donna Service at 869-5261.

Information provided by the Centenary College Art Department.

Critic, n.: a person who boasts himself hard to please because nobody tries to please him. -Ambrose Bierce

October/November

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
20 The Scholars of London vocal quartet 8 p.m. in Hurley Aud.	21	22 SGA Meeting 11:10 a.m. Soccer 3 p.m. Volleyball 7 p.m. Cent. Jazz Ensemble 7 p.m. in the shell	23 MSM Steeple Worship 9:45 in BC	24 Volleyball 7 p.m.	25 Sigma/ Tau Delta Initiation 7 p.m. in Brown Chapel President's Donor Reception 7 p.m. at Meadows Museum	26
27 Piano Recital 3 p.m. in Hurley Aud. Soccer 2 p.m.	28 LVA 6:30 p.m. in Smith Bldg. 108	29 SGA Meeting 11:10 a.m.	30 MSM Steeple Worship 9:45 in BC	31  Last day to drop classes!	1 Will Parsons Recital 8p.m. in Hurley First Friday Forum 4 p.m. in 114 Mickle	2 Rhapsody in Review 7:30 p.m. at Shreveport Civic Theatre
3 Rhapsody in Review 2:30 p.m. at Shreveport Civic Theatre Soccer 1 p.m.	4	5 Fall Preview Day begins at 8:30 Soccer 2 p.m.	6 MSM Steeple Worship 9:45 in BC Colloquim 3 p.m. in Kilpatrick	7 Convocation 11:10 in Kilpatrick	8 Choir Weekend Begins	9 Maroon vs. White scrimmage 7:05 p.m. in Gold Dome
10	11 Master Chorus of Shreveport 8 p.m. in Brown Chapel	12 Shreveport Symphony 7:30-10:00	13 MSM Steeple Worship 9:45 in BC Basketball Exhibition Game 7:05 in Gold Dome	14 Convocation 11:10 in Kilpatrick Centenary Jazz Ensemble 8 p.m. in Hurley	15	16

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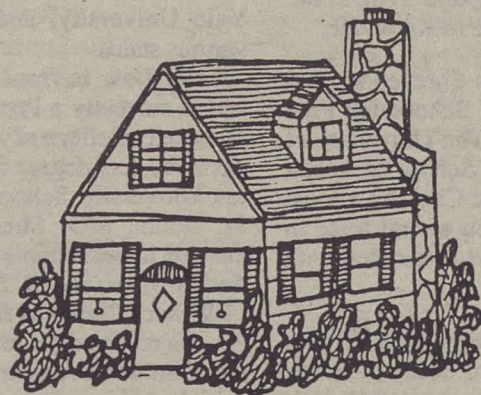
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Most of campus opposes new exhibit

By Keith Borders
 Staff Writer

"It has gotten to the point where every time you look out the window or sit down to relax on campus, the scenery is spoiled by the mounds of crap Centenary has imported," comments Chris McRae, senior. The new sculpture exhibit that sprang up around the Centenary campus in the past three weeks has elicited both negative and positive reactions from students, with the majority voicing disapproval.

Many students were under the impression when the sculptures from last year were removed, no new exhibits would be forthcoming.

Melissa McConnell, sophomore, remarks, "Last year it was acceptable. But I'm tired of it now."

Some students, however, welcome the new exhibit.

"I think it is something the campus needs, I don't think it needs to be tampered with or removed," comments Joe Monsour, junior.

The possibility of removing the sculptures from campus has generated action from students who want the sculptures to stay and those who want to remove it.

If you wish to sign the proposal advocating that the exhibits stay, contact *The Pegasus* office at 869-5222, KSCL, at 869-5296, or the Centenary Film Society at 869-5264.

A petition to remove the sculpture is reportedly circulating the campus.

The sculptures are the united effort of 11 artists from around the nation

The exhibit will be on campus until May 1, 1992. Some of the students' protests involve this rather extensive duration, coupled with the duration of last year's exhibit, which was removed six months behind schedule.

Some students are worried about the effect the exhibit will have on the image of Centenary College.

"Some of it is okay, but most of the pieces do not go with the image the school tries to portray," responds Mary Jo Sumpter, junior.

Steve Weddle, senior, replies, "Thank

the gods," to complaints that the art doesn't complement the rest of the campus.

One reason that many students are angry is that the Student Government Association approved \$2,000 to help fund the exhibit and the activities that accompanied it.

Robert Jackson, freshman senator, claims, "It is good for the students to be exposed to art that they normally wouldn't see." Jackson does admit that if he had previously seen the art, he "wouldn't have voted for it."

The vote on the proposal to donate the money was 12-4 (with one absentee), in favor of the donation.

Erin Hatch, junior senator, explains her dissenting vote, "The majority of the students did not like the art from last year, therefore I did not feel that they would appreciate this art exhibit either."

The art department submitted their proposal the day of the vote, which gave senators little or no time to read over the proposal.

Also suspicious was the absence of the SGA treasurer Brian Bennett, who had to leave the meeting early.

Students are not alone in the negative opinion. Dr. Kenneth Schwab, president of the college, says, "My concern is that we are aware as a community of how our community ought to look."

Schwab would like to create a campus-wide panel placement and selection of future art exhibits, an idea that Bruce Allen, chairperson of the art department, endorses.

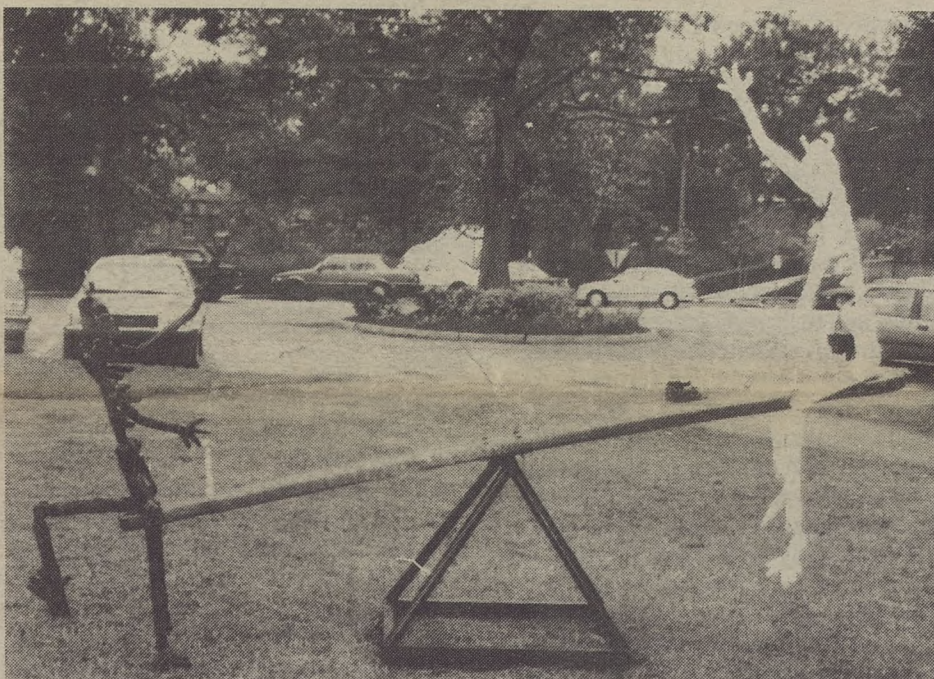


PHOTO BY LEE FINE

The infamous skeleton see-saw sits in front of Bynum Commons

Trick-or-treaters invade James dorm

By Dawn Frentress
 Staff Writer

On Oct. 31, the residents of James Dorm gave a Halloween party for the residents and provided safe and fun trick-or-treating for the children of Centenary's faculty, students in the CLEAR tutoring program, and for Riverside and A.C. Steere Elementary Schools.

From 6-8 p.m. on Halloween evening, the halls of James Annex and Proper were filled with kids dressed as dalmatians and pirates and various monsters, all looking for "loot". They were not disappointed.

Most women participated in this voluntary event, planned by the Resident Assistants and sponsored by the Dorm Council. Each room adorned with a paper pumpkin reading "trick-or-treat" was a place for the children to stop.

After collecting their candy, the children and their parents joined some of the residents in the lobby for punch and cookies.

The lobby was decorated by the RA's in the spirit of the occasion. Some of the residents even got into the act by decorating their own rooms. Angie Smith, an RA in Proper had a contest in her hall for the best and the most original decorations.

Tyler Glidewell, a nine-year-old CLEAR kid who enjoyed the festivities, exclaims, "This was awesome! I can't believe all the loot I got this year." Glidewell sat at one of the tables in the lobby sorting his candy into piles according to type while he and his mom waited for his father to pick them up.

Glidewell's mother thought the whole program was wonderful, especially with the rainy and extremely cold weather.

She explained, "It's nice to see college

students interested in doing something like this. But now he's going to be hyper for months from all of this candy. He'll be bouncing off the walls."

The RA's came up with the idea for the Halloween party during a brainstorming session at one of their meetings.

Smith elaborates, "Halloween is the only holiday that the residents get to spend together, so we wanted to do something that would bring the girls closer together."

Smith would like to see the program grow each year: "I'd love to see the other dorms get involved. In a few years we could even have a haunted house in the basement of James with one of the guys dorms."

Freshman Kim Brobst declares, "This way kids don't have to knock on strangers' doors. They can go someplace... where they know it's safe."

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The Conglomerate

VOLUME 87, NUMBER 5

NOVEMBER 7, 1991

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Alicia Triche
News Editor

Kym Davis
Editorials Editor &
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Matthew Brown
Sports Editor

Si Sikes
The Cultural Perspective Ed.
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Gretchen Warnock

The Conglomerate is written and edited by the students of Centenary College, 2911 Centenary Boulevard, Shreveport, Louisiana, 71134-1188. The views presented are those of the individual writers and do not necessarily reflect the views of the entire staff nor do they necessarily reflect the views of the administration of Centenary College.

The Conglomerate welcomes letters to the editors and other contributions, but reserves the right to edit correspondence received. Letters must be accompanied by the name of the author. Deadline for all unsolicited copy is the Thursday before publication at 12 a.m.

Physics club to sponsor egg drop

The Centenary chapter of The Society of Physics Students is sponsoring "Humpty Fest," an egg dropping contest, on Nov. 23, 1991. The objective of the contest is to design a carrier or catcher that will enable an egg to survive a drop from four stories onto the cement below. The eggs will be judged in three categories by four Centenary faculty members.

All organizations are invited to compete in the contest for trophies and prizes. For more information and the contest rules, contact Allen Skees at 869-5517 or Dr. Lisanti at 869-5219.

Annual notice to students of FERPA

Annually, Centenary College informs its students of the Family Educational Rights and Privacy Act of 1974, as amended (commonly referred to as FERPA).

This Act, with which the institution intends to comply fully, was designated to protect the privacy of education records, to establish the right of students to inspect and review their education records, and to provide guidelines for the correction of inaccurate or misleading data through informal and formal hearings.

Students also have the right to file complaints with the Family Educational Rights and Privacy Act Office (FERPA) concerning alleged failures by the institution to comply with the Act.

The college has a detailed written policy which explains the procedures to be used by the college for compliance with the provisions of the Act. Copies of the policy can be obtained from the Registrar's Office.

The Registrar's Office and the Office of the Dean of Students also maintain a Directory of Records which lists all education records maintained on students by this institution.

Questions concerning FERPA may be referred to the Registrar's Office.

Alcohol Awareness Week announces poster contest

Anheuser-Busch and the Inter-Association Task Force on Alcohol and Other Substance Abuse Issues has announced the third annual "Know When to Say When" college poster competition.

Supporting the 1991 National Collegiate Alcohol Awareness Week, college students nationwide will again be challenged to stretch the limits of their imagination by developing poster concepts that creatively express the need for personal responsibility and respect for the law when consuming alcohol.

The winning entry will earn a \$5,000 scholarship and will also serve as the official poster for the 1992 National Collegiate Alcohol Awareness Week. In addition, five second-place scholarships and 20 third-place scholarships will be awarded. For more information, contact Mike Lenzen, (314)982-1751. Poster entries should be mailed to: Poster Competition, P.O. Box 13287, St. Louis, MO 63157 and should be received by Dec. 15, 1991.

Yearbook seeks photographs

The Yoncopin is seeking photographs of campus events that occurred the first two months of school. For each picture used, they will pay \$5. If you are interested in submitting pictures or negatives, the deadline is Friday, Nov. 8. For more information, contact Stephen Daniels at 869-5627 or Susan Maynor at 868-3976.

Blood center needs hosts for blood drives

The Louisiana Blood Center is currently seeking civic and fraternal organizations willing to host at least one blood drive per year. The blood center is completely dependent upon volunteer donors to meet the need for

blood and blood products. Each month approximately 3,000 units of blood are requested by area hospitals.

For blood drives, the center operates two mobile donor coaches staffed with professionally trained phlebotomists. For more information on sponsoring a blood drive in conjunction with the Louisiana Blood Center, contact the LBC recruiting department at 222-6208.

Student Foundation "raffles away" the presidency

Would you like to be the President of Centenary College? One lucky student who enters the "Big Switch" will be. The Centenary Student Foundation is sponsoring the "Big Switch" raffle, whose winner will switch places with President Schwab for a day. President Schwab will attend the winner's classes and/or meetings, and the winner will enjoy the life as the president of a college.

The raffle will begin on Nov. 13 and the drawing will be held during the halftime of the Gent's game on Saturday, Nov. 23. Tickets are \$1 each and you may buy as many as you like. The tickets will be available at lunch and dinner in the CAF and at selected times in the SUB. You may also purchase a ticket from any Student Foundation member. Your ticket could be the pass to the president's office!

Holdt to present "American Pictures"

Jacob Holdt will be presenting "American Pictures," an intense pictorial study on the social and cultural diversity within America on Nov. 21 at 7:30 p.m. in Kilpatrick Auditorium. Sponsored by Forums, the study will contain slides of different American lifestyles from slums to suburbs to elite societies in an attempt to examine why so many diversities exist in one country. CP credit will be available.

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Father Paul, Chaplain
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ALL ARE WELCOME!

News

News Feature: *Racism at Centenary*

By Abby Thomason
Staff Writer

Thirty years ago, the Civil Rights movement swept our nation, leaving in its wake fear and misunderstanding. Today we are fighting a different battle of the same war.

Racism is an ugly word that brings to mind burning crosses and archaic ideas of race being a determinate of capabilities. For all intensive purposes, racism has become a non-problem. The idea presented, whether intentionally or not, is that if the community does not discuss the problem, it will cease to be an issue. The truth is racism does exist in many forms in our country, in Louisiana and even at Centenary.

Sonia Monroe, sophomore engineering major, says, "It [racism] is everywhere you go." She has heard stories of blatant racism all around the area, but feels it is most loathsome in a scholastic setting where racism directly violates the standards of an academic community. Monroe insists racism is a "form of ignorance" and is best combatted by doing what she tries to do by being "nice to everyone."

Unfortunately, it seems, simply being nice is not enough. Being nice has not created the culturally diverse environment Centenary needs. Only 11 percent of the Centenary College student body is of a minority ethnic background. This mere 11 percent includes Asian, Hispanic, African-American, Alaskan and Native Americans as well as the 23 non-resident international students.

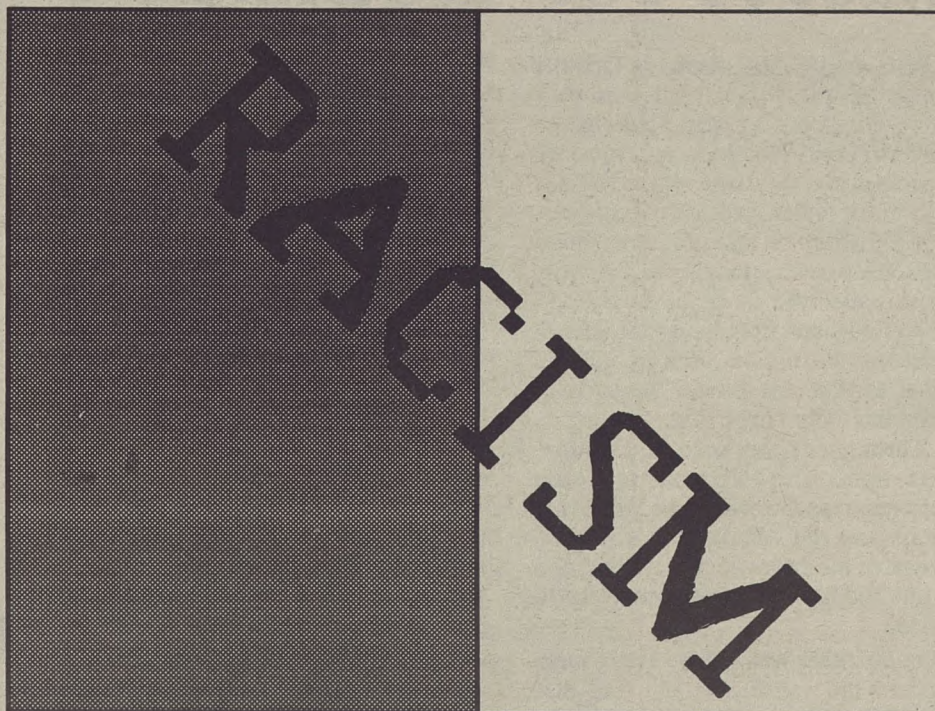
This percentage is alarmingly low for an institution that is constantly searching for alternative ways of viewing our world. This is a task that can only be accomplished with people of varying backgrounds.

An explanation must exist for why this campus is still overwhelmingly from the same demographic background.

Dr. Eddie Vetter, chairperson and professor of sociology, claims the vast majority of Centenary students are from the same demographic background and therefore conservativeness, especially on this issue, is a part of the students' socialization. This could in part explain why this issue has never been addressed in a significant manner on this campus. Two faculty members re-iterated this fact.

For Centenary's sake, racism in all its forms can no longer be ignored. No longer are students and faculty blind to the fact that varying races exist. No longer is fear of different cultural experiences the norm.

As a campus, Centenary is aware of racial differences. Now is the time to celebrate these variances. Centenary needs varying cultural perspectives and alternative views, the kind that cannot



Centenary is aware of racial differences. Now is the time to celebrate these variances.

come from a culturally homogenous population.

Ondrell Moore, freshman, does not mind being a minority on campus. In his thinking, "I am a minority everywhere so it does not matter."

The passive attitude Centenary seems to take toward racism implies no negative racial bias exists and therefore this campus is open to creating a racially and thus culturally balanced community. This being true, an explanation must exist for why this campus is still overwhelmingly from the same demographic background.

Monroe expresses her satisfaction with the decision she made to attend Centenary. She remembers the fact that she would be a racial minority never played a part in her selection of Centenary. "Education," she says, "is not a black and white thing."

Maria Wu, a liberal arts major as well as an international student feels the largest part of the student body is "very friendly" and the faculty "works hard" to make her feel welcome.

The students who are a part of this academic community and are also ethnic minorities seem to gain greatly and feel a part of the community. Perhaps the problem with creating a racially balanced community exists for a large part prior to the point where minority students became a part of the campus.

Students cite everything from finances to politics for this racially unbalanced campus. One student notes that Centenary is primarily funded by, "White,

Anglo-Saxon, Protestant, upper-middle to upper class society." She feels this is an image that tends to perpetuate itself. Another student noted Louisiana politics for the lack of out-of-state minorities.

Caroline Kelsey, director of admissions, says her department makes a special effort to make recruiting visits to primarily minority high schools. She

Perhaps the problem with creating a racially balanced community exists prior to the point where minority students become a part of the campus.

does, however, concede financing mass minority education is "a complicated issue." There is only one scholarship based on racial background; the remainder is academically based.

The flip side is that Centenary minority students are the top of their academic class, regardless of the color of the skin of their classmates.

Vetter claims this policy of not searching out top minority students forces Centenary to miss out on vital "intercultural experience."

Centenary's racial crisis is not blatant hatred towards individuals based on their racial background, but a more benign form. Although indirect, the form is nevertheless costing the white majority as well as the ethnic minority. This racial crisis involves the balance between academic and financial situations that traditionally dictate admittance into Centenary and Centenary's self-proclaimed need for a variety of cultural experience.

Forum to combat gender gap

By Holly Rice
Staff Writer

On Thursday, Nov. 14, the office of student activities is sponsoring a forum about relationships. The forum will start in the SUB and at 7 p.m.

Dr. Michael Johnson, assistant professor of psychology, and Peggy Young, director of student activities, will serve as facilitators.

The forum will begin with division of the participants into groups of male and female, Johnson meeting with the males and Young with the females. In these smaller groups, questions can be brought up concerning the opposite sex.

Young says a student in one of these groups should "Talk about what you want to know about the opposite sex and what you want them to know."

Afterwards, the big group will resume and discussion will begin about the points brought up in each of the smaller groups.

Johnson states, "It will be a general, open forum with the topic shaped

according to what people want to know and talk about."

The idea for the forum originated out of a growing concern that Centenary students were facing frequent relationship problems.

"Lots of us, people who have pretty frequent contact with students, other than academically, realized that a number of conversations dealt with problems encountered in relationships—intimacy, sexuality, etc." says Johnson.

Junior Jamal LeBlanc, an RA for Rotary and one of the students involved with the forum, realized that relationships were a popular concern and attempted to raise interest in having a similar discussion: "I was interested in having something like this for the guys' dorm, possibly for the freshman students."

Young also voiced a similar concern about issues facing students, especially relationships: "The purpose of the forum is to help everybody understand relationships better and possibly understand themselves better."

Editorials

Edwards is the only choice for Louisiana

After the primary results in October many people proclaimed that they were not going to participate in the gubernatorial elections on Nov. 16. People stated that they refused to cast a vote for either former governor Edwin Edwards or state senator David Duke. However, people need to vote in this election in order to try and keep Louisiana from being the outcast state of the nation. Indeed, people need to vote for Edwin Edwards to keep this from happening.

Throughout the state and nation, this upcoming election is being referred to as the contest between "the crook and the Klansman." However, Edwards has never been convicted of a crime and has never been sentenced to prison.

On the other hand, there is no question to the validity of the fact that David Duke was a member and leader of the Ku Klux Klan. Until 1980 Duke was very active in the KKK holding positions as high as that of the Grand Wizard. In 1980 he left the KKK and formed the National Association for the Advancement of White People.

The national and local implications if Duke gets elected are beyond comprehension at this point. Presently Duke is seen as a racist extremist who can be documented as recently supporting neo-Nazi beliefs. If elected, Louisiana will come to be seen in the same light as he is.

Duke and many of his supporters argue that he has grown out of his extremist philosophies. Yet, interviews in 1989 show that as recently as two years ago he still supported many of his old beliefs.

In an interview conducted by Tulane student Abby Kaplan and published by the Louisiana Coalition Against Racism and Nazism, Duke, for example, stated, "I do think that there are

certain tendencies, certain behavioral tendencies, that are inherited, and I think that Blacks generally, in terms of our society, have more of a tendency to act in anti-social ways."

Currently many feel that Louisiana is losing its top college graduates to other more prosperous states that have more to offer recent graduates. Louisiana does not need to lose any more people; indeed, it needs to attract business through tourism and bringing industry to the state. If Duke is elected, most businesses will hesitate before associating with a state and a governor with the extremist reputation that is going to be with Duke for the rest of his political career.

Edwards has by far the greater experience in office. He knows how to work with the state senate. As a first term state senator, Duke was unsuccessful in passing any of his bills. In addition, he made little progress in implementing the programs that he had run on in his election in the Old Metairie district.

The *New Orleans Times-Picayune* reported on July 16, 1989 that legislators from both political parties said Duke faced many problems in dealing with his fellow lawmakers. Among others problems, the senators mentioned his inability to think on his feet and move past his canned speeches, his tendency to grandstand, and his success at alienating those who might have been able to help him in passing his legislation.

If elected, Duke will alienate far more than the state legislature. Indeed, he will alienate much of the nation. It is the state of Louisiana that will suffer as a result.

For the future growth of Louisiana, Edwards is the only choice. Cast your vote Nov. 16 for Edwin Edwards and cast your vote for the future of Louisiana.

Top ten things for Buddy to do now:

10. Pursue his lifelong ambition to compete in curling at the 1992 Olympics at Barcelona on Pay Per View.
9. Become a *Conglomerate* staff writer.
8. Exterminate the ants at Centenary.
7. Work at McDonnell-Douglas "We Want You" headquarters.
6. Administer teacher evaluations.
5. Serve as crew director on a Riverboat Cruise.
4. Take over Jimmy Swaggart's world ministries.
3. Join with Dave Treen to form the best 2-man volleyball team on the Gulf Coast.
2. Straighten all of Edwards' bumper stickers.
1. Drive the moving vans for all those who will be leaving the state.

Campus has spiritual needs

What do people say that the role of religion is on Centenary's campus? What really is the role of religion on this campus? What possibilities exist for the role of religion on campus?



What is obvious about the role of religion on campus? First, there are the classes. Students are required to take one semester of a survey course. Second, the School of Church Careers is an endeavor for students interested in church or para-church professional work, lay leadership roles, or those who want to discover if they are interested in those roles. Third, there are a variety of organizations such as Methodist Student Movement, Baptist Student Union, Canterbury and Mainstream that have meetings.

What is implied by the presence of these religious organizations? First, the classes, surveys of the biblical text, seek to expose students of different types of understandings of the biblical text. I think that it is important to have present understandings and realities questioned. If our understandings are to grow, our intellectual fire must be stirred.

Second, the School of Church Careers—an intellectual as well as spiritual, emotional and social encounter—provides an opportunity for its students to be challenged and nurtured in both an individual and collective sense.

I believe that future leaders of the church must be willing to question their own understandings and articulate challenges to others evoking them to responsive actions. If leaders are to responsibly question others, they must

also be willing to challenge themselves and be challenged.

Third, the non-credit religious organizations provide an opportunity for students to give and receive spiritual nurture—to experience grace. They must also invite students to see new realities. We must continually be about the process of becoming lest we become stagnant.

What possible roles of religion are not in existence but need to be addressed? First, I think that we need to provide an opportunity for students to worship formally as a community on a regular basis. Those students who want to worship should have the opportunity to develop a faith community on campus. We are making a statement about ourselves as a para-church community that doesn't offer opportunities for formal worship.

Second, I believe that spiritual/emotional nurture needs to be readily available. Many people are willing to provide individually-based nurture, but lack the time to do so for all on campus. I also think that support groups need to be established for people with common concerns that want to share their joys/struggles. Third, I think that just as the campus community needs to be nurtured, the larger community, Shreveport, needs to be nurtured too. The brokenness in the larger community is manifested by the increase in crime rate recently. Instead of closing ourselves off, we need to open ourselves to the larger community—to be aware of the brokenness and act responsibly.

In closing, I suggest that a position needs to be created that will be filled by a person who will meet the spiritual/emotional needs of the community through a variety of ways that might include formal worship, counseling/support groups and action-oriented groups.

Notice concerning VIEWPOINT:

VIEWPOINTS represent the opinions of the authors, not *The Conglomerate* staff. *The Conglomerate* encourages writers to publish their opinions in this medium. We support an open forum for debate and discussion on controversial and pertinent issues. If you wish to write a "VIEWPOINT," contact *The Conglomerate* Editorials Editor at 869-5269.

Yugoslavian crisis demands attention

In this turbulent year of 1991, with the stormy conformation hearings of Associate Justice Clarence Thomas and the attempted coup in the Soviet Union, the world has seemed to forget about the conflict between ethnic groups in Yugoslavia which has led to widespread bloodshed and put this country on the brink of all out civil war.



VIEWPOINT

SI
SIKES

The republics of Croatia and Slovenia's revolution against the Communist Serbian regime has continued to gather strength and intensity in the past months. The question arises whether Yugoslavia can correct its internal problems, and if this is not possible, what role the European community should play in bolstering the support of this very fragile union.

However, since the death of Tito in 1980 and the withdrawal of communism from much of Europe, republics have begun to take a more individualistic approach to managing their own affairs. No longer do these republics feel threatened by an enormous power: on the contrary they feel that they have the power to start and maintain a free and democratic machine, fed by the hearts and minds of their own people.

The history of ethnic problems dates back to post World War II Yugoslavia, when Tito, the communist guerilla, formulated a coalition between the six re-

publics in an effort to ward off the eminent threat of the Soviet Union.

Both of these ethnic groups embrace democratic ideals and are both fairly well off when compared to communist controlled Serbia, which still breathes the carcinogenic air of Communism. Croatia and Slovenia are together fueled by the desires to be free and independent, under the control of a democratic government, enjoying the comforts and luxuries of living in a free economic system.

Meanwhile Serbia refuses to let this rebellion go unnoticed. With the 138,000 member Yugoslavia People's Army (YVA) in their control, the Serbian government under leadership of President Slobodan Milosevic has vowed not to let these thought of separatism go unchecked.

Humiliated by their recent defeat in Slovenia, the YVA is determined not to let the Croats go. Another motive for the strengthening Serbian iron fist is the fact that without the monetary strengths of Slovenia and Croatia, Serbia will be left with nothing in terms of economic power.

In an effort to curb the growing violence, the European Community (EC) has tried in vain to appease both sides by offering to this day at least ten different peace proposals, the latest being a plan to turn the Balkan country into a looser association of its six republics.

Five of the republics approved of the package, but Serbia voted against it saying that the new plan would lead to the break-up of the Balkan state set up in 1918. This latest proposal put on the table by the EC comes about after much debate on how the issue of keeping Yugoslavia together should be approached.

According to the July 6th issue of *The Economist*, the main problem is the division in the ranks of leading economic countries. France and Spain maintain that Yugoslavia should be kept in one piece while Germany is supportive of the secessionists.

Meanwhile the United States has taken the stand that the republics of Yugoslavia should express their sentiments through talks, not with guns. What should the European Community do next, in an effort to end this violence which in the past four months has killed 1,000 Croats and unknown number of Serbs and federal soldiers.

It is obvious that the European community should first strive for a unified stand against the violence. Serbia will not take heed to any threat or proposal if they know that at the same time the rest of Europe doesn't know if they want the Serbs to.

The EC must also put restrictions on the few remaining economic ties that Serbia has left and at the same time increase aid to the succeeding republics to bolster the will and drive of the people and it's government. When the remaining economic reservoirs of Serbia begin to shrink and disappear then Milosevic might stop and think of what his own future might hold.

Another cure to this oppression will be the acknowledgement of these secessionist republics by the superpowers of the world. The United States, Moscow and the European community continue to stress unity and restrain from what *The Economist* called the messy consequences. They feel that if the borders are to be transformed then the Yugoslavs should go about it by bargaining rather

than bloodshed. This must cease.

What is needed is an immediate recognition of Slovenia and Croatia by the superpowers and the European Community. While Slovenia has finally gained its initial independence from Serbia with the withdrawal of the YVA in the past weeks, Croatia is embedded in violence. What these fledgling nations need is our support, not our attitude of aloofness.

The leaders of Croatia and Slovenia, while defiant and proud about their present situation, are at the same time worried about their respective futures. If they are left unprotected they might fall back into the hands of a very angry Serbia or otherwise will be torn by internal strife. The only form of protection will be a protective cloak sewn together by the European Community and the United States.

To cure this unfortunate situation, it is imperative that the European Community devise a unified front with full support from all its members. The Bush administration must pledge full support to the rebellion and must encourage others to do so by increasing economic aid to Croatia and Slovenia. And at the same time speak out against the suppressive Serbs who have failed to realize that Yugoslavia is not the same country that existed in 1918.

No longer is Yugoslavia constrained by the shackles of communism and therefore remaining staying unified is an item of the past. Serbia must realize this clear cut situation and concede to those ethnic groups who choose to go their own way. Not only will it be good for Yugoslavia in terms of remaining afloat for now but also increase their chance of surviving tomorrow.

Centenary should actively fight racism

Dear Dr. Barrie Richardson:

Despite being one of the "Best Buys in Education," Centenary College needs major changes to be competitive in higher learning today. The College's continuing enrollment problems, Louisiana's present political environment, and our basic moral obligations demand that we diversify our faculty and student body.



VIEWPOINT

CHARLES
NEFF

Even if State Representative David Duke is not elected governor, a racist, anti-Semitic, backwards perception of Louisiana and its citizens will odiously linger in the minds of our fellow countrymen. That is fact, whether you like him or not.

Even our conservative President, George Bush, disassociated himself from the ex neo-nazi Klansman. Fences will be built around our state. Centenary's already decreasing enrollment will continue to fall, or we will attract students with

Duke's unfortunate zeal for hatred cloaked in politically correct code words. Centenary must disassociate itself from the image of hate and white supremacy.

The faculty and student body must be diversified. Although I am a junior, I have never had a minority professor. Does Centenary have one minority professor? Further, I have only had one woman professor in three years.

Now, good meaning white people have told me, probably to soothe their consciences, the difficulties of getting minority professors is because few would want to come here, and the pool of possible applicants is small. Perhaps. But I doubt that any real attempt has been made to seek minority professors. Our pensive citadel smacks of racism. The consequences of this are real.

Centenary's student body has many of the same problems. Although the addition of Kappa Alpha Psi as our first predominantly, but not exclusively, black fraternity, gives me hope that we will attract more minority students. Little else has changed except we have, fortunately, accepted several Taiwanese students who reluctantly pay \$22,000 (and up) a year to come here.

When I was a freshman, several faculty

members and students volunteered to establish a minority search committee whose main mission would be to recruit minority students. But after it was clear that our Board of Trustees disapproved, the mostly untenured faculty and students became disillusioned. But there is more.

Anyone who hears the Choir is impressed. But my conscience makes me squirm when I see them: beautiful they are, diversified they are not. Someone told me that there was "one of 'em" on the Choir a few years ago, but for some reason she left? And there is still more.

If I were a young African-American male or female on this campus who needed to speak to someone in Hamilton Hall who understands where I am coming from, I would not even bother trying because we only have one minority person working in Hamilton.

But I am white, and I feel cheated of inter-racial experiences that would have been valuable when helping me to deal with minorities in the work place. Just last semester I found myself unsure of how to understand my female professor, perhaps because she was female, or perhaps because I have never had a female teacher at the college level. Centenary's

current situation breeds insensitivity, ignorance and festers needless racial fears that we must all work to change.

All I write is not directed at any student, or certain students, but at our whole institution. Currently we are all losing; for our strength as a nation is in our diversity, and the strength of our school must be too, especially if we are to survive and thrive into the 21st century. That we are not able to attract enough wealthy white students should drive even our most stringent separatists to change. I doubt that Centenary can survive by attracting students and professors from just Louisiana.

We sanction racism with our apathy. Better put, although most of us are not bigots and accept our fellow students black or white, not working to change our current system sanctions racism that is unbecoming of any institution of higher education, and that we cannot afford. A new president and a controversial election drags Centenary to a crossroads: continue to feed the fire of hate with inaction, or take positive steps to diversify our college community to grow and strengthen as an institution of unity and respect for all people.

Kinko's loses copyright battle

By Jennifer Olah
Staff Writer

On Oct. 17, 1991, a precedent setting copyright infringement case was finally settled. This case, involving Kinko's Graphic Corporation and the Association of American Publishers (AAP), involved over \$1.8 million—one of the largest statutory damage awards ever granted in a copyright case.

The suit occurred when certain publishers discovered that Kinko's was making unauthorized multiple paged copies of copyrighted books to sell to college students for a profit.

March 27, 1991, Judge Constance Baker Motley ruled that Kinko's practice of photocopying excerpts and collecting them into packets for classroom use did violate the fair use provisions of the copyright act.

The agreement between the plaintiffs, AAP and the eight publishers involved, and the defendant, Kinko's, finally ended

the suit when Kinko's agreed to pay the publishers.

Many feel this case was needed to prevent unauthorized copying and selling of copyrighted material.

Carol Risher, director of copyright for AAP, explained, "We welcome Kinko's compliance with the law, and we hope they will continue to comply as other commercial copiers have for many years."

"However," Risher continues, "we intend to monitor Kinko's shops to ensure that they do."

Many feel this case was needed to prevent unauthorized copying and selling of copyrighted material.

Nicholas A. Veliotis, president of AAP, described the agreement as "good news—for copyright, for publishing and for the educational community."

Veliotis also stressed, "Copyright encourages creativity by ensuring that authors and publishers are compensated for their original works. It is fitting and appropriate that copyright be respected within the context of American higher education, which itself makes such a dynamic contribution to this country's intellectual creativity. This agreement is a positive instrument for fostering that respect."

How will this affect college professors and students who depend on these "packages"? The court stated even with the new rule, it will not be impossible to make the packets. The difference is the publishers will now receive the royalties they deserve, raising the price of the packets.

The court also stated the publishers

must be expeditious in granting Kinko's permission to publish the course packs.

The company had falsely assured faculty members that copyright compliances were being handled.

This case poses a very important question: To what degree may people copy information without breaking the copyright rules?

The question is even more complicated in a world that has become information rich by the creation of technology that can store great amounts of material.

An excellent book on copyright procedure is *Questions and Answers on Copyright for the Campus Community*. This book not only covers payment for copying but fees that are determined by each publisher.



PHOTO BY DAVID ANDERSON

Dr. Schwab stands next to Mrs. Hardin during the Hardin Lobby dedication. The ceremony took place Friday, October 25.

Anti-violence seminar set

By Dawn Frentress
Staff Writer

The sociology department at Centenary College will host an Alternatives to Violence Seminar Nov. 8-10, 1991 in Bynum Commons.

The AVP workshop, consisting of five two and a half to three hour sessions designed to help the participants resolve conflict peacefully, is being hosted by the department and ARK-LA-TEX AVP.

The AVP workshop is a three-day experience which teaches conflict resolution skills through a series of step-by-step processes. Small group role-playing and one-on-one interactions between participants make up the sessions.

The workshop is limited to 20 participants and the advanced registration fee is \$45. Registration on the day of the workshop costs \$55. There are, however, a number of partial scholarships available.

For more information students can call 797-1412 or 865-6451.

There are no spaces left available in this workshop, but another will be offered in the spring.

Dr. Bob Benefield, professor of psy-

chology at LSU-S is one of the leaders of the workshop.

Benefield states, "We have had such an overwhelming response to our program. We do have a waiting list for the Fall seminar as well as the one we will hold in the Spring."

Benefield would love to see Centenary students get involved with the program. He first took the program at Centenary last Spring and has since taken additional training to become an AVP facilitator.

Benefield believes that conflict resolution is a serious problem of national scope.

"Conflict resolution is absolutely a problem," he explains. "We simply are not resolving conflict peacefully in our society. Look at what happened in the Gulf War and the state of the family in America."

The AVP workshops first began in 1977 when a group of inmates in Greenhaven Prison in New York requested a program. Since that time, they have spread throughout the state of New York.

The seminars are the first workshops of this kind to be held in the South.

Benefield hopes to one day lead a group of trainers into Louisiana's own prisons.

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Sports

Cross Country making big strides

By Meredith Payne
Staff Writer

The Centenary cross-country team is doing better than they ever before. Under Coach Steve Roccaforte, the Gents have a 4-4 record compared to 0-6 in both 1989 and 1990. Roccaforte came to Centenary in 1989 from Port Arthur, TX, and he has helped the Gents to improve 100 percent. He is extremely enthusiastic about the team, and comments, "This is the best team we've had since I've been here. We have a bunch of guys who work very well together...they care about each other and they help each other get better."

Leading the Gents in every meet is Greg

Warrick. Warrick is a junior, but this is only his second year running for Centenary. He was even named Runner of the Week for the week of Oct. 12-19. He is the first student in the history of Centenary's cross-country program to be named Trans America Athletic Conference (TAAC) Runner of the Week. He was chosen because of his excellent performance on Oct. 12 in a tri-meet against Southern Arkansas and Wiley College at C. Bickham Dickson Park in Shreveport. He ran four miles in 22:09 minutes.

In that same meet, Charlie Kirk, junior, ran his best race ever. He finished the four-mile-course in 23:45 minutes for fourth place. Also running for the Gents are Tim

Pertuis, freshman; Andrew Riche, junior and Dennis Traynor, senior. They can only have five runners in each meet, so David Mann, senior, acts as the sixth runner and runs whenever he is given the opportunity.

On the quality of the team, Riche states, "This is the best season we've had since I've been here."

Warrick states, "I'm trying to get all conference, which is in the top ten." Right now, his time would rank him as eleventh or twelfth, but he can hopefully come in at least tenth place, if not better. Warrick is putting about fifteen to twenty hours of practice in each week with the team, but he is also running during his free

time (if there actually is such a thing as "free" time in college) in order to achieve his goal.

Not only are the Gents putting 15 to 20 hours of practice in each week, but they quite often have their practices at 6 a.m. It is hard to find any other time of day during which the runners do not have classes. Besides coaching cross-country, Roccaforte is also the assistant basketball coach, making practice time even harder to find. It takes both motivation and self-discipline to get up and run that early almost every morning. Riche believes, however, that running is his "time to get away from everything else," which might not be such a bad way to start the day.

Out of Bounds

The Muro guide for the complete sports fan

By Jamie Muro
Sports Writer

Picture it...you are sitting at a championship ball game, every seat in the stadium is filled. Fans are cheering so loud you can't hear yourself think. And there you are, sitting alone, not quite in the excitement. Something is missing. What's the problem? You feel as if you don't fit in. So you ask yourself, "Am I a true fan?"

There are many characteristics to the sports fan, and each is unique. If you want to dive head first in the wide world of sports, here are some tips on how to be "the true sports fan."

1. You have to have an attitude. Go ahead and strut in the gym "with your bad self" before the game. This is your home team! The opponents, to you, are chicken in-nards, lower than slug slime, maggots on a piece of raw meat. Critique everything the enemy does. If they tie their shoe lace the wrong way, tell them about it. When they shoot brick shots, tell them to go work for Acme. When the TRUE team takes the field or the court is when you stand up, slowly, and think to yourself, "Oh yeeeah! We are going to win...it's it and that's that."

2. Of course, with the attitude comes something ever so important, the attire. Spend the extra \$20 and splurge on your favorite team's shirt. However, it doesn't

end there. There's the extra \$15 gone from your wallet by buying that hat, boasting the "Fighting Warthogs." Then to make your feet more attractive, spend \$8 more dollars on socks. Not to clash, add some more money to the sweat pants and sweat shirt. For those of you who really want to deck out (and by this time, look like a semi-idiot), the ear muffs and sunglasses are a nice touch.

3. Now that you are done taking a mortgage out on the house to afford proper attire, you can focus on other things. One is some noise makers. Obviously, the cheapest is your voice. Our voices can do so many things, one of which is yelling obscenities at referees.

Don't be bashful! If you have a problem with a call, simply state at a few hundred decibels, "You censor censor censor ref! Why I outta censor censor censor censor!"

There is more to yelling than cussing of course. Support is a big necessity. From personal experience, hearing a few fans giving support is a big confidence booster. It turns the tide of games, and can result in big plays. How often have you heard a team not want the home advantage? (Unless you are the Cleveland Indians, but that's entirely another story).

4. Another way of noise making is horns, bells, and megaphones. These things are very loud and do show team spirit. If one

has ever been to a Texas Longhorn game, then you will understand my meaning. It sounds like a herd of cows cheering rather than people, but hey, the spirit is there.

Horns are great things to have for the true fan. One, they scare the heck out of someone in front of you, and second, they make sure you're noticed. (It's also a great way to get the attention of the food vendor.) And last, but not least, is the megaphone. A little clumsy to carry around, but a beautiful way to amplify your voice.

5. One of the most important things a sports fan needs is food and drink. How can a person go to a baseball game and not eat a hot dog? How can a person go to a football game and not drink a beer? (How can a person go home and not get an alka seltzer?) Food makes sporting events!

I love to watch sports clips and see a fan standing up cheering his heart out while holding a beer in one hand and a hot dog in another! (All the while little pieces of crumbs are flying out of his mouth. Etiquette is not common at sporting events.) Yet another tip may involve getting tipsy. The infamous flask! To ordinary gate keepers, a pair of binoculars. To the fan, another form of entertainment. Inside these flasks is cola to some, and to others, well...

6. There are other ways to show spirit while participating at sporting events. One is painting the face. I remember staying in

Shreveport while I was considering Centenary. The newscast showed a clip of a Gents game and in the crowd were several painted faces. A perfect way to show spirit and not have anybody know who you are at the same time.

If you recall the World Series this year, you might remember the tomahawks for the Braves and the Homer Hankies for the Twins- great ideas to liven up crowd participation, but be careful, they can also be used as a weapon. To take this one step further, those huge hands pointing "Number One" or even masks (such as the Cleveland Dog Pound) are fun and interesting ways to show involvement.

7. Alas, there are those bare essentials. If you choose to buy cheap seats, then invest in soft seats. Otherwise, you may be walking funny for a week. Blankets are also important when watching winter sports. There is nothing more unpleasant when watching a football game and feeling so cold, you have icicles in your belly button. And of course, bring a ticket. You can choose to climb over the barb-wired fence, but it's your jeans.

There you have it- the essentials to being the perfect sports fan. The upcoming Basketball season will be the perfect opportunity to show your spirit. Sometimes sports are a great excuse to make a complete fool of yourself...so be looking for me.



There will be a Maroon and White Scrimmage Saturday, November 9 after

the Theta Chi fish fry. Starting time is 7:05.

Senior forward Curtis Partain was named TAAC Soccer Player of the week for Oct. 21-25. Partain came off the bench for the first time in his career to score the game-winning goal against Arkansas-Little Rock. The final score was 2-1.

Upcoming TAAC championships include Volleyball in Deland, FL, on Nov. 8-10 and Soccer in Miami, FL, on Nov. 9-10.

The Gent Basketball season kicks off with the Century Cellunet Classic on Nov. 22. Starting time is 6 p.m.

Trivia Corner

Name the eight NFL teams that have appeared in the Super Bowl four or more times.

Answer will be given in next issue

@ne ne

Nothing gets past Wright

Veteran goalie is an unstoppable defensive force

By Holly Rice
Sports Writer

If you've ever been to a soccer game, you've probably noticed the flashy moves of the forward, the powerful defense of the sweeper, and kept your eyes continually on the ball and the field in action. The only time the goalkeeper is ever noticed is when the other team attempts to score. As a player that spends the least amount of time in the actual movement of the ball, the goalkeeper plays one of the most important positions.

The keeper is usually the last attempt at stopping the opposing team from scoring and works well defensively, moving the ball down the field towards the goal. The keeper also acts as a security for the backs, ready to take the ball when necessary. It should be obvious that having a good goalkeeper is a major advantage. Fortunately for Centenary, the present keeper, senior Scott Wright, is one of the best.

Wright, who is from Houston, began playing YMCA soccer at eight and has continuously played for the past 13 years. He played sweeper until his junior year when he then began to play keeper. "I don't know if I like it better, but I am better at it than sweeper." According to recent records Wright has broken, this statement is definitely true.

Last season, Scott made a new record for career saves and is continually building the number higher this season. Career saves means that during his entire Centenary career as keeper, Scott has kept the other team from scoring more times than any other goalie.

This season, Wright set a new record in

career shut outs. A shut out game is when the opposing team does not make any goals during a game. Wright set the record at 22 games, more shut outs than any other keeper. Wright is also close to the record for fewest goals allowed. During his four year career at Centenary, Wright has always played keeper and is designated as a captain. "I haven't missed a game since my freshman year," he comments.

When it was time for college decisions, Wright debated between Centenary, the University of North Texas and Midwestern Texas, almost deciding on North Texas. "I didn't sign here until August, but I knew I'd get a chance to play because they didn't have a goalie. I'm glad I decided to go here instead of North Texas. I'm not sure I would have enjoyed a big school. I like this school because the classes are so small. I don't have any classes with more than ten people," Wright explains. Wright thinks that the small size of the school also helps in the camaraderie of the team. This closeness that he observed is another reason why he decided to attend Centenary.

"Everyone on the team hangs out together. We all get along. I think it does help our team play," states Wright. In recent years this has become evident. The Centenary team has won the TAAC Championships for the past several years.

Wright believes that this year's TAAC tourney will be the toughest for the team to win. He thinks that Centenary will end up playing Florida International, a recently formed team that is supposedly one of the best. In the past weeks, Florida has defeated two of the top ten teams in the nation. However, Wright remains positive in his outlook for the tournament. "I expect



Scott Wright stops by the Teke house for a cold one

Photo by Lee B. Fine

to win. We've been somewhat inconsistent this season but if we can just play well, we'll win."

Scott, or Ogre, as he is affectionately called by his teammates because of his size, has always been interested in sports. Throughout elementary and junior high school he played basketball, baseball, and a year of football. He would have continued with baseball, but soccer was his favorite and the two seasons overlapped. He recreationally plays tennis, racquetball, and after soccer season, volleyball. He's a fan of just about every sport, especially football. According to his sophomore roommate Chris Garrett, "All Scott likes to do is

sleep, play soccer, watch TV and study when he has to." Ironically, soccer is probably one of his least favorite sports to watch on television.

Wright is a business major and plans to graduate in May. After graduation, he may go to Dallas, or most likely Houston to look for a job. He explains: "My girlfriend lives in Houston." Sorry girls.

Scott has really enjoyed his years at Centenary, especially his experience on the soccer team. "It went so fast, it seems like I was a freshman yesterday. I wish I could play another year or two. I'm ready to get out of school, but I'm not ready to quit playing."

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The Cultural Perspective

KSCL revolutionizes the air waves

Si Sikes
Postscripts Editor

"Good afternoon. This is KSCL Shreveport, Centenary College's educational, non-commercial radio station," blasts Bart the Babe Magnate as he marks the beginning of a brand new day at one of the most progressive radio stations that you will ever find.

Spurred by creativity and desire to venture into the realms of total non-conformity, this radio station, under the leadership and management of Centenary students, has quickly risen to the point where students and other fellow citizens have begun to take notice.

Under the direction of station manger Chris Case, a senior English major, KSCL has continued to encourage the development of college radio by sticking to a policy of promoting smaller record labels, that have been lost in the shadows of the larger, well-known labels.

With his support staff, Case is in the process of implementing new policies that will continue to support the expansion of the station. His staff includes music director Sandy Barnett, whose main job is to bring in all kinds of brand new music along with keeping up relations with the different record companies and Shelly Williamson, program director, who coordinates the time schedule for the student disc jockeys. Williamson also makes sure that the stations playlist policy is followed.

The station also has three paid record reviewers, who process all new music that comes into the station. Record reviewers include seniors Mark Johnston,

Derek Steele and Steven Weddle. Their job is to review the music and then transfer it the broadcasting booth for transmission over the air waves. Case, Barnett and Williamson also find the time to critique a few albums when they have the time.

When the year began, Case decided to address the issue of raising the stations power to a more prominent level. Case maintains that he was very new to this phase of radio broadcasting. He says, "I thought about it before I became station manger, however when I looked at what had to be done, I was clueless. So we enlisted the help of a company called Quicksearch that advised us on how much we could raise our wattage, what kind of interference we would run into and if this whole idea was possible." For right now, the future looks very sketchy on what the station can and cannot do.

Case continues, "We thought of changing from horizontal polarization, the term to describe how radio waves are transmitted, to vertical polarization. This would have raised our wattage from its present level of 150 watts to 1500 watts, a significant increase." Case concludes that this idea may not work, because it would mean purchasing a new antenna.

What Case and the station are looking into right now is purchasing a new antenna and raising it higher. Case would also like to increase the power of the transmitter. For now, the station is waiting for the Federal Communications Commission (FCC) approval of their ideas. Case interjects, "It is going to take a while because the request has to go



PHOTO CONTRIBUTED

Joe Monsour and Shelly Williamson decide on their record rotation.

through a lot of red tape and has to spend a lot of time on a desk mixed in with hundreds of other proposals."

"Once we get their approval, we then will have 18 months to build it. We hope to get working on it by next summer so that by the time school starts, we can go full steam ahead. This is a best case scenario," responds Case. Case stresses that the station is well on it's way to accomplishing their goal.

KSCL has also sponsored different musical events this year, including a concert in the Shell, featuring different bands from across Shreveport, including the Picket Line Coyotes. Case adds, "We are now trying to set up a free show at Kisatchie. All we need now is the approval of the owners at the coffee shop."

Case hopes that by next semester, he can bring up a local funk band from Houston named Blue Funk Jellyfish to the Centenary campus. He implies, "This would be a great concert. If I can get SGA appropriations, then it might well be a possible event."

Last Friday, Case attended the College Music Journal (CMJ) convention in New York City. He recalls, "It is the one. They bring in around 100 bands to play in various clubs around the city for free. During the convention there are various session and numerous panels on college radio. It also allows station directors to establish a direct relationship with the major independent record labels."

What does the future hold for this vital resource of the College. For now its all up to the will and effort of a group of students. Day in and day out various personalities grace the air waves, playing

from 12 p.m. to 12 a.m., blasting the speakers with music that ranges from blues, folk, new age, grunge rock to jazz, classic rock, reggae and various other alternative junk. These students take time out from their busy personal and academic schedules to grace the surrounding community with their varied musical tastes.

Students enjoy being control of what music they can play, and while the station enforces that they keep a selection of smaller record label music in their repertoire, they still find it to be a very enjoyable pursuit. From freshman business majors to senior English majors, KSCL plans to continue in its role as a leader in progressive radio.

It's 12 midnight, and another day has passed, Chris Chappa (C-Wyze) wraps up another day. He concludes, "You've been listening to KSCL Shreveport. Join us tomorrow as we provide the newest and alternative programming. Thank you and good night."



PHOTO BY LEE FINE

Bart the "Babe Magnate" cues his next song.

KSCL
91.3 FM

Album exemplifies band's popular tradition

Once again the Red Hot Chili Peppers, the self-proclaimed Organic Anti Beat Box Band, the Los Angeles-based punk-funk Positive Mental Octopus phenomenon, have produced an album of such artistic merit that it must be called *Blood Sugar Sex Magik* (misspelling intentional).

This admittedly late review (the album was released in mid-September—oops!) is intended not only to provide a descriptive sampling of the songs on the album for those who are considering its purchase, but also to introduce those of you (many

of whom I have met) who are for whatever reason not familiar with the Chili Peppers to their brand of whimsical, daring, sometimes socially conscious, always well-orchestrated musical formulation.

Blood Sugar Sex Magik is the second album featuring guitarist John Frusciante, who replaced the late Hillel Slovak, and drummer Chad Smith replacing Jack Irons.

The first album on which these new members performed was 1989's *Mother's Milk*, which served as the developmental transition from the influences of Hillel Slovak on his last album, *The Uplift Mofo Party Plan*, to the heavily Jimi Hendrix-driven Frusciante stylings on the new Chili Peppers album.

Vocalist Anthony Kiedis' highly versatile voice continues its rap funk rampage, which is commanded by bassist Flea's always awe-inspiring slapping and popping.

The album cuts through your speakers with its opening slice, "The Power of Equality," which flaunts music and lyrics of which Public Enemy's Chuck D would no doubt approve—once again the Chili Peppers attack racism. This and other rap numbers on the album (like the following song, "If You Have to Ask") may leave some of you who are new to the Chili Peppers thinking that they are just another bunch of white dudes jumping on the rap bandwagon—not so. Rap delivery has been prevalent in Red Hot Chili Pepper spirit since its creation in 1983.

The third song is somewhat of a shocker: *A BALLAD IN A CHILI PEP-*

PERS ALBUM! "Breaking the Girl" is the first of three ballads on this album, the most noteworthy of which is "Under the Bridge," an ode to the Chili Peppers' beloved Los Angeles.



Other highlights include the simply hard rocking "Suck My Kiss" and "Mellowship Slinky in B Major," a further application of the band's outstanding ability to turn music into frolic; the song's title says it all. Also there is "Give It Away," so far the only track from the album to hit MTV, with a dynamic video that could have been made no other way (you just have to see it) and with purely innovative music that has "Frusciante" written all over it (stick *this one* in your "new music first," 98 Rocks—I dare ya!)

The title track, "Blood Sugar Sex Magik," issues a clear indication of singer Kiedis' arete in vocal versatility, opening with haunting ominousness then bursting into a powerful, brainslamming chorus.

The next highlight is the aforementioned ballad "Under the Bridge," which especially flaunts guitarist Frusciante's clearly Hendrix-influenced licks and in general establishes the Red Hot Chili Peppers as a band of bands.

Finally, I want to mention "Sir Psycho

Sexy," a number which can best be described as "Parliament meets NWA." The melody and general musical soul of the song borrow more than ever the style of seventies-funk/master group, Parliament (the main member, George Clinton produced an earlier Chili Peppers album, *Freaky Styley*.)

The lyrics, however, form an admittedly vulgar collection of sentences and ideas of which even rapper Easy E of NWA would be proud and to which only the Chili Peppers could give a touch of class (remember "Special Secret Song Inside," better known as "I Want to Party on Your CENSORED?" If you don't, ask someone who does and you'll get my meaning.)

In closing, let me emphasize that those of you who are hardcore fans of the Red Hot Chili Peppers will not be disappointed by this album.

Of course, if you are such fans, you probably already have the album, but if you have had only a small sampling of the band's music with the hits "Higher Ground," "Taste the Pain" or "Show Me Your Soul" from the "Pretty Woman" soundtrack I urge you to listen to this album. Maybe then you'll want to listen to the other four (not to mention the Abbey Road EP) and see what you've been missing since the mid-80s.

I think this album will even more than *Mother's Milk* be able to give the general college crowd a good idea of what the Red Hot Chili Peppers brand of punk/rap/funk music is like. No dorm room at Centenary should be without a copy.



DRAWING BY ANTONIO PIZARRO

Red Hot Chili Peppers

Satire opens at MLP

The big, brassy, bold musical, "Smile" by Marvin Hamlisch and Howard Ashman, will open at the Marjorie Lyons Playhouse on Nov. 14, 1991 for a seven performance run. Performances at 8:00 p.m. will occur on Nov. 14, 15, 16, 21, 22, 23 and at 2 p.m. on Sunday, the 24th. The box office opens on Wednesday, Nov. 6 and operates daily from noon until 4:00 p.m.

Tickets may be reserved by calling 869-5242 or at the box office in the Marjorie Lyons Playhouse lobby. Tickets are priced at \$12 for adults, \$10 for senior citizens, \$7.50 for students and \$5 for children. A special group discount of \$2 per ticket is available for groups of 20 or more.

The Centenary College theater production of "Smile" is being directed and costumed by New York based Patric McWilliams. McWilliams has directed Marjorie Lyons productions of "The Physicists," "Ring Round the Moon," "Come Back to the Five and Dime Jimmy Dean, Jimmy Dean," and the American College Theater Festival winner "Birds of Paradise." In New York he directed a staged reading of "The Widow's Best Friend" at the Promenade Theater with Anne Meacham and has designed costumes for productions in New Jersey,

Pennsylvania, Mississippi, as well as productions at the Marjorie Lyons Playhouse.

Sets and lights are designed by Centenary College designer Don Hooper. His award winning designs for "Musical Comedy Murders of 1940," "Biloxi Blues" and "So Long On Lonely Street" have been recognized by *The Times* Drama Awards for their excellence.

Music director and conductor of the orchestra is Kermit Poling, who is concert master for the Shreveport Symphony. Kermit was the choral director of the Marjorie Lyons Playhouse production of the award winning "Sweeney Todd."

Choreography is created and executed by guest choreographer/teacher Aaron Girlinghouse, whose work was last praised in the MLP production of "Baby." Aaron has danced and choreographed professionally in Chicago and in Florida. He is the current director/teacher at Contempo Dance Center.

James Boyter is the assistant director, with Paul Belcher serving as stage manager and Heather Peak in charge of properties.

The six additional singers are Twyla Robinson, Sonya Steelman, Aimee Baillargeon, Virginia Oxford, Joy Pace and Susan Snyder.



The Centenary Jazz Band performs in the Shell.

PHOTO BY LEE FINE

Eggs display their aerobatic talents

By Si Sikes
Postscripts Editor

Have you ever had the urge to take a small, defenseless, fragile egg and hurl it off a four story building, viewing the horrible tragedy as the poor little thing learns the hard lesson that concrete is not soft. Well, it is time to stand up for the rights of all eggs and support the efforts of local students here at Centenary College as they strive to fight to protect all eggs from this horrible tragedy. To accomplish this, these students, along with others from across the state, will attempt to design a device that will withstand the rigors of our harsh environment and protect its cargo, the little eggie-poo.

On a more serious side, the physics club here at Centenary College will hold a contest to see who can develop the best egg protection device, on Saturday, Nov. 23 at 1:00 p.m. in Mickle Hall.

The egg drop contest was thought up by the Physics club under the direction of the excellency himself Allen Skees, junior, and their advisor Dr. Jerry Lisanti. They felt it would be a good opportunity for a fund-raiser. Skees remarks, "Dr. Lisanti suggested the idea and from there we picked a day, reserved a room and printed a load of invitations."

With help from Tony Pou, senior, these invitations went out to nine colleges across the state, including Grambling, Louisiana Tech, Bossier Parish Community College, Northeast Louisiana, LSU-S, Southern and Northwestern. Invitations were also sent out to over 20 high schools. Skees comments

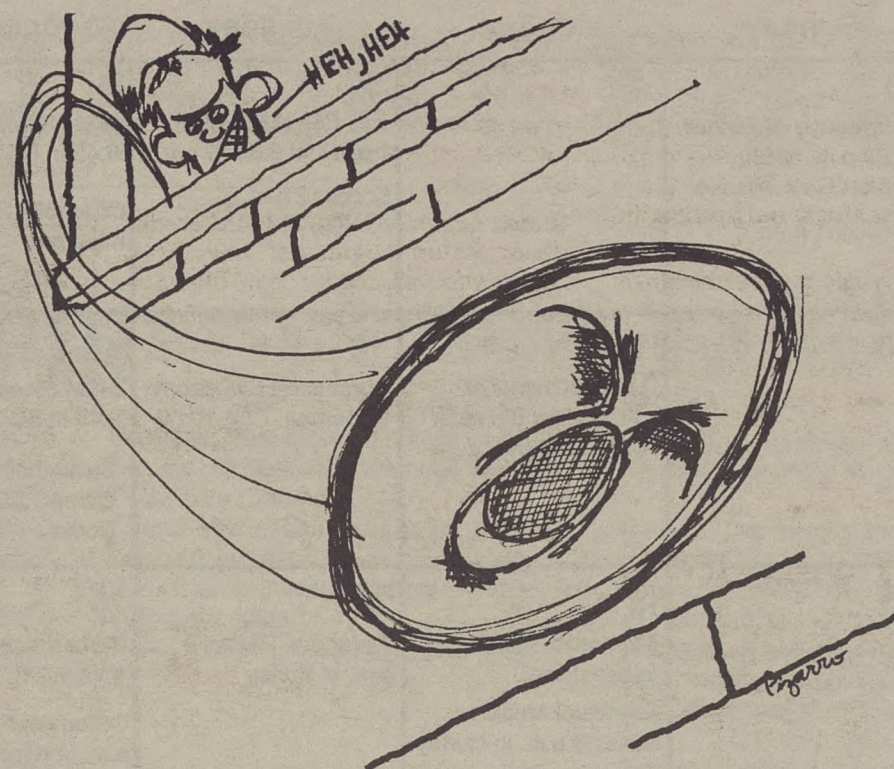
that an additional 50 applications were sent out to the president of every club and organization on campus. Skees points out, "If I may have missed you, then please feel free to come by and pick one up from me."

In addition to Skees and Pou, other physics club members include: Erin Hatch, junior; Wayne Westerfield, sophomore; Tom Siskron, senior and Nick Caldwell, sophomore. They, along with Dr. Jeff Trahan, chairperson and Keen professor of physics and engineering, formulated the set-up of the contest from the rules to the prizes for team members.

The contest idea is to design a contraption that will enable an egg to survive a four story drop onto cement. The device can either catch the egg or carry it on its perilous voyage. Skees vehemently states, "No hard boiled eggs, please."

According to Skees, judges will be looking for originality of design, the endurance of the egg or whether it has any cracks or imperfections, plus they will judge the egg on its looks during the bikini and formal wear competition. Skees interjects, "Just kidding. I would also like to point out that parachutes will not go to much in swaying a judges opinion."

The scoring system will total 100 points: 25 for style, 25 for originality and 50 for endurance. The average score of the four judges will be the final score. You may enter as a group or as an individual, but there will still be a five dollar charge for each egg thrown out the win-



DRAWING BY ANTONIO PIZARRO

Egg drop creates enthusiasm and a fanatic attitude.

dow. Skees says, "I will be over in Mickle Hall at around 11 a.m. to set up. Anyone participating can come early and practice if they want to."

The panel of judges for this event include Trahan; Dr. Lynn Holt, assistant professor of philosophy; Dr. Bruce Allen, chairperson and associate professor of department of art; and possibly Dr. Steven Shelbourne, assistant professor of

English. In addition, President Charles Schwab will be on hand to witness this scientific spectacle.

So, if you have nothing to do on Saturday, Nov. 23, then take a walk on over to Mickle Hall and check out an event that should be lots of fun. For more information, contact Allen Skees at (318) 869-5517 or Dr. Jerry Lisanti at (318) 869-5219.

For those of you who might be interested...

The Magale Library Gallery on Centenary's Campus is showing works by New York artist Michael Eder. The title of the exhibition is MAGIC REALISM

and it will be on exhibition beginning Nov. 3 to 30, 1991. Eder's works will include paintings and woodcut which reflect his life experiences and the places

that he has lived. His work has been shown nationally. The exhibition is open to the public.

The Hoover Watercolor Society's SMALL PAINTINGS '91, Juried Fall Competition will be on exhibition at the Turner Art Center on Centenary College campus through Nov. 30, 1991. The opening reception will be on Sunday, Nov. 10 from 2 to 4 p.m. Mr Price is a noted educator in Shreveport and serves on the board of directors for the Shreveport Art Guild and the Stoner Arts Center. His art work receives awards and honors and is exhibited regionally and locally. For more information on both of these exhibits, contact Donna Service at 869-5261.

The R.W. Norton Art Gallery is pleased to announce the opening of a major exhibition of 72 animal sculptures from the distinguished collection of Ben Schmidgall. This exhibit, which has been touring the United States for several years, opened on Sunday, Oct. 13, and will remain on view here through Dec. 1. Many of the best-known sculptors in Europe and the United States are represented in the exhibition, such as Antoine-Louis Barye, Rembrandt Bugatti, Rosa Bonheur, Anna Hyatt Huntington, Alexander Phimster Procter, Paul Man-

ship and James Lippitt Clark. This collection is open to the public without charge during the Norton Art Gallery's regular hours of 10 a.m. to 5 p.m. Tuesdays through Fridays and 1 to 5 p.m. on weekends.

Wynton Marsalis, the eight-time Grammy award-winning jazz musician, will play a return engagement at The Strand Theatre on Friday, Nov. 22 at 7 p.m. On Nov. 23 and 24, A CHORUS LINE, the Broadway Tour of America, comes to The Strand Theatre for three spectacular performances. A CHORUS LINE comes to Shreveport direct from New York for a limited engagement at The Strand Theatre. For more information, call The Strand Box Office at (318) 226-8555.

A series of presentations will be made in November and December the Louisiana Department of Environmental Quality division administrators and program managers from 10 a.m. to 12 p.m. at the DEQ complex, located at 7290 Bluebonnet Boulevard in Baton Rouge. For more information on these upcoming presentations, call Catherine Carlock at (504)765-0674.

Information provided by respective press releases submitted to *The Conglomerate*.



PHOTO CONTRIBUTED

This sculpture on exhibit at the Norton Art Gallery.

Time is the only critic without ambition. -John Steinbeck			November			
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
3 Rhapsody in Review 2:30 p.m. at Shreveport Civic Theatre Soccer 1 p.m.	4	5 Fall Preview Day begins at 8:30 Soccer 2 p.m.	6 MSM Steeple Worship 9:45 in BC Colloquim 3 p.m. in Kilpatrick	7 Convocation 11:10 in Kilpatrick	8	9 Theta Chi Fish Fry 5:30-7:00 in Haynes Maroon vs. White scrimmage 7:05 p.m. in Gold Dome
10	11 Master Chorus of Shreveport 8 p.m. in Brown Chapel	12 Shreveport Symphony Rehearsal 7:30-10:00	13 MSM Steeple Worship 9:45 in BC Basketball Exhibition Game 7:05 in Gold Dome	14 Convocation 11:10 in Kilpatrick Centenary Jazz Ensemble 8 p.m. in Hurley Smile 8 p.m. at Marjorie Lyons Playhouse	15 Smile 8 p.m. at MLP Choir Weekend Begins	16 Smile 8 p.m. at MLP
17 Angela Phillips Recital 3 p.m. in Hurley	18 Hypnotist/ SAB 7 p.m. in Kilpatrick Friends of Music Series 8 p.m. in Hurley	19 Trombone Recital 8 p.m. in Hurley	20 MSM Steeple Worship 9:45 in BC Colloquim/Practicum 3 p.m. in Kilpatrick	21 Centenary Wind Ensemble 8 pm. in Hurley Smile 8 p.m. at MLP Convocation 11:10 in Kilpatrick	22 Smile 8 p.m. at MLP	23 Smile 8 p.m. at MLP Zeta Theme Party 9 p.m.
24 Smile 2 p.m. at MLP	25	26 Classes end	27 MSM Steeple Worship 9:45 in BC	28	29	30
Thanksgiving Recess!						

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The Conglomerate

Centenary College of Louisiana

Vol. 87, No. 6

November 21, 1991

CPS

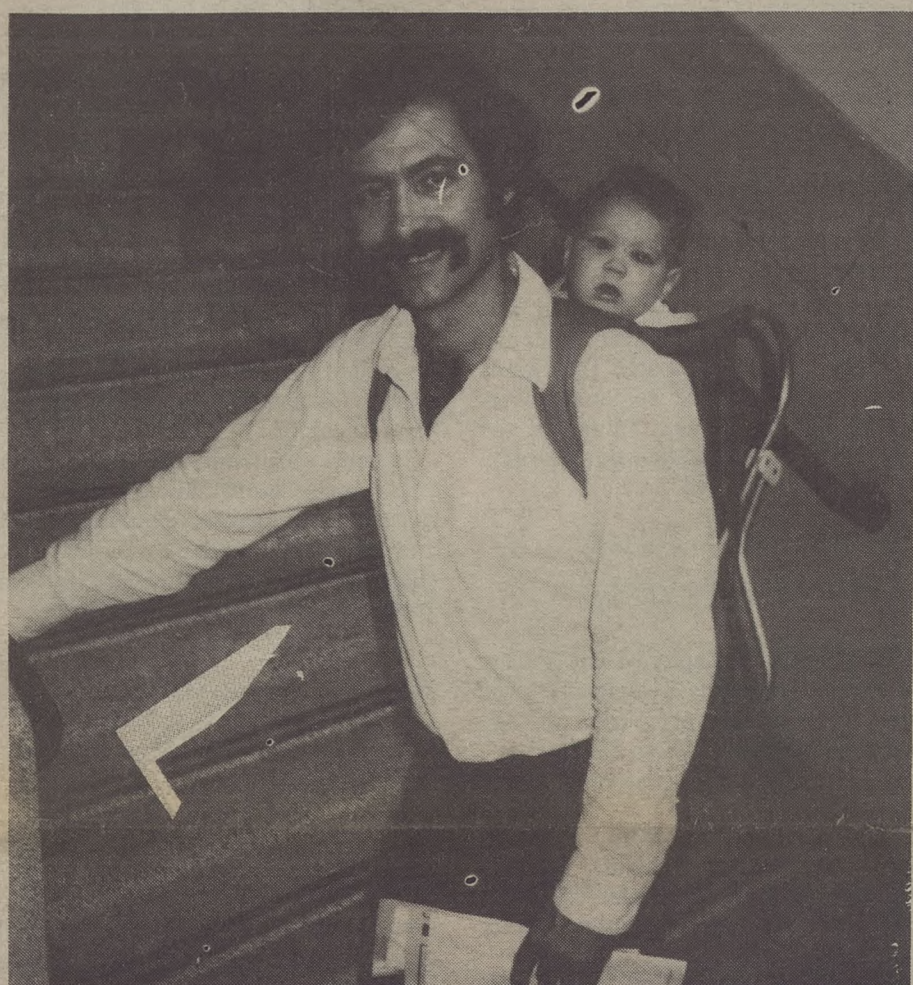


PHOTO BY CHARLIE KIRK

Ed and Victor Leuck test the laws of reproduction. Story page six.

Edwards wins again

Record voter turnout chooses former governor for his unprecedented fourth term

By Alicia Triche
News Editor

"Right doesn't win every battle, but right always triumphs in the end," promised State Representative David Duke, Republican, as he acknowledged defeat in Saturday's run-off election.

Former Governor Edwin Edwards, Democrat, crushed Duke in the landslide election, claiming the governor's seat for an unprecedented fourth time.

Edwards received 1,057,152 votes, which constituted 61 percent of the total. Duke's share was 39 percent, or 678,625 votes.

Edwards also carried the election in Caddo Parish. He received 64 percent of the total with 59,930 votes. Duke received 33,591 votes, totaling 39 percent.

The turnout for this year's election was approximately 72 percent, the highest in Louisiana history.

Centenary's Gold Dome was among the voting precincts which received the wave of participants. Voters braved the rainfall that persisted most of the afternoon to come out to the booths.

"We're up to 599 right now," noted one of the poll operators in the Dome. That

was only at 4:45 p.m. Booths throughout the state were open from 6 a.m. to 8 p.m.

Absentee voting also reached its record this year. Over 74,900 absentee ballots were cast before the election.

The Caddo Parish Courthouse set its own record for last day absentee voting. 3,675 voters cast their absentee ballots on Saturday, according to Courthouse officials.

Many residents were disappointed with the choices in this year's choices, who were dubbed nation wide as either the "racist and the rogue" or the "crook and the Klansman."

Edwards, who was shamed from victory in 1987 after two indictments, stated immediately following his election that Louisiana "must discuss the causes of public disenchantment" surrounding the current political climate.

The race received more attention than any gubernatorial election in Louisiana history. Prior to the election, David Duke appeared on series such as "Larry King Live," "Donahue" and "Meet the

see "Election" page 6

Town Meeting procures much talk, little action

By Dawn Frentress
Staff Writer

On Nov. 6 and 7, the Student Government Association held a campus-wide meeting and a Town Meeting designed to afford faculty and students the chance to voice their opinions, concerns and ideas on a variety of issues.

Senators at the Nov. 6 meeting set the agenda for the following night.

The Town Meeting of Nov. 7 was attended by approximately 40 students and faculty.

At the meeting, the SGA provided students and faculty with a panel to answer questions and discuss ideas.

The panel consisted of Dr. Kenneth Schwab, president of the college; Joy Jeffers, assistant dean of students; Jack Lee, director of physical plant; Harold Bond, business manager and comptroller; Jill Illsen, cafeteria manager; Dr. James Marcum, director of the library; and Tony Vaitkus, chief security officer.

Of the issues discussed, students were highly interested in completion of the cafeteria deck and the condition of Sexton lobby.

Lee maintains the deck will be completed by the end of Thanksgiving.

According to Gwin, Sexton lobby will be renovated over Christmas break. The dorm will receive new flooring and area rugs.

The panel was open to the majority of the suggestions made by the students and requested that interested students present proposals to the SGA so that action can be taken.

Schwab declared, "There is a definite process that students must go through to turn these ideas into action, but we can do anything as a community."

Although SGA President Jeff Sherman was disappointed with the turnout, he did think that the meeting was "productive."

Sherman states, "If the students will take the time to get the things we discussed here tonight done, then this meeting will have been a success." Sherman also reminds students that there will be another Town Meeting held in March of the Spring semester.

see "Town Meeting" page six

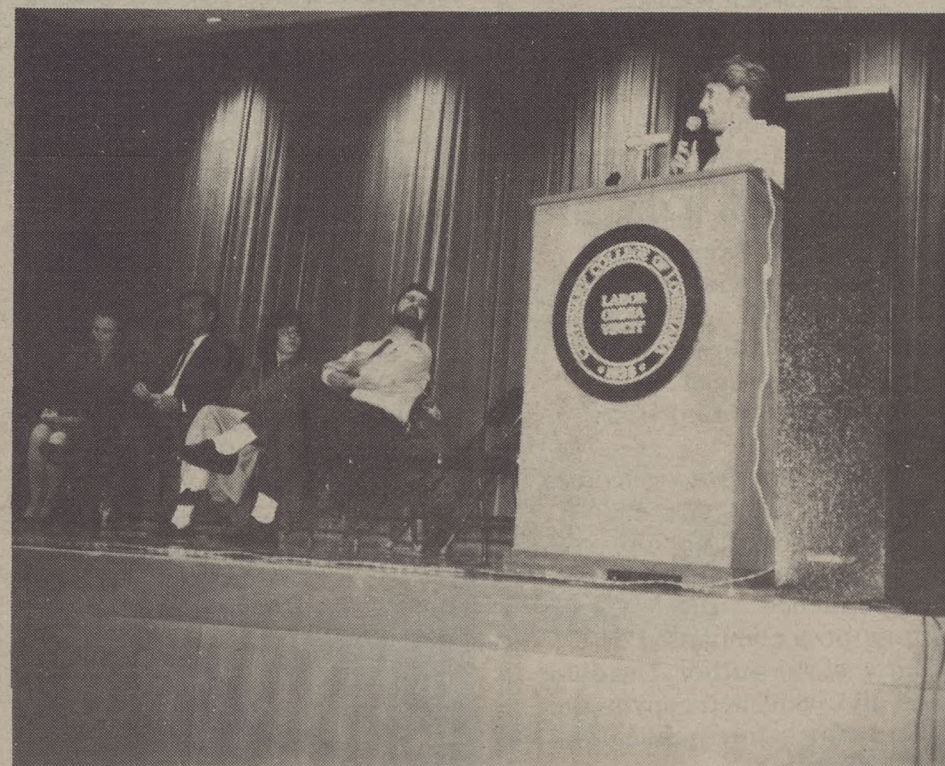


PHOTO BY CHARLIE KIRK

SGA president Jeff Sherman presides over the Town Meeting Thursday.



The Conglomerate

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NOVEMBER 21, 1991

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Alicia Triche
News Editor

Kym Davis
Editorials Editor &
News Briefs Editor

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Si Sikes
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Bobby Wilson
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Gretchen Warnock

The Conglomerate is written and edited by the students of Centenary College, 2911 Centenary Boulevard, Shreveport, Louisiana, 71134-1188. The views presented are those of the individual writers and do not necessarily reflect the views of the entire staff nor do they necessarily reflect the views of the administration of Centenary College.

The Conglomerate welcomes letters to the editors and other contributions, but reserves the right to edit correspondence received. Letters must be accompanied by the name of the author. Deadline for all unsolicited copy is the Thursday before publication at 12 a.m.

News Briefs

Holdt to present "American Pictures"

Jacob Holdt will present "American Pictures," an intense pictorial study on the social and cultural diversity within America tonight, Nov. 21 at 7:30 p.m. in Kilpatrick Auditorium. Sponsored by Forums, the study will contain slides of different American lifestyles from slums to suburbs to elite societies in an attempt to examine why so many diversities exist in one country. CP credit will be available.

Centenary plans Christmas celebration

Plans are underway for the Centenary Family Christmas Celebration on Tuesday, Dec. 3. Beginning at 4:30 p.m., a holiday meal will be served in the cafeteria. Afterwards a musical program will be held in the Shell followed by a reception in Hamilton Hall to conclude the campus wide celebrations.

Student Foundation "raffles away" the presidency

Would you like to be the President of Centenary College? One lucky student who enters the "Big Switch" will be. The Centenary Student Foundation is sponsoring the "Big Switch" raffle, whose winner will switch places with President Schwab for a day. President Schwab will attend the winner's classes and/or meetings, and the winner will enjoy the life as the president of a college.

The tickets are currently being sold at lunch and dinner in the CAF and at selected times in the SUB. You may also purchase a ticket from any Student Foundation member. The drawing will be held during the halftime of the Gent's basketball game on Saturday, Nov. 23. Tickets are \$1 each and you may buy as many as you like. Your ticket could be the pass to the president's office!

Music majors recognized at NATS

Students from the Hurley School of Music participated Nov. 7-9 in the Southern Regional competition of the National Association of Teachers of Singing. Seven Centenary students won awards in the final contest: Tonya Lang, third place in freshman women; Greg Wilkins, first place in freshman men; Scott Bowman, second place in freshman men; Craig Parent, second place in sophomore men; Jennifer Rowe, second place in sophomore women; Twyla Robinson, second place in senior women.

Senior William Parsons won two prizes, second place in senior men and first place in Music Theater. The awards were presented by the Regional Governor of NATS, Cynthia Linton of the University of Mississippi on Saturday, Nov. 9 in Searcy, AR.

Physics club to sponsor egg drop

The Centenary chapter of The Society of Physics Students is sponsoring the first annual "Humpty Fest," an egg dropping contest, on Nov. 23, 1991 at 1 p.m. The objective of the contest is to design a carrier or catcher that will enable an egg to survive a drop from four stories onto the cement below. The eggs will be judged on originality, style, and endurance by four Centenary faculty members.

All organizations are invited to compete in the contest for trophies and prizes. For more information and the contest rules, contact Allen Skees at 869-5517 or Dr. Lisanti at 869-5219.

MLP presents "Smile" through this weekend

The Marjorie Lyons Playhouse production of "Smile," the "Beauty Pageant" musical continues tonight through Sunday. Evening performances will be held Nov. 21, 22 and 23 with

the final performance a matinee on the afternoon of the 24th. For more ticket information, contact the box office, Mon. to Fri., 12 to 4 p.m., at 869-5242.

Institute announces summer program

The Institute on Political Journalism held each summer at Georgetown University in Washington, D.C. has announced the program's dates for the 1992 summer. To be held for six weeks from June 10-July 24, the Institute offers courses in economics in public policy and ethics and the media, internships with a variety of press offices, site briefings at locations of national importance and special events such as Career Day and a graduation ceremony at the University.

Students earn a minimum of six credit hours for participation and in the program and numerous scholarships are available. The absolute deadline for applications is March 15, 1992, but the recommended deadline is January 7.

Music competition to award \$15,000

BMI, the world's largest performing rights organization, announced the 40th annual BMI Student Composer Awards competition. BMI President Frances W. Preston announced the award of \$15,000 which will be given in prizes ranging from \$500 to \$2,500 to young composers at the discretion of a distinguished judging panel.

The competition is open to students who are citizens or permanent residents of the Western Hemisphere and who are enrolled in accredited colleges such as Centenary. Contests must be under 26 years of age on Dec. 31, 1991, and may enter only one composition. Official rules and entry blanks for the 1992 competition are available from Ralph N. Jackson, Director, BMI Student Composer Awards, 320 West 57th Street, New York City, NY 10019, (212) 586-2000.

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News

Visitor gets down to business

SS
By Brenda Most
Staff Writer

Frank C. "Kim" Breese, III, Vice President and Chief Executive officer of Dow Jones and Company, visited Centenary Nov. 11-15 as part of the Woodrow Wilson Visiting Fellows program.

Breese, a Monroe native, graduated from L.S.U. law school in 1970. He spoke to groups on campus about applying educational experience in one's career.

"In school," contends Breese, "you work with theory; whereas in the working world, you deal with practical things that have a very direct effect. It is a very sobering experience."

Breese spent the majority of his time holding discussions in classrooms. "It is a stimulating experience to be able to go into the classroom, to talk to the students, and to talk to them about the world I live in every day," he remarked.

Breese was impressed with the student participation in the discussions, stating, "They seem to be extremely bright, and they ask a lot of questions. They really want to know what is going on in the world of business."

Breese also presented speeches to Phi Eta Lambda, the honors business fraternity; and the Pre-law club.

Stephanie McIntosh, senior, is president of Phi Eta Lambda. She exclaims, "He [Breese] really gave some insight into a liberal arts education, and how to apply it in the business world."

"He talked a lot," continues McIntosh, "about how it will better our interpersonal and communications skills. We don't always receive that in the business school, because we are so busy learning the mechanics."

According to Breese, it was a "quirk of fate" that landed him his first job at Dow Jones. During his law school years, Breese explains, he happened to become friends with a Dow Jones legal employee. Just as Breese graduated, the friend contacted him to inform him that two legal positions had opened.

Breese worked in the legal department for six years before crossing over to management. Such crossovers, he notes, are common in the company.

Breese also serves on the Business Advisory Board of Rider Academy. It was through this capacity that he became a part of the Visiting Fellows program.

Paul Solomon, senior, feels students greatly benefitted from Breese's visit. "It was interesting," Solomon states, "that we got to see someone actually in a business career. He was different than other visitors. He was able to give me good advice involving career decisions."

Breese's one main piece of advice to students is, "Use your time in college to get as broad a range of knowledge in as many different areas as you can, and develop as many interests as you can in the world at large."

The Visiting Fellows program, sponsored by the Woodrow Wilson Foundation, began in 1973. The goal of the program was to bring some of the realities of the working world on to college campuses.

Centenary was one of the first 50 schools to become involved with the program. Currently Centenary has received more scholars than any other campus.

Other Visiting Fellows have included William Rodgers, Vice President of the Social Democratic Party in Great Britain, in 1989 and Dick Clark, United States senator, in 1983.

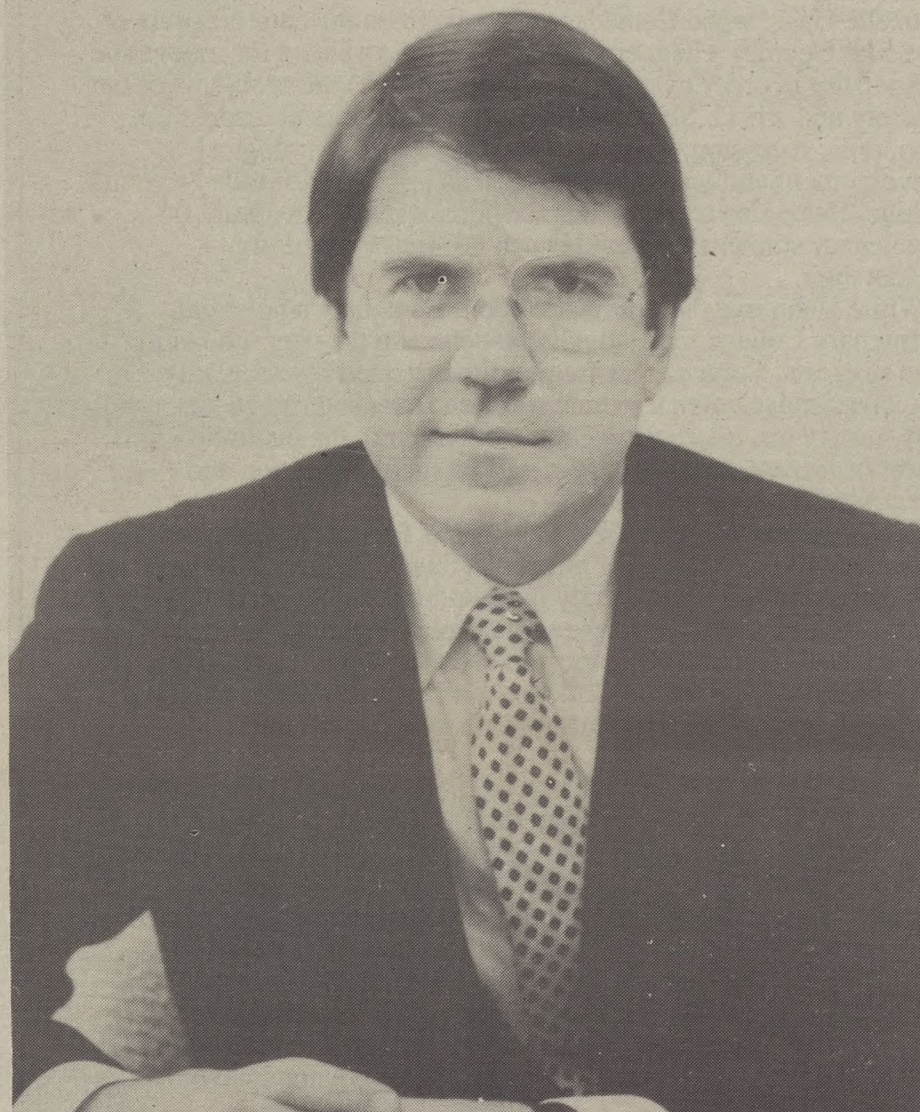


PHOTO CONTRIBUTED

Kim Breese, Vice President of Dow Jones and Company

Liberal Arts Chair suggests radical new academic plan

By Bobby Lewis
Staff Writer

Dr. George Newtown, chair of liberal arts, submitted a proposal Tuesday for reconstructing Centenary's curriculum.

The proposal contains radical departures from the current content and instruction method of Centenary's courses.

No major institution has yet adapted a plan this radical.

The plan would require that first-year students enroll in their choice of one of three 12-14 hour credit coordinated studies. The studies, which would be team taught, would address a research question that could not be solved from a single disciplinary perspective.

Newtown offered as an example a study called "Labor, Money and Power," led by faculty members in economics, political science, sociology and literature.

The second part of the proposal would require sophomore and junior level students to take at least one pair of linked courses. At this point in the program, students would choose their major under faculty consultation.

Finally, the proposal would require senior year students to take a capstone course each semester. These courses would resemble the freshman courses, involving interdisciplinary research on a particular question, but would be more specific in addressing the student's field of interest.

Newtown acknowledged Tuesday that his proposal might seem immodest and radical, but that radical ideas were necessary to spark discussion leading to improvements in curriculum.

The proposal received mixed reactions from the faculty, some of whom were

hesitant to offer specific opinions for print in The Conglomerate.

Dr. Rodney Grunes, associate professor of political science, does not support the proposal.

"The promise of the proposal," states Grunes, "is that it encourages us to incorporate interdisciplinary sources and greater student interaction in our classes."

"While I personally think we need a community freshman experience," Grunes continues, "it is not yet clear whether this would require a fundamental alteration of the entire curriculum."

One person suggested that the attitudes of teachers be changed instead of the courses. Another suggested six hours of world issues courses as a senior requirement.

Steve Jones, senior, attended the forum. He supports the proposal.

Jones comments, "I think the plan has a lot of merit. It has the possibility of raising the quality of undergraduate experience at Centenary."

Newtown was inspired to write the proposal after attending the National Association of Liberal Arts conference in October.

Newtown sites Alexander Astin and Patrick Hill, keynote speakers at the conference, as influential in formulating his ideas for the proposal.

Newtown is in his second year at Centenary. He is the first to fill the newly endowed chair of liberal arts. He graduated in 1969 from the University of Arkansas, and has conducted post-graduate studies at Yale.

Centenary is experiencing a hiatus on innovation

One step forward, two steps back

At the Omicron Delta Kappa convocation Oct. 31, 1991, Dr. Rozelle Hahn urged Centenary students to be the entrepreneurs of the 21st Century. Hahn emphasized the critical need for innovative leadership in order to solve (and even survive) the problems of our society and world. She addressed issues of political leadership, economic recession, environmental concern, technological development and world competition as priorities for today's young adults. Hahn also revealed her confidence in the capability of Centenary students to provide such necessary creativity in leadership.

While Hahn may be optimistic about Centenary's potential, Centenary College may actually be deterring the very innovation she suggests. Centenary is frequently criticized for its apathy. On the one hand, Centenary students often fear progressive ideas and shy away from originality. On the other hand, the institution falls short of its responsibility to encourage such innovation and creativity.

Though there have been recent attempts for policy changes at the College, too often ideas for change at this liberal arts institution are stuck in committees, or totally ignored, rather than encouraged and allowed to materialize. At the same time, Centenary professors have faced similar bureaucracy and lack of support as students in proposals to improve the College. With such examples from our mentors, this further discourages entrepreneur attitudes.

Centenary will not produce the leadership that this world demands if it does not encourage and support such leadership within the community. Dr. John Peek put much time and research into a proposal for an alternative grading system, comparable to those of many other universities. Not only was the proposal defeated by the faculty, but a three-year moratorium was placed on the issue. Why is it necessary to totally eliminate the option?

Dr. George Newtown is heavily involved in research of other institutions to propose innovative changes to Centenary's curriculum. Already, before any official proposal has been made, the idea is being criticized and rejected. Can we not open our minds to possibilities?

Students also face discouragement in efforts to improve the College. The visitation policy, computerization of meal tickets and library operations, parking solutions and off-campus living are all issues that the community has rallied behind for years, with numerous options and proposals made. Brainstorming sessions at SGA retreats and committee meetings have resulted in creative ideas and suggestions which still have not materialized and instead have been recycled and rehashed year after year. The campus is wasting its time rehashing arguments and creating solutions that are stifled by lack of money or the fear of change or stubborn attitudes.

Centenary is lost somewhere in a previous decade. Who will take the initiative for change when there is such a lack of probability for its enactment? What do these previous attempts teach us?

Rather than fearing progression, Centenary should wake up to the greater evil of the *lack* of progression. We must avoid the temptation to complain about a failing system without taking action. Persons must take the responsibility for leadership and persistently encourage the changes that are necessary for our community to survive in a changing world.

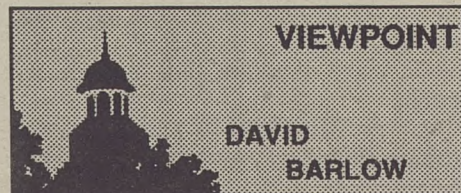
Centenary can no longer hide in the security of tradition, but must move into the 21st Century with the rest of the world. We can no longer fear progression, but must recognize the potential improvements and opportunities that such new and creative ideas provide.

Top Ten Uses For The Empty 1991 Yearbook Covers

10. Vent covers in dorms
9. Wallpaper in the sub
8. Placemats in the CAF
7. Ant smashers
6. Hide them to save embarrassment
5. Bonfire for Homecoming
4. Make an outdoor sculpture for campus
3. Save a tree and recycle them
2. Seat cushions in class
1. Donate to the David Duke presidential campaign

Duke: A dilemma for Bush

In 1968, conservatives were deeply troubled because of George Wallace's popularity and potential to take away conservative votes from Richard Nixon in the presidential election. What troubled conservatives such as William F. Buckley most about Wallace was the fact that Wallace used conservatism to legitimize racism. Concerning Wallace, Buckley stated: "What I resent most is his abuse of the rhetoric and analysis of conservatism." Buckley referred to Wallace as "Mr Evil" and a "great phoney."



On his television program, *Firing Line*, Buckley was successful in pointing out the inconsistency of Wallace's ideology. On one hand, Wallace supported minimal government and federalism. On the other hand, Wallace supported an economic policy that was closer to Franklin D. Roosevelt's than Goldwater's. By pointing out this hypocrisy, Buckley was able to achieve his goal; namely, he was able to take away from Wallace's conservative support.

The relevance of George Wallace to our lives is clear: we have our own Mr. Evil, David Duke, who shelters his racist views under a conservative disguise. Indeed, Duke poses an even greater problem to the conservative movement than Wallace did.

Duke cannot be attacked by conservatives as being a big spender. To the contrary, Duke's agenda is 100 percent pure conservatism. Conservative leader and possible presidential candidate, Patrick Buchanan, stated that he watched

Duke for an hour on television and couldn't disagree with one point he made. Liberals also quickly pointed out this problem. In an editorial entitled, "The Conservative," the *Shreveport Journal* states that "It's time for the conservatives to own up to their standard-bearer, David Duke."

Our pseudo-conservative president has done anything but own up to Duke. Notwithstanding the similarities in the two men's rhetoric, President Bush has attacked Duke in a variety of ways. In some cases, Bush has attacked Duke by endorsing more liberal candidates.

When Duke ran against Senator Johnston, for instance, Bush endorsed the Democratic senator. On the eve of the race for governor, Bush converted Buddy Roemer to the Republican Party. Bush and Quayle even came to Louisiana to help raise money for Roemer.

Once Roemer was defeated, Bush went so far as to say that if he were a citizen of Louisiana, he would vote for the hardly reputable Edwin Edwards. In a more direct attack against Duke, Bush stated that Duke is an "insincere charlatan" who cannot be trusted.

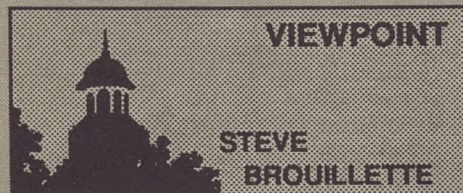
Bush's opposition to Duke is understandable; however, the manner in which he has opposed Duke has been questionable. First of all, by calling on Louisiana voters to oppose Duke, he has made Duke the most celebrated state representative in the country.

Secondly, intervention in Southern politics in its own right is a questionable tactic. At the heart of Southern conservatism is a contempt for outsiders. Conservative giant Russell Kirk writes: "The proud independence of the Southern white made him resent government from

see "Bush" page 5

Proposal deserves chance

Last month, a new grading system was proposed to the Educational Policy committee by Dr. John M. Peek, assistant professor of political science and history. The new system would incorporate a "plus and minus" system to Centenary's present grading system. The new policy proposed to give 3.7 quality points for a grade of "A -," 3.3 for a "B+," a 2.7 for a "B-," etc.



VIEWPOINT

STEVE
BROUILLETTE

The committee forwarded Peek's proposal to the faculty for consideration. The plan was presented at the October faculty meeting. During the course of the meeting, an official vote was not taken on the proposal. However, a decision was made by the faculty to put a three year moratorium on the issue.

The reason that the plan was submitted by Peek was that the faculty is looking for ways to improve the educational experience at Centenary. Peek believes that his plan would allow the faculty to assign grades to students that more accurately reflect their performance in a particular course. It would provide incentive for students to maintain a high level of performance throughout each semester.

The college and individual departments would have a more accurate measure of each student's performance during their career. Also, prospective employers of Centenary graduates could be more confident of the prospective employee's qualifications, and many of the students could benefit in competition for scholarships and graduate school admissions.

There were many different reasons that the plan was opposed by some faculty members. One reason given was that not all graduate schools use the "plus and minus" system and thus it would not benefit all of the students.

Another reason given was that this system could have a negative impact on the academic scholarship students. If these students do not maintain a certain GPA, then their scholarship is revoked. A student that received all "B-s" would not have the required 3.0 to keep their scholarship. A final reason for opposition was given by the education department. The students in the education curriculum need to maintain a 2.2 GPA to graduate and receive their teaching licenses.

The plan that was proposed by Peek would have many positive impacts. One of the problems with the present grading system is that grading is somewhat

subjective. The faculty members at Centenary strive to award students the highest grade possible. In some cases, this involves raising a student's grade when it is on the border.

For example, a student that maintains an 88 percent average for a course, attends all classes, and participates well in the class is often given an "A" for their extra effort. This is not really fair to the student who earned a 95 percent average and also attended class and participated. This new system would allow faculty members to assess a student's grade with much more accuracy.

The reasons that some of the faculty have for opposing the plan are, in my opinion, foolish. If a graduate school does not use the "plus and minus" system, then the graduates of Centenary will not be affected by the change. However, if a student is helped by the new system and gains an advantage over other applicants, it is worth the change.

If the proposed change in grading systems were to occur, then it is definitely possible that some changes will be made in the academic scholarship program. For example, some of the GPA requirements may have to be relaxed in order for the plan to work most efficiently.

Perhaps that worst reason for opposing the plan comes from the education department. In the education curriculum, it is required that students maintain a 2.2 GPA in order to earn their degree and receive a license to teach. The education department is worried that some of the students will not be able to keep this GPA if the grading system were changed.

If a student cannot maintain a 2.2 GPA at Centenary, where the average GPA is close to 3.0, then I would question that student's capability and qualifications to become a teacher. If the faculty members in the education department are so scared that their students will not be able to perform, I think that the education curriculum needs to be examined.

The plan offered by Peek has many merits to it that could benefit most of the students at Centenary. The plan would add incentive for students to keep working in a class, instead of resting the last half of semester, and riding their grade home. It would increase the fairness in grading, something that is not found in the present system.

And finally, it would increase the morale of the campus by letting students know their true grades in a course. I would be safe in saying that a student would be much happier seeing a "B+" on a report card rather than a "B". I urge the faculty to reconsider the plan offered by Peek and listen to the merits of the system before making a decision that could possibly have serious negative impacts.

Letters

Hamm criticizes article for bias

Dear Editor:

My first reaction upon reading the headline article of the Nov. 7, 1991 issue of *The Conglomerate*, "Most of campus opposes new exhibit," was speechlessness. Once I overcame my astonishment, I was immediately incensed at the slanderous spoutings of an article which amounted to nothing more than an exercise in yellow journalism.

My first inclination was to concoct the most venomous and caustic rebuttal to the piece that I could, but then it dawned on me that a reply of that nature would alienate readers and inevitably be no different than the piece which infuriated me.

I then decided to undertake the task of providing accurate information to the student body regarding the campus sculpture so that, after assimilating all of the facts, which were sadly lacking from *The Conglomerate's* article, students could form their own opinions regarding the sculpture exhibit.

As students, we should all be concerned about and aware of how our student funds are dispersed, and I must admit that \$2,000, which the senate approved to donate to the tour, is a substantial amount. But, the major fact missing from *The Conglomerate's* article was the fact that none of those funds, nor any other student money, paid for any of the sculptures exhibited on campus.

Of the \$2,000 approved, \$1,500 was used to bring performance artist and critic Joanna Frueh to Centenary to critique the tour for the sculpture catalogue, and also to give a performance lecture. Approximately 15 students attended, and only one member of the senate was present for this event. The other \$500 is going towards the publication of a catalogue which will chronicle the tour.

All funding for the tour was provided by grants prepared by Bruce Allen and Donna Service of the Centenary art department and by solicited contributions. (Under normal circumstances, the allocation of senate funds is final since senate decision is final. But, since the dispersal of funds came into question, it became necessary to accurately report how these funds were actually used.)

Another of the major arguments against the tour is that the sculpture does not "go with the school tries to portray." Centenary College, for those of you who have forgotten or simply were not aware, is a liberal arts college. Granted, this has nothing to do with political alignment but it does mean that the college provides, as stated in the 1991-92 cata-

logue, a formal curriculum which "is complimented by a rich program of cultural, intellectual and recreational activities." Thus, the sculpture only serves to broaden the total Centenary experience. When taken in this context the sculpture truly does conform to, and accentuate the image of the college.

I took the opportunity to talk with Dr. Schwab, president of the college, in regards to the tour, and despite the fact that *The Conglomerate* reported that he was in accord with the negative opinion of the sculpture, I received a different answer. Schwab supports the concept of the tour and wishes to increase campus involvement in the tour. Bruce Allen, chairperson of the art department, also agrees that opening a dialogue with a larger part of the campus will further facilitate acceptance by the students.

As to the alleged petitions circulating campus, there truly is one advocating the retention of the sculpture. I know because I signed it. But, speaking as the director of the Centenary Film Society (CFS), I can say that I do not, nor have I ever possessed a copy of this petition, nor was I contacted to confirm this. I would however encourage those interested in supporting the tour to call the CFS and perhaps I can direct them towards the party circulating the petition.

If you require this information, please contact CFS at 869-5184. That is 5-1-8-4, not 5264 as reported in *The Conglomerate*. This just further illustrates that if the publication is incapable of providing an actual contact or a valid phone number, how can it be relied upon to provide reliable news.

As Herman Melville said, "Ignorance is the parent of fear..." If you as a student are intimidated or uncertain of the issues addressed by the sculpture on campus, contact the art department at 869-5260 or 5261, and someone will be more than willing to answer your questions or provide a guided tour of the exhibit. But simply because you do not understand or appreciate the art, it is no reason to label the exhibit as, "mounds of crap..."

In the future, I would hope that *The Conglomerate* would take an unbiased stance on the issues which affect students. Unlike the sculpture, student funds subsidize the operation and publication of *The Conglomerate*. If this type of sensational journalism persists, then perhaps we will soon be seeing a headline read "Most of campus opposes *The Conglomerate*" with the motto "All the news that's UN-fit to print" printed directly above it.

Bobby Hamm
Sophomore

"Bush" from page 4

any point more remote than his county court-house."

Bush is not only remote from Duke supporters geographically, but he also has no concept of the problems that they face. He has never had to attend violent public schools. He has always been isolated from inner city crime. He has no

idea what it feels like to live in poverty.

However, the real problem with Bush's publicly opposing Duke is that it alienates him from conservatives. To be sure, Bush cannot say "I love David Duke and all he stands for," but he must not run away from Duke's platform either.

Remember that a major part of the reason that Bush got elected was because of his pledges of no new taxes and no quotas. Having botched on the former pledge very early in his presidency and having recently signed a new Civil Rights Bill which is mysteriously no longer a "quota bill," it seems as though Bush not only

disavows Duke, but he also disavows conservatism.

Thus, a word of caution for Mr. Bush: keep far removed from hoods and swastikas, but don't leave behind those conservative principles that got you elected.

Leucks bring new life to campus

By Keith Borders
Staff Writer

If you are in the Jukebox Cafe and happen to see a red-haired baby 'talking' with other students, don't be scared. He is not some new whiz kid who is going to ruin the grade curve on your next test. His name is Victor, and he is the son of Drs. Ed and Beth Leuck, two of Centenary's biology professors.

The Leuck's bring Victor to school every day, where he is either with one of them or a student babysitter until they leave to go back to their real home, the one without test tubes and biology experiments all over the place.

Dr. Beth Leuck feels that Victor, at six and a half months old, is too young to stay at a day-care center. She thinks that at Victor's age he needs to be around his parents so that he can form a bond with them, something that would not be possible in a day-care center.

Shaline Manocha, junior, is one of the students who takes care of Victor when both of his parents are teaching a class. She tends him for the T2 (9:45-11:00) class period.

Shaline says that Victor is a "great kid" who "likes to meet other students". Although she notes that Victor is well-behaved, there are times at which he lets her know that he misses his parents.

One of Victor's favorite activities is to wander through the greenhouse that sits outside Dr. Ed Leuck's office.

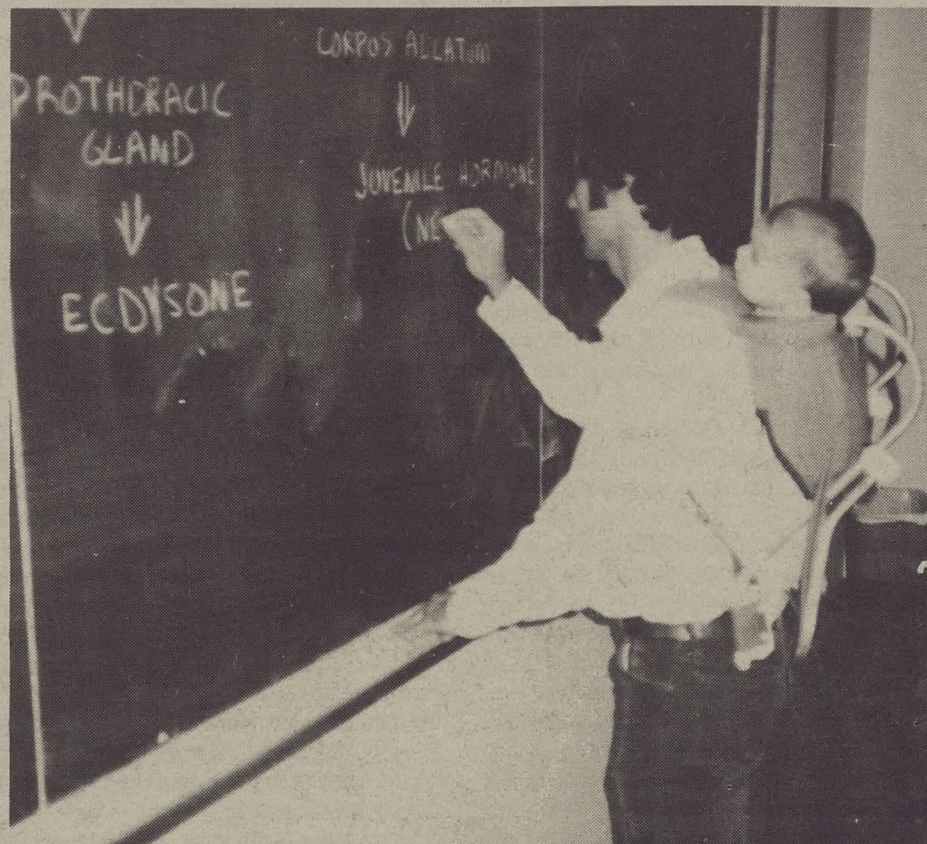


PHOTO BY CHARLIE KIRK

Victor Leuck observes as his father Ed lectures a class.

For most of the day, Victor stays with one of his parents, either in their office or in the classroom. Dr. Beth Leuck takes care of him on Monday, Wednesday and Friday mornings when her husband has classes to teach, and he takes care of

Victor in the afternoon when she is involved with her lab classes.

Wherever he is, one thing is for certain: he brings a unique look to the Centenary biology department!

"Election" from page one

Press." CNN covered the election as votes came in, stating they would make sure Edwards did not alter the results.

Edwards claimed after the election, "Tonight, Louisiana became first, first to turn back the merchant of hate, the master of deceit."

This comment was characteristic of the mud-slinging that constituted the campaigns on both sides.

Several other officials besides Edwards were also elected Saturday. Democrat Melinda Shwegmann, owner of a chain of grocery stores, defeated incumbent Lieutenant Governor Paul Hardy, Republican, with 58 percent of the vote.

Democrat Richard Ieyoub beat former United States senate candidate Ben Bagert, Republican, in the race for Attorney General, receiving 69 percent of the vote.

Fox McKeithen, Republican, maintained his position of Secretary of State with just over 50 percent of the total. McKeithen defeated Democrat political newcomer Doug Schmidt.

Democrats swept local legislative elections. Greg Barro beat Bossier City businessman Ron Fayard, Republican, for State Senate Representative of Centenary's District 37.

Former mayoral candidate C.O. Simpkins, Democrat, defeated Southern University Professor June Phillips, also Democrat in the newly created District 4.

Ron Bean, Republican, also defeated a member of his own party. Bean defeated State Representative Tommy Armstrong for the Senate District 38 position.

"Town Meeting" from page one

The discussion centered around five main topics. These included Beauty of the College, Security and Parking, Cafeteria Policy, and the Library.

Questions concerning the beauty of the school centered on the dorms. Julie Steed, junior senator, brought up the problem of bugs in James Dorm. The dorms have been sprayed once, but it continues to be a problem. Physical Plant plans to spray again during Christmas break.

Vaitkus answered questions about security and parking. The issue of the number and age of security officers was

raised. Vaitkus told students that his staff is "doing what we can with what we have."

There were many concerns and suggestions about the cafeteria for Illsen to answer. One of these suggestions was implemented the next day. Malana Mack, freshman, brought up the fact that with the onset of cold weather, students were being forced to stand outside in the cold in order to have their meal ticket punched. Mack suggested moving the table, and Illsen did the next day.

Students also questioned the sandwich line, which should be open more often

now, and the quality of lunches on Saturdays. Illsen said that she will try to have more variety on Saturdays instead of just the normal cold sandwich line.

On the subject of policy, the most important issues discussed were the rules concerning living on and off campus and the reason why you must be 22 to live off campus.

Schwab explained that living on campus was a part of the "Centenary experience" as well as a part of the students' education.

The issue of diversity on campus was also raised. The students suggested ex-

changes with Southern University. Schwab told students that he had been personally working on an exchange with Dillard University in New Orleans.

Marcum was questioned about library hours and the study rooms on the second floor. Marcum promised to place signs near study rooms so that visitors would know that the rooms were for the use of Centenary students.

Marcum also said that the library would more than likely be open an extra hour, from 11-12 midnight during dead week and finals week, although he is still finalizing these plans.

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Sports

Gent Basketball is back! But can the 91-92 youth movement succeed?

By Holly Rice
Sports Writer

Wednesday, Nov. 13, the Centenary Gents played their first game in an exhibition game against Arkansas Express. Although the Gents did not fare as well as they hoped, they exhibited a little of the energy and excitement they expect to generate this season.

The starting lineup for the game consisted of sophomore Derek Jacobs and junior Shannon Washington as guards, sophomore Nate Taylor and junior Tyrone Warren as forwards, and sophomore Andrew Knight at center. Throughout the game substitutions were made in order to determine what combination of players worked best and to give other team members the opportunity to play.

Head coach, Tommy Vardeman, said he was using this game as an opportunity to set some starting positions. "We're pretty much set on three or four spots, but we're still curious about a couple and this game might give us a better idea."

Knight thought that the game gave a taste of the potential the team will have for the season. "There are a lot of quick, strong people like Tyrone and Lumpkin [junior, Louis Lumpkin] who did a great job and played really hard and well but got tired so we had to substitute. Some people got mismatched and I think that was our major problem."

There are six new team members this year. Three are freshmen Marvin Bell, from Duncanville, TX; Trent Smith, Brookeland, TX; and Frank Mata, Hous-

ton, TX. The other three have all transferred from junior colleges and are Stacy Lawson, from Longview, TX; Louis Lumpkin, New Orleans, LA; and Tyrone Warren, Queens, NY.

Coach Vardeman is positive about the potential of the newcomers. "I'm pretty pleased with them. All three freshmen are better than I thought, and the three transfers have fared as well as I expected."

The team is relatively young. There is one returning starter, Nate Taylor, and only six other returning lettermen. "The one thing against us is our youth. The transfers and Shannon help out a lot as well as the coaches. Matt Lowery [a senior on the team last year] also helps, supporting us big guys because he was there," says Knight. Paul Pyle is the only senior on the team.

The Gents record last year was 17-12 overall and 10-4 in TAAC. However, they have lost five players, four of which were starters including TAAC Player-of-the-Year for 1990-91, Patrick Greer. The team is determined to use their youth as a chance to mature and gain experience together.

The overall opinion for the season is positive as players, coaches and fans anxiously await the start. Coach Vardeman expects the Gents to have a good season offering excitement for all spectators. "The Gents play a fast-paced game. The defense ranges all over the floor with some zone press but mainly man-to-man. I intend to play many of the members. The team is going to be exciting and explosive both offensively and defensively."

Knight remarks, "The biggest thing we



Marvin Bell fires away

PHOTO BY LEE B. FINE

have going for us is determination because all the players and coaches have the determination to succeed."

Although the Gents may be a much younger team than last year, this season they expect to demonstrate how a fresh start can be positive. Judging from the

potential of all the players, it seems Vardeman's toughest decisions will be who to play. Knight expects a lot from the team. "I think we'll discourage all the magazines that have us predicted for second or third and come out on top. We may have a few kinks but nothing we can't work out."

Centenary 1991-92 Basketball Roster

Number	Player	Position	Height	Weight	Class	Hometown (High School)	Head Coach: Tommy Vardeman (39-20 win-loss...Second Year as head coach)
4	Derrick Jacobs	G	5-10	150	SO	Little Rock, AR (JA Fair HS)	Assistant Coaches: Willie Jackson and Steve Roccaforte
10	Stacy Lawson	G	5-10	150	JR	Longview, TX (Lon-Morris JC)	
14	Trent Smith	G	6-1	160	FR	Brookeland, TX (Brookeland HS)	
15	Allan Jaster	C	6-10	220	SO	Madisonville, TX (Madisonville HS)	
20	Jamar Comeaux	G	6-5	170	SO	Mossville, LA (Sulphur HS)	
22	Ondrell Moore	G	5-9	150	FR	Benton, LA (Benton HS)	
24	Shannon Washington	G	5-10	160	JR	Saline, LA (Saline HS)	
25	Marvin Bell	F	6-4	190	FR	Duncanville, TX (Duncanville HS)	
30	Paul Pyle	F	6-6	195	SR	Houston, TX (Houston Baptist)	
34	Nate Taylor	F	6-6	195	SO	Longview, TX (Longview HS)	
40	Frank Mata	F	6-9	195	FR	Houston, TX (Lamar HS)	
42	Andrew Knight	F/C	6-9	235	SO	Groves, TX (West Point Prep)	
44	Louis Lumpkins	F	6-7	220	JR	New Orleans, LA (Meridian CC)	
45	Tyrone Warren	F	6-5	220	JR	Queens, NY (BPCC)	
52	Stuart English	C	6-11	190	FR	Sulphur, LA (Sulphur, LA)	
Last year's results: 17-12 overall record, 10-4 conference record (Second in TAAC)							Experience: Only one senior-Paul Pyle. Two-thirds of the team is made up of Sophomores and Freshmen

Sports Briefs

Gents

The Century Cellunet Classic will take place on Nov. 22-23 at the Gold Dome. Participants in the fifth-annual event are Texas Christian, Southeastern Louisiana, Grambling, and Centenary. The Classic begins with TCU taking on Southeastern at 6 p.m. Friday night. Then at 8 p.m., the Gents will do battle with Grambling. The Gents have yet to win the Classic in any of its previous four years. Last year the Gents were beaten in the finals (94-89) by now-departed Louisiana Tech.

Gents basketball coach Tommy Vardeman said after the 94-75 Gent loss to Arkansas Express: "It's real easy for

everyone to forget just how young we are. There were some bright spots but we need a lot of work to become a good team and contend for the TAAC title. I'm glad we don't open conference play until January." The first conference game will be against Southeastern on January 11.

The Arkansas Express game had good performances from two Junior College transfers. Former Meridian Community College player Louis Lumpkins scored 16 and Bossier Parish CC product Tyrone Warren scored 11.

Upcoming games include a home matchup against Wiley (Starting time is 7:05- Tuesday, Nov. 26) On December 2, the Gents take on Ouachita Baptist in the Gold Dome. Starting time is 7:05 p.m. December 6-7 sees the Gents traveling to the Pizza Hut Classic hosted by Southwest Missouri State (in Springfield, Missouri). They stay on the road for the rest of De-

cember, taking on LA Tech. in Ruston on the 14th and Grambling on the 16th.

Gents soccer finished the season with an 11-8 record. On Nov. 9, the Gents lost in the Semifinals of the TAAC championships to Mercer 3-2. They followed up with a loss to Georgia State in the Consolation round to finish fourth. The Gents had previously won three consecutive TAAC soccer titles.

The Gents golf team finished 7th out of 12 teams in the recent Hal Sutton Invitational. Junior David Fulco was consistent, shooting 72-74-74 for a combined 220 score to lead the team. Kansas ended up winning the whole enchilada with a record HSI total score of 861. The Gents, who host the tournament, have not won it since 1988. On a sidenote, Fulco finishes the Fall season with the lowest average (76.45) and the lowest single score (69) on the team.

Trivia Quest

Last week's question: What are the eight NFL teams that have appeared in the Super Bowl four or more times?

Answer: Dallas Cowboys, Miami Dolphins, Pittsburgh Steelers, San Francisco 49ers, Washington Redskins, L.A./Oakland Raiders, Minnesota Vikings, Denver Broncos

This week's question: Even though there are several, name seven Division I football schools whose nicknames do not end in the letter "s."

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S07

NYU SUMMER

Literary magazine shoots for the top

By Si Sikes
Postscripts Editor

It is Sunday night and amidst all those pre-Monday morning blues, there was a sense of accomplishment and excitement as Steven Weddle, a senior English major, showed me the cover of the Fall 1991 edition of the *Pegasus*, Centenary's literary magazine.

This was just no ordinary night in the *Pegasus* office. Yes, they had just received their new stapler, but the main pleasure came from the fact that a hard-working staff composed of English, liberal arts and accounting majors under the direction of the Red Baron, Steve Weddle, had just completed the largest edition of the *Pegasus* in its history.

"You better believe it is. It is 60 full pages—full of poems, essays, short stories, artwork and opinionated writings," commented Weddle as he sifted through a mound of layout pages. I asked Weddle how he was feeling at the moment. He responded, "Being my third semester on the magazine, I'm feeling pretty proud. My staff and I have worked really hard on being organized and getting the job done. There is no way that we could have finished a work of this magnitude, without a devoted attitude from everyone."

This devoted staff includes: Chris Case, Shelly Williamson, Billy Pax, Brian Levy, seniors and junior Ashley Swearingen. Dr. Bruce Allen, chairperson and associate professor of department of art, contributed many of the drawings.

Integrating their varied talents and experience, Weddle maximized the support that they gave. He explained, "Shelly was the editor from 1989-1990, and I was last year. So I figured that this one should be damn good." He continues, "the purpose of *Pegasus* is to allow students who write and draw to submit some of their work. Its good for other people to know what is going on in the literary scene."

According to Weddle, in addition to on-campus students submitting work, there were numerous off-campus and non-students who tried their hand as a literary scholar. When we say numerous, we mean it, right Steve?

"If we would have printed everything that was sent in to us, the *Pegasus* would have been over 400 pages," Weddle responded. Therefore in the beginning stages, Weddle along with Case and Williamson got together and talked about each piece, what they liked and if they found some questionable material they would talk about whether the work had a saving line or two. Weddle interjects, "We tried to be judgmental and at the same time have concern for the reader."

The history of the *Pegasus* dates back to 1974 when the magazine was called the *Icarus*. It sold for \$1.50 because they were not funded by the Student Govern-



Steve Weddle, far left, and staff take a break for a photo opportunity.

ment Association. Around 300 issues were printed using the *Conglomerate* typewriters to type out their literature. In 1975, the students went to the SGA and received the funding. Soon the *Pegasus* was begun, and since then has been in business.

Weddle admits that the quality of the work until the past few years has not been superior. He remarks, "The poems showed no mood. Most of them were simple rose poems."

Weddle made sure that his experiences in 1990-91 were not forgotten and he used this valuable time in preparing

himself and staff for the coming year. He said, "I wanted to eliminate the blank spaces that were present in past issues, because in this high stakes business, empty space is wasted money. I felt that it was time to move on from the days of Hallmark card poetry."

The submission stage of the magazine began early in the semester as ads and posters were sent out encouraging participation. Weddle, Case, Williamson, Levy, Pax and Swearingen also passed the word to everyone they could. Obviously with a possible 400 pages of material, the advertising stage went well.



From the left, Steve Weddle, Brian Levy, Billy Pax and Chris Case.

Weddle summed it up, "I would say so." He boasts, "This is more than poetry, it's a lot of short stories and essays, even though personally I think that there is nothing else except poetry."

After the pre-discussed weeding out process, the staff started working on laying out the massive project. Weddle added, "We were very aware of avoiding typographic and layout errors, which was easy to do with a senior staff. We also ordered the magazine to be printed out on recycled paper, even though it meant a rather limited choice of colors for the front cover."

With all of the physical labor done, now Weddle must wait for the finished product that should be out on Nov. 25, but there are rumors that it may be out as early as the 22nd. Weddle projects, "When the issue comes out, there will be a poetry reading brought to the students by the *Pegasus* and Sigma Tau Delta. It will be like a coming out party. There will be readings from members of both organizations."

Besides being a major force on Centenary's campus, the *Pegasus* has also begun to explore avenues of literary awareness. Weddle explains, "Right now, we are working with the LSU-Shreveport literary magazine, *Spectra*, to set up some joint poetry readings." Weddle feels that they needed to get together to rally community support.

What is in store for next semester? Weddle projects, "We have many ideas. One of them is to make a poem into a story that emulates a choice oriented story, like if you want to go here turn this page etc." Other ideas include color by numbers, a long epic poem in which the four poem editors Levy, Case, Williamson and Weddle will have a conversation and connect the dots along with the basic format of poems and stories. Weddle imagines, "It will be my fourth and final issue so I want it to be a full issue full of diversity and fun."

Weddle foresees the Spring issue coming out in April with a March final deadline and encourages people to submit artwork or anything else creative. Weddle also stated, "There is one problem and that is that besides Ashley, everyone else will be graduating. I hope that we can find someone interested in carrying the vastly improved tradition of the *Pegasus*."

Williamson sums up her thoughts, "I'm hoping that after this year, we can find some replacements. I'm concerned for the future and so it is important that we cultivate some new writers. I know that for us, Dr. Havird's creative writing class helped us as writers in that it unified us and gave us confidence."

Williamson goes on to say, "For me, writing in the *Pegasus* gives me a chance

see "Pegasus" page 11

Forget it, Nirvana is the best

The group began as a black neighborhood group in Forest Grove, only 100 yards from the plant site. Later, other residents, many of whom live on Claiborne Lake, joined forces with CANT:

In an unusual testimony to a House subcommittee, Johnston attempted to quell fears by raising a Geiger counter and measuring the radioactivity of what

From the very outset, this album really keeps you interested, keeps you awake, keeps you banging your head, keeps you singing those silly one-liner lyrics. "Smells Like Teen Spirit," the album's opener, is a good indication of the strength of this album. Now I know that you have all (or should have by now) seen the video for this one on MTV; we just can't quite escape that blasted behemoth known as Moronic TeleVision, so I will assume that at least half of my readers have heard this song before. Well, you're in for a pleasant surprise when you partake in the rest of this release. Cuts like "Come As You

"I find it hard. It's hard to find. Oh well. Whatever. Nevermind."

Will I spoil the movie by giving away the ending? Connery gets killed again, the highlander triumphs over evil and destroys the shield and Marcus stands around shooting people. That's about it.

see "Highlander" page 11

"Homer" from page 10

he called an ordinary plate and a uranium fuel pellet. They both registered high. Later, it was discovered that the plate was made in the 1940s and coated with a uranium glazing. The plates would now require a NRC license. In addition, the pellet which Johnston used was a real fuel pellet, but he referred to it as uranium hexafluoride, a waste product of the refining process.

If the pellet had been what he said it was, it could have killed every Congressman and reporter in the room. The mistake was touted in Shreveport and New Orleans media; Johnston has since remained quiet on the plant.

One major concern of opponents to the plant is the direct pollution of the Claiborne Parish land, air and water. Over 150,000 gallons of waste water with small amounts of uranium would be directly released into Cypress Creek, which empties into Lake Claiborne. The lake is lined with residences, is a favorite recreation spot for the area, and is a secondary water supply for the area.

There will also be many chemicals, including radioactive ones, released directly into the air in small amounts. There are fears that the plant will also result in groundwater contamination as in the case of government facilities in Paducah, KY and Gore, OK.

Another concern is that the plant will lead to the area being designated as a waste dump for both low and high level wastes. All of the tailings produced will be stored on site. If the proposed low

level dump in Nebraska is defeated by its strong opposition then Louisiana will be more likely to get the dump because our waste production has increased.

In addition, Louisiana has been on the list for a high level dump, and if the Yucca Mountain site is rejected due to safety concerns than we will again be subject to becoming the nation's first permanent waste dump. It seems no coincidence that there is a large salt dome nearby which has already been discussed as a potential site.

An economic concern has been raised that there is not a market for the enriched fuel product. DOE has closed one of their facilities and lowered the other two to 50 percent production. Additionally, DOE is developing a laser enrichment technology which will make the plant obsolete. The Soviet Union has ten centrifuge plants also operating under capacity, but the world market still has about twice as much fuel as it needs.

URENCO, the major player in this fight, has similar plants in Europe which cannot beat the Soviets' or DOE's price.

So how can the plant be competitive? The answer lies in the utilities supporting the project. Between the three of them, they operate 14 reactors nationwide, one of them in Louisiana. The increased cost of buying from LES will be passed on to ratepayers.

But even with such a rigged market, only 80% of the product will have a buyer. Prospects for new nuclear plants are not great either; the last new order for

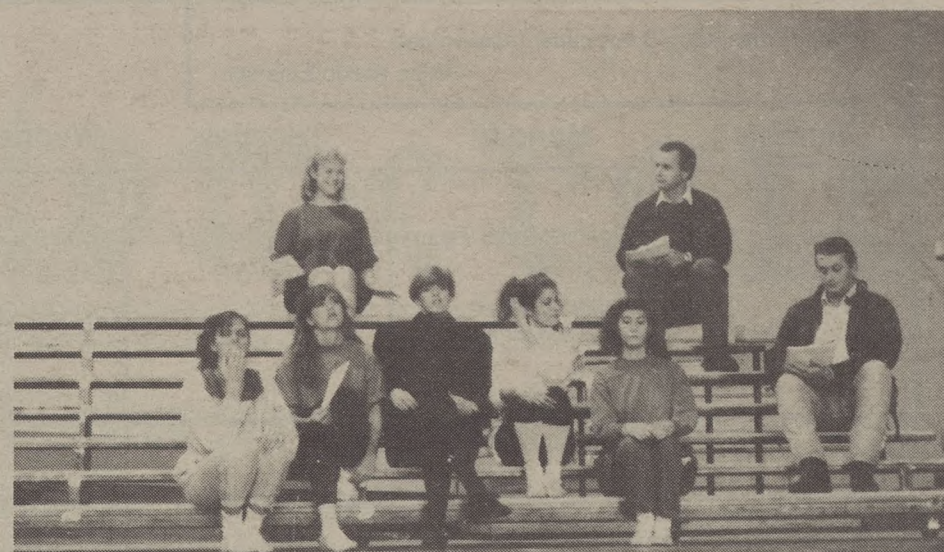


PHOTO BY TODD ROGERS

The cast members of "Smile" rehearse for their next production on Friday, Nov. 21. Other shows will be Nov. 22, 23 and 24.

a nuclear plant was in 1978. In addition, all of the United States' projected energy needs for the next 15 years could be met much more cheaply with available energy efficiency technology.

Another concern stems from the fact that, if approved, the plant would be the first such privately owned plant in the country. Previously, U.S. uranium enrichment has been a monopoly of the government, overseen by the Department of Energy.

Other objections to the plant include a lack of training of local emergency personnel for radioactive emergencies. There is no evacuation plan for the area in the application for a license.

It appears that there are few good arguments for the plant in Homer or anywhere else, but LES continues to push through what it wants. The NRC has yet to complete an environmental impact statement, which will go through a period of public comment. If NRC decides to grant the license, the state DEQ must still grant several permits before the plant can begin operation.

Governor-elect Edwards has stated in the past that he opposes the plant. If all else fails, opponents could convince the Claiborne Parish Police Jury to refuse to move the Forest Grove Road and stop the plant on a technicality.

"Pegasus" from page 9

to express my feelings about different things. One essay that I wrote is my anger at the conservatism on this campus and how it has hindered our growth. We need to express our feelings and let people understand that words are symbols."

Case points out, "This issue of the *Pegasus* is a showcase of the old and the new. There are a lot of good writers. I think people will be pleased with this issue. I do feel that it is imperative that we find young writers to take our place when we graduate."

One problem that Weddle saw last year was that students and adults seemed to be afraid of the *Pegasus*. While he admits that he had the support of former President Dr. Donald Webb, he argues, "I think that's crap. Believe what you want to believe, that's why we have instituted a variety of thoughts and ideas."

Weddle concluded, "I would say that we are yelling from the roof. Some of the works include a story of a woman getting raped on campus and a short story about an AIDS victim. This issue starts very strong and continues with a light peppering of thoughts and ideas. We are stressing diversity and putting down self indulgent dribble."

Informative, educational and full of self expression, the *Pegasus* will definitely be a hit this semester. Weddle finishes, "It will be a very rewarding experience. You'll enjoy it and hopefully take something from it."

"Highlander" from page 10

I don't consider *Highlander II* a complete loss. I think it has a very good soundtrack, and the special effects are outstanding. So, on the whole, it is a full-length music video and a waste of Connery's talent. I think Monty Python could have made it a successfully entertaining movie since the dialogue offered more humor than suspense or drama. All of the action is stuff that we've already seen and we don't feel any emotions for any of the characters.

For example, when the villain hijacks the subway and continues to accelerate it, there is no doubt in our minds that all of the passengers on it are going to be killed. So we distance ourselves from the situation and simply wait for it to end; while in other movies, we somehow believe that we're actually participating in the events.

The biggest flaw in this movie is that it never captures any aspect of our personalities. The effects are appealing. It stimulates our imaginations. But it never once invites us into an experience, so we don't feel that we are participating in anything.

It is like an album jacket that catches our eye at a record store. We may stop to examine it closer, but if we find nothing else interesting we don't buy the album. The visual effects in *Highlander II* were brilliant, and special effects can turn a solid movie into a masterpiece. They, however, can not be relied on to carry the weight of the whole film, which is what happened here.

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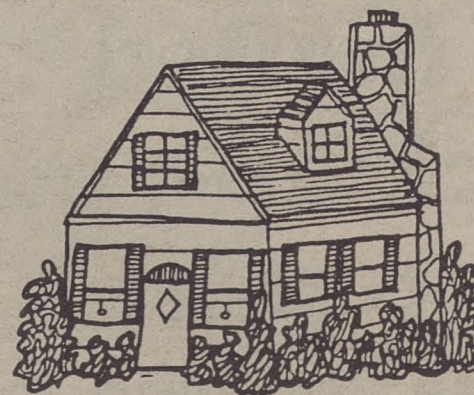
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November/December

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
17 Angela Phillips Recital 3 p.m. in Hurley	18 Hypnotist/ SAB 7 p.m. in Kilpatrick Friends of Music Series 8 p.m. in Hurley	19 Trombone Recital 8 p.m. in Hurley	20 MSM Steeple Worship 9:45 in BC Colloquim/Practicum 3 p.m. in Kilpatrick	21 Centenary Wind Ensemble 8 pm. in Hurley Smile 8 p.m. at MLP Convocation 11:10 in Kilpatrick	22 Smile 8 p.m. at MLP	23 Smile 8 p.m. at MLP Zeta Theme Party 9 p.m.
24 Smile 2 p.m. at MLP	25	26 Classes end	27 MSM Steeple Worship 9:45 in BC Thanksgiving Recess	28	29	30
1	2 Classes resume Basketball 7:05 p.m. Gents vs. Ouachita Baptist	3 Centenary Christmas Celebration- 12 noon Cafe, Shell, Hardin Hall Lobby Sr. registration 12:30- 4 p.m. in Hamilton	4 Colloquim 4 p.m. in Kilpatrick MSM Steeple Worship 9:45 in BC Jr. registration 12:30-4 p.m. in Hamilton	5 Convocation 11:10 in Kilpatrick Sophomore registration 12:30-4 p.m. in Hamil- ton	6 Classes end First Friday Forum 4 p.m. in Mickle 114 Freshman registration 12:30-4 p.m. in Hamil- ton	7
8	9 Dead day	10	11	12	13	14
		Finals Week	Finals Week	Finals Week	Finals Week	Finals Week
		M3-10:20 8:30-11 a.m. M4-11:20 12:30-3 p.m. T5-3:30 3:30-6 p.m. M8-5:00 6:30-9 p.m.	T1-8:20 8:30-11 a.m. T3-12:35 12:30-3 p.m. M6-2:00 3:30-6p.m. T6-5:30 6:30-9 p.m.	M2-9:20 8:30-11 a.m. M5-1:00 2-4:30 a.m. M7-3:30 5:30-8 p.m.	M1-8:20 8:30-11 a.m. T2-9:45 12-30-3 p.m. T4-2:00 3-30-6 p.m. M9-6:30 6:30-9 p.m.	M10-8:00 8:30-11 a.m. T7 7:00 12:30-3 p.m.

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The

Conglomerate

Centenary College of Louisiana

Vol. 88, No. 7

January 23, 1992

CPS

Dean of the college resigns *Dorothy Gwin to leave this May after 13 years*



Dr. Dorothy Gwin

PHOTO CONTRIBUTED

By Alicia Triche
News Editor

"Overall...the things that will stand out in my mind are the opportunities I've had to work with students, faculty and the administration on issues and priorities that really have made a difference in the kind of school that Centenary is."

These are the words of Dr. Dorothy Bird Gwin, who has resigned from her position as Dean of the College.

A native of East Texas, Gwin came to Shreveport in 1958. She first joined Centenary's staff two years later as a professor of education and psychology.

In 1979, Gwin became the College's first female Dean. She will leave the post this May after 13 years of service.

Gwin feels that after such a time span, Centenary is ready for a different person in the office.

"I feel that for colleges and individuals," she states, "there are times that change is important and positive...I think that the college probably needs at this point a new kind of Dean."

Gwin maintains that she began contemplating her resignation before the search began for new President Kenneth Schwab.

"This resignation has nothing to do with President Schwab," she explains. "I think," she continues, "he is exceptional."

"I felt that the college needed that total change," says Gwin, "and every President needs to have the opportunity to choose, with the faculty, the kinds of people for the administration that can assist that person."

Schwab himself states that Gwin "has provided excellent leadership over the past 13 years."

Gwin has participated in numerous aspects of Centenary's development in those years. Among her most treasured experiences have been those with the student body.

"The quality of the student body," says Gwin, "makes this a very special place to be. Basically, the students here are serious about learning, their values, and what they will eventually do with their lives."

Under Gwin's term, Centenary has recruited classes with the highest entrance test scores in its history.

Gwin maintains the students have kept the administration on its toes: "All of us are grateful that they're the kind of students who cause all of us to have to grow and stretch and learn in order to help this continue to be an exciting environment."

Centenary has also grown in funding

See "Dean Gwin" page 6

Choir entertains Edwards

By Dawn Frentress
Staff Writer

On Monday, Jan. 13, 1992, the Centenary College Choir sang at St. Joseph's Cathedral in Baton Rouge as a part of Governor Edwin Edwards' inaugural ceremonies.

The choir sang "O King All Glorias" and "The Lord Bless You and Keep You" during an interfaith worship service that was held to pray for the new leaders of the state. The service was held at 8 a.m.

Choir member Chris Smith, freshman, thought that being asked to sing was an honor. According to Smith, "The service was exciting to be a part of. Edwards seemed to enjoy our performance and gave us two thumbs up!"

The choir was also officially invited to attend the Inaugural Ball that evening. About twelve choir members attended the ball, which was held in the L.S.U. Assembly Center. The members who went were some of 35,000 people who enjoyed eight bands from all over the state.

Joel Cundiff, freshman, enjoyed the ball. "It was the chance of a lifetime. I was very impressed with what I saw," Cundiff asserted, "Edwards was a real party guy. He worked the crowds well and made everyone feel welcome."

Zack Hatcher, who was in charge of all of the inaugural activities, suggested the Choir perform and asked them personally. Dr. Will Andress, director of the choir, was glad they participated. "It was quite an honor. We were the only group

participating in the ceremonies from Northwest Louisiana."

Andress also had an additional reason for accepting the invitation. At present there is legislation pending that if passed could lead to education scholarships for higher education institutions. Centenary will directly benefit from the legislation. Now that the choir is well known to the members of the Senate and House, Andress plans to use this influence.

Andress explains, "I personally, along with several members of the choir and administration, are going to be writing to our representatives and urging them to find the money to fund this program. When they receive correspondence from the choir they will definitely know who we are."

Inside...

Lady Gymnasts flip into the season.....p.7

Students share memories of Christmas break.....p.10

Two students obtain \$10,000 for service plan.....p.3



The Conglomerate

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Erica D. Johnson
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News Editor

Kym Davis
Editorials Editor &
News Briefs Editor

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Si Sikes
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The Green Scene Editor

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The Conglomerate welcomes letters to the editors and other contributions, but reserves the right to edit correspondence received. Letters must be accompanied by the name of the author. Deadline for all unsolicited copy is the Thursday before publication at 12 a.m.

Seniors honored in Who's Who List

The 1991 edition of *Who's Who Among Students in American Universities and Colleges* will include the names of 29 students from Centenary College who have been selected as outstanding campus leaders.

The students, all graduating seniors, were selected on the basis of their academic achievement, service to the community, leadership in extracurricular activities and potential for continued success.

The Centenary students selected are: Laurel Barber, Karin Barnard, J'Ann Boyd, Jeff Butler, Annelise Christensen, Kym Davis, Lee Elliott, Shanna Faulk, Robin Fraccastoro, Rob Hankenhof, Aimee Henderson, Eddie Hord, Kevin Huchingson, Tammy Huffman, Carolyn Kapinus, Misty Lacewell, Ashley Lumpkin, Jan Markely, Susan Maynor, Kristin Mikeal, Richard Murphy, DeAnn Pickett, William Polk, JoBeth Rees, Toby Slack, Keisha Snyder, Paul Solomon, Denise Stinson and Karen Townsend.

SGA announces Homecoming Court

The SGA is proud to announce the 1992 Centenary Homecoming Court. The seniors are Shayne Berry, Tammy Huffman and DeAnn Pickett. The junior members of the court are Tami Meeker, Lea Ellen Patterson, Justy Rogers, Anna Hatley and Shelby Farrell.

The Homecoming Queen will be crowned during the half-time festivities of the Homecoming game on Feb. 15.

Two senators needed for spring semester

The SGA has announced two vacancies in the Senate that need to be filled for the spring semester. Those interested and qualified to be either a senior senator or freshman senator can pick up applications at the SGA office (located in the SUB next to the SAL office). The

applications are due on Monday, Jan. 27 at 5:00 p.m. The elections will be held the following Thursday, Jan. 30.

To be eligible, one must belong to the class for which the position belongs and have a 2.0 grade point average. If you have any questions, please call the SGA office (5290) or Erin Hatch, elections chairperson (5381).

Centenary College Democrats to hold fund-raising raffle

The Centenary Chapter of College Democrats are holding a raffle to help support group activities. Past activities that have benefited the campus include, for example, the debate between area state representative candidates held on campus last semester. This semester the group plans to compile files on each of the Democratic presidential candidates to be kept in the library and political science department. These files will be available to any member of the student body, staff or faculty who wishes to read more about the upcoming elections.

The raffle tickets are \$1 each and can be bought from any member of the group. The prizes of \$100 for first place, \$75 for second place and \$25 for third place will be given away during a drawing to be held Jan. 27.

Ghosts to start off MLP spring season

Henrik Ibsen's *Ghosts* will open at the Marjorie Lyons Playhouse on Feb. 6 for a two week run. This classic drama is a play of stinging contemporaneity dealing with what happens when a wife stays in an undesirable marriage and fights to protect her child. The devastating results provide much of the dramatic action in *Ghosts*.

The cast consists of Centenary students junior John Bundrick and senior Heather Bryson in addition to assistant professor of theater Don Hooper. Shreveport actress Susan Snyder and actor Jacob Ingstrand finish out the cast of five.

Evening performances will be held on Feb. 6, 7, 8, 13, 14 and 15 at 8:00 p.m.

A matinee will be held at 2:00 p.m. Feb. 16. The box office will be open weekdays from noon to 4 p.m. for ticket sales and reservations. Tickets are priced at \$12 for adults, \$10 for senior citizens, \$7.50 students and \$5 for children. A group rate for 20 or more is available and may be secured by calling the box office.

Institute announces summer program

The Institute on Political Journalism held each summer at Georgetown University in Washington, D.C. has announced the program's dates for the 1992 summer. To be held for six weeks from June 10-July 24, the Institute offers courses in economics in public policy and ethics and the media, internships with a variety of press offices, site briefings at locations of national importance and special events such as Career Day and a graduation ceremony at the University.

Students earn a minimum of six credit hours for participation and in the program and numerous scholarships are available. The absolute deadline for applications is March 15, 1992.

Music competition to award \$15,000

BMI, the world's largest performing rights organization, announced the 40th annual BMI Student Composer Awards competition. BMI President Frances W. Preston announced the award of \$15,000 which will be given in prizes ranging from \$500 to \$2,500 to young composers at the discretion of a distinguished judging panel.

The competition is open to students who are citizens or permanent residents of the Western Hemisphere and who are enrolled in accredited colleges such as Centenary. Contests must be under 26 years of age on Dec. 31, 1991, and may enter only one composition. Official rules and entry blanks for the 1992 competition are available from Ralph N. Jackson, Director, BMI Student Composer Awards, 320 West 57th Street, New York City, NY 10019, (212) 586-2000.

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News

Students kick-start service plan

By Keith Borders
News Writer

"Centenary is a special place. Because of its size, the school has the ability to accept and implement ideas from its students in a short period of time."

Julie Steed, junior, speaks from personal experience. On Dec. 5, 1991, she and fellow student Heath Elliott, senior, obtained a \$10,000 grant from the Frost Foundation.

The money is to implement the community service segment of the Centenary Plan, which Steed and Elliott began designing a year ago. The two emerged as pioneers of the project during a leadership class taught last Spring by Dr. Barrie Richardson, dean of the school of business.

"What the Frost Foundation saw in us that convinced them to give us the money," says Steed, "was that the motivation we [Centenary] possessed was not confined just to the staff and faculty. It was present in the students as well."

Dr. Kenneth Schwab, president of the college, maintains the students' presentation "very much impressed the foundation."

"I was particularly pleased," Schwab continues, "that they [the Foundation] supported a student initiative."

Richardson comments, "The Foundation investing in the students is remarkable, in that they are the spark plugs for the plan."

Although the planning of the community service project has been complete for over seven months, it has not been able to get going because there were no funds to pay for start-up costs.

Elliott and Steed initially applied to Centenary itself for the money. They were told that until the cost of the entire Centenary Plan could be worked out, the college would not venture any money.

Upon learning this, Elliott and Steed began to look for outside grants. With the help of Gerda Crawford, director of scholarships and grants, and Schwab, they arranged a presentation of their cause to the Frost Foundation.

Steed and Elliott made their presentation in front of Foundation representatives and several members of the Centenary staff. After they spoke, they met privately with Mary Whited-Howell, a board member of the Foundation.

It was then that Whited-Howell told Steed and Elliott the Frost Foundation would give them the money.

Elliott remarked that lately the Foundation has favored donating money for programs that will work toward bettering a student's physical and mental well being, which is one of the things the community service project is designed to do.

Steed and Elliott now hope to have the project running by Feb. 1. Centenary has agreed to let them use the duplex located at 105 Wilkinson Street as their office.

Elliott says that some of the grant money will be used to furnish the office,



PHOTO CONTRIBUTED

Heath Elliott and Julie Steed in front of their new office

buy a computer and office supplies and to spread word of the program to the Shreveport community.

Steed and Elliott are in the process of contacting various agencies which will participate in the program.

There are four basic aspects that Elliott and Steed plan to begin this semester: 1) Initiating a recycling program on campus, 2) Getting students involved with Habitat for Humanity, 3) Students actually in the classrooms of public schools helping the teachers, and 4) Placing stu-

dents as volunteers in public health and emergency programs.

The program will begin on a comparatively small scale this semester. It will expand by the Fall of 1992, when it will be required for all entering freshmen.

Continuation of the program, however, will only be possible if more funding is found.

Elliott states that the administration

See "Service" page 6



UNITY

Centenary College Community Workshop

An Experience That Will Last A Lifetime

Editorials

Policy versus practice *Lack of segregationist policies is not the equivalent of intergration*

Monday we celebrated the life of the late Martin Luther King, Jr. People from all across the nation hailed King and his beliefs in equality for all people. We honored the efforts of this civil rights leader to further justice in what he, and other African-Americans, experienced to be a very unjust world. We commemorated the dreams that King had for not only his generation but for all to follow. This dream simply was that we may all be free and live in unity with one another. Scholars attribute the celebration of King's life to the fact that he lived and put into action what most people can only teach and preach. King was a model who proclaimed his message of freedom through his lifestyle of treating all with dignity while continuously fighting through non-violent means toward equality.

Centenary's annual tradition of holding the Homecoming Dance at the Shreveport Country Club is the kind of policy that we feel King would be fighting if he were around today. The Shreveport Country Club is a private club which currently has no African-American members.

While several Centenary functions have been held at the club in recent years, it wasn't until "Party On Ice," a dance sponsored by the Student Activities Board last November, that some students and faculty members raised concerns of using the facility. These students and faculty raised concerns over the lack of integration at the club. In addition, they referred back to what an alum calls a conscious decision in 1982 by the student body to refrain from sponsoring school events at the Shreveport Country Club because of its "discriminatory practices."

After the first publicity of the Homecoming Dance, Centenary Alumni Director, John Kleine, was contacted by several members of the Centenary community who expressed similar concerns about the country club's policies. He responded by contacting the club himself and he made the decision to keep the dance at the Shreveport Country Club because while the club may have no African-American members, the membership admission policy itself does not segregate because of either race or creed. Kleine insisted that if the adopted club policy restricted African-Americans from either membership or from attendance in the club as guests, then he would not host the event there.

The administration may be content with the "policies" of the Shreveport Country Club, but they have ignored some key elements in the issues of integration:

First, they have been blinded by the adopted club policy and have overlooked the actual practices of the club. To join the Shreveport Country Club, a person must be sponsored by two current members. With no minority members, this makes it possible for the Anglo-Saxon majority to continue domination of the membership roles.

Second, the club has not promoted integration at all, much less taken an active role in ridding the club of the effects of segregation. Such apathy can be criticized as strongly as segregation itself. The Pro Golfer's Association (PGA) does not recognize non-segregationist policies as adequate proof of integration. Indeed, the PGA believes that country clubs, such as the Shreveport Country Club, have an affirmative responsibility to actively promote integration.

Third, if Centenary is to be a progressive institution and a progressive force in the community, we cannot support such stagnant practices as those adopted by the Shreveport Country Club. Indeed, we must actively fight all remnants of segregation that are found not only in the surrounding community but also those found within our own institution.

Top Ten serious and not so serious alternative places to hold the Centenary Homecoming Dance

10. Southern Trace Country Club
9. Library Basement
8. East Ridge Country Club
7. Crumley Gardens
6. Hamilton Hall
5. Holiday Inn Downtown
4. Betty Virginia Park
3. University City Club
2. Murrell's
1. President and Mrs. Schwab's house

Where does the fault lie? Public expectations to blame for U.S. debt

The fall of Communism and the consequent disintegration of the Soviet Union has temporarily left many Americans feeling that we, the United States of America, have finally reached our rightful place in the world community as the lone superpower. Unfortunately, such high aspirations seem unwarranted to anyone who is aware of the economic condition of the U.S. government.

proved too difficult for the government to handle.

On the other extreme, many people, such as Jesse Jackson, blame our government's outrageous debt on Ronald Reagan and George Bush. In his editorial entitled "The money wasted by Reagan and Bush," Jackson asks, "Where did the money go (that Reagan and Bush wasted)?" Answer: "It went to the wealthiest Americans. Ronald Reagan gave the rich a tax break, while raising taxes on most other Americans."

Congress, of course, is never free of blame for our budget problems. After all, it is Congress that is given control of the purse strings, and it is Congress that has failed in its rudimentary responsibility of balancing the budget for 25 years in a row. The recent "Rubbergate" House banking debacle certainly hasn't given Americans any more confidence in Congress' ability to handle money (or credit for that matter).

In this election year, it is not surprising that George Bush has received blame for the U.S.'s recent debt (\$1 trillion five year debt). In an interview with Cable News Network, presidential candidate Patrick J. Buchanan stated, "George Bush has negotiated a separate peace with the great society." To Buchanan, negotiations, such as the 1990 Budget Deal, do not get at the heart of the budget problem: excessive spending.

On the television program "This week with David Brinkley," Buchanan stated: "Consensus, compromise haven't done it for 25 years. Why not try something new?" As president, Buchanan would certainly represent something new; he



The U.S. currently has close to \$4 trillion of debt. Rather than paying this debt off—i.e. making it smaller, we pay interest on this debt alone and borrow more money each year. Thus, like a nightmare, our debt problems get worse and worse, while, unlike a nightmare, they do not go away.

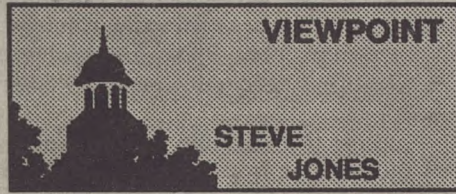
Americans place the blame for our government's poor economic condition on various people and institutions. Many point out the fact that the U.S., like the U.S.S.R., invested heavily in unneeded and unaffordable military goods. Consequently, while we have made our nation a military superpower, we have spent it into bankruptcy and have made it a second rate economic power.

Another argument Louisianians are especially familiar with goes like this: the welfare system and other such "bleeding heart" programs have placed the government in the business of providing for lazy people who do not want to work; this great burden has

See "Budget" page 5

College: A place for learning, living, growing

Just what is college? Let's talk for just a few short minutes about the reasons we hand over those \$3,500 plus checks each semester. Why are you here? What makes you throw down that piece of paper worth so much money it fairly thuds? Just what are we supposed to be getting from our investment here at Centenary? What should we be getting at any school!?



I think I have some answers. During the past three short years, I think I've come to some conclusions as to what this is all about. Personal experience, various readings and hours of deep (sometimes not so deep) conversation have brought some revelation to my search for purpose in college.

The basic reason college exists is to provide an environment conducive to the

broadening of minds and the enrichment of life. That being the lofty definition it is, I'll put the truth in more specific terms. For most of us this place serves several purposes: a place to grow up, a place to slow up and a place to know up. All of these in an environment of constructive destruction.

This constructive destruction involves having our beliefs challenged and sometimes our consciences shocked. We have certain structures of heart, mind and body torn down, rebuilt and strengthened. Whether we are here to get our ticket punched for the immediate job market, because our parents demand it or as a primer for one of the professions, the effect of college is the same.

To a certain extent, it can be seen as an extension of high-school—the 13th to 16th grades of life. An intrinsic value off this place is that it makes you put up with a wide range of frustrations. There are also jubiliations when all goes as planned and you really shine.

We feel the warm nutritive shallows of the fresh as well as the colder, deeper

substantive salt of maturity. It's like a limbic state between youth and adulthood. Check your experiences and you will agree that no matter what else you've done here, growth is on the list. Hopefully you've also got the notion that you're still growing.

This idea of growing up is dramatically enriched by the fact that college is, although hectic at times, a place where you can take life at a more leisurely pace and just plain think! There is value in this habitat where we can open a book and not read work assigned but that enjoyed. What other station available is there where you can sit down and knock back a few cold ones with a professor—a person that has dedicated his/his life to your understanding of their chosen field.

Our schedules are very flexible and we need to enjoy this freedom. My contemporaries who make their way in Little Rock and Dallas relate that after spending four years with the goal of graduation, they like what they do but the fun and enlightenment quotient is much higher within the element of C²

than in either LR or big "D." The truth is that no matter how much reading you've got to do or how many papers you've got to write, you deserve to take this opportunity to enjoy yourself.

The medium by which we achieve our growth and perspective is the material presented curricularly. Without classes and the accompanying work we might as well be at a day camp. Whether at the head of the class or not, our objective should be not only to complete the assignment but to ask ourselves what it is we intend to get out of the experience. The answer may be an academically golden platitude about why you're there or it may simply be a core required character builder.

Whatever the reason, strive to be aware of the role of our academics in allowing us to "know up" and learn about specific subjects and thus to "slow up" and broaden our outlook as we learn better how to get along with ourselves and others in our effort to "grow up."

Steve Jones is a senior liberal arts major from Mansfield, La.

SENATE SPEAKS

Senate adopts community recycling project

Spring always seems to be a busy time of year for the Student Government Association at Centenary. Projects that we have all been working on for a semester have now started to materialize, and planning for next year is under way.

Next year already??? Believe it or not, we are already working on it. These include bar-coded ID's, change machines in dorms, clocks in library basement and a complete re-vamping of the student government structure and constitution... just to name a few. However, there are a few current projects I would like to tell you about.

As elections chairperson, I have tried to eliminate a lot of the hassle, confusion and mix-ups that have been present in the past senate-run elections. This year has gone fairly well, but I am trying to take it a step further by computerizing the election process.

Hopefully, if all goes well, starting with the next election, Pacesetters, voting will be completely computerized. Bill Hurst, systems analyst, and Miles Hitchcock, computing center director, are helping with this project.

To vote, a student will simply go to the computer terminal room in the basement of Mickle Hall, type in their social security number and their vote, much like the voting machines at a state or local elections. The social security numbers will be used to limit the number of times a person can vote, but will not be assigned to the vote of that person. In other words, no one will ever know how you voted, only that you did.

If this process is adopted, the election count will be completely accurate, an recounts will not be needed. Also, the election room will be open from as early

as eight in the morning to as late as needed to allow students to vote. Since the SGA is doing its best to make the elections convenient for you, we strongly encourage you to do your part and VOTE!

A recycling project is also underway. The new Shreveport phone books will be coming out this week, and in an effort to recycle on Centenary's campus, your SGA is organizing a collection of last year's phone books.

If each phone book weighs about a pound, just think of how much paper in the six to seven hundred telephone books on this campus goes to waste every year when we don't recycle. The 1991 phone-book recycling project in Shreveport-Bossier community resulted in the diversion of 70 tons of books from the landfill into re-use as fiber insulation. Sponsors of the 1992 effort, including Shreveport/Caddo Recycling Awareness, South Central Bell, Bossier Clean City and Shreveport Green, hope to exceed that total this year.

Campus collection will be done by the Student Government members, with assistance from the Resident Assistants. In order for student residents to receive their new phone books, they must turn in their old phone books to their R.A., while staff and faculty members will collect their department's old books, and receive a new one in exchange. The Student Government is excited about this recycling effort on Centenary's campus. Perhaps this can be the first of many more "green" projects to come!

Erin Hatch is a junior senator and the SGA elections chairperson.

"Budget" from page 4

would propose deep budget cuts and shut down the government if Congress didn't approve them.

Who is really to blame? P. J. O'Rourke, the White House correspondent for *Rolling Stone* magazine, offers the most sobering answer in his book, *Parliament of Whores*. No, he doesn't say that the Cold War, poor lazy people, rich greedy people, Ronald Reagan, Congress or even George Bush is to blame; rather, he blames the American people as a whole.

Consider O'Rourke's analysis of the federal budget. He proposes, "Federal spending is determined by a simple mathematic formula: $X - Y = A$ Huge Stink. X is what we want from the government, which is everything in the world. Y is how much we are willing to pay for this in taxes, which is not very much and we are going to cheat on that."

O'Rourke states further, "Our modern federal government is spending \$4,900 a year on every person in America. The average American household of 2.64 people receives almost \$13,000 worth of federal benefits, services and protection per annum. These people would have to have a family income of \$53,700 to pay as much in taxes as they get in goodies. Only 18.5 percent of the population has that kind of money. And only 4.8 percent of the population—12,228,000 people—file income tax returns showing more than \$50,000 in adjusted gross income. Ninety-five percent of Americans are on the mooch."

O'Rourke's message is not particularly pleasing to hear, but it holds a great deal of merit. Consider Social Security spending, for instance. O'Rourke asserts, "Current retirees are getting three to five times what they paid into Social Security, plus their employer's contribution, plus interest, and most of that is tax free.

The Social Security payroll tax may be high, but what an investment. To do this well on our own, we'd have to have bought IBM back when they were trading its stock for cigar bands."

O'Rourke concludes, "Social Security is a government program with a constituency made up of the old, the near-old and those who hope or fear to grow old. After 215 years of trying, we have finally discovered a special interest that includes 100% of the population. Now we can vote ourselves rich."

Do Americans blame our budget problems on Social Security spending? Most definitely not. In fact, any politician who tries to prevent government from being such a good investment better find new work. Ronald Reagan, the great budget cutter, didn't reduce Social Security spending—he increased it. Pat Buchanan, the man who says that he would shut down the government if Congress didn't approve his budget cuts, admits that he would "sign only what it takes to keep Social Security flowing."

While one can think of many government decisions that have been made which were not supported by the majority of Americans, for the most part, the people have ruled in our democracy. Certainly when it comes to money, they have ruled. After all, it is the people who want a strong defense, who want and feel that they are owed Social Security, who want to provide for needy people, who want a clean environment, who want good roads and who want good schools. But it is also the people who want tax cuts. Thus, when Americans look for someone to blame for our economic problems, maybe we should start with ourselves.

David Barlow is a senior history major from Shreveport, La.

Blowing off smoke on U.S. campuses

By Karen Neudstadt
CPS Contributor

The glamor of smoking is in ashes in the 1990s, and college campuses are taking a hard look at policies, some with an eye toward creating an entirely smoke-free environment in the future.

Many schools are dumping vending machines, removing ashtrays from sight, and banishing smokers either off campus, or to small, contained areas away from non-smokers.

"I don't think smoking among college students is considered cool," says Randy Hurlow, director of communications of the American Cancer Society in Washington state. "It's that they start before they are 18, and by the time they are in college they are addicted."

Yet, many college students continue to smoke.

According to the U.S. Department of Health and Human Services, a recent survey reflects that in the 20-24 year age group, 31.1 percent of males smoke, and 28.1 percent of females also have the habit.

People start smoking early — 80 percent, in fact, are addicted by the time they are 18 years old. Non-smoking activists are fighting to strengthen laws

against underage smoking so teen-agers don't become college students with a major nicotine addiction.

According to a Dec. 23 article in Newsweek magazine, Camel's cigarette sales to young people rose sharply from \$6 million a year prior to using the logo to \$476 million today.

While nearly half the students were smoking after the war, since the '60s, smoking trends have fluctuated among college-educated adults over 20, with smoking at its peak in the mid-'70s.

What are colleges doing to extinguish smoke on their campuses?

At Southeast Louisiana State University, cigarette vending machines were hauled away unceremoniously, leaving just a few spots where cigarettes can be purchased on campus.

All smoking on campus is banned with the exception of dorm rooms, and usually smokers are paired up with other smokers by the housing office. Smoking in any public area, such as the bathrooms and halls of the dorms, is strictly prohibited.

The Tobacco Institute, citing an industry-wide policy not to communicate with college students, declined to say what was being done by the tobacco industry to counter such anti-smoking policies.

"Service" from page 3

and faculty were instrumental in approving the program, but have been slow to back it financially.

"One of the things that frustrated us early on," says Elliott, "was the lack of financial backing from the College."

"We are hoping," Elliott continues, "that the school will fund our program after this grant runs out."

Steed says the money from the Foundation will, at best, not last beyond Feb., 1993. It is only a one year grant, and will not necessarily be renewed.

Elliott feels Centenary should back the project in every way: "If some outside organization thinks that we have such great ideas and are willing to give us their money, the school should not offer only their verbal support, but financial, since the program is designed to help Centenary College and its students."

Elliott and Steed have done a tremendous amount of work for a program they are firmly convinced is worth their time and effort. What remains to be seen is whether Centenary is willing to back up this determination with some of their own, namely with the financial aid the college is capable of producing.

"This grant," says Schwab, "gives us an opportunity to underwrite what the students have been doing. The question is where you integrate the rest of the plan."

It seems that with the possible future of the College in their hands, a future which the venerable Frost Foundation is willing to finance, the Centenary community could make a great difference by coming together. This program is designed to benefit the very reason the college exists—its student body.

"Dean Gwin" from page one

since Gwin became Dean. "It is rewarding," she states, "to watch the college progress financially...and to know that there are plans in the making for continued renovation and services."

Gwin has also valued the close interaction she feels is a part of the college community. "Many of the administra-

tors," she notes, "are people who genuinely care about students."

Gwin is grateful for all of her opportunities of the past years: "It seems that all of us who have the opportunity to work in a situation where there is a value of learning have a very special benefit in their lives."

Spring enrollment shifts slightly

By Dawn Frentress
News Writer

Enrollment for the Spring semester is up to 755 undergraduates and has the administration happy. According to Dr. Young, registrar of the college, Spring enrollment numbers are relatively close to those from the Fall. In comparison,

however, there was three percent less attrition from the Fall to Spring semester this year than from the 1990-1991 school year.

A total of 20 students graduated in December and 28 new students enrolled for the Spring semester. Young was pleased with the numbers but is already concerned with enrollment for the upcoming year.

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Sports

Gymnastics team takes flight

By Holly Rice
Sports Writer

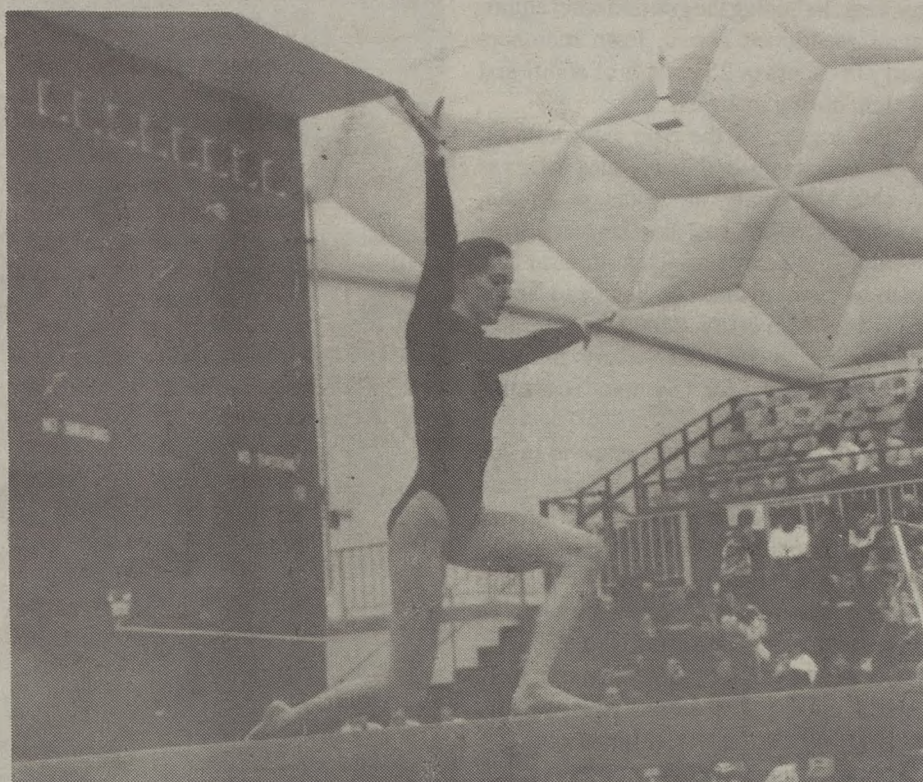
Last Saturday night, Jan. 18, the Ladies gymnastic team held their season opening meet in the Gold Dome against Texas Women's University. Although the meet ended in victory for TWU, the Ladies did well. Four girls placed in the six top spots, including the number one place gained by Katrina Evans, sophomore.

Other top scorers were senior Susan "SuSu" Pesnell in third, freshman Leslie Roberts finishing fourth and freshman Jennifer Hass finishing sixth.

Although the team consists of nine members, only eight were able to compete because senior Denise Vollmer is out with a knee injury. Another upset was junior Michelle Tillison's ankle injury during the last rotation in floor exercises.

Co-head coach Bob Moss was not pleased with the outcome of the meet; however he feels that it might be the necessary push to get the team going. "I was very disappointed in the sense that what we showed Saturday is not what we're capable of. In my seven years at Centenary this is one of the most talented teams. Therefore, Saturday did not show our full potential. However, I do think there was a positive side in that there were some excellent performances. Katrina Evans' was definitely a highlight."

This season's team has nine members: Seniors Susu Pesnell, Shreveport, LA and Denise Vollmer, Maurice, LA; juniors Lori Drouillard, Tulsa, OK and Michelle Tilli-



Catherine Bernard in action

PHOTO BY DAVID ANDERSON

Bernard, Amarillo, TX and Katrina Evans, Baton Rouge, LA; and freshman Meghan Chase, Casselberry, FL, Jennifer Hass, Duncanville, TX and Leslie Roberts, Carrollton, TX. The team is co-coached by husband and wife team Bob and Willa Moss. Both trained under previous coach Vannie Edwards. In the seven years that they have been coaching they have a record of 63-34 and a National Championship squad in 1988.

The team has been practicing since the

time. The womens' Christmas break began Dec. 22 and lasted through Jan. 3. They also have to give up their spring break.

For training, the team works out five days a week, Mondays, Wednesdays, Thursdays, Fridays and Sundays. They train and lift weights from 6:30 to 9:30 p.m. In addition they do aerobics twice a week directly after practice. The women train for all events but only the top six compete in all four events.

This year the team looks especially strong

Pesnell holds a record for the floor, Vollmer holds a record for the uneven bars, and Evans for all-around. Vollmer and Evans are also the average leaders from last season with Evans leading in vault, floor and all-around and Vollmer in balance beam and bars.

The girls seem eager and excited about the season, the freshman unsure of what to expect and the seniors feeling responsible for inspiring motivation.

"I might feel I'm obligated to be one of the ones to help motivate the team. This is my last year to ever do it. It's not like a lifetime sport. When this is over it's over," said Vollmer.

The Ladies' season looks promising. Already the three newcomers are showing their strength, judging from the results of Saturday's meet.

Bob Moss has a positive outlook for the season as well: "The first meet is always difficult. You never really know with three new kids what's going to happen. It also hurts our team as far as depth losing a player like Denise who's out for the first couple of weeks. Once we get our full strength I think we'll do better. We usually start out fast and peak out a little too soon. This season we're starting slower but hopefully we'll peak at the right time."

The Ladies next meet is the last home meet and will be Feb. 1, at 7 p.m. against the University of Alaska at Anchorage. The girls have seven meets this season before the USGF Championships, April 2-4. Those travelling to New Orleans for Mardi Gras can catch the team Feb. 28, at

Sports Briefs

Gents

Gent basketball player Shannon Washington is second in the TAAC in free throw percentage. Washington's percentage by mid-January was 83 percent.

Another in the TAAC stat leaders is Stacey Lawson, who is in the top four in assists with 3.8 per game. Frank Mata is third in blocked shots with an average of 1.6 a game.

Gymnastics started last Saturday (see article on page 7). The team will face University of Alaska in Anchorage on Feb. 1 in the Gold Dome

Clash of the Titans: At mid-January, the Gents were ranked third nationally in scoring at 96.8 points per game. On Jan. 9, the Gents lost to Northwestern State. Incidentally, Northwestern's offense was ranked number one in the nation with 104.2 points per game. The final was 112-77.

Following the loss to Northwestern, Gent Head Basketball coach Tommy Varde-man quipped (about Northwestern): "They made the OK Corral look like Sunday School Class." Good quip!

The Gents are now fully into their conference game schedule. On Jan. 20 the Gents face the Stetson Hatters in the Gold Dome. Then they take on Florida International on the 25th. Both meetings are conference games (starting times are 7:05 p.m.).

Starting this past Monday, the weight

room in Haynes Gym was opened to students. Its hours are 8 to 10 pm Monday through Thursday. A student assistant will be on duty to assist people in their exercise programs.

Regular season play begins this week in Intramural Basketball. Games will be played in the evenings from Monday through Thursday and on Sunday afternoons from 1-5 p.m.

Centenary rival Georgia Southern is turning into an offensive powerhouse. GS has the top two leaders in field goal percentage as well as three-point field goal percentage. The Eagles also have players first in assists and steals.

On a final note, Centenary reported 59 student-athletes (43.7 of student athletes) with a 3.0 or better for the 1991 Fall semester. This includes 12 4.0's.

Gent Basketball Remaining Schedule

*home games in bold

January 23	Stetson
January 25	FIU
January 27	La Tech
January 30	at Samford
February 1	at Ga State
February 8	SLU
February 13	Ga Southern
February 15	Mercer
February 20	at Stetson
February 22	at FIU
February 27	Samford
February 29	Ga State

Gents rifle team has guns, will travel

By Elaine Thompson
Staff Writer

Many students on Centenary's campus are unaware of the Gents and Ladies Varsity Rifle Teams, which were established in the early 1980s.

The teams use highly specialized .22 caliber rifle manufactured by the Anschutz company of West Germany. These guns are very similar to the ones used by the U.S. Olympic Team and with sights and fitting equipment can cost \$2,000 or more.

The Ladies are Renee' Beck, Mary Jo Sumpter, Elaine Thompson, and Natalie Whitesell. The Gents are Joe Dewil, Richard Gibbons, and David Wyss. Four shooters shoot a match, which lasts approximately four hours.

A match consists of four targets, ten bulls per target, in each of three positions: prone, standing, kneeling. The shooter tries to hit each bull about the size of a silver dollar at 50 feet. The sport is so exact that even so much as a heartbeat can throw a shot off the bull's eye.

The Rifle Team is always looking for new members, and prior experience is not necessary. Whitesell said that the most difficult thing about the rifle team was "learning to shoot the rifle." Sumpter agreed: "The rifle team was a new and rewarding experience for me.

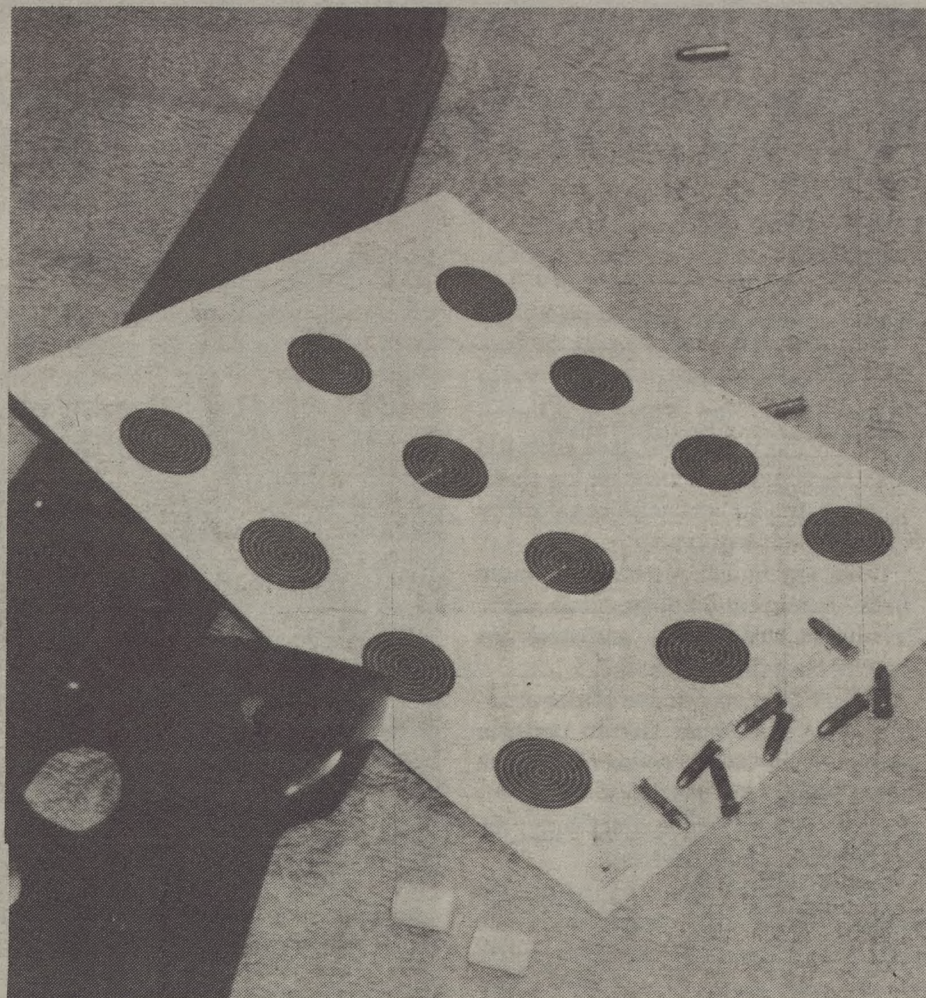
During a match, the shooters must wear

a large amount of additional clothing, such as a thick leather jacket shooting pants with rubber patches to keep them from slipping out of position, and shooting boots with metal supports in the soles to prevent rocking. Including the gun and other equipment mentioned above, team members carry in excess of 25 pounds of additional weight during matches.

The season for the rifle team lasts all year. Fall semester they traveled to Texas A&M, University of Texas at Austin, Xavier of Ohio and the University of Kentucky at Lexington. This semester they plan to travel to Jackson State and Texas Christian University. The team will also participate in Sections, where the best shooters qualify for Olympic Team try-outs.

The Centenary Rifle Range is in the basement of Haynes Gym, and team members are required to practice three to five hours a week. Richard Gibbons says he enjoys the rifle team because it gives him a chance to "concentrate on something other than campus life and studies."

Coach James Clark said, "The rifle team had a good fall semester and we look forward to two meets in the spring. We encourage the students to come out and shoot with the team and we look forward to a bigger and better season in 92-93. Scholarships are still available for this semester and anyone interested should contact Coach Clark at 688-2388.



The rifles and targets used by the team in practice

PHOTO BY CHARLIE KIRK

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Top Ten Rejected Halftime Shows for the SuperBowl

10. "The 'Up With People' Kids Suffering from Really Bad Head Colds"
9. "The National Organization of Women Presents 'Victor Kiam, Go to Hell'"
8. "A Thousand Shirtless Drunk Guys in Rainbow Wigs"
7. "Vicious Dog Chases Frank Gifford Across the Field"
6. "Twenty-five Years of Super Bowl Groin Pulls"
5. "Open Mike Night"
4. "When Meat Rots"
3. "John Madden Tries to Do a Sit-up"
2. "The Golden Girls: Topless!"
1. "The Sounds of Recession"

*Source: Late Night With David Letterman

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The Cultural Perspective

Director recognizes everyday concerns

By Si Sikes
Postscripts Editor

During the passing of the presidential baton last semester from Dr. Webb to Dr. Schwab, the students, faculty and administration of Centenary College also welcomed the arrival of their new student activities director Peggy Young to the rolling hills of this heralded campus. Quietly amidst the plethora of presidential welcoming ceremonies, Peggy took over the reigns of a position, chock full of duties and responsibilities. Fortunately, as we will see, this challenge is something that Peggy welcomes and adores.

Overseeing and managing the intramural sports program, advisor to the Student Activities Board (SAB) and assistant to the orientation program are some of the duties that Peggy performs day in and day out. She also finds the time to overlook the processing of student identification cards. Is that all? "Not quite," she responds.

I decided here that it was time to perform the usual procedure of obtaining the required biographical information needed to make this a complete and thorough interview.

Born in Cleveland, Ohio, Peggy is the youngest of three children. However, Peggy did not spend the majority of her time in that beautiful town of Cleveland, instead she and her family would spend time in Myrtle Beach, South Carolina, enjoying the sun and sand. Residing in a friend's condominium, the rigors of everyday life were blown away by the relaxed environment of the warm climate.

Peggy remembers, "I loved the laid back atmosphere, especially the beach.

Truly, the days in Carolina were some of the happiest moments in my life.

After graduating from high school, Peggy attended the University of Akron where she received her bachelor of arts degree in business and organizational communication along with a minor in theater arts. Some of her theatrical credits include performances in *Come Back To The Five and Dime*, *Roshman*, *Country Wife* and *A Christmas Carol*. This however was just for fun because it was on the campus of the University of Akron that Peggy began to realize her calling to cultivate and nurture the lives of others.

Peggy recalls, "As an undergraduate, I was a resident assistant and I was involved in the intramural program. During my senior year, I was very involved, so involved in fact that it was brought to my attention by a faculty advisor that I could attend graduate school and major in directing student programs. To be honest, I was very excited." Peggy was also the Panhellenic director for the Alpha Phi sorority.

Completing her education at Akron in five years, Peggy's next stop was back in South Carolina, as she enrolled in the graduate program at the University of South Carolina in Columbia. She admits, "The school had a very good program." In only two years, Peggy had received her Masters of Education and Student Personnel Services. But what a two years it was.

In her first year, she was the Greek call director for the sororities. Advising seven chapter presidents of the fraternities and sororities on campus, Peggy instructed them on developing policy and advised her students about various educational, rush and alumni services. She was also



PHOTO BY KRICA JOHNSON

Peggy hastily prepares for the intramural basketball program.

in charge of 362 residents and 17 resident assistants and also served as the president of the Association of Graduate Service Representation that dealt with the affairs of the graduate student body.

During her first year, her leadership and crisis management abilities were put to the test as Hurricane Hugo hit the coast of South Carolina. She explains, "It was a spooky situation because the eye of the storm was supposed to hit Columbia. By the time the storm had passed, three-fifths of the city was without electricity."

The second year of her graduate school

career saw an expansion of her duties and obligations. These included: hall director, advising 11 chapter presidents, assisting in the office of campus recreations, coordinating fitness programs along with the training and management of 15 aerobic supervisors, 19 sports clubs. She also found the time to develop a presentation for the Greek system which focused on exploiting the good things that the fraternity system had done in the past.

see "Peggy" page 11

Art continues to flourish for the spring semester

By Jennifer Olah
Staff Writer

With the start of the Spring semester, Magale Library, the Turner Art Center, and the Meadows Museum start with a variety of new exhibits for the Spring. This Spring offers a variety of different types of art ranging from Haitian Art to Architecture. Each exhibit will be accompanied by lectures of the types of art the exhibit is portraying. These lectures will allow for some interdisciplinary studies for Centenary students.

Magale Library will have a couple of interesting exhibits for the Spring semester. From Jan. 6 to Feb. 5 the art of Cecile Acari, a Detroit artist, will be shown. Her art exhibit, "Showing Scars" takes light and photography to give the image of broken pictures that can only really be seen in the light.

Another exhibit will be on architecture.

This will consist of five architects showing site-specific projects. The architects will be Michael Williams, Terrence Vanelslander, Jean-Claude Azar, Frank Fantauzzi and James Caathcart. This exhibit will be in the library from Feb. 8 to March 8.

From March 15 to April 10, some of the Haitian art will be placed in the library. This will allow the art to be seen by those who cannot make it to the museum during its opening times. From April 12 to May 10, Centenary art seniors will display their art. It will consist of photography, paintings and other types of art that each senior wants to show.

Turner Art Center has some exhibits open to the public as well. From Jan. 6 to Feb. 5, sculpturer Betrice Hill will have an exhibit at Turner. There will be many interdisciplinary programs associated with the exhibit and the music, philosophy and English departments.

From Feb. 8 to March 8, Kevin Kennedy will be showing photography. From March 15 to April 10, students from the Caddo and Bossier High schools will be exhibiting their winning art from the Caroline Dormon art contest. After the high school students have their exhibits, students from Centenary will be able to show their talents. This show will last from April 12 to May 10.

Meadows Museum starts off 1992 with a very large exhibit. From Jan. 26 to April 26, the museum will have a display of Haitian art. The exhibit, which is a private collection of Dr. Jean C. Brierre of Shreveport, will consist of paintings and sculpture from Haiti. The collection starts in 1944 and ends in 1990. The exhibit will start with community outreach programs through a symposium, musical presentations and gallery talks. This art exhibit will try to reach as many people to show the changes of Haiti as a country over a period of 46 years.

Another exhibit that will arrive this Spring will be architecture of Louis Sullivan. This exhibit which runs from May 17 to June 14 will show actual pieces of Louis Sullivan architecture. Louis Sullivan, the father of the modern skyscraper, has had buildings created in Chicago, St. Louis, New Orleans and Salt Lake City. Though he is known for creating skyscrapers, the museum will show his system of ornamental design which will include door panels, light fixtures, friezes and pediments. The exhibit will be either original pieces or replicas of his architecture.

Besides these art exhibits the Louisiana Sculpture tour will still be here until May. This highly controversial exhibit now has pamphlets which give everyone an idea of what the sculpture really means. If you are interested to know more about the various exhibits, call the departments and they will be more than happy to answer any question you might have.

Cartoon classic tops the list of 1991 movies

This past holiday season offered a wide variety of movies to select from at the theater, and as a result, it became difficult to decide which films to watch. Still, I made it to seven different movies, each one with different expectations, and I am happy to say that I wasn't particularly let down by any of them.



Most recently, *The Last Boy Scout* was my action movie of the season. I went with the expectation that it would be an action movie, and it was. An ex-quarterback teams up with a police officer in order to bring justice down on the murderers of his girlfriend, (i.e. kill them all). That's about it. *The Last Boy Scout* was okay, and both of the lead actors had their humorous moments. If you're in the mood for the explosions, then I would suggest it. Willis and Wayans develop a nice rapport, and the character of Willis' daughter is surprisingly resourceful, but don't expect introverted characters.

Steve Martin fulfills the introvert role in *Father of the Bride* which takes a behind-the-scenes look at the production of a wedding. Martin's daughter has been

married and the whole movie is told through his flashback. If you've never been involved in the process of a wedding preparation and you plan to be, you should probably see this for documentary purposes. But even more to witness the characters, each with their own opinions about weddings, interact with each other when they are excited, stressed or driven to insanity.

The conflicting interests of Steve Martin and Martin Short (who plays the wedding organizer) provides hysterical comic relief, but the main relationship lies between the father and the daughter, which makes this movie something special.

Disney's *Beauty and the Beast* provides the romantic twist to the holidays. Of course the music that we expect in a Disney film is excellent, the humor is everywhere, and the animation is incredible. Of course there are bickering servants (in this case, furniture) and a fairy tale hero and monster (in this case, in a role reversal). But this one does something untraditional. This movie places the romantic development in an unromantic setting, at a windy, snow drenched castle, and it still works.

The love between the two is believable as well as the reluctance to start a relationship. Is it fun for the whole family? Yes, as long as you bear in mind that the Disney studio is getting liberal with the violence in their animated features.

The Addams Family is the movie that makes fun of everything I've mentioned so far. A warped sense of humor is a prerequisite for enjoying the romance between Gomez and Morticia in the graveyard, the screams of Fester, the gory games of the children and the fact that a mere hand can steal the show. Much freer than the T.V. series, *The Addams Family* presents a lifestyle of sight gags, one-liners and satire that only a near psychopath could appreciate. Obviously, I adored it.

In the realm of sequels, *Star Trek VI* marks the newest and last (as we've been promised) addition to the original *Star Trek* crew. This movie is a great ending to a generation and it would be a mistake to ruin it by making a seventh one. The crew does what the promo says, they fight to end battles and bring peace between earth and the Klingon empire. When the Klingon peace leader is assassinated and Captain Kirk is blamed, all hell breaks loose and it's up to the crew to fix the mess they didn't cause.

There is a mood all through this movie that makes you realize the Kirk legacy is closing, and that makes it moving for Trekkies. The feeling begins with the dedication to Gene Roddenberry and lasts through the point where the cast members sign their names at the end of the film.

My Girl is a movie that relies on emo-

tions. Either it grips you or it doesn't. There is no midpoint. There is every kind of relationship in this movie, but the central one is that of the two children who do everything together and have fun doing it. They ride around the city together, sneak out of their houses together and spend a lot of their free time in trees. In case you don't already know about the climax, I'll let someone else break the news to you. But I will say that almost everyone that I've talked to who saw *My Girl* left the theater with their eyes sore from crying.

Finally, I saw *Hook* and I thought it was wonderful. This is the movie that I tell everyone to go see. Robin Williams plays the role of a grown up Peter Pan who has forgotten his identity. But with the help of Wendy and Tinkerbell, he manages to grasp his lost youth and rescue his children from Captain Hook (Dustin Hoffman).

Every character has a deeper side to their personality in this rendition of the classic tale. Smee (Bob Hoskins) takes care of Hook just as well as he does Hook's grudge. Tinkerbell (Julia Roberts) does everything she can to help Peter, even when she knows she has to let him go. Peter Pan and Captain Hook even seem to have a touch of admiration for each other. It's funny, dramatic and both fast and slow paced. *Hook* is the epitome of Steven Spielberg.

Memories of the past give hope for a better future

By Jennifer Olah
Staff Writer

With the Spring semester already in full swing, our Christmas Break seems ages ago. This break gave us time to get ready for the 1992 school year. The big question that everyone asks each other when they come back to school after this vacation is: "How did you spend your break?"

The majority of the students said that their break was uneventful and boring. As Jack Royal, junior, admits, "I spent Christmas sitting around with my family and watched boring documentaries with my new brother-in-law. My break was relaxing, amusing and boring simultaneously."

Craig Parent, sophomore, states that, "The best part of my Christmas break was spent in Shreveport with my girlfriend."

Sean Smoak, sophomore, explains, "The best part of my break was the short four days that I spent partying in New Orleans. The rest of my break was just there."

Tyler Simpson, senior, admits, "I really did not do that much on my Christmas break. I read many of my Christian books. I was extremely bored most of the time. My mom came to Shreveport for the holidays which was nice since I do not see her often."

Dr. R. Dennis McLearn, assistant professor of geology, had a very unique Christmas Break. He went home to South Central Texas where he spent Christmas trying very hard to stay dry. He remarks, "I live on a hill in my town and the rain was so bad for four to five days that there was a creek around my own house. My mother who went to work had to take an alternate route home because many of the bridges leading to our house were very low and they could not even be seen because they were covered with water."

Another thing that some people did on their break was to make New Year's resolutions.

Some people this year made typical and sometimes interesting New Year's resolutions. Laura Hemmings, junior, claims, "My resolution this year is to eat more healthy. Ilka Vaitkus, secretary in the education department, implies, "My New Year's resolution will be to lose weight."

Parent resolves, "to spend more time in a practice room and more time to myself." Brian Levy, junior, emphasizes, "My New Year's resolution will be to hang out more."

Many people resolved not to make any New Year's resolutions. As Andra Roy, junior, discusses, "I do not make New Year's resolution because I feel they are useless. People who make New Year's resolutions to change something they do

not like try to change something from the outside. What people need to do instead is change what is causing them to make a resolution inside themselves. If a person does not do this, the resolution means nothing."

Two people said that they were spending more time doing things with their church. Simpson declares, "My New Year's resolution is to get more involved with more ministry opportunities at the church." Alicia Billiot, sophomore, exclaims, "My New Year's Resolution is to get two hours a week for my field education that I am supposed to do for church careers."

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"Peggy" from page 9

Those of you familiar with our new president Dr. Kenneth Schwab, may remember that he formally was an administrator at South Carolina. Therefore, I asked Peggy if she had worked with Schwab on any accounts and if he played a major role in landing her a job in Shreveport.

Peggy reminisces, "During my last semester, Dr. Schwab helped me in applying to different schools for work. He gave me good advice on the schools I was considering, supporting me throughout the entire process with a load of energetic."

That summer, Schwab contacted Peggy and asked her if she would consider assuming the role of student activities director. Unsure if the position had been filled, Schwab took Peggy's resume with him on his trip to Louisiana. Peggy recounts, "On Friday, Sept. 13, President Schwab called me to tell me that I had been accepted." That next Monday, Peggy was on her way down to where the silver sleepy bayous gleam among the pines.

Immediately replacing Marjorie Mike who had moved away to be with her new husband, Peggy was involved with the

Workshop of Leadership Conference. Besides her other duties, Peggy also wanted to get involved in the Greek system and was even invited to be the Panhellenic advisor.

Commenting on the Greek system, Peggy explains, "I wanted to do things with the Interfraternity Council. After talking with Dr. Bieler, faculty advisor to IFC, I felt that he and Dr. Seymour, Dean of Students, were impressed by my yearning to become an integral part of the student process. It is something that I wanted to do."

Concerning her future plans, Peggy would like to work with the Student Government Association, the Greek system and also get involved in educating the student body on issues ranging from date rape to alcohol awareness.

Has Centenary been what she expected? She answers, "Coming from a large university, it was hard to get used to such a small school. However, I do like it because you can impact the students more easily. The main reason I wanted to come here was the fact that I was so impressed with the students. During my interviews on different campuses, I had not seen a group of students who could

compare. Clearly they were the reason that I came here."

Unquestionably, Centenary is very fortunate to have Peggy Young here on

campus. Putting the priorities and concerns of the students at the top of her everyday list, she will undoubtedly play a major role in defining and reinforcing the lives of many students to come.



Art on campus? Not! Construction on Kings Highway continues.

Latest effort tries to break away from the past

When U2 began their trek into rock and roll society some eleven years ago, they were wet behind the ears. None of them had played their instruments for an extended time before the Irish quartet banded together to form U2. Their learning together helped form a unique sound that is unmistakably U2.

U2's fame peaked at their 1988 release *Rattle and Hum*, which also played on the big screen as a bio-movie. Preceding this was perhaps their biggest success, *The Joshua Tree*, which finally opened the door of mainstream rock to them.

Now, four years later, they have returned with not only a new album, but a new sound. It is still U2 without a doubt, but any of their fans would agree that *Achtung, Baby* is no comparison to *The Joshua Tree*. At this point it is evident that U2 is no longer as concerned with the public opinion (if they ever were) and are using their status to exper-

iment. Despite the fact that this abnormal album is shadowed by *The Joshua Tree* and *Rattle and Hum*, it deserves some credit.

The first song on the album is "Zoo Station," which is the most abnormal on

which is one of the better songs, having great music and lyrics.

The fourth track, "Until the End of the World," is more upbeat than the previous ones and displays what U2's sound is heading toward.

The next song, "Who's Gonna Ride Your Wild Horses," is an interesting break because it combines U2's old style with the new direction that their music is taking. In the same light, although less effective, is the next song, "So Cruel."

Next up is "The Fly" and "Mysterious Ways" which were the the first two tracks released to the public. Despite the criticism it received, "The Fly" is a good effort for U2. "Mysterious Ways," which has fared better than "The Fly," shows a loose style than the rest of the album, but its repetition insures that the tune is not forgotten.

Number nine is "Trying to Throw Your Arms Around the World" which has a

great message, but can prove to be a bit bland.

"Ultraviolet (Light My Way)" is the tenth track on the album and is a great song to justify their efforts. It echoes *The Joshua Tree*, but successfully incorporates their new directions. The next track, "Acrobat," is good, but sounds more like the Mission U.K. than U2.

The final track, "Love is Blindness," is a great song to end this schizophrenic album. It is my favorite of the 12 songs because it has great lyrics, great singing, a great bass and guitar line.

People don't accept change very well sometimes, and U2 was oblivious to this when producing *Achtung, Baby*. Don't get me wrong—I like it—but it is not like the U2 that I and other fans know and expect. So be warned that you must listen to this album with an open mind and no preconceptions because if you are looking for another *Joshua Tree*, then you will be disappointed.



the album. It begins with a grinding guitar and rigid beat that is very uncommon to the group's style. This was my least favorite song of the 12 and a bad choice for a starter.

Second is "Even Better Than the Real Thing" which will please the U2 fan more so than "Zoo Station" because of Bono's cutting voice and the Edge's familiar guitar licks. Following is "One,"

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January / February



Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
19	20 Admissions 12-1:30 in the South Caf Intramurals 6-10 p.m. in Haynes Gym Preview Day 7-10 p.m. in the SUB	21 Intramurals 6 p.m. RA Workshop 6-8 p.m. in Kilpatrick	22 Intramurals 6 p.m. MSM Steeple Worship 9:45 in Brown Chapel	23 Intramurals 6 p.m. Gents vs. Stetson 7:05 in Gold Dome Film Society 7:30 in Turner Arts Center Mainstream 8 p.m. in Small Chapel	24 Donna Service 7-10 p.m. in Hurley Aerobics Class-Sportscare 4:30-7 in Haynes	25 Gents vs. Florida Int'l 7:05 in Gold Dome Aerobics 4:30 in Haynes
26 Lecture/Dance performances 1-5 p.m. in Hurley	27 Intramurals 6 p.m. Gents vs. LA Tech 7:05 in Gold Dome Loren Frey Recital 8 p.m. in Hurley	28 Circle K 6 p.m. on substage	29 Colloquium 3:30 p.m. in Kilpatrick Intramurals 6 p.m. MSM Steeple Worship 9:45 p.m. in BC	30 Convocation 11:10 in Kilpatrick Mainstream 8 p.m. in Small Chapel	31	1 Gymnastics- Centenary vs. U. of Alaska in Anchorage 7 p.m. in Gold Dome
2 Intramurals 1-5 p.m.	3 Winter Twilight Concert 5:15 p.m. in Brown Chapel Intramurals 6 p.m. Fred Gaham Recital 8 p.m. in Hurley	4 Intramurals 6 p.m.	5 MSM Steeple Worship 9:45 p.m. in BC Colloquium 3:30 p.m. in Kilpatrick Intramurals 6 p.m.	6 Convocation 11:10 a.m. in Kilpatrick Intramurals 6 p.m. Ghosts 8 p.m. at MLP Mainstream 8 p.m. in Small Chapel	7 First Friday Forum 4 p.m. in Mickle 114 Ghosts 8 p.m. at MLP	8
9 Intramurals 1-5 p.m. Baroque Artists of Shreveport 3 p.m. in Hurley	10 Winter Twilight Concert 5:15 p.m. in Brown Chapel Intramurals 6 p.m.	11 Intramurals 6 p.m.	12 MSM Steeple Worship 9:45 p.m. in BC Colloquium 3:30 p.m. in Kilpatrick Intramurals 6 p.m.	13 Convocation 11:10 a.m. Ghosts 8 p.m. at MLP Gents vs. Ga Southern 7:05 in Gold Dome Mainstream 8 p.m.	14 Ghosts 8 p.m. at MLP	15 Ghosts 8 p.m. at MLP Gents vs. Mercer 7:05 at Gold Dome Homecoming Dance S'port Country Club 9:30 p.m.

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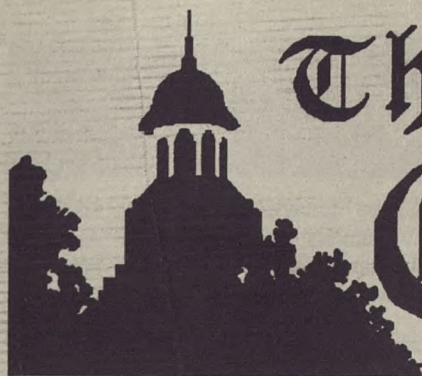
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The

Conglomerate

Centenary College of Louisiana

Vol. 88, No. 8

February 6, 1992

CPS

Jukebox takes a punch: Some students upset with new one-a-day requirement

By Keith Borders
News Writer

There has been an uproar around the Centenary campus for the past week. Some students are angry over the change in the meal ticket policy which limits the use of meal tickets in the Jukebox Cafe to one snack or meal punch per day.

The main reason for the change is that the administration, unaware that students could use their meal tickets in the Jukebox, did not budget for it.

Harold Bond, business manager and comptroller, says that so far this school year, Centenary has poured about \$70,000 into the Jukebox. However, says Bond, they only expect to make about \$22,000—which is a loss of \$48,000.

This is not new for the Jukebox. It has been losing money every year it has been open. It lost \$19,000 during the 1990-91 academic year, and is expected to lose over twice that this year.

When asked why this has been happening, Bond replies that since they cannot find students who want to work the hours that the student body wants to keep it open, the Jukebox has been forced to hire additional, non-student personnel. These personnel will cost about \$20,000 more per year than student help.



PHOTO BY CHARLIE KIRK

Jukebox workers serve a hungry customer

Bond feels that the only way to fix this for now is to limit the amount of snack punches a student can use per week.

Most students do not agree with Bond. Mary Jo Sumpter, junior, states, "When I found out that they were abolishing the snack punch altogether, I was quite upset. I use my snack punch more than my grill punch."

"I think," Sumpter continues, "the cur-

rent policy [as of Feb. 1] is an acceptable short-term solution, but something else is going to have to be done."

Bobby Wilson, sophomore, suggests, "The Caf should upgrade the system and practice better budgeting...better management of the Jukebox with better supervision would also help reduce costs."

Carolyn Edwards, a senior Jukebox worker, says that while the new pol-

icy will make her job easier, she doesn't agree with it.

She states, "Students really rely on it when they miss a meal because of class or practice." Edwards believes that the school should not change the rules in the middle of the semester.

Alicia Billiot, sophomore Jukebox worker, comments, "I am really irritated about this new Jukebox policy, but I am more furious at the people who brought this on."

"I am talking," continues Billiot, "about the many people who abuse the meal ticket system by sharing tickets and having their friends who work in the Jukebox give them free snacks."

She goes on to say that "Those are the people who caused the situations to get out of hand, and it is unfair that people like me, who follow the rules, have to have their privileges taken away because of irresponsible people like them."

Billiot concludes, "I am also irked at the school for not getting a computer system set-up that could link the Cafeteria, Jukebox, bookstore, etc. That would be a good way to solve the problem."

Several key Centenary administrators and staff persons recently reviewed computer systems which would "wire" the campus. However, their top priority right now is the security of the dorms and not the cafeteria.

Jill Perdue, director of food services, explained the problems that led to the change in the snack punch policy.

According to Perdue, "There are currently three meal plans offered at Centenary College.

"They are the two-thirds meal plan, which offers two meals per day at the cost of \$800 per semester, the full meal plan, which offers three meals per day at the cost of \$900 per semester, and the one-third meal plan which offers one meal per day at the cost of \$300." The key word here is *meal* plan, not candy and coke plan.

Perdue continues, "We are currently losing an average of \$6,000 per month on snack punch charges at the Jukebox. This cannot continue if we expect to keep this institution open for service to the students."

According to Perdue, "Meal ticket costs not only covers the overall food cost, but other items such as paper products, cleaning materials and labor to run the institution."

Perdue also cites the problem Bond mentioned regarding the lack of student

Homecoming activities set

By Dawn Frentress
Staff Writer

Centenary's annual Homecoming festivities will begin on Feb. 11 and include a week of activities for students and faculty. Each day has a special theme, all leading up to the Homecoming game against Mercer on Saturday night at 7:05 in the Gold Dome.

Tuesday kicks off the week with Gent's Day. A celebration will be held in the cafeteria to honor the basketball team.

On Wednesday Centenary will "Paint The Town." Each dorm, academic building and administrative building will be in charge of painting its windows maroon and white as well as hanging banners and general decorations. This is designed

to promote school spirit and to bring together each individual group.

There will be a Pizza Poster Party in the SUB on Thursday. Students will chow down while they make banners, posters and other spirit-type paraphernalia for the Homecoming Game with materials provided by the Student Activities Board.

Friday is Spirit Day on campus. Students and faculty are to wear Centenary garb or maroon and white. There will be a pep rally at night in the shell and a party for Centenary students following the rally at Pat's Party Place.

Saturday is the final day of the festivities and begins with the famous Doo-Dah Parade. This year however, not just organizations can participate. Any organization, department, group or individual can design a float and participate. At

halftime the winner of the parade will be announced and presented with a prize. Information on how to participate and the rules involved will soon be available from the SAB.

Before the game itself, students will be given maroon and white handkerchiefs to wave, and at halftime the Homecoming Court and Queen will be announced.

There are a lot of changes in the festivities this year which SAB Relations President Jimmy Hale explains. "This year we wanted to plan a week that would bring the entire school together and that would promote school spirit instead of dividing us."

Following the game there will be a Homecoming Dance at the Shreveport Country Club beginning at 9 p.m.

see "Jukebox" page 6



**The
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Gretchen Warnock

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The Conglomerate welcomes letters to the editors and other contributions, but reserves the right to edit correspondence received. Letters must be accompanied by the name of the author. Deadline for all unsolicited copy is the Thursday before publication at 12 a.m.

Convocations set for the spring semester

Centenary's Spring Convocation Series, free and open to the public, has set the 1992 Spring schedule. The convocations, which are free and open to the public, will include five guest lecturers and the College's annual Honors Convocations.

The first convocation is to be held in Kilpatrick Auditorium at 11:15 a.m. on Feb. 13. Bruce Avery, of the University of California, Santa Cruz, will speak on "The Eye of History: Cartography and Landscape in Renaissance Literature." On Feb. 20, Dr. E. Barrie Gaither will address the community with his thought on the meaning of multi-culturalism in contemporary America contained in his lecture, "I, too, Sing America."

On Feb. 27, John O'Neal of the Junebug Theater Project of New Orleans will finish out the February lectures when he delivers his speech entitled, "The Struggle of the Black Race in America."

John Gardner and the Shenandoah Shakespeare Express are scheduled for convocations in March with the annual Honors Convocation to be held April 2.

Dr. David Bieler, professor of geology, is coordinator for the Convocation Series, and can be reached at 869-5233 for more information. CP credit can be received at all convocations.

First annual Centenary Fun Run to be held

As a part of the Homecoming festivities, the Development Office is hosting a Fun Run to be held Sat., Feb 15 at 8:00 a.m. The run will be 1825 meters long in honor of the year that Centenary was first established.

The run will begin in front of Marjorie Lyons Playhouse and will end in front of the Cafeteria where refreshments and medical attention will be available.

Registration will take place that morning as individuals will be asked to fill out a form before the race begins. The race is free and is open to all students,

faculty, staff, alum and friends of the college.

Campus organizations are urged to run as teams and dress up to show their Centenary spirit. Trophies will be awarded for the first place male and female finishers, the most spirited runner, the organization with the most people participating and a mystery prize.

For any more information, please contact G.H. Massiha at 869-5160.

Biblical narrative to be discussed, honored

Dr. Dan Hawk, assistant professor of religion, will be honored with a reception-discussion of his new book, *Every Promise Fulfilled: Contesting Plots in Joshua*. The meeting is going to be held Monday, Feb. 10 at 7:00 p.m. in room 109 of Magale Library.

The book will be briefly reviewed from two perspectives. Dr. Robert Taylor, chairman of the department of religion and chaplain of the college, will discuss the book from the viewpoint of the church and the general layman. Dr. Steve Shelburne, assistant professor of English, will discuss the work from the perspective of literary criticism, several theories of which the author uses in treating the Biblical narrative. The author will respond and discuss the effort and procedures he utilized to complete the work while teaching full time.

A brief reception will follow. Copies of the book, available now in the College bookstore, will also be available for sale at the meeting.

Give a gift from your heart this Valentine's

The Louisiana Blood Center wants you to be their Valentine! Each donor coming into the Blood Center from Feb. 3 through Feb. 14 will receive a small bag of candy kisses, as well as complimentary photo session from "Hot Shotz" glamor photography studio.

Each donor will be eligible for a drawing to be held on Feb. 13 at 7:00 p.m. for a giant box of Valentine candy. Give blood and make someone's life sweeter!

The Louisiana Blood Center is located at 1521 Wilkinson (directly behind

Chevy Land), and is open Monday, Wednesday and Friday from 8:30 a.m. to 6:00 p.m., and Tuesday and Thursday from 8:30 a.m. to 7:00 p.m.

Module registration to begin next week

For students wishing to explore the cultural aspects of Chicago, camp and backpack in Arkansas or study the themes of oppression and repression in literature, you will need the following information. The areas of interest mentioned above are three of the eleven module topics that are going to be offered this year.

Registration for these courses is scheduled to begin Feb. 10 and last through Feb. 14. Feb. 28 is the last day to make a change in a module. For those wanting to register, the Registrar's Office has compiled a list of steps that should be followed to complete the process with as few problems as possible.

First, interested students should check the list of modules available inside the Registrar's Office. If interested in a particular module, a copy of the course description will be made for you there. Next, get a signed yellow schedule card from the instructor of the module that you wish to take. Only the instructor of the module can give you the correct yellow card.

Bring your signed card back to the Registrar's Office. The card must be signed by both instructor and advisor if the module is to take place off-campus. Only the instructor's signature is necessary for on-campus modules.

A copy of your module schedule will be forwarded to the Business Office. Part-time students and students who have previously taken a module at Centenary will be billed tuition charges.

Last of all, check with the module instructor to make sure you understand all that the instructor will require from you. Special charges for the module are usually handled through the instructor.

If you decide not to take a module for which you have registered, you must drop the course. After the course starts, if you decide no to take the module, you must withdraw from the module or you will receive a grade of F.

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News

New group seeks to integrate campus

By Brenda Most
Staff Writer

"What's frustrating is that the only black people that you see working here are the janitorial and cafeteria staffs. There's no black faculty," comments Christine Turner, a freshman minority student.

This is part of the sentiment that prompted formation of a new campus group called Centenary Students for Cultural Diversity.

The purpose of CSCD is to promote harmony, communication and understanding of other cultures.

"It's time to break down stereotypes," says Alicia Kaigler, another freshman minority student. "People need to see that we are people too."

The group's constitution is currently before SGA, who's review process takes about two weeks.

If approved, CSCD plans to meet every Thursday in the South Cafeteria from 11-12. Meetings will be open to everyone on campus.

The group has already begun formulating ideas for this semester's activities. These include celebrations of



PHOTO BY CHARLIE KIRK

Dr. Rodney Grunes, right, sponsors a C.S.C.D. meeting

Black History month and the Chinese New Year.

"There are people on this campus from other cultures...that can share their ideas and traditions," says Kaigler.

"All we need," she continues, "is to ask them, help them and show that we are truly interested, and I'm sure we'll find out many things."

One of the biggest events CSCD will sponsor is an African-American festival called Kwanzaa.

The festival, part of the celebration of Black History month this February, will be jointly sponsored by the Student Activities Board.

The celebration will be for three days during the third week of this month.

The first day will involve an introduction to the principles of the Swahilian celebration and a mini-workshop on unity.

The second day will include an African fashion show, African art displays and a head-wrapping ceremony. Day three will be a theatrical production.

Also planned during the week is an African meal in the cafeteria and formation of a quartet to sing Negro spirituals.

CSCD is also sponsoring with SAB the showing of "Eyes on the Prize," a documentary on the American civil rights movement.

Charles Neff, junior, was instrumental in forming the group. He states that the school was in need of such an organization:

"They're all white—the baseball team, the administration, the faculty and professors..."

"In an all-white school, all our cafeteria staff is black. If we can get black people for the cafeteria staff, why can't we get them to teach here?"

"I looked and saw these things. I couldn't live with my conscience without trying to do something."

Doors drummer speaks at Hurley

By Suellen Richardson
Staff Writer

"This is God and I'm calling to tell you we've decided to kick you out of the universe..."

This was one of several quotes of Jim Morrison that John Densmore, drummer and co-founder of The Doors used last Thursday night while talking of his experiences with the group. That particular quote was what Morrison said to one of the other members of the band over the phone at 4 a.m. one morning.

Densmore's presentation was sponsored by the Centenary Forums Committee. He spoke to a packed Hurley auditorium Thursday, Jan. 30 at 7:30 p.m. The presentation lasted an hour and was followed by a short question and answer period.

Densmore began his presentation by lighting a stick of incense, explaining that The Doors always did so when they practiced. It was an idea they borrowed from Indian musicians which put them in a collective mood to play. It also signaled that they would be leaving the outside world behind.

Densmore's speech consisted of excerpts from his book, *Riders on the Storm*, interspersed with videos of Doors performances.

The first excerpt was written about visiting Morrison's grave. In it Densmore spoke of the power Jim had over

everyone he came in contact with, saying the experience was "a game called insane, and you were its poet priest."

Denmore's speech consisted of excerpts from his book, *Riders on the Storm*, interspersed with videos of Doors performances.

After the opening, Densmore told a little about his personal background.

In the fall of 1963, Densmore went to Santa Monica College, where he started as a music major, but, deciding that he needed to do something useful, switched to business.

Not very happy with that, he switched to a state school, but he was still not content; he knew that he wanted to go into music.

Then Ray Manzarek invited Densmore to his home, where he met Manzarek's brothers Rick and Jim. He also met Morrison, whom the group had dubbed "Jim the singer."

On this first meeting, Morrison was very quiet, sitting in a corner. Densmore took a look at his lyrics, and began trying out a bass line for them.

When Morrison finally began singing, it was in a shy and moody manner—he

wouldn't look anyone in the eye. Densmore described his voice as having a surreal sound.

The song "Break on Through" came out of this first session, and the first version of the group was formed.

Jim and Rick Manzarek soon quit, and in came Robby Krieger. With Morrison's strong sense of lyrics and everyone's contribution of ideas, the group felt very confident about itself.

In the summer of 1965, they named themselves "The Doors." The name was Morrison's suggestion.

"I just don't remember those naked girls running up on stage..."

Morrison got the idea from Aldous Huxley's book *The Doors of Perception*, which asserts if the doors of perception are cleansed, then everything appears as it actually is.

The group knew that they needed more material, and after a few more sessions, they had enough to put together an album. They released it under the title, "The Doors."

The group had no idea that this album, which contained "Light My Fire," would become the classic best seller that it did.

On Nov. 22, 1969, the group gave their first concert, in Madison Square Garden. Densmore described the effectiveness of the lights and the music, and that the whole concert had been a communion of 20,000 people. It had seemed like the ultimate appreciation, he recounted, when they filed out completely silent.

Densmore ended his speech by acknowledging the mark that Jim Morrison had made on him, thanking him for it, and saying goodbye to him.

He then opened the floor for questions. "With all your success, how do you feel now?" was one of the first questions asked. Densmore replied it was hard to answer without sounding egotistical.

Someone else asked him if he had any children, which he does—a 15 year old daughter. This reminded Densmore to say something to the audience about drugs.

Back in the 60s, he said, there were no substance abuse clinics, and they were unaware that some people were just unable to dabble.

Another question that brought up the subject of drugs was, "As far as your character in Stone's movie went...was it realistic?"

Densmore said that it was, that Morri-

see "Doors" page 6

Editorials

Juke Box Cafe Scandal

Students need to acknowledge more than just the growls of their stomachs

The campus is raging again. Students are hot and this time they mean business. There is threat of campus-wide petitions and boycotts. Organized movements are forming. The media has been summoned to get on this one quick! What's going on? They took away our snack punches in the Juke Box Cafe! It's wonderful to see the traditional Centenary apathy subside, but for lack of a better cause, it is hardly worth the effort or support of this medium.

First, a compromise has already been made to allow the daily choice of a grill or snack punch. Rest assured, you can still get your 24 oz. Coke before that three hour lab.

Unfortunately the masses need a battle, and they are not willing to stop with the buck. Only the "bucks" is exactly the problem. The food service of the College is in major financial strife these days and would not have been forced to make such changes in the Jukebox if it did not lose money there.

The only argument against the food service's decision that comes close to legitimate (No, not "I've got to have a Snickers between noon and 4:30 p.m.") is the fact that students pay approximately \$3.75 per meal punch. What many don't realize is that the costs of a meal ticket pay for more than just food. The food service budget encompasses many expenses which our fees for board do not completely cover.

Also, the expenses in the Jukebox are very high. It is actually cheaper to pre-

pare meals in large quantities in the cafeteria than to buy snack food in the Jukebox.

Students should also consider (remember seniors?) that the use of meal tickets in the Cafe is very new and was provided as a privilege. Since the initiation of this service, the privilege has been severely abused. Many losses have been attributed to stealing, and taking advantage of the system, which forced the additional expense of hiring a night manager.

One possible argument in the students' favor may be that the change is unfairly made after the purchase of their meal tickets for the semester. Some persons, had they known about the change, may have chosen a two-thirds plan to avoid the unused punches.

But please don't complain to the student workers in the Cafe. They are your peers and don't make the policies for the food service, they just work there, hopefully abuse-free.

For now, if students continue to fight for the expansion of our privileges which drain the budgets of this institution, then we are pushing ourselves into another, greater (and more legitimate) battle of fighting tuition increases. The cost of an occasional bag of Doritos (which isn't really a necessity anyway, is it?) is more easily spent now than a several hundred dollar tuition hike next year. Make sure you realize for what exactly you are fighting. Perhaps the luxuries aren't worth the consequences.

????? Safe Sex ?????

It's no secret...Condoms are free on Centenary's campus! And they are ever so accessible. First, all you have to do is go to the infirmary, which is in James dormitory and open from 8 to 10 a.m., Monday through Thursday. And they're free...but only three condoms at a time, please. Got it?

So now the student who plans ahead, has no morning classes and doesn't mind walking into a women's dormitory to ask for condoms has a wonderful free supply of safe sex materials four days a week. No problem. The other 99 percent of sexually active Centenary students are out of luck.

Providing condoms in the campus infirmary, while perhaps a bold move, does not address the needs of this campus. The proposals for condom machines in residence halls should not be squelched by this action. Condoms should be accessible to all students at all

times. It is no secret that sexual activity is usually not scheduled or arranged, but is a spontaneous decision, and does not often occur during peak infirmary hours.

A person's sexual relationships are very personal and should not be subject to the attention of all who pass through James Dorm. Further, this institution should take seriously the threat of AIDS and promote responsible sex, rather than ignore the fact that this deadly disease already affects the Centenary community.

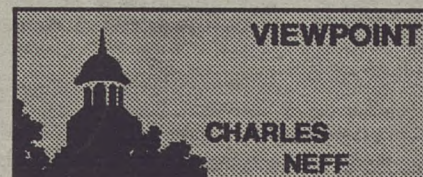
Perhaps students should cut class a few minutes early and go deplete the condom supply in the infirmary just to prove the point that they will be used. This might surprise a few of the naive persons responsible for holding back the progression of the College. Or they might just restock and leave the condoms for those who schedule their hormones like a business meeting.

Top Ten Best Kept Secrets of Centenary

10. Miss Kitty and Black Dog are having an affair.
9. Dr. Schwab wears Italian suits and drives a Japanese car.
8. Fulfill the Vision was really a campaign for new eyeglasses for needy professors.
7. Sexton lobby is the official LA Law viewing center.
6. The Gent has no belly button.
5. Earl Labor lives in the Jack London library to save rent.
4. Cline Dorm has always had 24 hour visitation.
3. Dr. Grunes was president of Young Republicans in college.
2. Meal punches may not be used for condoms in the infirmary.
1. Sex really does happen on Centenary's campus.

Centenary must diversify

While Centenary may remain a largely white institution—from our baseball team to our choir to our faculty and administration—America's transformation into a multi-racial society will be complete by the year 2056 when whites will no longer be a majority. Centenary's "whiteness" not only hurts our national image, but it deprives its students of the experiences and relationships that will be necessary to fully function in the 21st century.



Although Caucasians were nearly 90 percent of our population in 1955, their population growth has been stagnant while Asians, Hispanics and African-Americans have grown, through immigration and births, by 55 percent.

The catchy Latin phrase E Pluribus Unam—"one formed from many"—printed on our currency will no longer mean a country formed of many different European backgrounds, but one of truly world-wide diversity.

Literary critics have perhaps identified the greatest strength of a multiracial society and an integrated college life through perspectivism. The idea is simple, but forceful. Benito Perez Galdos, a famous Spanish novelist, employed perspectivism to oppose competing values, in very different characters, to present all of the dimensions surrounding an issue. This allows the reader to interpret the controversy through the various perspectives of the characters, although the narrator, author, or implied author may attempt to favor one perspective over an-

other. The basic assumption is that the more different views that ideas are subject to, the more likely the best one will emerge.

Currently Centenary lacks the perspectivism, the total points of view from our society, to have all the perspectives, which, of course, is the bedrock of a liberal arts education advertised by Centenary to be its greatest asset.

The lack of racially diversified experiences at Centenary hurts white students the most. On the one hand, people—black, white, yellow or brown—are similar. On the other hand, within our similarities exists vast differences. Centenary students cannot expect an education handed down by white people, run by white people and experienced by white people to prepare them amply for "the browning of America." Lack of experiences and unsureness fosters fear and contempt.

Some students have approached me about my last article which pointed out Centenary's lack of diversity because it made them feel guilty to be white. However, there is no crime in existing as a white person, although fully integrating our school would release us of our guilt. More importantly, it will assure the successful future of our own careers and nation.

With the diversification of America comes dangers of racial strife. The Soviet Union and Yugoslavia are experiencing first hand the difficulties of ethnic and racial plurality. But history shows that Imperial Rome and Pharaonic Egypt successfully thrived as multiracial polities because they had a common bond beyond their skin color or ethnic background.

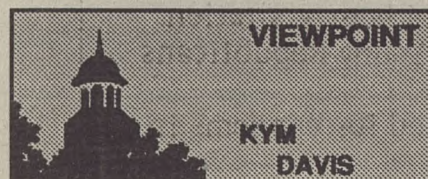
No doubt America is and will experi-

See "Diversity" page 5

New Hampshire: The race has begun

Clinton: The moderate contender

As a liberal Democrat, Buddy Roemer was far from my ideal candidate to be a two-term governor of Louisiana. Long before he changed parties to become a registered Republican, I disagreed with many of his policies and political stances. Yet, because I believed him to be by far the best alternative for Louisiana in the last gubernatorial election, I looked beyond the ideological differences and voted for Roemer in October of last year.



In much the same way, Arkansas Governor Bill Clinton is far from my ideological twin. But because I think the U.S. government needs a change of administration as soon as possible, in March I intend to look past the ideological differences I share with Clinton because I think he has the ability to take the Democratic party into the White House.

As Jonathan Alter stated in *Newsweek*, "Clinton's regional pedigree and energetic middle-of-the-roadism may be the only bet for neutralizing George Bush in the Electoral College." Many believe that Michael Dukakis had no chance to win the White House in 1988 or any other year because he allowed himself to be branded a "bleeding heart liberal." In contrast, Clinton is far from this stereo-typical image. For example, he supports capital punishment and is viewed as a potential hard-liner when discussing the welfare system.

During a time when many voters are disgusted with the national budget crisis and the apparent lack of economic and domestic attention of President Bush, it is important that the Democrats nominate a candidate that has the ability to appeal to moderates and liberals alike. Clinton alone stands out as the candidate who could successfully do just this.

"Diversity" from page 4

ence growing pains in our transition to plurality. Cynical cosmetic-plastic-men like David Duke are only part of this pain. And predominantly white, or black colleges, are another. America will survive these divisive tactics by the likes of Duke because we are intelligent Americans.

Although we all have our own ethnic and religious heritage—Jewish, Christian, Muslim, Native American, Asian, African, European, Hispanic, etc.—we are United States citizens bound by a Constitution formed to provide a more perfect union in the name of liberty, not an exclusively white

At the same time, the pragmatic aspects of Clinton's candidacy are not the only appealing ones. He could very likely be the reformer to force the formations of the "New Democratic" party. As Jonathan Alter continued, "Clinton has developed a whole post-New Deal agenda for the Democratic party." He is willing to moderate, or even fight, both of the extreme viewpoints whether they be liberal or conservative.

Along the conservative line, for example, Clinton wishes to make harsh changes in the welfare system and institute a program that forces those on welfare to work, a tenet on which candidates such as David Duke thrive. In addition, he supports a form of the capital-gains tax cut that President Bush proposed in his State of the Union address.

On a more liberal note, Clinton also has in the works a program that involves student college loans being paid back either through withheld future income or national service for a couple of years as teachers, police officers or child-care workers.

In addition, Clinton has proposals to back up his loud cries for educational reform. Among them, he would like to institute a national examination system and yearly report card process to rate all public schools in their attempts to meet world-wide math and science standards. In Arkansas, Clinton pioneered a new program that links driver's licenses to staying in school. Now the state's drop-out rate is the lowest in the South.

The moderate candidate, Bill Clinton is attractive to both the Democrats who have needed someone to redefine their party and to the Republicans who are dismayed with the present administration's failings. Because of this, Clinton is what the Democratic party needs.

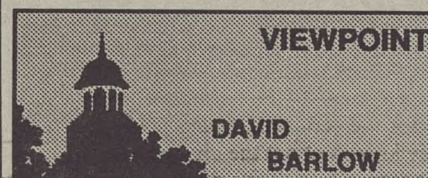
Some of the information for this editorial was obtained from several articles on Bill Clinton in the Jan. 20, 1992 issue of *Newsweek*.

Christian nation as Mr. Duke and Mr. Buchanan would like us to believe. Interestingly, not once does our Constitution mention God, and many of its founders were deists, not Christians.

White people must realize that we have more to gain by fully integrating our society and protecting minority rights, for they will soon be our liberties too. I believe our Constitution, with its Bill of Rights, were so carefully tailored to protect the freedom of all its citizens that our College and nation will do much better than survive the challenge of the 21st century. Only then will we be the "shining city atop the hill."

Buchanan: The true Republican

The signs in New Hampshire state "Read My Lips, No New Term." This feeling of animosity toward George Bush is widespread. The people who elected Bush in 1988 feel like an automobile consumer who, after a four year period of time, realized that he bought a lemon. Maybe if the great salesman, Lee Atwater, were still around, he could reassure us; but he is not, and the people do not know what to do. They have invested all that they have in this lemon. They do not like it, but if they abandon it now, they are afraid that they will be left with nothing.



One who is not afraid of being left with nothing is Patrick J. Buchanan. Buchanan, like other Americans, feels that Bush has betrayed Republicans by increasing taxes, increasing spending, signing questionable civil rights legislation and conducting extensive foreign policy campaigns while leaving America troubled. But Buchanan, unlike many Americans, is ready to cut his losses and cash in on the lemon; he is ready to challenge Bush for the Republican nomination.

Buchanan deserves his party's support for a number of reasons. First, Buchanan best represents Republicans on matters concerning the budget. Bush left whatever Republican principles he had at home when he negotiated the budget deal. House Ways and Means Chairman Dan Rostenkowski recently stated on "Evans and Novak" that Bush sides more frequently with moderate Democrats like himself in Congress than with House conservatives such as Newt Gingrich. Add to this the fact that Bush has refused at the request of Buchanan to renew his no new taxes pledge, and one can anticipate all too clearly what four more years with Bush as president will be like.

There is no need to worry about Buchanan siding with Democrats in Congress and raising taxes. Not only will he be loyal to the Republican party, but also he will not shy away from conflict with Congress if that is what it takes. In fact, as president, Buchanan will propose deep budget cuts and shut down the government if these cuts are not passed by Congress.

Second, Buchanan deserves Republican support because he will never sign questionable legislation. Time after time, Bush told the American people that he was not going to sign the Civil Rights Bill because it was a "lawyer's social security check" and a "quota bill."

After a few changes were made in it, changes which most conservatives and liberals agree were unsubstantial, Bush then approved the legislation.

To add another twist of hypocrisy to the situation, Dan Quayle subsequently decided to blame the American Bar Association for too much litigation in American society. Pat Buchanan has been called many things by many people, but one thing even his most ardent opponents concede is that he is consistent. He would never raise his troops against a bill and then sign it for political purposes. Besides consistency, there is another important distinction between Buchanan and Bush: Buchanan knows who his friends are. After signing the Civil Rights Bill and attending a service in honor of MLK, Bush was blamed by civil rights leaders for all the problems that face African-Americans in America today. Not only did Bush not gain any new friends in the civil rights debacle, but he also lost many old ones.

Finally, Buchanan should get his party's support because his ideas concerning foreign policy are more progressive than Bush's. Consider the words of Buchanan a year ago in an editorial entitled "Who will be the world's superpower?": "Long ago, Germany and Japan gave up the old dreams of empires amassed by armies and fleets and set out to win the hegemony of their respective continents through productivity, investment and trade."

"Their success has been stunning. Germany is now the dominant power in a 12-nation European Community that is an economic equal of the United States; Japan is the dominant economic power in Asia, and a global rival and ferocious competitor to Uncle Sam. Tokyo and Berlin seem to be sending a message to Mr Bush's Washington: If you wish to be policeman of the New World Order, be our guests; we will be its industrialists, merchants and bankers."

A year ago when Buchanan was telling the American people that we should not go to war, no one listened. A year ago, President Bush's globalistic policies were overwhelmingly supported by the people. What a difference a year can make. The American people, now living in a recession that will not go away, are

starting to realize what the prophet was saying. Buchanan is an econationalist. He believes the wars of today are fought in the markets, and America is losing badly. The difference between a year ago and today is that Buchanan is no longer in the minority.

In his State of the Union address, the President told the American people that the recession "will not stand." Unfortunately, the recession has stood for quite a while on Bush's time. Republicans either want their lemon to work properly, or they want a new car. They are tired of this salesman-type rhetoric. Republicans, vote for Buchanan.

Homecoming Schedule

Tuesday, February 10-Saturday, February 15

Tuesday: Gents Day in the cafeteria

Wednesday: "Paint the Town" Day

Thursday: Pizza/ Poster party in the S.U.B.

Friday: Spirit Day; Pep Rally; Party at Pat's Place

Saturday: Fun Run, Lively Lectures, Doo-Dah Parade, Greek Open Houses, Homecoming Game, Victory Dance

"We have a lot to be proud of, and we need a better school attitude. Homecoming is designed to accomplish this."

Jimmy Hale, student activities board

Homecoming day events set for student and alumni interaction

By Alicia Triche
News Editor

Several activities open to alumni as well as students are scheduled for the afternoon of Sat., Feb. 15.

Four hour-long lectures, dubbed "Lively Lectures: Faculty Encounters of the Second Kind," will be presented in Jackson Hall.

The first two talks are set from 10-11 a.m. "The Second Russian Revolution?" is the topic presented by Dr. James Marcum, director of the library, which will be in room 216.

Dr. David Havird, assistant professor of English, who spent last Spring in Aarhus, will present "Dixie in Denmark" in room 304, also at 10 a.m.

The second set of talks are from 11

a.m. until 12 p.m. Dr. Don Wilcox, associate professor of business, and Dr. Harold Christenson, associate professor of economics and director of the center for economics education, will present "Building a Portfolio: Investment for the Young" in room 216.

In room 304, also at 11:00, the geology staff will speak on "Water—The Neglected Resource."

Also scheduled for Saturday is a 1.1 mile Fun Walk and Run. The event begins at 8 a.m. at the entrance to Marjorie Lyons Playhouse. It is free to all students, alumni, staff and faculty.

Trophy categories at the Run include top female and male finishers, biggest participating organization and most spirited participant.

"Doors" from page 3

son knew that he disapproved of his downward spiral.

The line that Densmore said in the movie to Morrison about taking drugs to expand their minds instead of to escape the world was taken right out of Densmore's book.

Densmore was also asked how he felt about the movie. He replied that he liked

the movie, but the title was wrong. It should have been called "The Jim Morrison Story."

Densmore also said the movie was about one-third fiction, admitting, "I just don't remember those naked girls running up on stage..."

Some students claim Densmore's presentation was the most spiritual experience of their lives.

"Jukebox" from page one

interest in jobs in the Jukebox and the Cafeteria.

Perdue suggests that with a \$100 increase in the cost of each meal ticket they could afford to keep the snack punch in effect. Students buy around 400 meal tickets per semester, and with the increase an extra \$40,000 would be generated, which would almost cover the cost of the snack punch.

The snack punch policy change, however, is merely a symptom of a larger overall problem.

When asked about the larger problems with the food services at Centenary, Perdue has a lot to say.

To start off, the policy of unlimited, all you can eat and drink is something that is unique to this campus, as far as Perdue knows.

Other schools let you have seconds on things other than meat entrees, which are the most expensive items. Students here also have the salad bar, baked potatoes and yogurt.

Yogurt alone is costing the the cafeteria \$200 per day, as students eat an average of four cases per day, with each case costing \$50.

Students with a two-thirds meal ticket [the most popular one] are paying about \$3.81 per meal at 105 meals for \$800. Perdue says that it is very hard to budget two meals on this and then add a drink (cup, lid and straw) plus snack, for another punch.

Perdue says another big problem is students who are eating in the Cafeteria without a meal ticket and without paying at each meal. These students either take

advantage of the fact that the Caf has more than one entrance so they can slip past the person who is punching meal tickets, or they get their friend's plate when they finish eating, and get a meal for themselves.

Perdue comments that the students who have paid for a meal ticket are being cheated out of more and better food by these students who eat for free.

These students also keep others who eat at the end of the meal time from receiving a good selection of food.

Perdue adamantly declares "Something has to be done. We can go back to the original plan: either you get two punches at the Caf or you can get a snack punch or a grill punch. But only two punches each day."

"We would still have candy, cokes and chips available at the Jukebox for a

punch or to be paid in cash," she continues, "or we can go strictly cash. If we keep all three punches, the cost of a meal ticket must go up."

Meal tickets are not the only source of revenue available to the Caf. Perdue explains "We cater many events outside of just serving the students. Those funds go towards things such as the salad bar, the new (\$40,000+) deck, the Jukebox Cafe and repairs and maintenance to machinery and building."

She concludes, "We are doing our share to improve this campus and make it better and more modern for you, the students. We need a little help from this student body. We cannot continue to give and give and receive nothing in return. We are having to work against the student body."

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Sports

Intramural Basketball '92

Run for cover! Hide the children! It's back!

By Si Sikes
Postscripts Editor

One of the difficulties of having a newspaper that is printed once every two weeks is that it is difficult to present to the reading public an up-to-date report on the latest news in the Centenary sports world. Nevertheless, it is our responsibility to give the students our best effort.

What you are about to read is the *Conglomerate's* version of intramural basketball preview 1992, brought to you by the Dick Vitale of Centenary (Ha!). Granted, it is a couple of weeks into the season, but as of Wednesday, Feb. 5th, there are still approximately three weeks left in the season. So please, do not put down the article. Instead, relax and learn as I bring to you my synopsis of the season, and who I think will reign on top at the end of the season. Realizing that I am involved in the league, I will be as unbiased as I can. I even welcome you to challenge and critique my analysis.

Going on what I've seen so far and from what others have said, I hope that you will get a true feeling of the magnitude of the competition that occurs Monday thru Thursday, and Sunday, in Haynes gymnasium from 5:30 to 9:30 p.m.

Before focusing on the teams involved in the A, B and women's league, it is better that we commence with the players that I think will make a big impact for the 1992 season.

The Money Men

Starting from the three-point line, there is a plethora of talent, each skilled at bomb-

ing away from long distance. In the A league, they include from Theta Chi: Scott Johnson, Rob Rooney and Eddie Seabaugh; Cones: Jamin Deprang; TKE: Steve Springer and David Fulco; Phi Slamma Jama: David Winkler, Victor Crowell, David Martinez and Charles "Baby" Neff.

For the Kappa Sigma-A team I think they possess the best three-point shooter in the league in Trey Carlton. Versatile and quick, Trey constantly keeps opposing teams on guard for his quick and deadly three point bomb. Believe me, I know. John Macpherson can also surprise you with his accuracy.

For the KA's, Chris McRae and Marshall Iler give the team a deadly one-two threat. The Stokers also have long range talent in Joe Dewil.

In the B league and women's league, it's hard to say who has the true three-point threat, but let there be no doubt that the danger exists.

The next category involves the money men who do the things needed to bring a victory. Surprisingly, the level of talent is very high, transforming an hour-long game of hoops, into a game full of strong fundamental basketball. I think the following people along with the long distance shooters combine to give the fans a good game of basketball.

Theta Chi: Stressing the Fundamentals

The Theta Chi A team is fundamentally sound. Emphasizing strong passing and taking the good shot, this team took the preseason tournament trophy. Stand out members include Rob Rooney, who is

deadly from almost everywhere on the court, Eddie Seabaugh, Dan Snebelen, Scott Johnson and Eddie Hord. Together, this team will be one of the teams to beat for the remainder of the season.

Cones: Silent But Deadly

The Cones is a team composed of players from the Centenary soccer team. As the title suggests, this team is not short on stamina and is willing to run all day in order to achieve victory. Basically a no-name team, this team will present problems to everyone it faces. Teams must be aware of guard Jamin Deprang and the inside muscle of 6'4" center Scott Wright. Stan Green, Charles Montesenna, Kevin Rice and Adam Clark also enter into the winning formula as well. Their success will depend on their ability to aggregate their speed and stamina talents, in an effort to exhaust the other team.

The Sun'll Come Out....

The TKE-A team has not been able to find the winning combination in the past couple of years, but things are looking up for this group of athletes. Steve "Spring Loaded For Action" Springer, Steve Brouillette, David Fulco and Si Sikes return to form a fairly strong nucleus. Add the abilities of newcomers Luis Rivers, Matt Murphey and Lance Rasmussen, and this team should be able to present a formidable challenge to everyone it faces.

Olajuwon, Drexler,Barlow?

Phi Slamma Jama is composed of members from last year's championship team. I would say that as a group this team pos-

sesses the most talent in the league. David Winkler and David Martinez direct the team from their guard spots. Winkler is by far the most underrated player in the league. Possessing an excellent vertical jump and a deadly barrage of shots, Winkler is one of my favorite guards in the league.

Victor Crowell is the money man. He proves time and time again why he is seen as one of the best players in the league. David Barlow, Scott Butcher and Denis Traynor gives the team solid play underneath.

I think the best move made by this team was the acquisition of free agent Charles Neff, a former player for Faculty. Neff is adept at shooting from anywhere on the court and he combines this skill with strong defensive pressure. Clearly a tenacious player, his addition to this team will add to their quest for stardom. Exciting, quick, and solid, Phi Slamma Jama is one of my top picks.

Men with a Mission

My other top pick is the Kappa Sigma-A team. Guard Sam Barg directs a team that, year in and out, proves to be one of the best. As noted earlier, Trey Carlton gives this team a pure shooter from anywhere, and I mean anywhere, on the court. Newcomer Scott Barefield has been a pleasant surprise for this team, along with Jason Gill, Fred Divers, John Macpherson and Jeff Sherman. This team was also fortunate to include the services of free agent Scott

See "Intramural" on page 8

Remaining Intramural Basketball Schedule

By Holly Rice
Staff Writer

Feb. 5

5:30 K (B) vs. K (C)
6:30 ZTA vs. CHOR(W)
7:30 K (A) vs. Phi S.J.
8:30 CONES vs. STROKERS

Feb. 6

5:30 TKE(A) vs. STROKERS
7:30 TKE(B) vs. FAC(M)
8:30 KA(A) vs. ØX(A)

Feb. 9

1:00 CHOR(M) vs. K (B)
3:00 ØX(A) vs. K (A)

4:00 STROKERS vs. Phi S.J.
5:00 TKE(A) vs. CONES
6:00 TKE(B) vs. ØX(B)

Feb. 10

5:30 CHOR(W) vs. FAC(W)
6:30 KA(A) vs. K (A)
7:30 ØX(B) vs. CHOR(M)
8:30 Phi S.J. vs. K (A)

Feb. 11

5:30 TKE(B) vs. CHOR(M)
6:30 K (B) vs. ØX(B)
7:30 ØX(A) vs. CONES
8:30 KA(A) vs. STROKERS

Feb. 12

6:30 ØX(A) vs. TKE(A)
7:30 KA(A) vs. CONES
8:30 K (A) vs. STROKERS

Feb. 13

5:30 CHOR(M) vs. K (C)
6:30 TKE(B) vs. K (B)
7:30 STROKERS vs. CONES
8:30 ØX(A) vs. Phi S.J.

Feb. 16

1:00 ØX(A) vs. STROKERS
2:00 CONES vs. K (A)
3:00 KA(A) vs. Phi S.J.
4:00 TKE(B) vs. K (C)
5:00 K (B) vs. FAC(M)

Feb. 17

5:30 ZTA vs. FAC(W)
6:30 K (B) vs. CHOR(M)
7:30 FAC(M) vs. ØX(B)

Feb. 18

7:30 ØX(A) vs. STROKERS
8:30 TKE(A) vs. STROKERS

Feb. 19

6:30 ØX(B) vs. K (C)
7:30 TKE(B) vs. FAC(M)
8:30 Phi S.J. vs. CONES

Feb. 20

7:30 FAC(M) vs. CHOR(M)
8:30 Phi S.J. vs. TKE(A)



The TAAC All-Academic Team for fall sports (soccer, volleyball) and men's and women's cross country. Each of the honorees earned a 3.0 average or better. First year students were not eligible. The ten Centenary students named to the team are:

Cross Country-Women: **Jamie Humphreys**

Cross Country- Men: **Andrew Riche and Murray Kinlaw**

Volleyball: **Carol Johnson, Shannon Ross, Kristy Risner, Michele Hyden and Christie Hulsey**

Soccer: **Kevin Rice and Jamin Deprang.**

Stats Department: Nate Taylor is second in TAAC in Rebounding average with 9.2 per game. Tyrone Warren is sixth with a 7.4 average. SLU's Pete Meriweather is the conference rebounding leader with 10.6 per game.

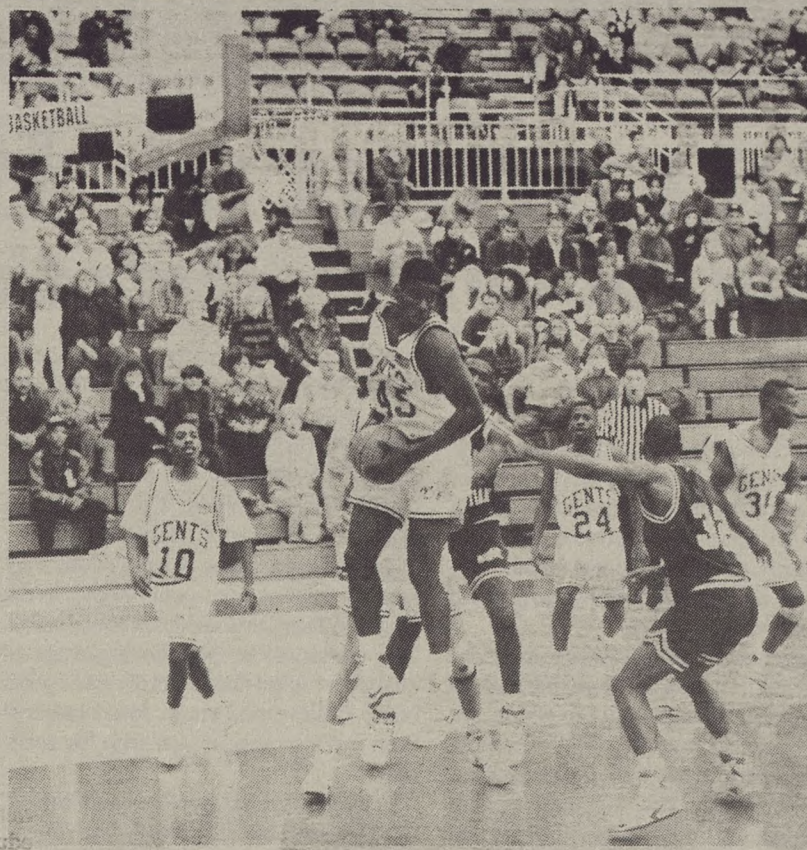
Centenary plays SLU on Feb. 8 in the Gold Dome.

More Stats, More Nate!: Taylor is also Centenary's leading scorer with 14.8/game. Frank Mata is still at the top with 1.6 rebounds per game, third best in the TAAC. Another TAAC leader is Trent Smith Smith is third best in three-point field goals with a 43.4 percentage.

Ladies Softball starts up in February. The Ladies' first home game is against Houston Baptist on Feb. 6. Starting time is 2:00 p.m. Their next game will be against Stephen F. Austin on Feb. 20. The Ladies participate in the Northeast LA Tourney on Feb. 22-23 to close out the month's play.

Also this month! **The Gents and Ladies tennis team** swing into action. The Ladies play three consecutive home matches starting on Feb. 12 against LA Tech (starting time is 2 p.m.) They then take on Northwestern on Feb 15 and Sam Houston on the 16th.

The Gents first home match is against LSUS on Feb. 17 (starting time is 1:00 p.m.)



Tyrone Warren and the Gents in action

PHOTO CONTRIBUTED

The Ladies Gymnastics team spends the rest of their season away from home. The team's next two meets are against Texas Women's College, a team they beat twice during the Spring 1991 season. The following is the remainder of their Spring 1992 schedule.

Feb. 8 at Texas Womens. Starting Time: 7 p.m.

Feb. 22 at Texas Womens Starting Time 7 p.m.

Feb. 28 at LSU w/ Kentucky Starting Time 7:30 p.m.

Mar. 13 at North Carolina State w/ Indiana of PA and Longwood at 7:30 p.m.

Mar. 15 at North Carolina w/Indiana of PA Starting Time: 7 p.m.

April 2-4 USGF Championships in Springfield, Mass.

"Intramural" from page seven

since then has began to gel to the point that by the end of the season they should be in the playoffs.

Kappa Alpha: Big and Bad

While some teams emphasize speed as the key to winning, the KA's have been blessed with a plethora of big men. They include: Keith Borders, Matt Hewett and 7'7" Tim Tallach. Clearly this team should have a rebounding edge. Add in the talents of guards Chris McRae and Marshall Iler and the KA's have a very good team. How far they will go will depend on how much the big men can contribute inside. If they

can contribute, clearly the KA's will go far, in that this team clearly possesses height advantage over every other team.

Running Ahrens

The final team in my analysis is Stokers. A finalist last year, this team returns almost everone. Unfortunately, Steve Vaughn graduated in December and Scott Durbin is now playing with the Kappa Sigmas. Nonetheless, captain David Ahrens leads a team rich in talent and skill. Ahrens is by far the quickest player in the league. He seems to be everywhere on the court, menacing teams left and right with his blanketing defensive pressure. Joe Dewil has an excellent shot, Serge Hudson is very fast and forward Derek Steele can

basically leap through the ceiling at a moments notice. This quickness and jumping ability makes up for the lack of height on the team. This team is a major question mark. When this teams runs, they are unstoppable. This is the key. Possessing superior speed, the Stokers must run and continue to run if they are to win the championship in February.

Best of the Rest

Unfortunately, I do not possess the resources to scout the B league or the women's league. Based on what I have seen, it looks like Theta Chi B, Kappa Sigma B and Faculty with "T-Money" Tony Johnson, will vie for the crown. For the women, it

looks like Faculty has the crown all but sewn up. This team is very good. Let us not forget Choir and Zeta Tau Alpha who, game in and game out, play hard for their respective teams.

Now is the time for the A league predictions. Based on what I have said, I am going to let you pick your favorite. With all this talent in the A league, who knows who will end up on top. I will keep my picks to myself. After all, I'm participating in the division. What is for sure is that the level of competition is not inferior. This is perhaps the best year for Centenary intramural basketball. Please do not miss the fast-paced action in Haynes gym. Intramural basketball, watching over the throbbing city, is fantastic.

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The Cultural Perspective

CSCC emphasizes active ministry



Andy Smith takes a break during classes.

By Brenda Most
Staff Writer

The introduction to any fact-filled article should communicate the information so that the most naive and unaware student can grasp a general idea of the content and carry from it a general understanding. Therefore, the Church Careers program here at Centenary, whose purpose on campus has been misunderstood by the majority of the Centenary population, is the topic of this week's in depth conversation. By doing this, it is hoped that this very successful group's programs for the students will gain some deserved notoriety.

CSCC is a pre-professional (non-academic) program which prepares students for ordained and lay ministry within the church and beyond.

Dale Hensarling, Director of CSCC, feels the objective is "To help persons for whom the issues of faith and vocation are intertwined, to focus their ambition into a profession which will allow them to fully integrate their personal, professional and spiritual identities. We challenge people to struggle with who they are in the world while we provide the affirmation and encouragement they need in their struggles."

Not all CSCC students are religion majors, rather they represent a wide spectrum of disciplines, from the library basement to Mickle Hall.

In order to fulfill program objectives students are required to spend a minimum of two years in the program. Students participate in intensive field education, covenant groups, regular advising sessions, human needs events and journaling. Each aspect of the program is designed to meet a specific need.

For example, the covenant groups are composed of student peers and a professional consultant and are designed to provide support, affirmation, challenge and the development of interpersonal skills.

Sean DeArmond, sophomore, comments on the value of his covenant group: "It is a place where I know that I can come to without wearing the masks that I usually have on. It's alright for me to be happy or sad. I can be any aspect of my personality or no aspect at all if I so choose. I know I'm guaranteed secrecy with anything I say so that I can deal with any form of stress and express any pain or joy that I have."

A unique method that CSCC uses to expose students to new experiences are Human Needs Events. These events are structured to provide students with the opportunity to experience the needs of people with whom they do not usually come in contact. Topics include: people living with AIDS, walking tours of depressed areas of the city, and a round table discussion with a homeless woman.

Alicia Billiot suggests, "They make you more aware of how you can be involved and help the situation, how you can do your part. They also make you aware of alternatives that you may not have known about—like the Schumpert Day Care Center for senior citizens with Alzheimers. This day care better suits people's needs instead of a nursing home or struggling at home. In addition they make me more humble and more thankful for what I've got as well as provide me with an outlet for ministry."

An extremely personal part of CSCC is the journaling. "This process is a significant tool of reflection for the individual," comments Rev. Wilson Brent, Assistant Director of CSCC. Each stu-

dent is required to write at least one journal entry per week that deals with a specific issue relevant to the student. For instance, upper-level students deal with theological issues in order to prepare a senior credo, a statement of a person's individual faith. Students are also encouraged to do free journaling to express their feelings about the issues they are dealing with in life. "The journal is a tool for integrating and synthesizing all that they've [students] learned since they entered the program," explains Brent.

Another way students are exposed to new ideas is through colloquium, in which the entire CSCC community participates. Resource people, who are experts in their fields of ministry, are brought in from across the country. "This is to expose students to a wide variety of options for ministry and provide educational opportunities for development that they would not normally have the opportunity to experience," states Hensarling. He continues, "This time is also used to share community concerns and intentionally work on group dynamics within the group."

One of the strongest elements of the CSCC curriculum is the field education process. These field experiences are tailored to the specific professional needs of the various students. Field education involves students in internships of their chosen (or exploring) areas of vocational interest. Students work or volunteer in a variety of settings, such as working at the Martin Luther King Health Center, the ACLU, counseling at the Family Violence Center and working with abused children. Others work in local churches as youth directors, musicians, student pastors and Christian educators.

Juliana Brown is an intern at St. James Episcopal Church in Shreveport, study-

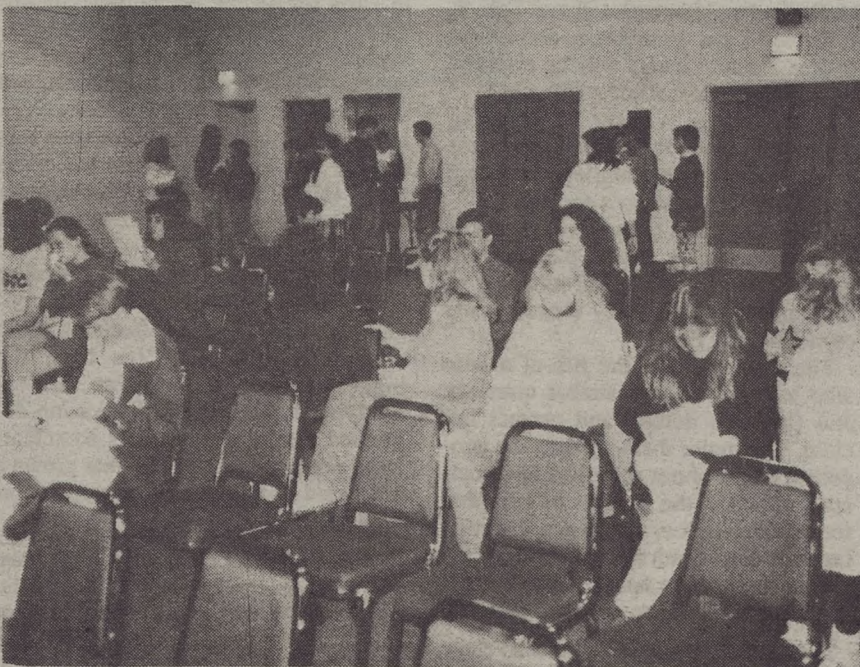
ing multiple areas of ministry: "Working at St. James has given me the opportunity to put what I've learned in the classroom into action. It has been the greatest education I've received at Centenary." She emphasizes the importance of field education for her career plans: "The experience has clarified my vocational goals."

When all of these elements are brought together they form a very unique program. CSCC is unique in the nation at the undergraduate level. "National denominational offices sent a representative to spend three days here last fall because of the uniqueness of the program," notes Hensarling. "Other colleges contact us to ask if we would help them create such a program. There are programs similar to this at the graduate level, but not at the undergraduate level."

Talking to people in CSCC one also notices the various religious backgrounds of the students. Among the denominations represented are Seventh Day Adventists, Unitarians, Catholics, Episcopalians, United Methodists, Presbyterians, Lutherans and Jehovah's Witnesses. Hensarling notes, "We don't expect the students to think like we do, but we do expect them to think."

CSCC is gaining widespread recognition around the country. None of its students have been denied admission to graduate schools. Its esteemed reputation is accountable for being a major recruiter of the college with an average of 30 new students per year. Many students come to Centenary because of the CSCC. Edward Britton, senior, was a student at the University of Alabama when he changed

see "CSCC" page 11



Church Career members meet to express ideas and concerns.

PHOTO BY CHARLIE KIRK

Bolt yourself to the floor for this album

If a Japanese company does eventually buy the Seattle Mariners, so be it. If anyone touches the Seattle Grunge, the



U.S. should declare war. This remarkable, distorted, simply loud wave of rock electricity from the Northwest has benevolently brought us Pearl Jam, Al-

ice in Chains and, of course, the prodigious Nirvana—all are bands with an attitude, a serious attitude.

This movement has also delivered Soundgarden, whose last album *Badmotorfinger* is their best and is positively a shot to the head. No songs for your sweetheart on this one, for certain. Soundgarden's exemplary ability to create listenable noise that keeps you on mental edge commands the purchase of this album. If you are not a Soundgarden fan now, you will be; it will only take 57 minutes, 47 seconds of your leisure time to hear *Badmotorfinger*.

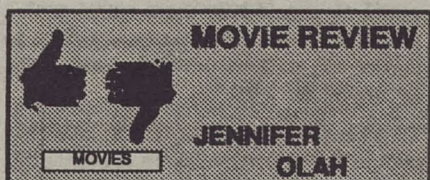
Bam! The album is a hundred mile per hour freight train, opening with "Rusty Cage," and instantly you realize the band's thrillingly dirty, melodic style led by Chris Cornell's chilling voice and perfected scream control. Now you can relax, right? Wrong! The journey continues with the MTV hit, "Outshined"; its well-orchestrated chord progression and remarkably memorable chorus will have you singing it all day. Following is "Jesus Christ Pose," a song whose eerie power has to be heard to be believed and whose title means...who cares?

Soundgarden genuinely surpasses itself with "Searching With My Good Eye Closed," which passionately thrusts classic blues into the nineties. "New Damage" is definitely a strong close to an album deserving no less. A Jimmy Page influence caresses this cut, but your speakers will not be so lucky after the 12 chapters of this book have been issued through them.

If you like Doul Asylum's *Hang Time* or Alice in Chain's *Facelift*, you may have heard Soundgarden's *Badmotorfinger* already.

Tomatoes and juice, what a movie combination

In the last two weeks many movies have come out worth watching. Two of the movies that are worth seeing are "Juice" and "Fried Green Tomatoes."



"Juice" was filmed and directed by Spike Lee's film cinematographer Ernest Dickson. The story behind "Juice" is based on how dangerous guns are in young hands. Four friends, Q (Quincy), played by Omar Epps, Bishop, played by

2 Pack from Digital Underground, and Steele and Rakiem all decide that they want "Juice", or respect from the gang that terrorizes them.

Bishop buys a gun and talks the other three guys into robbing an old Vietnamese man's grocery store. Q doesn't want to do it because he wants to win a D.J. contest held on the same night as the planned robbing. All four friends reluctantly decide to go with the plan but the end result is violence and killing by Bishop. The movie itself is a grim reminder of how dangerous guns can be if put into the wrong hands. The movie is worth watching but if you do not like violence I would not recommend it.

On the other hand, "Fried Green Tomatoes" is a light hearted emotional film. Evelyn Couch, played by Kathy Bates of Misery and her husband in the movie Ed (Guillard Sartain) go to visit his aunt in a nursing home. Evelyn is chased out of Ed's aunt's room and when drowning her sorrows in a candy bar she meets an old woman by the name of Ninay Thread Goode (Jessica Tandy).

Ninay tells Evelyn of how the old South was in 1930 in Alabama. She bases all the stories on a character called Idgie Threadgoode and her best friend Ruth Jameson. Ninay explains how the two characters met and all the things Idgie did for Ruth when Idgie found Ruth's husband was hurting her. When

Ruth left her husband they set up a restaurant called the Whistle Stop Cafe where the main food was fried green tomatoes. The ending explains a mystery which keeps you at the edge of your seat throughout the movie.

The movie covers topics from assertiveness training on the part of Evelyn to the treatment of the elderly in a nursing home. This movie is wonderful. There are many sad parts which will bring tears to your eyes. If there is any movie that you should see, this is the one.

Both movies are now showing at your local theater.

Small cast provides big ghostly entertainment

Todd Rogers
Staff Writer

The Marjorie Lyons Playhouse is presenting Henrik Ibsen's classic drama "Ghosts" on Feb. 6 for a seven-performance run. The production is being directed by Robert Buseick with sets by Don Hooper, lights by Paul Belcher and costumes designed by Patrick McWilliams. "Ghosts" will run Feb. 6, 7, 8, 13, 14 and 15 at 8 p.m. and on the 16th at 2 p.m. Tickets may be reserved by calling the box office a 869-5242.

"Ghosts" is a play of stinging contemporaneity. It addresses problems that were occurring centuries ago yet are still prominent in today's society.

It is written at a time when society is being ravaged by sexual plague, religious hypocrisy, guilt and torments of the innocent, remarkably characteristic of modern day Earth.

The play explores the life of a wife who stays in an undesirable marriage and fights to defend and protect her child. The major theme relates the agonizing truths about religious and societal hypocrisy, the feelings of guilt that feed on innocence, a mother's love that can transcend death and the terror of the inevitable, and the battle between truth and darkness, freedom and constraint.

The cast of five is led by Susan Snyder, a well-renowned Shreveport actress who creates one of the more demanding

roles in theater, Mrs. Helena Alving. Her son Oswald is being portrayed by Centenary College student John Bundrick, senior. Bundrick has appeared in many productions at Centenary. His creation of the character Eugene in "Biloxi Blues" won him a nomination from *The Times*.

Bundrick's character, Oswald Alving is an Impressionist painter who has lived in Paris for awhile but is now coming home because he found that he had syphilis. He has already had one of the attacks. The effects of these attacks are such that they cause one to become very infantile. In the pre-penicillin days this disease was fatal. So Oswald has come home to tell his mother of his disease and to persuade his mother to kill him to ease his suffering.

Bundrick studied the role by reading books about the period and about congenital syphilis and its effects on those who suffer from it. "It's been the biggest challenge I've ever tackled. Studying the script just leaves me depressed because my part is so relentless," relates Bundrick, who has grown a full beard and long hair in preparation for the part.

There are lighter characters in the play who provide comic relief. Technical director Don Hooper plays Pastor Manders who is a blasphemous, hypocritical man blinded by his own convictions.

Gordon H. Shuckers plays Jacob In-

gstrand a local carpenter who is building a memorial to the late Captain Alving.

Mrs. Alving's maid and supposed daughter of Jacob will be played by senior theater major Heather Bryson.

Daryl Tuminello, Lucien in "The Boys Next Door" is the assistant director and J.P. Byrd, Barry in the same play, is producing the sound. Keisha Snyder is wardrobe mistress.

"The cast is tight due to the intensity of the play. This has been a frightening experience for me but at the same time

it's been very rewarding," Bundrick explained.

When asked about the direction of the play, Bundrick said that Buseick is doing a great job and has developed an excellent actor-director relationship. "Such a relationship is imperative to perform this play well," comments Bundrick.

The play addresses pertinent issues which cannot be avoided. It captivates and commands the attention of its audiences and would be well worth the time of those who choose to see it.



PHOTO BY CHARLIE KIRK

"Ghosts" promises to be a thrilling production.

"CSCC" from page 9

his major from education to religion. He then set forth to find a program like CSCC. He explains, "I chose Centenary because of the CSCC program."

CSCC started 18 years ago because of the demand for trained people in ministry to youth. CSCC is the brainchild of Dr. D. L. Dykes, a Centenary trustee. Dykes raised the money for the program while J. David Stone went recruiting. The first class had 100 members. This was incredible considering that Centenary's enrollment was at an all-time low, there

were only 400 students at Centenary the year before CSCC started.

Although CSCC started with an emphasis on youth ministry, there are several other tracks one can choose from. These tracks include Christian Education, Sacred Music, Church Business Administration, Leisure Ministries, Pre-Graduate studies and Pre-Seminary.

CSCC is about to institute a Family Ministry track in addition to the others. "The church began to realize that you

can't rely on assumptions of what families ought to look like.... instead of talking about the disintegration of the family we need to focus on the transformation into healthier models which can better serve the needs of families," explains Hensarling. The CSCC staff hopes that this addition will attract students interested in family counseling.

Kasey Jahnke, sophomore, comments on the impact CSCC has made on her experience: "I've taken new journeys that I didn't expect to take. It's petrifying and

overwhelming. At times I want to stop the journey but there's a feeling that says 'keep going because if I do I will have a better chance of finding the answers to my questions. The underlying support in the CSCC community really helps me on these journeys.'"

If you have questions or would like to enroll in CSCC, contact either Dale Hensarling or Wilson Brent at the CSCC office, 869-5156. The CSCC office is located on the second floor of the R.E. Smith Building.

HOW'S YOUR LOVE LIFE?

A National Study of Collegiate Romance

This survey is being conducted on college campuses throughout the U.S. to learn about the meaning of love and relationships in the lives of America's young adults today. We hope you will take a few minutes to complete this questionnaire and mail it back to Dr. Egon Mayer, Dept. of Sociology, Brooklyn College, Brooklyn, NY 11210.

1. Are you romantically involved with a "special someone" at present?
- ☐ a. YES
- ☐ b. NO
- IF "NO"—HAVE YOU BEEN SO INVOLVED IN THE PAST FIVE YEARS?
- ☐ a. YES
- ☐ b. NO
- IF "NO" GO TO Q. 24

PLEASE ANSWER ALL OF THE FOLLOWING QUESTIONS WITH RESPECT TO YOUR MOST RECENT OR CURRENT RELATIONSHIP. CHECK THE MOST APPROPRIATE RESPONSE.

2. Would you and/or your partner say that you are/were in love?
- ☐ a. YES, I would say so
- ☐ b. YES, my partner would say so
- ☐ c. YES, we would both say so
- ☐ d. NO, neither of us would say so

3. How long have you been/were you in this relationship?
- ☐ a. Less than a week
- ☐ b. 1 week - 3 months
- ☐ c. 3 months - a year
- ☐ d. 1 year - 3 years
- ☐ e. More than 3 years

4. For how long before the relationship began did you know each other?
- ☐ a. Less than a week
- ☐ b. 1 week - 3 months
- ☐ c. 3 months - a year
- ☐ d. 1 year - 3 years
- ☐ e. More than 3 years

5. How did you meet?
- ☐ a. Grew up in the same neighborhood
- ☐ b. Introduced by friends/family
- ☐ c. Met at job/school/party
- ☐ d. Other

6. How enduring do/did you expect this relationship to be?
- ☐ a. Very enduring
- ☐ b. Somewhat enduring
- ☐ c. Not at all enduring

7. On a scale of 1 to 7, how do the two of you compare in the following areas? If you don't know check "7"

ISSUES	Very Different	1	2	3	4	5	6	7	Very Similar
Importance of career									
Sense of humor									
Tastes in food									
Saving & spending									
Politics									
Closeness to family									
Plans for children									
Religious belief									
Temperament									
Personal habits									
Importance of friends									
Dreams & ambitions									
Hobbies & interests									
Morality									
Community involvement									

8. On a scale of 1 to 7, how close is/was this relationship to your ideal?
- Very Far 1 2 3 4 5 6 7 Very Close

9. On a scale of 1 to 7, how happy are/were you in this relationship?
- Very Unhappy 1 2 3 4 5 6 7 Very Happy

10. How do your families compare with respect to the following:

	Very Different	1	2	3	4	5	6	7	Very Similar
Parents' education									
Religion									
Race									
Income									
Geographic place of ancestry									

IF YOU HAVE DIFFERENCES ON ANY OF THE ABOVE ITEMS, PLEASE ANSWER Q. 11 TO 14 AS WELL OTHERWISE PLEASE SKIP OVER THESE AND GO TO Q. 15.

11. How concerned are/were you that your differences in background might complicate your relationship?
- ☐ a. Very concerned
- ☐ b. Somewhat concerned
- ☐ c. Unconcerned
- ☐ d. The differences are actually good for the relationship

12. How concerned are/were your parents about the differences in background between you and your "special someone"?
- ☐ a. Very concerned
- ☐ b. Somewhat concerned
- ☐ c. Unconcerned
- ☐ d. They're not aware of them
- ☐ e. They think the differences are actually good for our relationship
- ☐ f. They are unaware of the relationship

13. If you and your "special someone" are of different religious background and you were considering a life-long relationship, which of the following would you want?
- ☐ a. For him/her to become like me
- ☐ b. To become like him/her
- ☐ c. To retain our differences and make a family that blends them
- ☐ d. I have no idea

14. If you and your "special someone" are of different religious background and you were considering a life-long relationship, which of the following would he/she want?
- ☐ a. To become like me
- ☐ b. For me to become like him/her
- ☐ c. To retain our differences and make a family that blends them
- ☐ d. I have no idea

15. What do you most like about your partner?

16. What do you least like about him/her?

17. How well do you and his/her family know each other?
- ☐ a. Very well
- ☐ b. Somewhat well
- ☐ c. Very little
- ☐ d. Not at all
- ☐ e. They don't know I exist

18. How well does he/she and your family know each other?
- ☐ a. Very well
- ☐ b. Somewhat well
- ☐ c. Very little
- ☐ d. Not at all
- ☐ e. They don't know he/she exists

19. How do/did your parents feel about your relationship?
- ☐ a. Very favorable
- ☐ b. Somewhat favorable
- ☐ c. Non-committal
- ☐ d. Somewhat unfavorable
- ☐ e. Very unfavorable
- ☐ f. I don't know

20. How do/did his/her parents feel about your relationship?
- ☐ a. Very favorable
- ☐ b. Somewhat favorable
- ☐ c. Non-committal
- ☐ d. Somewhat unfavorable
- ☐ e. Very unfavorable
- ☐ f. I don't know

21. Based on everything you feel/felt and know/knew about this relationship, to what extent do/did you wish it to result in marriage?
- ☐ a. Very strongly
- ☐ b. Somewhat
- ☐ c. Not at all

If you answered "C" please explain why

22. IF IN FACT THE RELATIONSHIP HAS ENDED.

- Who chose to break up with whom?
- ☐ a. He/she broke up with me
- ☐ b. I broke up with him/her
- ☐ c. We ended the relationship more or less by mutual agreement

23. IF IN FACT THE RELATIONSHIP HAS ENDED.

What role if any did your differences in background play in ending the relationship?

24. IF YOU ARE NOT NOW, AND HAVE NOT BEEN IN THE PAST FIVE YEARS, INVOLVED IN A SERIOUS RELATIONSHIP WITH A SPECIAL SOMEONE.

Indicate briefly what you think is the reason that you have not been so involved.

- ☐ a. I am not interested in such a relationship
- ☐ b. I have not found the "right one"
- ☐ c. The "right one" has not been interested in me

Briefly explain:

25. How important is it to you that the person with whom you are or would be in a serious romantic relationship be of the same... as you?

GROUP	Very Important	7	6	5	4	3	2	1	Not Important
Race									
Religion									
Cultural/ancestry									
Socio-economic status									
Educational level									

26. How important is it to your parents that the person with whom you are or would be in a serious romantic relationship be of the same... as you?

GROUP	Very Important	7	6	5	4	3	2	1	Not Important
Race									
Religion									
Cultural/ancestry									
Socio-economic status									
Educational level									

27. How important is it that your parents approve of your "special someone" before you would consider marrying the person?

- ☐ a. Very important
- ☐ b. Somewhat important
- ☐ c. Slightly important
- ☐ d. Of no importance
- ☐ e. Do not expect to marry

28. How important is/was it to you that you be married by the time you are thirty years old?

- ☐ a. Very important
- ☐ b. Somewhat important
- ☐ c. Slightly important
- ☐ d. Of no importance
- ☐ e. Do not expect to marry by that age

29. How old are you?

30. Are you a:

- ☐ Male
- ☐ Female

Is your "special someone" a:

- ☐ Male
- ☐ Female

32. Name of school:

33. How would you describe the religious background of each of the following: PLEASE CHECK OR WRITE IN DENOMINATION

	Protestant	Catholic	Jewish	Other
Yourself				
Your mother				
Your father				
Your "special someone"				

*Please explain

34. How would you describe the ethnic background of each of the following: PLEASE CHECK OR WRITE IN DENOMINATION

	White	Black	Asian	Native Amer.	Other
Yourself					
Your mother					
Your father					
Your "special someone"					

*Please explain

35. What is the highest academic degree attained by:

YOUR MOTHER:

YOUR FATHER:

36. In approximately which of the following categories would you place your family's total household income last year?

- ☐ a. under \$20,000
- ☐ b. \$20,000-39,999
- ☐ c. \$40,000-59,999
- ☐ d. \$60,000-99,999
- ☐ e. \$100,000-149,999
- ☐ f. \$150,000 or over

37. What is your marital status?

- ☐ a. Never married
- ☐ b. Previously married
- ☐ c. Now married

THANK YOU FOR TAKING THE TIME TO COMPLETE THIS QUESTIONNAIRE. PLEASE TAKE ANOTHER MINUTE TO PUT IT IN AN ENVELOPE AND RETURN IT PROMPTLY TO:

DR. EGON MAYER
DEPARTMENT OF SOCIOLOGY
BROOKLYN COLLEGE
BROOKLYN, NEW YORK 11210

IF YOU WISH TO RECEIVE FURTHER INFORMATION OR WOULD LIKE TO BE A PART OF OUR LONG-TERM STUDY, PLEASE INCLUDE YOUR NAME, ADDRESS AND TELEPHONE NUMBER.

The three men I admired most- the Father, Son, and the Holy Ghost, they caught the last train for the coast, the day the music died.

Don McLean- American Pie



February



Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
2 Intramurals 1-5 p.m.	3 Winter Twilight Concert 5:15 p.m. in Brown Chapel Intramurals 6 p.m. Fred Gaham Recital 8 p.m. in Hurley	4 Intramurals 6 p.m.	5 MSM Steeple Worship 9:45 p.m. in BC Colloquium 3:30 p.m. in Kilpatrick Intramurals 6 p.m.	6 Convocation 11:10 a.m. in Kilpatrick Intramurals 6 p.m. Ghosts 8 p.m. at MLP Mainstream 8 p.m. in Small Chapel	7 First Friday Forum 4 p.m. in Mickle 114 Ghosts 8 p.m. at MLP	8 Gents vs. SLU 7:05 at Gold Dome
9 Intramurals 1-5 p.m. Baroque Artists of Shreveport 3 p.m. in Hurley	10 Winter Twilight Concert 5:15 p.m. in Brown Chapel Intramurals 6 p.m.	11 Intramurals 6 p.m.	12 MSM Steeple Worship 9:45 p.m. in BC Colloquium 3:30 p.m. in Kilpatrick Intramurals 6 p.m.	13 Convocation 11:10 a.m. Ghosts 8 p.m. at MLP Gents vs. Ga Southern 7:05 in Gold Dome Mainstream 8 p.m.	14 Ghosts 8 p.m. at MLP	15 Ghosts 8 p.m. at MLP Gents vs. Mercer 7:05 at Gold Dome Homecoming Dance Sport Country Club 9:30 p.m.
16 Intramurals 1-5 p.m. Ghosts 2 p.m. at MLP Friends of Music Series 3 p.m. in Hurley	17 Winter Twilight Concert 5:15 p.m. in BC Intramurals 6 p.m. Gents vs. Houston 7:05 p.m. in GD	18 Intramurals 6 p.m. Career Placement 10 a.m. to 3 p.m. in SUB	19 MSM Steeple Worship 9:45 p.m. in BC Intramurals 6 p.m.	20 Convocation 11:10 a.m. Intramurals 6 p.m. Mainstream 8 p.m.	21 Scholarship Day! All Day! Opera Centenary 8 p.m. in Hurley	22 Opera Centenary 8 p.m. in Hurley
23 Intramurals 1-5 p.m.	24 Winter Twilight Concert 5:15 p.m. in BC Intramurals 6 p.m. Cent. Wind Ensemble 8 p.m. in Hurley	25 Intramurals 6 p.m.	26 MSM Steeple Worship 9:45 p.m. in BC Colloquium 3:30 p.m. in Kilpatrick Intramurals 6 p.m.	27 Convocation 11:10 a.m. Gents vs. Samford 7:05 in Gold Dome Mainstream 8 p.m.	28 Spring Break	29 Gents vs. GA State 7:05 in Gold Dome

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Q:

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A:

Rome, Italy

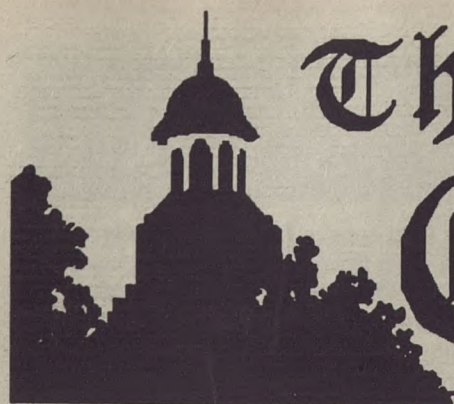
And what's the best college travel-study program around, offering six weeks, 50 courses, 13 credit hours, loads of travel and fun?

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The Conglomerate

Centenary College of Louisiana

Vol. 88, No. 9

February 20, 1992

CPS

Magale previews new computer systems

By Keith Borders
Staff Writer

So you have a big paper due. You wander over to dear old Magale Library, sit down at the computer terminal, type in the subject of the paper, and watch while the computerized card catalog finds all the books you need. *What's wrong with this picture?!*

Nothing. This scenario will become a reality in the near future (counted in months, not years). There are several computer systems on display now in the library. The staff at Magale has labeled this event "Information Fair—Accessing the 21st Century."

All of this is part of the effort to determine which set-up would be the most beneficial to the students, faculty and staff of Centenary College. The Information Fair has been brought to Centenary through the efforts of the library staff, spearheaded by the director of library services, Dr. James Marcum.

The systems available for use are of two types. The first type functions to let students access information about

periodical articles which pertain to their topics. At present there are four systems of this type on display, the ProQuest General and Business Periodical indexing system, the Infotrac system and the Wilson Reader's Guide system.

The second type of system is designed to replace the card catalog presently in use in the library. There are currently seven systems in the library which are capable of doing this. They are: Data-trac, Molly, InMagic, LaserQuest, The Assistant, Galaxy and BiblioFile.

The best of the periodical access systems is ProQuest. It utilizes CD-ROM technology, is able to search hundreds of periodicals and, in some cases, can print out entire articles on a laser printer.

The cost of this system is \$75,000, payable over a three year period. The library would gain a net 400 new periodicals with the addition of ProQuest, breaking down into 300 business and 100 general periodicals.

see "Magale" page 6

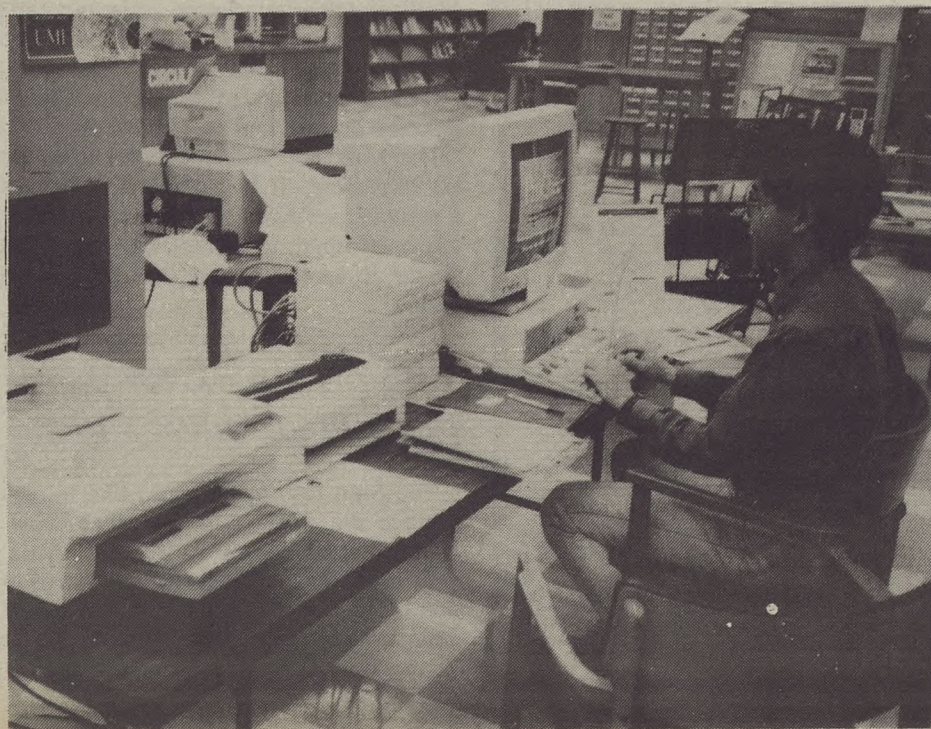


PHOTO BY CHARLIE KIRK

David Shao tries out one system on display

Fraternities discuss noise with their neighbors and Shreveport police

By Alicia Triche
News Editor

Last Thursday, over 50 people gathered in the South Cafeteria to discuss the noise level at Centenary's male fraternity houses.

The forum, called by the Shreveport Police Department, drew a rare combination of fraternity and sorority members, campus and city police, faculty members, campus administrators and residents of the East Wilkinson area.

These residents have recently issued over 44 complaints of excessive noise coming from the fraternity houses to the Shreveport police.

"The purpose of this meeting is to try to gather information, share concerns, and those kinds of things," said Dr. Dan Seymour, dean of students.

Seymour, who mediated the meeting, often had to stop members of the audience from speaking out of turn during the heated moments of the debate.

Lt. J.C. Smith of the Shreveport Police Department began the discussion by reading official Caddo Parish ordinances concerning loud noise.

"The playing of any sound sys-

tem....with such volume so as to unreasonably disturb...is hereby forbidden," read Smith from a 1990 ordinance.

The ordinance designates that any music that can be heard more than 50 feet from a private property line is forbidden.

"I think if it was kept to that level," said Smith, "then the people in the surrounding areas wouldn't have any gripes about it."

Smith also noted that a continual complaint to the department is "people out in the [fraternity houses'] back yards, hooping and hollering and raising heck."

He then read the Caddo ordinance, in place since the 1940s, that forbids excessively loud noise in the community, "especially" between the hours of 12 to 7 a.m.

Smith then stated that now that the law was clear, it was "up to the fraternity houses" to do what they have to "in order to comply with the city ordinance."

"If we get calls," Smith warned, "then we'll have to respond."

After Smith read the rules, the audience

see "Forum" page 3

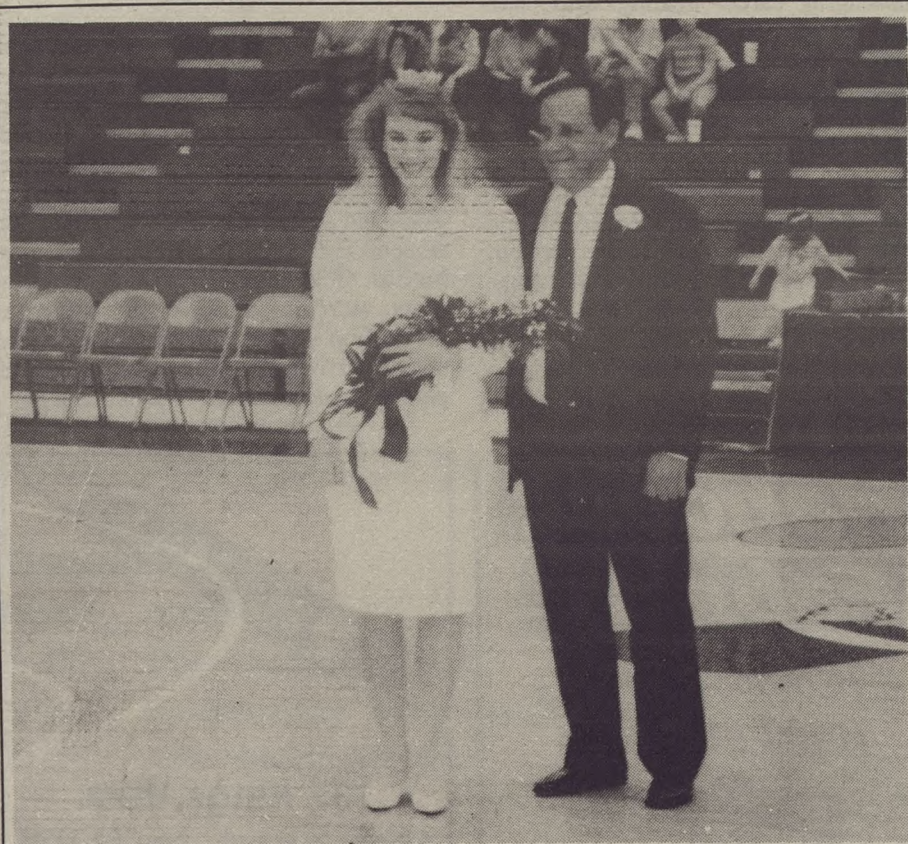


PHOTO BY CHARLIE KIRK

Hail to the Queen! Senior Tammy Huffman, escorted by father Tom, was named 1992 Homecoming Queen on Saturday



The Conglomerate

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FEBRUARY 20, 1992

Erica D. Johnson
Editor In Chief

Alicia Triche
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Kym Davis
Editorials Editor &
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Distribution
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The Conglomerate is written and edited by the students of Centenary College, 2911 Centenary Boulevard, Shreveport, Louisiana, 71134-1188. The views presented are those of the individual writers and do not necessarily reflect the views of the entire staff nor do they necessarily reflect the views of the administration of Centenary College.

The Conglomerate welcomes letters to the editors and other contributions, but reserves the right to edit correspondence received. Letters must be accompanied by the name of the author.

Deadline for all unsolicited copy is the Thursday before publication at 12 a.m.

Economic Justice workshop to be hosted by Broadmoor UMC

The United Methodist Louisiana Conference Board of Church and Society is hosting a Peace With Justice Workshop at Broadmoor United Methodist Church on Friday, Feb. 21. The teachers are Dr. Philip and Mrs. Kathy Beal, United Methodist missionaries on assignment in the U.S. serving as Peace With Justice educators. The topic of the seminar is "Economic Justice: Health Care, Poverty, Hunger and the Homeless."

The workshop is free and available to all interested. It is from 7:00 to 8:30 p.m. with refreshments following. For more information, please call the host pastor, Reverend George Pearce, at 861-0586.

The Sign Company presents annual show

The Sign Company would like to announce the opening of its 1992 show "Miscellaneous" on March 12. This year's performance is an all-woman cast combining theater, sign language and sound. The show will run March 12-14, 20 and 21 at 7:00 p.m. There will be one matinee performance on March 22 at 3:00 p.m. Tickets are \$5.00 and are available at the Deaf Action Center. Reservations can be made by calling 425-7781.

Students can save at Disney World during Mardi Gras break

For those wishing to take a day or two off from the Florida beaches during Mardi Gras Break, Disney World is offering a discounted day of thrills. From Feb. 22 through April 10, with a valid student identification, college students can enjoy the Magic Kingdom, the Disney-MGM Studios theme park or the Epcot Center

for \$22.00 plus tax. This is an \$11.00 discount off the regular admission. Even bigger saving can be bought with the purchase of a two-day ticket for \$40 plus tax. This ticket provides admission to two parks of the student's choice on each of the two days.

National park needs 900 summer workers

Glacier Park, one of the most spectacular national parks, is seeking college students from across the country to fill 900 summer jobs. Located in the northwest corner of Montana, the park is best known for its rugged mountain wilderness and its historic lodges. The available jobs include a large variety of hotel positions from the hotel front desk to those who can help with guest entertainment. Employees are needed from mid-May to early October with the highest demand for employees who can work through late September and early October.

For details on job positions and salaries call Glacier Park at (602)207-2612 or write the park at Dial Tower, Phoenix, AZ, 85022-3924.

Environmental job week to be held in Washington D.C.

To help college students, particularly recent graduates and those seeking a challenging career dealing with environmental issues, Government Institutes is offering a unique nine-day Environmental Careers Institute at the Catholic University of America in Washington, D.C.

From June 12-20, the comprehensive and practical program will provide students with extensive knowledge about the environmental fields, personal contact with key leaders in the field and practical information on possible careers. The program includes classroom lectures, discussion and interesting field trips to

the Chesapeake Bay, EPA Headquarters and other practical learning opportunities.

For more information on how to apply for the Institute, please contact Tim Hohman or Colleen Sullivan at Government Institutes, 4 Research Place, Suite 200, Rockville, MD, 20850.

National t-shirt contest to award scholarships

JERZEES American Activewear has announced the "Great Greek T-Off," a creative t-shirt contest open to all college organizations across the nation. Organizations are challenged to come up with a design for their next party or event, print it on a JERZEES t-shirt and mail it to the company. All t-shirts received will be judged for creativity of design and color and originality.

The winning organizations will receive \$5,000 for first prize, \$3,000 for second prize and \$2,000 for third prize with the winning organizations being featured in a full page ad in the 1992 Fall College issue of *Rolling Stone*. The money can be used either for individual scholarships or educational materials for the group.

Only JERZEES shirts are eligible to win. The contest ends April 1, 1992. For more information, contact Meg Carlton at (205)329-5470 or Julia Mitchell at (205)329-5333.

First annual parents weekend announced

March 22-23 will be the first annual Centenary Parents Weekend. The weekend will begin Saturday morning with registration at 8:30 a.m. and end Sunday morning with a worship service to be held in Brown Chapel at 11 a.m. There are a variety of events planned for students and their parents including open houses of all campus groups, campus tours, recreational activities, a theater production of *Amadeus* and a Centenary choir performance. All students and parents are encouraged to join in the fun.

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News

Campus researches security issue

By Holly Rice
Staff Writer

During the past year, crime-related events near Centenary have increased. Over the summer, many of the fraternity houses were broken into, including the TKE house where a resident was held up at gunpoint. Since then there have been several other crimes involving Centenary students.

Many people are concerned because of the apparent lack of safety. Some of these people have formed a group, the Safety and Security Awareness Committee. This committee consists of representatives from the major groups on campus, including SGA, SAB, Panhellenic, IFC, *The Conglomerate*, the faculty, Security and is chaired by dean of students, Dr. Dan Seymour.

One idea that has originated is the development of an escort service where members of IFC would be available at night to escort people around campus.

Dean Seymour explained how the idea came about. "Panhellenic Vice-President, Amee Hubbard, came to me and said that Panhellenic was interested in some community service ideas. Because safety was utmost in my mind, I told her to develop a survey to see if students would have an interest in an escort service. If it seemed to be needed then a service could be organized that would be managed by Panhellenic and whose escorts would be from IFC, as a sort of cooperative effort between the two".

A similar escort service was started several years ago but did not last because of a lack of student response. However, with the increase in crime, this type of service might prove to be necessary. Therefore, as a preliminary to the survey,

several students were asked their opinions about safety on campus and an escort system. Most people seemed concerned about safety, but were not sure if they would use the service.

Freshman Kimberly Chance said that it was something she would probably not consider using: "I usually walk by myself at night and nothing happens. Maybe if it were really late at night I would use it but I doubt it."

Sophomore Beth Rhoads also said that she probably would not call an escort at night but offered an additional idea about safety. "I think they should get one of those phone systems that are placed outside in various places around campus with a direct line to security."

Freshman Amy Thomas elaborated on this idea. "I know of other campuses that have a phone system where if a phone is picked up and left off the hook then it notifies security and they can identify what phone it is and where." Otherwise, Thomas said she probably would not use an escort service either.

Sophomore Jeff Ramsey also offered another idea for security. "I think more importantly the campus needs better lighting. For example, the walkways from Cline Dorm to the SUB and from the parking lots to the dorms are all very dark."

Many students expressed this concern about the poor lighting on campus. Junior Mark Goins brought up the idea of having more security guards: "I think the campus needs to do a lot more definitely in regard to safety, and I think there's a need for it [an escort service] because it's not very safe on campus. I think a lot more needs to be done for security, like having more security guards."



PHOTO BY CHARLIE KIRK

Officer Preston Tyeskey watches over us

Danielle Roth-Johnson, instructor of foreign languages, also brought up the idea of having self-defense classes made available to Centenary students. Junior Alisa Harris stated that she would probably use the escort service: "I went to Rhodes and they had a student escort service that I used. You don't feel as funny calling someone you know and go to

school with as you do calling a security guard".

The majority of the people who were asked about the escort program said they would not use it.

They did, however, express genuine concern for campus safety and offered good suggestions for improving campus security.

"Forum" from page one

held a heated discussion of complaints and defenses of the actions of the fraternities.

One woman who lives across from the K.A. house complained about a particular night.

She said the fraternity members were cleaning their back yard at 5 a.m., amid loud shouts and curses.

"It was just ridiculous," she said. "They were cursing...that is ridiculous, to be cleaning still at 5:00 in the morning...and every other word was the 'F' word."

The woman noted that a family with six children lived next door to her, and she was sure that family did not want their children learning that word at 5 a.m.

Mark Goins, vice president of Kappa Sigma, stated the desire of the fraternities

to work with the residents instead of against them.

Goins stated the most common request of the Greek members that night: "We're trying to work with ya'll, so please give us a call, instead of calling the police every time, because that just makes it worse."

To this, the community members responded that calls to the houses are more often than not ignored.

"You ignore us, and the only recourse we have is the police department," said one resident.

Several neighbors reported they were "cursed out" when they tried calling the houses to complain.

To this, Goins responded, "We can't control everybody all the time...please work with us."

One Centenary graduate student summed up the complaints of herself and

her neighbors:

"We don't want to stop your parties; we don't want to stop the fun. All we want you to do is obey the law."

Smith concurred, saying, "If you're in violation of the ordinance, then you're too loud. You can have all the fun you want to, within the restraints of the ordinance."

"All we want you to do is obey the law"

Another concern expressed at the meeting by the police was the illegal parking problem. Many students have reportedly been parking in front of resident's houses or blocking the roadway.

Smith said the department's biggest concern was that ambulances and fire

trucks should be able to get through the road.

The parking problem was only mentioned, however, and not heatedly discussed like the noise problem.

As a result of the discussion, the Inter-Fraternity Council agreed to distribute a list of all fraternity house's presidents and vice-presidents phone numbers to the East Wilkinson area residents.

I.F.C. will also distribute phone numbers of the residents to the four fraternities.

I.F.C. President Peyton LaBorde, junior, says the list will be distributed at this week's meeting. This list is the only material result of the forum.

During one of the liveliest moments of the discussion, Seymour reminded the group why they were gathered.

"You are a community," Seymour stated. "Respect each other's rights."

Editorials

Overdue library renovations need campus support

If you haven't ever seen a CD-Rom, or haven't even heard of one, head over to Magale Library today. The CD-Rom system is just one of several new technological products being introduced to the library this month.

The library is finally moving toward the 90s in its plans for changing technology. Two companies now market computer systems that allow the researcher to access periodical information beyond a simple listing of articles and journals. (We're talking WAY beyond INFOTRAC!)

The new systems can produce an entire document from a journal allowing the user to print the actual article on the connecting laser printer. It's cool. It's groovy. It's outta here soon if we let it go. You can take advantage of this service free for now. Don't wait too long, though, as the system is only on loan as a demonstration from the company.

Currently, there is more than one system on display. Students and faculty are strongly encouraged to sample the systems and leave evaluations.

Library Director, Dr. James Marcum, has made updated technology a priority for the library. Of course, he is limited by his funding. Support of

the new system is necessary from all members of the College community.

The cost of the system would be approximately \$10,000 annually for three years. The library budget can cover a significant portion of this total, but additional support will be necessary. It is essential for students and faculty to voice their support of the system to the administration. Perhaps academic departments and schools, such as the School of Business, could also allocate some of their spending toward this research tool. It would certainly have a direct effect on the quality of research done in all disciplines.

We need to take seriously the need to update our library resources. Students and faculty cannot accomplish necessary research without progression in this area. A recent brochure published by the library emphasizes, "We must learn to access the 'electronic universe' that will be the infrastructure of the emerging information age."

The priority of the library should be a priority of the College, and necessary support should be made available.

Commitment is just the first step toward positive change

The end of the Homecoming Dance at the Shreveport Country Club Saturday night did not close the book on the controversy over the club's segregationist practices. Fortunately, what has been initiated is a dialogue between the College and the club to establish a common understanding.

Several students met with Dr. Kenneth Schwab, president of the college, prior to the dance to discuss their concerns and those of other students and faculty. The president explained that there had been contact with the club's management to question its practices. The management suggested that they would like to move toward integration but did not suggest any specific action they will take in this direction.

The administration has already made some commitments to address this

concern. The Homecoming dance will not be held at the Shreveport Country Club next year, nor will the inaugural banquet this spring.

The College has also made a commitment for students and administrators to meet with club representatives to explain concerns and to encourage change. This commitment should be commended. If carried through, their dedication to solving a problem of this community should result in progress that is long overdue.

Those who have claimed a commitment toward change should now be held accountable for agreements on "good faith." The administration, alumni and Shreveport Country Club all must follow through on steps toward positive change.

TOP TEN REASONS TO GO TO MARDI GRAS

10. A chance to explore sex with your three free condoms from the infirmary
9. Explore "drinking: (which doesn't happen at Centenary)
8. Possible CP/Module credits
7. To get free undies
6. A chance to show, see and do it all
5. They take punches on Bourbon Street
4. Paying \$1 to visit a port-o-potty
3. Pat-O's
2. Hurricanes
1. Pat-O's

*****MEDIA BLITZ*****

Media give undue publicity to New Hampshire, candidates' personal lives

In the year of a presidential election, one of the most prevalent aspects in American society is the mass media. Without a doubt, the mass media plays an important part in the election of not only the president of the United States, but also in the selection of candidates and the promotion of their respective platforms.



One only needs to look at the recent debacle of the New Hampshire Primary to realize the impact that the media have on American society. For several weeks prior to the primary, the media promoted candidates, speculated on the possible victors and emphasized the importance of a good showing in the primary. All this for a state with a population just over 1 million and a whopping total of three electoral votes!

It is true that in the last several presidential elections no candidate has been elected without first winning the New Hampshire Primary, but there is a simple explanation for this phenomenon. When a candidate is victorious in New Hampshire, or even if they just make a better than expected showing, then they are trumpeted by the media as "the choice of the American people," even though this choice was made by a state less populous than New York City.

The media also plays an important role in deciding who will or will not run for the office of President. Every aspect of a candidate's life, from their birth to the present, is placed under the careful scrutiny of the nation's media.

If you wonder how damaging this unwanted, and often unneeded, probing into a candidate's private life is, just ask Bill Clinton. The allegations made about his infidelity in the last few weeks has caused severe damage to his campaign. The allegations, first brought about in a supermarket tabloid, have mushroomed into a national circus. The accuser, a journalist of questionable ability, has been catapulted into the spotlight.

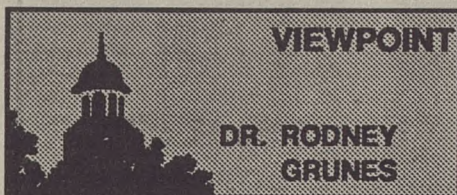
Clinton has seen his previously good name dragged through the mud day after day. He fell from a strong number one spot in the polls in New Hampshire, and is being seriously threatened by Paul Tsongas, the so-called "un-candidate," at the time of the writing of this issue. The same type of incident happened to Gary Hart in 1988. The result for Hart was a serious decline in popularity and, eventually, his withdrawal from the race.

The most asked question is whether or not this intrusion into private lives is necessary. In my opinion, it is not. Past presidents have proven that their private lives need not interfere with their performance while in office. The best example of this is John F. Kennedy, recognized as one of our greatest presidents. It is well known that Kennedy was a

see "Media" page 5

Centenary Credo should be formally adopted

There is an old political adage that reflects a basic law of bureaucratic procedure: "When, in doubt, suggest that a committee or subcommittee be appointed." That's just what we have been doing at Centenary to address very serious problems involving the recruitment and retention of students. But is the creation of innumerable and overlapping ad-hoc committees likely to develop solutions that are better than those already proposed by students, faculty and administrators? I think not.



To begin with, we need to provide the entire campus community with a vision or mission statement. Although it hasn't been formally adopted, the "Centenary Credo" would make a fine working document. Formulated in

March 1990, the "Credo" can be found hanging in offices all over the campus. It's worth reading because many of the words are inspiring: "We aspire to be one of the best small colleges in the South. Our special mission will be to earn a national reputation for attaining extraordinary levels of academic performance from our students.... We will be noted for our vibrant and stimulating campus life where outstanding scholars, artists and leaders interact with our students and faculty."

Providing students with a memorable college experience is central to the "Credo." Our student population will be cosmopolitan. There will be a rich diversity of persons from different cultures, areas and age groups. We will be concerned with aspects beyond academic work: culture, character and career will be our sustaining causes. Our College will be noted as a leader in higher education and for its willingness to try new ventures. It will also be noted as a place where leaders are nurtured and produced."

Implementing the "Credo" at Centenary will not be easy. It will require increased expenditures and strong leadership. To begin with, Scholarship Day should become our chief recruitment tool. If we are serious about recruiting superior academic students, we need to treat them with the same generosity that is given to our student-athletes. At a minimum, we need to provide ten "full-ride" academic scholarships per year.

To create a more rewarding intellectual atmosphere on campus, we need more convocation addresses by prominent individuals and weekends that are set-aside for symposia and other special events. In addition, the College needs to do what is necessary to qualify for a chapter of Phi Beta Kappa, the nation's oldest and most prestigious academic society.

Perhaps more important, we need to improve student services. A modern gymnasium is needed if we continue to allow our best facility, the Gold Dome, to be off-limits to our students. Immediate needs also include a swimming pool, a more inviting student center,

weekend activities for all our students, a more comfortable library and dormitories and food that are consistent with "one of the best small colleges in the South."

There is more. We need a freshman orientation program that helps bond our students to Centenary and to their class. In addition, all students have a right to expect better support for their academic and psychological needs. A school psychologist, a writing center and a math center would help greatly.

Finally, we don't need an ad-hoc committees to tell us that Centenary has already taken a giant step towards implementation of its "Credo." One only needs to examine the last issue of *The Conglomerate* where student editors courageously called on the College to take progressive and affirmative steps to remove all remaining vestiges of racism and other forms of discrimination.

As stated in Proverbs, "Where there is no vision the people perish."

Dr. Rodney Grunes is an associate professor of political science.

SENATE SPEAKS

Every semester, the Student Government Association sponsors a "town meeting" in which students are encouraged to attend and voice complaints, comments or criticism to the senate and/or administration officials in an effort to improve the overall quality of life on campus. However, students do not utilize this opportunity to effect positive change. The senate finds this baffling.

Every student on this campus has at least one problem that really irritates them. I have encountered numerous students who articulate their problems very effectively...to other students. This accomplishes absolutely nothing. The problems are discussed momentarily and then dropped.

The proper means of solving a campus problem is to present the problem to an authority with the ability to do something about it or at least explain the reasons as to why the problem exists. The senate realizes that students are reluctant to attend a general senate meeting to voice a complaint. Most students do not want to take the time and exert the needed effort to bring problems to the senate in the preceding manner.

The town meeting was implemented and has been held regularly every semester for this very reason. It allows students the opportunity to tell the senate and the administration what is troubling them.

Students obviously do not realize the impact that a town meeting can have on administrative policy. When a student expresses dissatisfaction with a specific area to its official in front of an assembly of Centenary community members, that official is more inclined to attempt to resolve the problem if possible or at least offer the student a logical explanation.

If the official fails to respond or react to a student's concern, he or she appear to be incompetent and insensitive to student needs. This, in turn, reflects directly on the department. No one wants to be associated with a department characterized by such a negative connotation.

In case any doubts do exist regarding the effectiveness of the town meeting, the process does work and I speak from experience. Take Magale Library for example. During the Fall 1991 town meeting students addressed the library's closing at 11 p.m. every evening. They claimed that it was more beneficial for them when the library remained open until 12 a.m. Now the library is open until midnight on schoolnights.

I addressed my concerns with non-Centenary students occupying the study suites on the second floor of the library and my inability to use one when I needed it. Dr. Marcum explained that those facilities were for Centenary students only and the matter would be handled accordingly. After the town meeting, I noticed small signs on the doors of each of the study suites that reserved the rooms for Centenary students only.

The library is just one example. Parking, school policy, the artwork on campus, etc. are but a few of the problems that could be discussed. The town meeting exists for you all, the students of Centenary College. This is your chance to really make a difference. There really is strength in numbers.

On behalf of the SGA, I implore you all to please attend the 1992 Spring town meeting scheduled in March. We can make a difference. See you there!

Brian Bennett, junior, is the SGA treasurer.

"Media" from page 4

philanderer, but this fact was conveniently hidden from the American public. Why then, today, do we put people, usually with proven successful public records, through an inquisition that the CIA could learn from?

A sad fact is that this type of media action does not take place just with presidential candidates. Just ask Supreme Court Justice Clarence Thomas. A leak about possible sexual misconduct put Thomas through an ordeal that should never have happened. Anita Hill was an unwilling witness, pleading before she ever testified that she not be required to.

Thomas' character, both as a human being and as a judge, was in doubt during the entire hearings. Even worse was the way that the media portrayed the entire event. The hearings were broadcast live on several networks, on both television and radio. This was the only portion of the hearings to receive much attention at all. People nation-wide turned off the mid-day soap operas to hear about public hairs on Coke cans and references to pornographic movies and actors. Television could never get this good.

The results of this escapade will take years to overcome. The Senate came across as an exclusive all-male fraternity that was out of touch with the real world, the Supreme Court was the recipient of a "tarnished" Justice and Hill will forever be a controversial figure. One of the most humorous things to come out of the Thomas Hearings was to watch Sen. Edward Kennedy, a well known womanizer, sit in silence for the entire hearing, and then be asked to judge Thomas' character.

On a local level, the attention that the media paid to David Duke's past during the recent Governor's race was uncalled

for and created a huge distraction in an important election. Duke was given hours upon hours of essentially free press during the campaign, on both the state and national level. The result of this was a huge name recognition for Duke. People all over the country knew who Duke was, but very few had any idea who Gov. Edwin Edwards was. It also created a "sympathy" vote for Duke. People figured that if the media were bashing a candidate this bad, then he must be pretty good. The result was almost a disaster for Louisiana.

Without a doubt, the mass media in the United States needs to seriously re-examine their methods when dealing with political issues. The emphasis that they put on relatively unimportant primaries and caucuses during the presidential campaign has caused some serious problems. It has created the "eternal campaign," in which candidates campaign for as much as two years for the office of the President. By the time the election rolls around, in my opinion, voters are so tired of the eternal campaign that they no longer have any desire to vote.

There is a problem with media involvement in politics. In their quest to bring the American public as much information as possible, they have created a juggernaut that cannot be stopped. People no longer care about important issues that will benefit the society. They only want to hear trash and dirty laundry on everyone else. Where will it stop? One would hope soon, but that is extremely doubtful unless the people rise up and demand a much higher quality of reporting from the media.

Steve Brouillette is a junior political science major.

College wins major community award

By Dawn Frentress
Staff Writer

On Feb. 13, 1992, Centenary College was presented the Distinguished Sales Award by the Sales and Marketing Executives of Shreveport/Bossier for its continuing excellence in education and its high standing in small colleges in the U.S.

Dr. Donald A. Webb, president Emeritus of Centenary, was also honored with the same award for fulfilling his vision of taking the college to its prominence in academic excellence.

This is the first time SME has named two recipients of this award in one year.

The 33rd Distinguished Sales and Marketing Awards banquet was held at the Shreveport Country Club, where

the award to Centenary was received by President Kenneth Schwab.

Schwab was honored that Centenary was recognized by the SME, but not surprised.

"We have received national recognition," says Schwab, "because we have high quality academics and high quality results."

Schwab also declared, "I think for the students this re-affirms that they are at a fine institution and they deserve recognition."

Webb was honored for his Fulfill the Vision Campaign. This three year effort was designed to enhance the faculty, transform the facilities and to raise \$22.5 million.

This goal was reached and in fact exceeded by more than a quarter of a million dollars.



PHOTO BY DAWN FRENTRESS

Dr. Schwab accepts the Distinguished Sales Award

Webb was quite pleased to be back at Centenary for the time. "My years at Centenary were the most beautiful years of my life. To be associated with Centenary once again is a precious thing."

Although this is the first year two

recipients have been named for the award, it is not the first year a facet of Centenary has been honored.

In 1967, under the direction of A. C. "Cheesy" Voran, the Centenary Choir was honored.

"Magale" from page one

Of the card catalog systems, the best seems to be BiblioFile. It is "very user-friendly" according to Marcum. BiblioFile enables one to see what books a library has, whether or not they are checked out and also has a map to show you where the book you need is located.

The cost of an On-Line Catalog system is around \$30,000. It also has the potential to expand into periodical cataloging.

Marcum says that one of the dangers of making a commitment to a system is that the technology may be transient. What this means is that once a system is purchased there is the possibility of the company moving on to a more ad-

vanced technology. "We have to think and study hard . . . and not go overboard into a technology that might not be permanent."

The library plans to purchase the On-Line Catalog system first, and to make a decision regarding the other system sometime in May. Most of the systems are on loan to the library for 30 days, but the ProQuest is here for 60 days, with the possibility of an extension.

Students can have a large say in the decision-making process. All you have to do is to go to the library, try out a few of the systems, and then fill out one of the questionnaire forms. Drop on by and peek into the future of your library.



PHOTO BY CHARLIE KIRK

Physical Plant took second place in the Doo-Dah parade last Saturday with this original float.

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Sports

New Blood in Gent baseball

Nine players give the 1992 baseball team new assets

By Holly Rice
Sports Writer

Last Monday and Tuesday, Feb. 10 and 11, the Gent baseball team opened its season with two days of doubleheaders. On Monday the Gents played Northwestern State University where they lost the first game and won the second. Tuesday the Gents played Stephen F. Austin where once again they lost one and won the other. They played well scoring five home runs in one inning, tying the record.

This season the Gents have nine new members. Now that the baseball season has started, it is important to introduce these players with their strengths and assets.

Jeremy Hadley

Jeremy Hadley is a junior transfer student from Bossier City, LA. He transferred here from Jones County Junior College in Ellisville, MS. He is a pitcher. Hadley said he came to Centenary because of the good educational opportunity, a competitive team and the closeness to home.

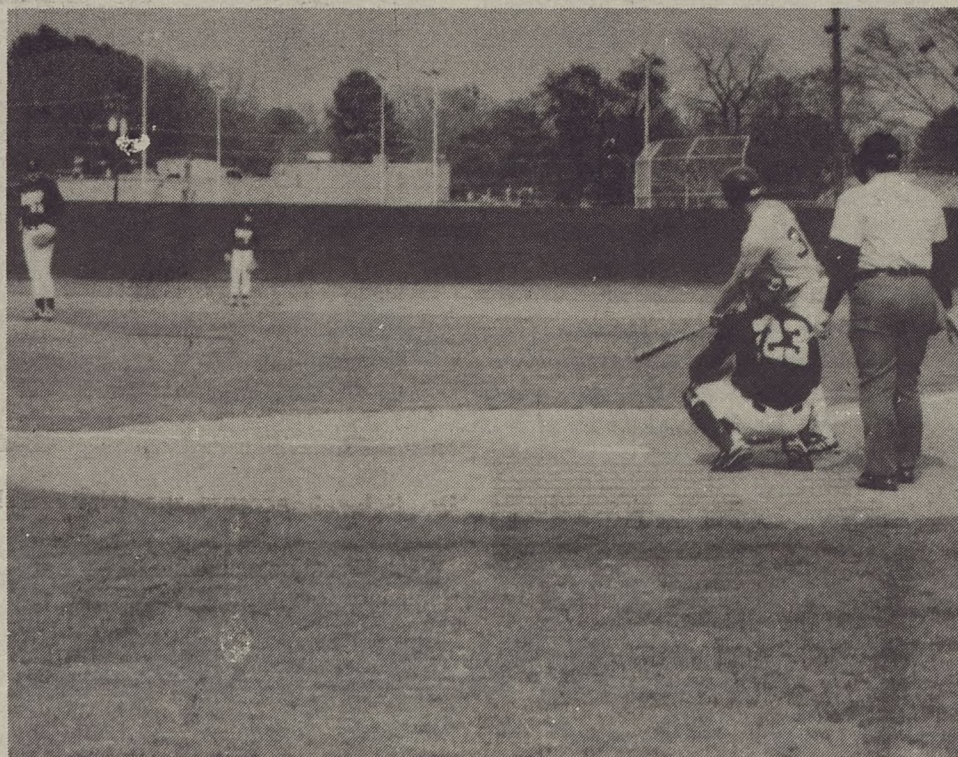
Hadley seems positive about the season. "We've got a strong team able to compete in Conference with a tough schedule. Being from Bossier, I've seen Centenary play in the past and I know we're a competitive team". Gents baseball's head coach, Andy Watson, said of Hadley: "We look to get a lot of quality innings. He's shown that he can go on the collegiate level and he has every bit of what a college player should have."

Mike Hunter

Junior Mike Hunter transferred this semester from Coasta College in California. He is from Oceanside, CA, is a mathematics major and also a pitcher. Hunter says he likes Centenary because of the small school and compact classes where there's more one-to-one contact with professors. "I like the pride that people have here about school. I didn't see that much at my junior college." Hunter sees the Centenary season as going well although he says the pitchers have a heavy load. He enjoys playing for Centenary because of the competitiveness of the teams and the challenge of Division I. Watson looks to Hunter to help in solidifying the pitching staff.

Tim Kroeker

Tim Kroeker is also a junior transfer and is from Saskatoon, Saskatchewan, Canada. Tim transferred from the American River College in Sacramento, California and is a



The baseball team in action!

PHOTO BY CHARLIE KIRK

health and physical education major. He is considered a utility player meaning he can play both infield and outfield.

Kroeker came to Centenary primarily for baseball and really enjoys the team here. "It's a big change from junior college to Division I because you don't have the guys who are goofing around. This is the last hoorah because most of us won't play past college so we're more focused. Plus the level of play is elevated. We have a chance to play against three to four top twenty teams which is great exposure and will help us come conference time," states Kroeker.

"Tim is an outstanding ball player and as a left-handed hitter is also another versatile player because I can hit him almost anywhere in the order. He's very knowledgeable about the game," said Coach Watson.

Peyton Langford

Sophomore Peyton Langford is one of the two new players who attended Centenary last year. He's from Oklahoma City, OK and is a business major. He plays second base. Langford thinks that the season looks pretty good but feels that the team is facing a pretty hard conference. He came to Centenary for both the baseball and the educational reputation that it has. He really enjoys playing on the team this season.

"It's a lot of fun and we're a pretty close bunch which is what helps make us work. We're a pretty dedicated group. Coach Watson also works well because the players see him as one of the guys but still have

respect for him," states Langford.

"Peyton is one of the youngest ball players, therefore he's in a learning experience because most of the guys are seniors. Peyton brings the team added depth because he is also a left-handed hitter," said Watson.

Steve Nutt

Steve Nutt is a junior from Ponca City, OK. He is a health and physical education major and a pitcher for the team. He transferred from Seminole Junior College and came to Centenary mainly because he knew here he could start instead of acting as a relief pitcher. Nutt thinks the season could go really well if everyone is consistent, both starters and relievers, and if they can remain injury-free.

"Coming to Centenary for me is a big change because I came from a very strict routine and this is a looser atmosphere. You know what you have to do and it's just a matter of when you do it personally. I like Centenary a lot because it's a really nice institution that puts a little more emphasis on classes and learning. Coming here I've had a better outlook on what I'm going to do and my future," states Nutt.

Coach Watson thinks that Steve will be a promising asset as a pitcher. "I'm looking for Steve to throw probably a majority of innings. Seminole Junior College was ranked number one. He comes from an experienced background with a winning tradition and he has the personality to carry this over."

Jason Parker

Sophomore Jason Parker is from Biloxi, MS and a biology major. He transferred from Pensacola Junior College and plays catcher and outfielder. He is very happy with team and campus in general. "I see us winning 80 percent of our games, although idealistically I'd like to win them all. Our hitting is there and if the pitching comes through I see us winning a large part of our games. I'm glad to be here playing ball. I like the school. I wouldn't trade this for anything else, especially our team".

Coach Watson believes that Parker is a good asset as a diverse player because his versatility allows him to move players around. "Jason is strong in every area and has draftable tools from a major league standpoint. I think he has the chance to play major league."

Brian Stier

Junior Brian Stier is from Bossier and a double major in business and accounting with a minor in economics. He transferred from Northwestern University and plays third base as well as a designated hitter. Stier likes Centenary because it is more informal and there are not as many students, making it easier to have closer relations with professors.

"I feel like my education has doubled in the past semester because the professors are more understanding when you interrupt class to ask questions," states Stier. Baseball here is also better for him and he has predicted that the team is capable of winning 35 to 40 games this season. "Centenary baseball has been good for me because I took a year off from baseball and now I enjoy practices and playing. I used to hate practice but now I look forward to it," continues Stier.

Watson has faith in Stier as an excellent hitter. "Brian is like Peyton in the fact that he's younger but he has the potential to be one of the best hitters I've ever coached. He may be limited in some areas but he makes up for it with a tremendous love for the game and a desire to play."

Tom Tallach

Junior Tom Tallach is a health and physical education major from Magnolia, AR. He transferred from the University of California at Irvine and is also a pitcher. Tom decided to come to Centenary because it has a good baseball program and is close to

See "Baseball" page 8

Young guns help Ladies softball team

By Elaine Thompson
Staff Writer

If any team at Centenary has the right to look forward to a new season, it is by far the Centenary Ladies Softball team. They begin the season with one-half of the team as newcomers.

Also a newcomer to Ladies Softball is Coach Laneigh Clark. Clark was the head softball and basketball coach at Haughton High School. Previously, she was a member of the softball team at Louisiana Tech.

According to the Spring Sports Yearbook, this team made the NCAA play-offs four years in a row, as well as three trips to the World Series. She is also the head volleyball coach here at Centenary.

When asked about the new coach, senior Michele Hyden said, "She knows the game very well. She works us hard, which we need." Working around injury problems and a young team, Hyden continues, "She's making the best of what we have." Sophomore Julie Winton agreed, "She's excellent and has a really positive attitude. She's taught the team a lot and it's a lot better this year. "But," Winton adds, "she has to learn to play racquetball."

Winton, from British Columbia, Canada, says "The camaraderie of the team is one reason I came." Freshman outfielder Lori May agrees, "They made me feel good about being here and they're a very close-knit team."

May is not the only new member the team had a chance to welcome this year. Other freshmen include Michelle MacDonald, Danette Johnson and Becky DePriest. There are two transfer members as well: Shirley McDonald and Marnie Thornton. They join returning members Jamie Humphreys, Kristy Risner, Christie Hulsey, Donna Krolczyk, Hyden and Winton.

Clark is optimistic about the upcoming season. It is a transitional season, moving from the NAIA where they were ranked in the top ten last season, to strict NCAA Division One teams. Last year's hitting leader and pitcher Sandi Dion will be missed by the team, but Krolczyk, "with as much experience as she has from last year will do fine," says Clark.

She is also expecting to, "get a lot out of the freshmen." Christie Hulsey, sophomore from Van, TX, feels that they will have "a better hitting team this year."

The young team does not seem to be to much of a handicap. Coach Clark and



Ladies Softball team in action

PHOTO BY CHARLIE KIRK

players agree that it will be a season for learning and growing. "But," says Hyden, "next year, the sky's the limit."

This year however, as May points out, "It may take time to get going," but everyone seems positive and ready for the season. Hulsey expresses disappointment in only one thing: the fans, or more correctly, the

lack of them. "People don't realize, but we practice every day and work hard. It would be nice for people to support us." Your first chance to support Ladies Softball is this Sunday at noon, when they take on the Humble Cobras. For those who have never been to a game, the softball diamond is behind the Gold Dome.

"Baseball" from page 7

his home. He also likes the academic reputation of the school and the intimacy that is available in the classroom environment. As for the season, Tallach sees it as dependent on the pitching.

"We've got ample hitting. It just depends on how well the pitching staff can take it. I think we've got a good team chemistry which is an essential to the success of the program."

As a pitcher, Watson sees Tallach as a middle relief force. "Tom's biggest asset is he throws strikes. He has a durable arm and is someone we can use to get through the middle of a game".

Paul Berry

Sophomore Paul Berry is the other new player that went to Centenary last year. He is from Shreveport and serves as a pinch runner for the team. Berry also plays soccer for Centenary.

This season's baseball team appears to have acquired some good transfers especially in the pitching division. For the season, most expect Centenary to have a winning season because of its strong hitting force. The only wish the new members have is for their to be bigger fan support. Most of the guys seem discouraged by the number of fans that appeared for the season openers. As Watson states, "Baseball can be a lot of fun with more people in the stands."



Nate Taylor was named TAAC Player of the Week for Feb. 9-15. He had 26 points in Centenary's come-from-behind victory over TAAC front-runner Georgia Southern last Thursday. Taylor is still the leading scorer (14.9 points per game) and rebounder (9.3 rebounds per game) for the Gents.

Okay, Okay, so the Gent basketball team was the first to be mathematically eliminated from the regular season championship. But in the wonderful world of statistics the Gents are doing very well. The Gents at mid-February were ranked thirteenth in the nation (among all NCAA Division I schools) in scoring percentage at 90.1 points per game. But wait, there's more! With Centenary's high scoring average and low enrollment, the the Gents score one point for every 11 students they

have, by far the best in the country. Incidentally, Centenary's teacher-student ratio is 11-1.

Ladies Tennis is off to a blazing start with a 3-0 match record. They defeated Louisiana Tech 9-0, Sam Houston State 6-3, and Northwestern 5-4. In individual play, Heidi Zimmerman, Stacy Berger, and Sally Calogne are all undefeated.

The Gymnastics team is 1-2 so far with an upcoming match against Texas Women's University on Saturday, Feb. 22. Sophomore Katrina Evans has the team's highest scores in each of the individual events as well as best all around point total (37.65). This total is only one tenth of a point below the school record of 37.75, set by the recently inducted Centenary Sports Hall-of-Famer and Olympic medalist Kathy Johnson.

The golf team begins their Spring schedule on Feb. 24 when they head to Mandeville, LA for the SLU- Mardi Gras Invitational. The invitational will be held at fabulous Beau Chen Country Club.

Gent Baseball Schedule for the next two weeks

Feb. 22	UA- Little Rock	3 p.m.	Home
Feb. 24	Baptist Christian College	2 p.m.	Home
Feb. 28	LeTourneau University	2 p.m.	Home
Feb 29	Sam Houston University	12 noon	Home
Mar. 2	Ouachita Baptist	1 p.m.	Away
Mar. 4	Wichita State	3 p.m.	Away
Mar. 5	Wichita State	3 p.m.	Away

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The Cultural Perspective

Compilations provide a good alternative

Are you tired of listening to the same old music? Want to try some new music but are too afraid to buy albums of groups you have only heard rumors about? Then fear no more! What you need to do is to check out some compilation of your favorite type of music.



The compilation is the best kept secret of the record industry. These little bundles of musical experimentation allow the listener to dabble without the risk of spending lots of money.

If you like dance music there are two compilations you might want to try out. *Instinct Dance* from Instinct Dance Records offers a taste of house music

from four well known bands in that genre. The styles of Barracuda, Moby, Brainstorm and Voodoo Child will make you jump out of your seat and dance around your room. This is probably the best techno dance compilation around.

The other dance compilation is *Teutonic Beats* from EG Records. This dance compilation is calm compared to the *Instinct Dance*, but you can still dance to it. This compilation comes from England so many of the bands might be new to those not familiar with this music. Some of the bands are: Future Perfect, Marathon, Cracker Jack, N.S.L.A. and about nine other bands. It is a good compilation to listen to if you want to get a taste of dance music overseas.

If you like music with a harder edge, then you should try out these two compilations: the first is called *Fun, Filth and Fury* from Virgin Records. This compilation is about 18 of the most well-known punk rockers underneath this record label in 1976. Some of the groups include: X-Ray Specs, The Mekons,

Adam and the Ants, The Members along with five other bands. This is really one of the best compilations for those who never had the chance to buy some of this original work. It is a must for those who really like punk rock music.

The second compilation is *Teriyaki Asthma Volumes I-V* from CZ Records. This has some of the most upcoming bands this year. Some of the bands include Nirvana, Alice Donut, Coffin Break along with about 12 other Seattle grunge bands. This is also a very good compilation to get. Many of the songs here are from singles that are out of stock and would cost an arm and a leg to get the original. This is really worth buying because this grunge rock is the best thing to come out of the music industry in a long time.

For those with an adventurous soul this next compilation is for you. The *Cassette Mythos Audio Alchemy* compilation from Audio Alchemy Records combines dance music with folk, world beats

and other strange and unusual types of musical experimentation. These bands are all unknowns on a small label. Some of the groups include Bat Lenny, Vosch, Costes, Hope Organ and 17 other unknowns. This is really a compilation that will make you wonder what inspires this music but it is wonderful anyway.

If these compilations are not your cup of tea then you might want to check out *The Best of Mountain Sage: Volume Two* (live). This compilation from Blue Plate Music has some very well-known bands. This compilation has REM, John Wesley Harding, Billy Bragg, Robin Hitchcock and 12 other bands. This live album gives the listener a chance to hear some of their favorite groups live. It is also a very good compilation because live compilations are sometimes hard to come by.

So, with this small list of compilations you can now fearlessly go and try out some new music. Compilations are really worth their weight in gold so try them out. You will not be disappointed!

Haitian art on display through the spring semester

A major exhibition of contemporary Haitian art, collected over five decades by Shreveport physician Dr. Jean C. Brierre, is currently showing at Centenary's College's Meadows Museum and will run through April 26. Dr. Brierre's collection is a local resource and will make its public debut as an unknown reservoir of Haitian Art.

This comprehensive project is supported with a major grant of \$17,498 from the Louisiana Endowment for the Humanities, with additional grants from the Shreveport Art Guild and the Shreveport Regional Arts Council.

Dr. Brierre, a native of Haiti but a Shreveporter since the early 1950s, is widely known as an obstetrician and surgeon. In 1989, he was awarded a Distinguished Services Award from the Shreveport Medical Society, which in 1972 had appointed him its first black executive board member.

In preparation for the exhibit he wears not the white coat of the doctor, but the mantle of the art connoisseur, a man has been drawn to the art of this native land for half a century, and who knows it intimately. Dr. Brierre has known many of the artists as friends and purchased directly from them. In the past two decades, many of the artists have built international reputations; such as Jacques Enguerrand-Gourgue, Gerald Blouncourt, Ludovic Booz, Dieudonne Cedor, Eric Girault and Ulrick Jean-Pierre.

Christopher Columbus landed on Haiti in 1492. Therefore the quincentenary

celebration of this year has an added importance to Haitians. This significant historical event is documented with a large magnificent painting by the noted Haitian artist Ulrick Jean-Pierre.

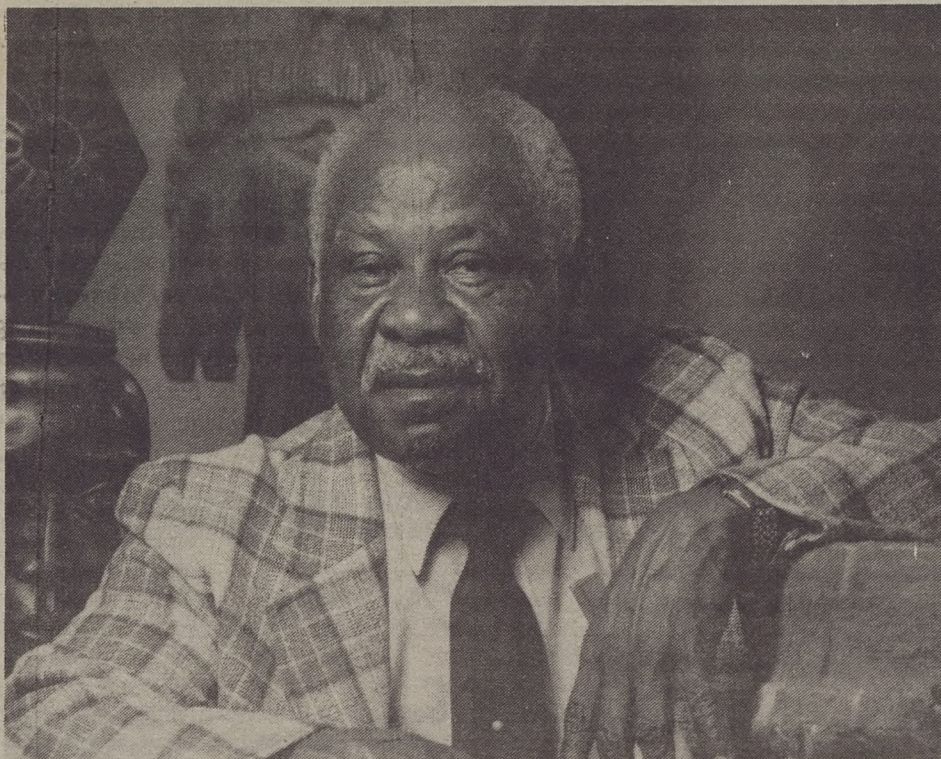
Haitian art, colorful and diverse, provides us with a window on a vibrant, complex and dynamic culture. That culture has grown out of the second republic in the Western hemisphere, the first black republic in the world, and the only nation born of a successful slave revolt. The revolutionary leader of that revolt, Toussaint L'Ouverture, is depicted in a full portrait, costumed in French military uniform.

Haiti, considered a cultural bridge between Africa and the New World, weaves together the traditions of the indigenous Indians, slaves from the various parts of African-Spanish colonies and the French plantation society.

The Haitian character and life-style has been shaped by these cultures which have influenced the art of Haiti. Haitian artists solidly base their work on the history, daily life of their country and religion.

Vodun constitutes the most important subject in Haitian art and is the most potent force in Haitian life. Vodun is a complex and powerful religion, formed of various African belief systems and by images taken from Catholicism.

An interesting connection between Haiti and Louisiana, the shotgun house, will be illustrated in the exhibition. This example of vernacular architecture, so



Dr. Jean C. Brierre and his collection of Haitian art.

PHOTO CONTRIBUTED

prevalent in the American South, has direct link between West Africa, rural Haiti and New Orleans.

Plagued by numerous revolutions and corrupt political leaders, Haiti, once a rich and flourishing country, has lost much of its wealth and remains a third world nation. Measured in economic terms, Haiti is one of the poorest countries in the world, with one of the high-

est illiteracy rates in Latin America. However, Haiti claims the richest and most active art tradition of the Caribbean.

Dr. Brierre will share more than 120 paintings and 40 pieces of sculpture from his collection. The art portrays the multi-cultural fabric of Haiti: the beauty

see "Art" on page 11

Homecoming provides a moment for reflection

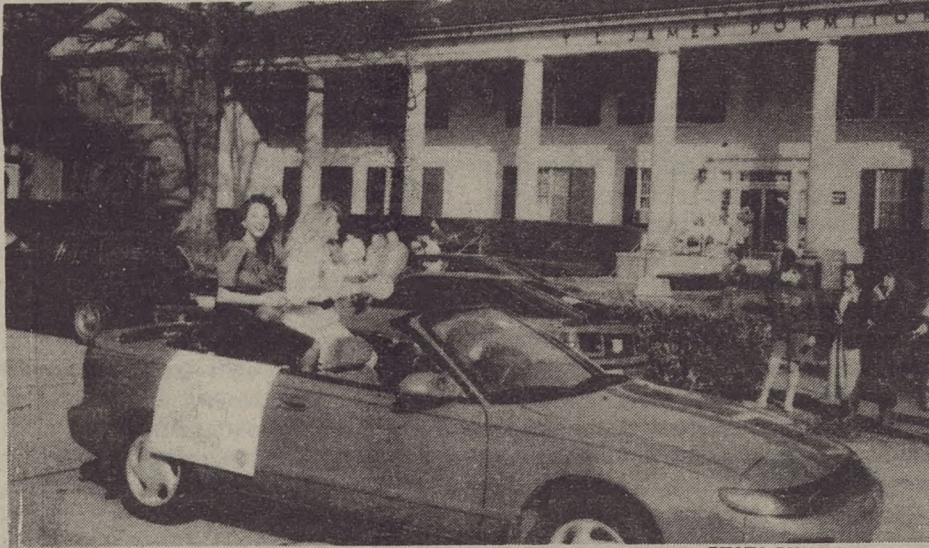


PHOTO BY CHARLIE KIRK

Justy Rogers and Shane Berry wave to the sparse crowd.

By Si Sikes
Postscripts Editor

From Friday Feb. 14 to Sunday Feb. 16, the campus of Centenary College was filled with excitement, as events of "Homecoming '92" rocked the tiny plot of rolling hills and southern architecture, settled amidst the hustle and bustle of this vibrant city.

Included in the three-day celebration was an alumni awards banquet and a performance of "Ghosts" at the Marjorie Lyons Playhouse on Friday. On Saturday, alumni and their families, students and faculty had the opportunity to participate in a wide range of activities ranging from a Fun Run to the Homecoming Dance held at the Shreveport Country Club.

Registration was held from 8:30 to 11:00 a.m. in the Student Union Building, followed by lectures from some of Centenary's distinguished faculty: Dr. James Marcum, Magale Library director, on "The Second Russian Revolution?," Dr. David Havird, professor of English, spoke on "Dixie in Denmark," "Building a Portfolio: Investments for the Young," Dr. Don Wilcox, Business professor and Dr. Harold Christensen, professor of

Economics, and finally "Water—the Neglected Resource," presented by the Geology Department Staff.

Also that morning, the annual Doo-Dah parade rivaling the Rose Bowl parade in Pasadena, ran through the campus of Centenary, starting from Jackson Hall and meandering through the campus. Participants included Chi Omega, Zeta Tau Alpha, Theta Chi, Kappa Alpha, Kappa Sigma, Physical Plant, Student Foundation, Student Activities Board, Alumni Association, the Centenary Cheerleaders, the Homecoming Court and Rotary Dormitory. Perhaps the biggest parade ever, onlookers were treated to an extravagant display of ingenuity and hard work.

In this parade, Zeta Tau Alpha took first prize with their effort, followed by the Physical Plant and Chi Omega. Other competitions, intended to boost student support, included the spirit category. To qualify for the top prize, an excess amount of spirit had to be shown at both of the Centenary Basketball games. Theta Chi Fraternity claimed top prize of \$100.

After the alumni-student luncheon, Centenary fans were treated to an excit-

ing game between the Gents and the visiting Mercer Bears, who played a very tough game. Down by seven at half, the Gents fought back to take the lead, surviving a last second shot, to claim their second consecutive victory, 79-77.

During half time of the game, Kathy Johnson, a former top ranked gymnast and student at Centenary in the late '70s and football great Buddy Parker were inducted into the Centenary Sports Hall of Fame. Also, the Homecoming Court of 1992 was introduced to the audience along with the selected Homecoming Queen and the first and second princesses. Members included juniors Tami Meeker, Shelby Farrell, Anna Hatley, Lea Ellen Patterson, Justy Rogers and seniors Shane Berry, Tammy Huffman and DeAnn Pickett.

The anticipation was answered by the announcement of Tammy Huffman as Homecoming Queen, Justy Rogers as First Princess and Anna Hatley as second princess.

That afternoon, the Greeks opened their houses to the public and to their respective alumni. Alumni of each fraternity and sorority got the chance to recollect and reminisce of past times.

That night, the main festivities ended with a bang, as "The Convertibles" rocked and rolled for four hours at the

Shreveport Country Club. One problem had been lack of attendance from the alumni and faculty of the school. However, this year the alumni, especially those from years past, danced and conversed the night through, creating a very enjoyable atmosphere.

The weekend ended with worship services at First United Methodist Church. Yes, the revelry had ceased, but not without many recollections and dreams of next year. Senior Agnes Douglas remarks, "I think it is great that friends of the school can come together and share good times. This is my first time that I have participated in a Homecoming, and I hope to do it again."

Obviously, this time was one of meeting old friends, remembering the academic days down among the pines. If nothing else, this event provided an affirmation of the good times, the acknowledgement of the strength that the discouraging moments instilled in us, and the hope for a safe and successful future, moments that all students, faculty and alumni hold together.

Carlton and Christopher Schwab, sons of President and Mrs. Schwab summed it up by proclaiming that they had had a great time. Funny, but kids in their simplistic manner seem to say it the best.



PHOTO BY CHARLIE KIRK

Alumni take a time out for a quick photo.

"Art" from page 9

and harsh reality of agricultural life, the struggle with bitter economic actualities of the 20th century, the continual existence of black communities, the relationships among families—husband and wife, mother and child, the bustle of markets; and the fervor of religious beliefs. Displayed is a wide range of individual styles and capabilities; from the native "folk art" so often associated with Haitian art, to the European and New York trained artists, working in all of the schooled "isms" of the 20th century. Also included are exquisite wood carvings, tall ritual drums, a metal vodun "Damballah Veve" and two vodun ceremonial flags.

An added exhibition of Haitian folk art,

from the collection of Stephen Yenger of Shreveport, includes two paintings by the famous native artist Phillipe Auguste and wood carvings.

Admission is free and the museum is open Tuesday to Friday, 1 to 5 p.m. and Saturday and Sunday, 2 to 5 p.m.

E. Barry Gaither, Director of the National Center of Afro-American Artists (NCAAA) in Boston and an international consultant on multiculturalism in the U.S. will make two presentations in Shreveport in conjunction with *Haitian Cultural Legacy*. "I, Too, Sing America" is the title of his lecture at 11:00 a.m., Thursday Feb. 20 in Kilpatrick Auditorium on the Centenary College

campus, and "Haitian Art, Transforming Art" will be presented at 7:30 p.m. at the Meadows Museum, also on Thursday, Feb. 20.

Gaither has been the director of the NCAAA since 1969 and Adjunct Curator at the Museum of Fine Arts, Boston, where he has curated eight exhibitions for Boston. Formerly, Gaither was an assistant professor in Afro-American studies at Boston University, a lecturer in Afro-American Studies at Harvard College and a lecturer in art history at Wellesley College and the Massachusetts College of Art.

He is author and producer of a curriculum introducing the Caribbean to middle

school students in Massachusetts and curriculum consultant to the Miami Public Schools. In 1990 he was appointed to the President's Advisory Board on historically Black colleges and universities.

Gaither has served as panel chairman for the Exposition Arts Program of the National Committee for the Commission of the bust of Martin Luther King, Jr., for the Capitol Building, Washington D.C. in 1985-86. He has also published many articles on Afro-American art.

Information provided by press release from Meadows Museum of Art.

The Green Scene

Recycled material products is a top priority

The Louisiana Department of Environmental Quality will award \$430,522 to 12 local governments for the development of innovative and demonstration recycling projects, announced Kai Midboe, DEQ secretary. Money for the program is derived from petroleum violation escrow (PVE) funds provided through the Louisiana Department of Natural Resources. Proposals were limited to a maximum of \$50,000 in state funds and were required to include cost sharing of at least 25 percent cash or in-kind match.

The program is part of a state-wide effort by DNR and DEQ to assist Louisiana cities and parishes in meeting the requirements of ACT 185 of the 1989 Louisiana Legislature with emphasis on energy conservation. Also known as the Solid Waste Recycling and Reduction Law, it sets guidelines aimed at achieving a 25 percent reduction in the amount of solid waste sent to landfills by the end of 1992.

A \$50,000 grant from the DEQ will allow the City of Shreveport to obtain a

mobile environmental education display and begin recycling programs at fairs and festivals. Mayor Hazel Beard said the DEQ grant is another example of the city's aggressive pursuit of alternate funding sources and will greatly complement the Shreveport recycling program scheduled to begin this Spring.

Other award recipients include the City of Baton Rouge/East Baton Rouge Parish, St. Martin Parish, cities of Lafayette and Alexandria, Red River Parish, Sabine Parish, Assumption Parish, St. Martin Parish, Plaquemines Parish, Iberia Parish and St. Bernard Parish.

As a complement to Louisiana's recycling action plan, a task force made up of purchasing agents representing 17 state agencies has developed a draft policy regarding procurement of recycled products following a year of study and discussion. The policy, designed to help build regional markets for products made from recycled goods, is modeled after the one developed by the city of San Jose, CA.

The guidelines are mandated by Act 185

of the 1989 Louisiana Legislature, which requires each state agency to "adopt a policy which encourages to the maximum extent possible the utilization of products with recycled content."

"Recycling really begins when government, business or individuals purchase recycled materials in the form of new products," explained Yolunda Righteous, recycling program specialist at the Louisiana Department of Environmental Quality. "Putting out recyclables at the curb or taking them to a local buy-back center is not really recycling, it's participating in a collection program. The purchase of products with recycled content is necessary to close the recycling 'loop'."

"Government leadership is considered essential in promoting the purchase of recycled-content products by private businesses and the public, and reflects Louisiana's recycling philosophy and commitment to progressive solid waste solutions," Righteous said.

"The newly drafted policy should encourage the economic development of our state's recycling industry by increas-

ing demand for recycled products," said Calvin Fair, business development representative at the Louisiana Department of Economic Development.

Righteous and Fair are co-chairs of the inter-agency task force, whose policy is to increase the recycled content of products purchased by state agencies, to reduce waste through the purchase of recyclable products; and to provide guidance to state agencies in evaluating the purchase of products with recycled content.

The policy addresses the source of materials needed to manufacture products and purchased by state government. According to the draft, the objective is "to ensure that no product manufactured with recycled or 'secondary' material is avoided for reasons other than function and cost, and to direct that such products are to be preferred over goods made solely with virgin materials when recycled-content products can meet the necessary standards for performance and reasonable costs."

Information provided by the State of Louisiana Department of Environmental Quality, Department of the Secretary.

KSCL SPRING 1992 D.J. SCHEDULE

SUNDAY

- 12-3 The Reggae & Jazz Power Hour with Alicia & Christine
- 3-6 Rob
- 6-9 The D.J. You Love to Hate
- 9-12 Meghan

MONDAY

- 12-3 Bend Over & Take Your High Colonic with a Smile
- 3-6 William, It Was Really Nothing
- 6-9 Ojos Rojos
- 9-12 Fuschia-Dill Doé

TUESDAY

- 12-3 Tami
- 3-6 The Outer Limit
- 6-9 Weddleday on a Tuesday
- 9-12 The Dominatrix

WEDNESDAY

- 12-3 Geoff
- 3-6 Controlled Feedback
- 6-12 Bye & Be-On

THURSDAY

- 12-3 The Clapton Meltdown
- 3-6 Rick
- 6-9 My Guitar Sounds Like A Blender
- 9-12 A Humble Servant of Our Lord

FRIDAY

- 12-3 Brian
- 3-6 Bobby
- 6-9 Friday Night Rave
- 9-12 The Thinking Men

SATURDAY

- 12-3 Patrick
- 3-6 Suzanne
- 6-9 Si B.
- 8-10 Top 35
- 10-12 Censorship Breeds Corruption

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**February / March**

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
16 Intramurals 1-5 p.m. Friends of Music Series 3 p.m. In Hurley Ghosts 2 p.m. at MLP	17 Winter Twilight Concert 5:15 p.m. In Brown Chapel Intramurals 6 p.m. Gents vs. Houston 7:05 In Gold Dome	18 Intramurals 6 p.m.	19 MSM Steeple Worship 9:45 p.m. In BC Colloquium 3:30 p.m. In Kilpatrick Intramurals 6 p.m.	20 Convocation 11:10 a.m. Intramurals 6 p.m. Mainstream 8 p.m.	21 Opera Centenary 8 p.m. In Hurley	22 Opera Centenary 8 p.m. In Hurley Gents Baseball 3 p.m.
23 Intramurals 1-5 p.m.	24 Gents Baseball 2 p.m. Winter Twilight Concert 5:15 p.m. In BC Cent. Wind Ensemble 8 p.m. In Hurley	25 Intramurals 6 p.m.	26 MSM Steeple Worship 9:45 p.m. In BC Colloquium 3:30 p.m. In Kilpatrick Intramurals 6 p.m.	27 Gents vs. Samford 7:05 In Gold Dome	28 Gents Baseball 2 p.m.	29 Gents vs. Ga Southern 7:05 In Gold Dome Gents Baseball 12 noon
1	2	3	4	5	6 First Friday Forum 4 p.m. In 114 Mickle	7
Spring Break Spring Break Spring Break Spring Break						
9	10 Classes Resume	11	12 MSM Steeple Worship 9:45 p.m. In BC  Last Day to Drop	13 Convocation 11:10 a.m. Mainstream 8 p.m.	14	15

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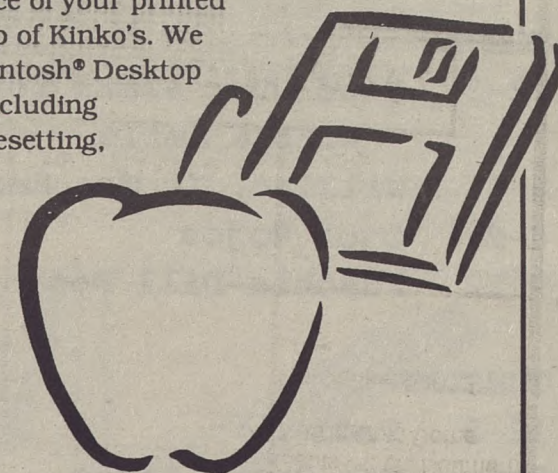
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The Conglomerate

Centenary College of Louisiana

Vol. 88, No. 10

March 19, 1992

CPS

Community service program materializes

By Keith Borders
Staff Writer

The UNITY program had its official ribbon-cutting ceremony and open house on Feb. 18, 1992, and since then has drawn between 50 to 60 volunteers, with the list growing every day.

The opening day ceremonies were covered by KVKH and attended by most of the Centenary community. In attendance were UNITY directors Heath Elliott, senior and Julie Steed, junior, SGA president Jeff Sherman, junior, director of scholarships and grants Gerda Crawford, Centenary president Dr. Kenneth Schwab, dean of the college Dr. Dorothy Gwin, dean of students Dr. Dan Seymour, dean of the Frost School of Business Dr. Barrie Richardson and many students of Centenary College.

UNITY is the first operational part of the Centenary Plan. It is a program designed to give students at Centenary a broader learning experience, which includes work in the surrounding community. It will be required for all students entering in the Fall of 1992.

On Wednesday, March 11, UNITY had a sign-up session. Students volunteered for projects such as Children's Care, the Animal Shelter, Literacy Volunteers of



PHOTO BY CHARLIE KIRK

UNITY co-founder Julie Steed works the phones in her new office

America, the Deaf-Action Center and the Blind Center.

Children's Care is a program at LSU-S Medical Center. It involves three separate wards: healthy new-born babies, premature new-born babies and a pediatric ward for kids up to 12 years old.

Students who work in the healthy and premature new-born wards will perform such duties as feeding, rocking and changing the babies.

Students in the pediatric ward will have the opportunity to supervise and play with children whose parents do not

have a lot of time to spend with them. (This is not a tutoring program.)

In working at the Animal Shelter, students will have the opportunity to assist in the care of the animals there, as well as help find homes for the animals.

Literacy Volunteers of America is a nationwide program that helps people learn to read through individual tutoring. Student volunteers in this program will help test enrollees in the LVA program in order to place them in the appropriate level. Through the testing process students will also learn to identify certain skills and needs in each enrollee.

These projects will require a regular commitment on the student's part. This is not true of volunteers for the Deaf-Action Center and Blindness Center.

The people who volunteer for these projects will participate only when there is a special event taking place at the centers.

However, this will not be the case next semester. By then, UNITY hopes to have set up a more regular schedule with these centers so that students can take these on as ordinary projects.

See "Unity" page 6

Students form volunteer group for needy children

By Abby Thomason
Staff Writer

We are part of a "needy community," says Sharye Vaughn, a pre-med student at Centenary. Vaughn has done more than take note of the state of our community. She has taken action, and 30 Centenary students have joined her cause.

The cause is the well-being of children. Vaughn has started "Listen to the Children," an auxiliary organization of the Louisiana Council on Child Abuse.

"Listen to the Children" is a group developed to be the link between students who are interested in helping children in need and the community service organizations designed to serve children.

Presently, there are seven organizations involved in the project, including YEP-Youth Enrichment Program, YWCA Family Violence Program, The Lighthouse, Volunteers of America, the pediatric ward at LSU Medical Center and Center Point.

Also involved are two projects to keep teen mothers in school: TPSIS and School Away from School, on both the junior and senior high levels.

Kasey Jahnke, sophomore, believes the diversity, number and strength of the participating organizations will ensure the success of "Listen to the Children."

Jahnke states the goal of the program is to "open the minds of the students to what is going on and to help."

Vaughn wants to "put students in touch with children in the community to give a little hope or a role model." However, she wants the volunteers to do "what they are comfortable with."

There is a wide variety of social service organizations for "Listen to the Children" volunteers to choose.

Each volunteer can sign up to work with one or more of the seven organizations involved. Vaughn then contacts the organization to determine how and when the volunteer can be of greatest service.

Dr. Ann Springer, who is on the board of the Louisiana Council on Child Abuse, reports that the Caddo Parish Child Protection Association records 120 to 150 cases of child abuse and neglect every month.

Of that 120 to 150, 40 to 50 percent

pan out to be a situation where action must be taken to protect a child.

Fifty percent of the cases Child

See "Children" page 3

What's in this issue...



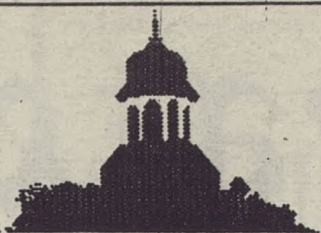
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The Conglomerate

VOLUME 88, NUMBER 10

MARCH 19, 1992

Erica D. Johnson
Editor In Chief

Alicia Triche
News Editor

Kym Davis
Editorials Editor &
News Briefs Editor

Matthew Brown
Sports Editor

Si Sikes
The Cultural Perspective Ed.
The Green Scene Editor

Bill Pax
Graphics & Ad. Design
Advertising Manager

Charlie Kirk
Head Photographer

Karen Townsend
Layout Editor

Bobby Wilson
Copy Editor

Chris Anderson
Business Manager

Distribution
Gretchen Warnock

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The Conglomerate welcomes letters to the editors and other contributions, but reserves the right to edit correspondence received. Letters must be accompanied by the name of the author. Deadline for all unsolicited copy is the Thursday before publication at 12 a.m.

News Briefs

First annual parents weekend announced

March 22-23, this weekend, will be the first annual Centenary Parents Weekend. The fun will begin Saturday morning with registration and a continental breakfast at 8:30 a.m. and end Sunday morning with a worship service to be held in Brown Chapel at 11 a.m. There are a variety of events planned for students and their parents including open houses of all campus groups, campus tours, recreational activities and a Centenary choir performance. If your parents have still not registered, contact the Dean of Students Office.

Turner Art Center to host student exhibition

The Turner Art Center is presenting works by Centenary students. The title of the exhibition is titled THIS IS NOT A TEST! and will begin Mar. 13 and run through April 12. The opening reception is scheduled for Monday, Mar. 16 from 7:00-8:30 p.m. The students will present works in various media that have been completed within the past year. The exhibition is an open exhibition so everything entered will be hung. The public is invited to attend.

The Sign Company presents annual show

The Sign Company would like to announce the successful opening of its 1992 show "Miscellaneous" last week on March 12. This year's performance is an all-woman cast combining theater, sign language and sound. The show will continue its run through this weekend with evening performances March 20 and 21 at 7:00 p.m. There will be one matinee performance on March 22 at 3:00 p.m. Tickets are \$5.00 and are available at the Deaf Action Center. Reservations can be made by calling 425-7781.

Alcohol prevention is focus of contest

The Federal Office for Substance Abuse Prevention has announced a contest for college students and student organizations to create and submit alcohol prevention materials for cash prizes. The contest offers students the opportunity to have their work published and distributed nationwide, to win significant cash prizes and to develop materials that will help others.

The three categories include an alcohol information and prevention booklet or handbook, a special issue campus newspaper or magazine on alcohol problems and an alcohol prevention poster. The entries will be judged for their creativity, originality, accuracy of information, wit, impact, message retention and overall effectiveness. Winning entries will be published and distributed nationally.

For more information, call 1-800-497-1447. All entries are due by June 1, 1992.

National t-shirt contest to award scholarships

JERZEES American Activewear has announced the "Great Greek T-Off," a creative t-shirt contest open to all college organizations across the nation. Organizations are challenged to come up with a design for their next party or event, print it on a JERZEES t-shirt and mail it to the company. All t-shirts received will be judged for creativity of design and color and originality.

The winning organizations will receive \$5,000 for first prize, \$3,000 for second prize and \$2,000 for third prize with the winning organizations being featured in a full page ad in the 1992 Fall College issue of *Rolling Stone*. The money can be used either for individual scholarships or educational materials for the group.

Only JERZEES shirts are eligible to win. The contest ends April 1, 1992. For more information, contact Meg Carlton at (205)329-5470 or Julia Mitchell at (205)329-5333.

Hurley announces spring recital schedule

The Hurley School of Music has announced the concert schedule for March. On Mar. 27, Jean Head's organ recital will be held in Brown Chapel at 8:00 p.m. Twyla Robinson's voice recital will on Mar. 28 in Hurley. The Master Chorus of Shreveport will complete the month of recitals on Mar. 30 in the Chapel at 8:00 p.m.

National LawCamp introduces students to the legal world

National LawCamp, the original summer program for America's future lawyers and leaders, announced its expansion plans for 1992. In addition to the session held at Georgetown University from July 26-Aug. 8, there is now a California camp. To be held at Loyola Marymount University from June 28-July 11, this camp brings the program to yet another part of the country.

The programs are designed to introduce college students to law school courses and the legal profession. Law professors and scholars from across the country not only teach courses but live on the campus with the students providing them with around-the-clock access to information and unique insight into legal questions and law school experiences.

The sessions last two weeks. A limited number of scholarships are available to academically and/or financially deserving students. For more information, contact: National LawCamp, P.O. Box 811086, Boca Raton, Florida 33481-1086.

Correction

The campus security officer pictured on page 3 of the Feb. 20 issue of *The Conglomerate* was incorrectly identified. The officer is Johnnie Jenkins, not Preston Tyeskey. We apologize for the error!

THE EPISCOPAL CHURCH AT CENTENARY COLLEGE

The Herndon Canterbury House, Woodlawn Avenue at Wilkinson Street (Behind KA House and Across from Playhouse)

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News

S.G.A. proposes new constitution

By Dawn Frentress
Staff Writer

The Student Government Association will attempt to pass its new Constitution this April.

Some major changes in policy, election procedure, and structure of the Executive Council have been proposed.

The Constitution must be approved by four groups in no particular order. However, the SGA plans to approve it and then send it to the student body, the Student Life Committee, and the faculty, respectively.

If approved, the Constitution will be officially enacted in the fall.

SGA President Jeff Sherman, senior, explained the need for a new Constitution: "We wanted to design a Constitution that would involve the student body more, as well as help the student senate to operate more effectively. The old Constitution didn't allow us to do that."

The new Constitution provides for two vice-presidents instead of one. One is to handle internal business of the SGA and one is to handle the external business.

The new document also proposes changes in illegibility requirements for the positions of Secretary and Treasurer. A candidate will no longer have to be a junior or senior. Any full-time student

who meets candidacy requirements may run.

Two part-time student senator positions have also been provided for in the new Constitution to give representation to this previously excluded group.

The second major change proposed would take place in the classification and handling of campus organizations. Organizations in the new document are placed in the two categories: listed and chartered.

Listed organizations are active on campus and information and a contact person are known to the Student Activities Office.

Chartered organizations are recognized by the SGA, have a constitution, and a representative to the Inter-Organization Council. They are the only organizations eligible to apply for SGA funds.

Erin Hatch, junior senator, has been working on making the changes in the new constitution.

"The new Constitution," says Hatch, "will give the SGA a new vitality and clarity and make the SGA fairer for the students, but it is not a band-aid to fix all of our problems."

SGA Secretary Andra Roy, junior, hopes the new Constitution will become "something the students can use when

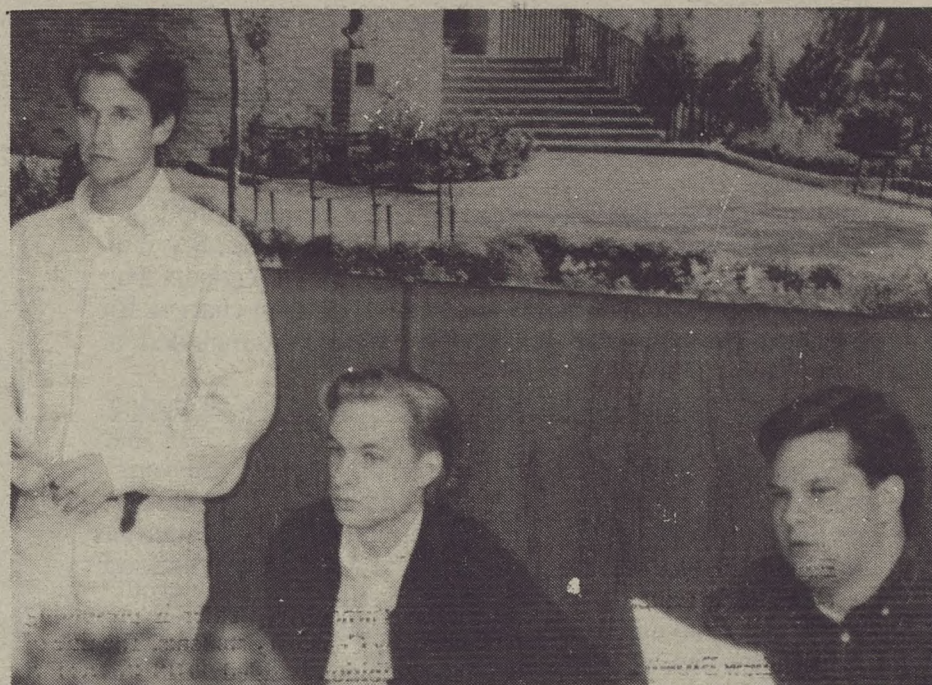


PHOTO BY CHARLIE KIRK

SGA President Jeff Sherman mediates the weekly session

they have problems or concerns they want to do something about."

"I don't think," Roy continues, "the students realize that we (the SGA) control the media and work with a budget of \$120,000. Our job is to improve student

life and the education we receive here at Centenary."

"I'd like to see more students come to SGA meetings and become more aware of the programs the SGA is involved in," states Roy.

Cafeteria director 'shapes up' staff

By Dawn Frentress
Staff Writer

When the work is done it's time for play. Right? Not for Centenary College's cafeteria staff. Three times a week from 7 to 8 p.m. staff, students and a few members of the faculty sweat it out in a low-impact aerobics class taught by Jill Per-

due, food services director of the college.

Perdue noticed a lack of energy in her staff and decided to do something about it.

"When you work a 12 hour day the last thing you want to think about is exercise. Most of us don't have time to go to a club even if we wanted to," says Perdue.

Perdue has been an aerobics instructor before but had to give it up when she became Centenary's cafeteria manager.

On Mondays, Tuesdays, and Thursdays Perdue teaches an hour-long class. The class consists of approximately 20 minutes of aerobics and 40 minutes of floor work.

"The class is designed to boost energy and morale. It also gives our staff the chance to spend fun time together instead of just working together," explains Perdue.

Perdue also encourages anyone that is interested to join the class. Perdue does caution that she is not a certified aerobics instructor.



PHOTO BY CHARLIE KIRK

Lori Powell, winner of the Student Foundation raffle, switched places with President Schwab last week

"Children" from page one

Protection handles are criminal neglect. Another 30 percent are physical abuse and the remaining 20 percent are sexual abuse.

Because of these abuse and neglect situations, 25 to 30 children per month must be removed from their homes.

More frightening still are the number of children who die annually in Caddo Parish due to abuse or neglect. Every year, ten children die because the action to save them was a little too late—or not at all.

"Listen to the Children" is out to change those statistics by giving assistance to all children in need. In the process of helping children, "Listen to the

"Listen to the Children" is doing something very positive for the student volunteers.

The response at Centenary to "Listen to the Children" has been tremendous. It is growing with organizational assistance from Dale Hensarling, director of the School of Church Careers. The group is currently applying for a charter with Dr. Jan Greer, assistant professor of biology, as faculty sponsor. Eventually the program would like to spread to other area colleges.

Tondra Smith, freshman, summed up Listen to the Children at Centenary best when she said we do this "just so they will know they are loved."

Editorials

??Mardi Gras Meals??

Taking advantage of the vacation, most Centenary students did the obvious and got away from this place for a week during the Mardi Gras holidays. Meals were consumed in restaurants and homes all over the country that week, despite the fact that every student with a meal ticket paid for cafeteria meals at Centenary the entire week.

While it is a convenient and sensitive gesture to open the Caf for those students who must remain on campus during breaks, it is inappropriate to charge everyone for those meals. Students who choose to eat in the cafeteria during break should be charged for those meals and the rest of us should not have them included in our meal plan.

In order for the cafeteria management to plan for meals during break, students could sign up in advance to order meals for that time. When outraged students addressed this issue in previous years, they were reassured that they would not be charged for meals during breaks again. Prices are already high, and students are not happy with the current meal plans. At the least, the food service management should realize that meals during breaks should be optional and not mandatory for those on a meal plan. Let's do all we can to make the system fair and economical for all.

Reforms legitimize elections

It's election time again at Centenary, and thanks to the hard work of the senate elections committee, traditional elections fiascoes should be history. Previous elections have been unsuccessful due to lack of publicity, poor voter turnout, and apathetic response for self-nominations. Elections have also been criticized for limited access to voting booths, insufficient identification of the candidates and even failure to follow proper run-off procedures.

This year, students have researched the issues associated with campus elections in an effort to improve the process. Changes made for the upcoming elections include a reception to meet the candidates for the senate races. There is also a date set for run-off elections. Finally, the Pacesetter election (often criticized for being a popularity contest based on name recognition) requires that the finalists submit photos as well as complete personal information questionnaires. This should enable more students to "meet" the candidates for which they will vote.

The senators responsible for changing a broken system are to be commended for their attention and action on the problem. As students, we should recognize these efforts and support them through our response at the polls. We have a responsibility to our community to be involved in the selection of leadership. If you don't run for a position on the student senate, at least *vote* March 31 through April 2.

V	SGA Officer Elections	V
O	March 31	O
T	Run-Off Elections	T
E	April 1	E
	Senator Elections	
	April 2	

Top Ten Modules That Centenary Will Never Offer

10. Safe Sex 101
9. Underwater Basket Weaving
8. 101 Ways to Ask Daddy for Money
7. How to Pass C.P.
6. Pest Control: How to Exterminate those Ants
5. 101 Ways to Cure a Hangover
4. Post-graduate Work on a MRS.
3. 10 Easy Steps to your Bartending License
2. 101 Ways to Procrastinate
1. Condom Construction: How to Make Your Own

SENATE SPEAKS

Now's your chance! How would you like to do it all differently and begin next year with a real BANG! We, the SGA of Centenary, are looking for a few (specifically 15) good students to join. Elections are upon us. Right now petitions are available in the SGA office, room 102 in the SUB, for sophomore, junior and senior senators and the offices of president, secretary and treasurer.

Due to the new SGA constitution, which will be passed, hopefully, within the next two weeks, the election for the vice presidency will be postponed. The new constitution allows for this office to be divided into two different offices: Vice President of Internal Affairs and Vice President of External Affairs.

Do you want to get involved in an organization that has its hand in almost everything on campus? How about one that makes decisions concerning the distribution of an annual budget of over \$130,000? How about being involved in the only organization to have a vote in the board of trustees? This is your chance to run and put in your two cents worth.

Any full-time undergraduate student who will be classified as a sophomore, junior or senior at the beginning of the next school year and is in good academic standing may run. (There are a few other restrictions which are listed on the applications.) The candidates' petitions are due to the SGA office by 5 p.m. on Tuesday, Mar. 24. Publicity may start for candidates the following day.

The first day of elections for officers will be Tues., Mar. 31. Runoff's for officers will be Wed. Apr. 1, with elections of senators on Thurs., Apr. 2. Even if you have never thought of running for public office, I invite you to stop by the SGA office and pick up information about the elections. The results of the

elections could bring you a new opportunity that you hadn't even thought of before!

Even if you decide not to run for a position, there is a new way that you can help to shape next year's senate. On Mon., Mar. 30, at 7 p.m., we will have a "Meet the Candidates" reception in the SUB. This event will give the students an opportunity to become familiar with who the candidates are, the candidates an opportunity to talk with students about his/her views on Centenary issues and perhaps inspire a little debate or discussion between different candidates.

We are hoping that this event will set a precedent for years to come by helping to increase student awareness of the issues involved with a senate election, and discouraging students from voting for a candidate simply because the candidate lives on the same hall, is in the same fraternity or had the same class last semester. I encourage all of you, the students and heart of Centenary, to attend this event and become familiar with the next leaders of your college.

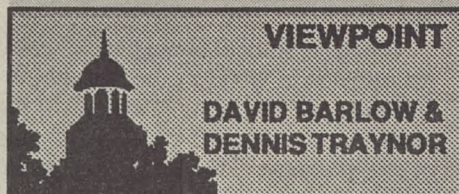
The new officers and senate will not only be involved with the same business and duties that the past senates have been involved with, but will also take their places within an entirely new framework of government under the new constitution during the 1992-93 school year. I have no doubt that with careful and deliberate consideration, we will elect a dynamic senate next year that will be able to make a difference for all the students at Centenary, and be able to best represent your viewpoints to the administration, faculty and trustees.

See "Elections" page 5.

Health care reform

We have to cut the costs

LBJ made health care a national issue in 1965 when he instituted Medicare and Medicaid, joint federal and state funded programs designed to provide older people and people below the poverty line, respectively, with health care insurance.



VIEWPOINT

DAVID BARLOW &
DENNIS TRAYNOR

Since 1965, health care reform has been a concern to a wide variety of politicians, such as Richard Nixon and Ted Kennedy, but it has not been an explosive issue, that is, until the recent Pennsylvania race for the Senate. In that race, Harris Wofford, the Democratic candidate, came from obscurity to beat the former Attorney General, Richard Thornburgh, on the basis of one issue: health care. Now Congress is flooded with health care reform proposals. President Bush has even established a health care plan of his own.

What is the problem with the current system? Answer: Costs. Medical costs in the United States are tremendous. Last year the U.S. spent \$738 billion in health care expenses. The cost of medical care continues to rise at a faster rate than overall inflation. In 1965, health care spending accounted for 6 percent of the GNP. Today, it accounts for 13 percent. Increased medical costs, of course, result in increased insurance rates. Premiums have been rising between 10 to 25 percent each year. The end result is that the government has a tremendous burden to cover Medicare and Medicaid expenses; those who have their own insurance have a difficult time paying insurance premiums; and 36 million Americans caught in between what has been dubbed "medigap," have no health care insurance at all.

Several of Washington's solutions to the problem are faulty, because, ironically, they don't address the problem. For instance, many Democrats favor a plan or a version of a plan called "Play or Pay." In such a scheme, businesses would be forced to cover their employees' health care costs, or they would be forced to pay into a government fund which would cover the costs. Play or Pay is a faulty plan primarily because it doesn't address the problem of cost control, it just shifts the burden of payment from an employee to an employer. During a recession, this seems especially questionable.

President Bush's plan provides tax credits or deductions to individuals, couples and families based on their income so that these people, who presumably are part of medigap, can afford health care insurance. His plan also attempts to control costs by malpractice reform and by trying to spend the money in the system more efficiently. The problem

with this plan is that controlling costs seems implausible when one is pumping large amounts of new money into the system. Health care experts, according to the Wall Street Journal, concur: "By giving millions of Americans the means to buy more medical care—without a comprehensive cost-cutting strategy—Mr. Bush's plan threatens to make health care costs climb even faster."

Generally, the free market assures that costs are controlled. Health care is unique because, preventive medicine notwithstanding, the quantity of health care demanded is constant regardless of the price of those services. Consumers have little means of controlling medical costs. Consequently, many argue that the government must be involved in the medical industry for the purpose of regulation. The question remains: To what extent should government be involved? The answer is not very clear.

Some people, such as presidential candidate Jerry Brown, think that the US should nationalize medicine following the Canadian model. Such an approach would certainly be effective at solving our current problem of rising costs. However, such an approach would also threaten the most valued aspect of our current system, quality. Moreover, the immediate access we now have to health care services would most definitely be compromised.

Concerning Canada's system, Walter Williams, economist and syndicated columnist, states: "In Ontario, a patient can wait as long as 16 months for an MRI scan. At any point in time, 250,000 Canadian patients are on a waiting list for surgery," leading to increasing numbers of Canadians coming to the United States for health care. Ontario province alone, in 1990, paid \$214 million for its citizens to receive treatment in the United States." Louis Sullivan, Secretary of Health and Human Services, sums up the Canadian proposal in the following way: "What we would have is a combination of the compassion of the IRS and the efficiency of the post office."

Less extreme governmental solutions with less extreme side effects exist. For instance, many liken the providing of health care services to the providing of utilities, such as natural gas. The similarities between the two are clear: We, as consumers, need both gas and health care, but we cannot control the price of either. Thus, like the Public Service Commission assures that the price of natural gas used for heating homes is fair for both the consumer and the seller, a public organization could mandate the prices of medical care.

Inherent in the argument that medical costs need to be regulated is the assumption

See "Health care" page 6.

Letters

KA president defends, explains traditions

Dear Editor:

It seems that just as the KA's here at Centenary College celebrate Old South annually, there are always one or more derogatory articles written blasting the celebration. For this reason I am writing to you—the students, faculty and staff of the College—in an attempt to try and avoid the negative overtones, campus disunity and poor feelings caused by Old South celebrations of the Past.

Old South is an attempt to relive the times which saw the founding of the Kappa Alpha Order—the romanticized version, at least. Attired in Confederate uniforms, with ladies adorned in antebellum dresses, we celebrate the traits that have commonly become associated with the South, traits such as hospitality, congeniality and a sense of gentility.

There is, though, another side to this thought. The times which saw the founding of our Order, as imbued as they are with romanticized virtue, are also tainted by the institution of slavery and segregation. To many people, any reminder of those times brings to mind not the diverse culture and history of a region, but the humiliation and degradation of forced enslavement.

The South, as with any other region, has many symbols and images associated with it, and we commonly use them during Old South. Many of these symbols are positive, serving to promote the region's hospitality. Yet, there are also symbols which, while representative of positive traits to many, are distasteful and offensive to others.

Take, for example, the display of the Confederate battle flag. To many KA's,

this flag signifies a time when a man's word was his oath and his honor was something sacrosanct, a time when the meaning of the term "gentleman" was not only known, but lived, especially as embodied in the life of our spiritual founder, Robert Edward Lee. The duality lies in the fact that there are many people to whom the flag represents an institution which regarded a class of people as "inferior" and enslaved them for the work of the "superior" group; it exemplifies all that was wrong with the troubled times which saw the founding of Kappa Alpha Order.

The conflict between the flag as viewed as a historical symbol representative of chivalrous times, and the flag as a symbol of racism and oppression, has caused countless problems in recent years. Campuses across the nation, especially southern one's like Centenary, are becoming increasingly sensitive to racial issues and less tolerant of behavior which could be labeled as such.

Let me assure you, that if and when we—the members of Alpha Iota Chapter of the Kappa Alpha Order—publicly display the Confederate flag or other southern symbols it is undoubtedly done so in tribute to Robert E. Lee, a man who lived a life of honor, and whose legacy our organization is committed to preserving. Unfortunately, however, doing this does little to promote a positive image when the evening news shows the flag being used by groups whose beliefs are racist. As unfair as it may be, because of incidents like this, KA is assumed to "promote" the use of the Confederate flag for the same reasons these groups do. Nothing could be further from the truth.

Tim Tallach

Alpha Iota President of Kappa Alpha

"Elections" from page 4.

There is one last, but very important, election this Spring which you should be familiar with. Pacesetter elections will start the day this newspaper comes out.

Pacesetter is an honor sponsored by the Yoncopin. Twenty undergraduate students from any of the four classes and two faculty/staff members are selected every year for their contribution to the school through leadership, scholastic achievement and service.

The selection process starts with nominations. Today, all eligible voting students will be allowed to list up to ten full-time undergraduate students, and up to four faculty/staff members for nomination. The top 30 students and eight faculty/staff members will be placed on the semi-final ballot to be voted upon the following Thursday. The Centenary Lady and Gent's selections will come from this list of 30 as well.

One change in the process this year will be an intermediate step. Before the final election, the nominees will be asked to submit an information form, complete with picture, to be posted at the voting

box at the next election. This will allow students to match faces with names, and be able to look at a listing of the nominees' accomplishments during their time at Centenary. We hope this will help the students to vote based upon the most information possible, and not just familiarity.

The final selection will be Thurs., Mar. 26. Both election days will run from 11 to 1 and 4:30 to 6:15 in the Caf, and 1 to 2 in the SUB. I encourage all of you to go out and vote who has made the biggest difference for you while at Centenary, and in essence, who has "Set the Pace" for students like yourself.

There are a lot of opportunities to get involved and voice your opinions in the next week through the senate sponsored elections. Please keep your eyes open for publicity and updates on dates and times and remember to get involved! Run, or at least vote for who will shape your future here at Centenary!

Erin Hatch is a both a junior senator and the elections chairperson.

"Unity" from page one



PHOTO BY CHARLIE KIRK

The new UNITY headquarters is at 105 Wilkinson

These are only the projects for this semester. UNITY will expand to include up to ten programs. Future projects might include a tutoring program set up through the Salvation Army, the School Away From School project and the Tapsis project.

The tutoring program would take place Monday - Thursday, from 2:00-5:30. It would involve aiding children recruited for the program by the Salvation Army.

The School Away From School program is designed to help pregnant teens who have trouble staying in regular school because of peer pressure, etc. Students in this program would have two priorities: 1) to befriend the teens, and 2) to help them with their studies. The program is open to pregnant teens in grades 6-12.

Tapsis is a follow-up program to School Away From School. According to Steed, after the teens in SAFS have their babies, Tapsis helps them to "get back on their feet" and graduate.

The students enrolled in UNITY will have supervisors in the form of student managers. These managers are assigned one to two projects each, and will oversee all students involved in their as-

signed projects. The managers will also act as liaisons between students enrolled in UNITY and local project managers.

Student managers for UNITY are Shelby Farrell, junior, David Robinson, sophomore and freshmen Dawn Fren-tress and Chris Pledger. These students were picked by Elliott and Steed for their enthusiasm and leadership qualities.

Although student managers oversee participants in UNITY, they are not responsible for disciplining students if the students do not fulfill the requirements of the program. That duty falls to the Advisory Committee.

The Advisory Committee will hear student cases and decide whether or not the student deserves credit in UNITY.

The committee consists of faculty members Dr. Michael Johnson, Dr. Mimi Mitchell, Dr. David Otto, and Dr. Stephen Clark, as well as student members Jamie Blevins, Joe Mansour, Hank Hubley, Justy Rogers, Elliot and Steed.

If you would like to enroll in UNITY, or just want more information, either call the UNITY office at 869-5442, or drop by the office, located at 105 Wilkinson, behind the cafeteria.

"Health care" from page 5.

tion that doctors overprice. Some feel it is true that the provision of health care is like the provision of utilities, but they don't buy the argument that doctors overprice. Rather, they feel that medical costs are high because of the cost of technology. If a doctor buys an expensive MRI machine, he has to pay for it. How else can he do it but by charging his customers? Thus, in order to keep medical costs down, many argue that the government must regulate capital costs, not fees. Our government does this today in regard to utilities. To build an interstate pipeline, for example, one has to obtain a Certificate of Public Convenience and Necessity from the Federal Energy Regulatory Commission.

The reason the government regulates the building of interstate pipelines is precisely the same reason many argue that they should regulate capital costs in money was spent building various

the medical industry: If a large amount of pipelines, then that large amount of money would be collected in rates from the consumer; the government protects the consumer by allowing sufficient, but not excessive capital costs.

Malpractice tort reform is another example of governmental reform which would cut the costs of medical care. Both the number of malpractice suits the courts have permitted and the damages which have resulted have steadily increased over the past few years. As a result, doctors have dramatically increased their dependence on insurance. Insurance companies, in turn, have raised their premiums on doctors. Eventually, consumers end up paying for this in higher rates.

Malpractice tort reform, in essence, places a cap on the amount one can recover in damages in a malpractice suit. It is the hope of those who support it that

such a cap would lower the costs of malpractice insurance on doctors, thus lowering the medical costs for the consumer.

The elimination of self-referrals by doctors would cut medical costs as well. According to a survey cited in the Congressional Quarterly Weekly, "medicare patients of physicians who own or invest in their own laboratories received 34 percent more lab services than the average medicare patient in 1987 costing the government \$28 million." Obviously, not all doctors who own their own labs are engaging in what Rep. Pete Stark calls "self dealing." But all doctors who make referrals do have a conflict of interest, and clearly some are taking advantage of this situation. Regulating such activity is another way of cutting costs.

Former Surgeon General Koup summarizes the dilemma of health care in a useful way. He states, "Americans

demand immediate access to health care services, state of the art technology and limited price. Reform can accomplish any two of these goals, but not all three."

The extreme example of the Canadian model most clearly demonstrates this dilemma. We can lower costs, but there are negative consequences. Less extreme measures have less extreme negative consequences. If we limit self-referring, for instance, we may have to drive from our doctor's office to the hospital to get an X-ray. We may even have to wait in line, but we will be paying less and we won't have to wait for 16 months. There is a fine balance between too much government and not enough.

Americans love the quality of private enterprise and one-on-one attention. They also want everyone to be included and they want health care to be cheap. We must now decide what the best compromise is.

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Sports

Gent golfers are in action

By Holly Rice
Sports Writer

Once again, the sport that keeps everyone on the edge of their seats, breathless at every drive and putt, has returned. Yes, golf is back to render another semester of excitement and exhilaration. Last semester, the golf team played in four tournaments, winning the one at Windance. The team also had several players finish in top ten positions. Junior David Fulco ranks as the top player with three top ten finishes in the past year and a 76.45 average.

Senior Tim Wilhite is the second-ranked player with two top-ten positions in the past year and an average of 77.82. The other team members are seniors David Martinez and Ed Seabaugh; juniors Paul Manco and Craig Raibourn and sophomore John Peters.

Fulco was consistently the top player of the last season. He has been on the team since his freshman year. He is a history major and, like most of the players on the team, is from Shreveport. After graduation, he would like to continue with golf and pursue a career either on tour or teaching as a golf pro.

Fulco is very pleased with the team's performance and hopes for the same this season. Fulco comments: "This semester we're looking for another win, because we won one last semester; I guess we have the winning fever. We've been playing well this semester, but the other teams have been playing better. We're having trouble putting two or three good rounds together

at the same time. We'll start out good but slack off towards the end; if we pick up towards the end, we could win. We're going to be working real hard [sic] to win conference because it's our home course."

As far as the upcoming presidential elections, Fulco believes the republican nomination will be very close between Bush and Buchanan, but that Bush will emerge on top. Fulco sees the democratic nomination as going to Clinton. He also believes that domestic automobiles are good for trucks only and that the best cars are the foreign-made cars.

Junior Paul Manco transferred to Centenary last semester from Bossier Parish Community College, where he also played golf and had a couple of top ten finishes. Manco is also from Shreveport and has proven to be an asset to the team. Manco has enjoyed being on the team especially the exhilaration of winning a tournament.

"I enjoyed last semester. It was a new experience. I already knew all the guys on the golf team; the only thing different was the school. We won Windance and it felt good to come first semester and win; it made me feel like I was helping out and doing a good job. We've had two tournaments this semester and I'm hoping we do well for the remainder. We had a big break over the holidays and are just getting back into competing better."

Manco feels like the team has welcomed him and knowing the members beforehand has been an advantage. "I've had a good time and feel like they appreciate me being here and that I'm needed." As far as



Eddie Seabough and his picture-perfect follow-through.

PHOTO COURTESY SID

the campus and its conservatism, Manco describes it as much different from the community college atmosphere: "I don't think the campus is too conservative. I think the people that I know come on to me as being liberal, and I think overall it's a liberal school."

David Martinez is a senior business/economics major and he helps add strength to the team. After graduation he hopes to go to Mississippi and study golf management. He would like to continue playing and possibly work as a Class A Pro. He has enjoyed playing for the team for the past four years and has high expectations for the remaining two tournaments.

"It's gone pretty good. We had some pretty high expectations but ended in the middle of the pack. The weather conditions have been pretty bad all year. It's been fun because I've played with basically the same guys since junior golf," states Martinez. When given the choice between foreign and domestic cars, he prefers domestic. "My whole family drives domestic, and so whatever my father buys is mine. I have a Bronco 2 right now."

John Peters is a sophomore from Shreveport, and the youngest member on the team. Although he hasn't played this year, he participated last year and has his opinion of the team's outcome this season: "I've had no problems with it. I think we were a little slow last season and struggled some. They're doing quite a bit better this season, a bit improved from last year. Paul Manco has come over and helped us out quite a bit." Peters looks forward to future seasons and improved performance.

Junior Craig Raibourn is one of the few

members not from Shreveport. He has recently returned for the spring semester.

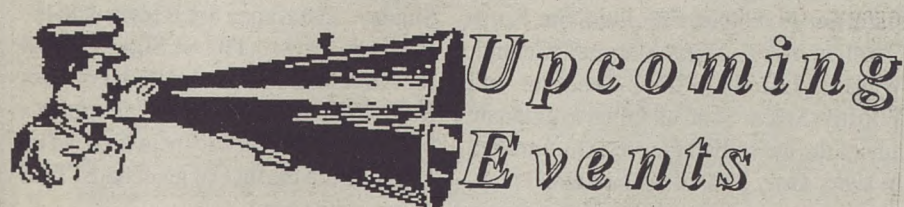
Ed Seabaugh, senior, is another member of the team not from Shreveport. He has had one top ten finish and is another member that adds depth to the team.

Senior Tim Wilhite is a political science major and plans to go to law school after graduation. Although he has enjoyed all four years on the team, he is looking forward to ending golf: "The day after conference, I plan to put my golf clubs in the closet for a long time. You do one thing for four years and it gets a little old. I'm going to go fishing the first weekend after tournament."

It's been a fun four years, but it's been difficult because we don't have an off-season. We play year round with only a one-month break in December, so it's basically an eleven-month year and you have to fight burn-out in both golf and school. But it's been fun and I've met a lot of people."

Tim has high expectations for the next tournament, though: "Dallas is a good tournament with some real good schools. A lot of our problems this year have been weather-related. It matters. We haven't played a tournament this year in dry conditions." Tim sees most of the campus as liberal and is a registered democrat. He drives a domestic car.

The golf team has two more tournaments, one this weekend in Dallas, one in Shreveport when Tastridge hosts the TAAC Championships April 13-15. Make an effort to come and support our team. I guarantee that it will be more excitement than one person can handle.



Golf

Hyatt-Bear Creek Invitational
TAAC Championships

March 23-24 in Dallas, TX
April 13-15 in Shreveport

Gymnastics

USGF Championships

April 2-4 in Springfield, Mass.

Women's Tennis

UT-Arlington 2 p.m.
SMU 10 a.m.
Northwestern 2 p.m.

Mar. 20 AWAY
Mar. 21 AWAY
Mar. 25 AWAY

Men's Tennis

Northeast LA
UT-Arlington
Lamar
Grambling

Mar. 18 AWAY
Mar. 20 AWAY
Mar. 27 AWAY
Mar. 31 AWAY

Gents Baseball Remaining Schedule

March 8	Univ. of Arkansas- Little Rock	Away	3:00 p.m.	DH
March 10	Louisiana State University	Away	7:00 p.m.	DH
March 13-15	College Classic	****	TBA	DH
March 17	University of Texas-Arlington	HOME	1:00 p.m.	DH
March 20	*Southeastern Louisiana University	Away	5:00 p.m.	DH
March 21	*Southeastern Louisiana University	Away	2:00 p.m.	DH
March 23	Ouachita Baptist University	HOME	2:00 p.m.	DH
March 24	Northwestern State University	Away	4:00 p.m.	
March 27	*Samford University	HOME	2:00 p.m.	
March 28	*Samford University	HOME	2:00 p.m.	
March 31	McNeese State University	HOME	5:00 p.m.	DH
April 3	Northeast Louisiana University	Away	2:00 p.m.	DH
April 4	East Texas Baptist University	Away	12:00 p.m.	DH
April 7	East Texas Baptist University	HOME	4:00 p.m.	
April 10	*Southeastern Louisiana University	HOME	2:00 p.m.	
April 11	*Southeastern Louisiana University	HOME	2:00 p.m.	DH
April 13	McNeese State University	Away	5:00 p.m.	DH
April 14	Northeast Louisiana University	HOME	2:00 p.m.	
April 17	*Samford University	Away	12:00 p.m.	
April 18	*Samford University	Away	12:00 p.m.	
April 20	University of Arkansas	Away	5:00 p.m.	
April 23	Louisiana Tech University	Away	7:00 p.m.	
May 8-10	TAAC Tournament			

SPORTS BRIEFS

Records Department

The Gents baseball team is 10-13 as of Monday, March 16. The Gents travel to Southeastern this weekend to play their first conference games. The first conference home games will be on March 27-28, when Samford rolls into town. See the remaining schedule at the top of the page for more upcoming games.

The Ladies Softball team is 4-10. The Ladies take on Peru and Midland Lutheran College in a home doubleheader on Friday, Mar. 19.

Ladies tennis has a 4-1 record, with it's only loss being to Tulane. Jaime Blevins is 4-1 in singles, which is best on the women's side. The men's team is 2-5; Mark Kyle has the only winning record.

In case you missed it, the Gents baseball team went on a scoring rampage on the Friday before we got out for Mardi Gras. Centenary came within one run Friday of equalling an NCAA record it tied earlier in the season, scoring 14 runs

in the sixth inning en route to a 29-18 college baseball victory over Le-Tourneau.

Michael Fuller's grand slam home run was the big hit in the big inning that allowed Centenary to overtake Le-Tourneau's 16-6 lead.

The game was called after 8 innings after the teams had combined for 41 hits.

Useless Knowledge, part 1

As you may (or may not) know, the Major League Baseball Ownership Committee is currently considering approval of the sale of the Seattle Mariners to a Japanese-led group of investors. MLB is hesitant about allowing "offshore" money to bankroll a team. The Committee may want to review these numbers before rendering a final decision:

- 100% of all baseballs used in the major leagues are made in Costa Rica
- At least 90% of all of the batting gloves worn by major leaguers are made in the Far East.
- At least 90% of the shoes worn by big leaguers are made "offshore."
- Of the 23 giant video display screens in major league stadiums, 19 were made by Japanese companies, three by a Swiss manufacturer and one by an American firm (the U.S. company is now out of business).
- At least 60% of the fielders' gloves and

mitts used by major league players are made outside the U.S.

- 17% of the players on 40-man rosters were not born in one of the United States.

(SOURCE: SPORTS ILLUSTRATED)

Useless Knowledge, part 2

Whenever you go back home and meet up with some friend whose really gotten snooty after two semesters at some North Carolina state school, throw this helpful stat at him/her. North Carolina State, North Carolina A&T, North Carolina Central, Western Carolina, UNC-Charlotte and Winston Salem State all failed to graduate any of the basketball players who enrolled in 1986. Only 22% of the basketball players who entered the state's universities in

'86 have graduated. (SOURCE: SPORTS ILLUSTRATED)

Intramural Softball

Intramural softball season will begin on Monday, March 23. Team rosters should be submitted to the Student Activities Office by March 18.

Phi Slamma Jamma won the intramural basketball A league championship last Sunday. The Kappa Sig B team won the B league crown. The Si Sikes Award for Athletic Courage and Bravery goes to the TKE A team. TKE A, despite it's one regular-season win, held it's head up with pride in the face of great odds. TKE A, we salute you!

In tribute to the recently-ousted UNLV head basketball coach Jerry Tarkanian, we present this top ten tribute. May his days at San Diego State be peaceful and free.

Top Ten Courses Taken by Basketball Players at UNLV

10. Investing your Illegal Recruiting Money Wisely
9. NBA Team Mascots: Are They Really Big Animals?
8. Naming the Presidents Since Kennedy
7. Hydraulic Principles of the Keg
6. Your Butt From a Hole in the Ground: A Comparative Study
5. The College Classroom: A Simulation
4. Nudie Paintings from the Olden Days
3. Copying Off the Exam of the Asian Guy in Front of You
2. How to Spell Tarkanian
1. How to Choose the Best Free Car

Source: Late Night With David Letterman

The Cultural Perspective

New Orleans embraces throng of students



PHOTO BY CHARLIE KIRK

Students hastily depart from campus.

By Si Sikes
Postscripts Editor

As tradition in the pages of *The Conglomerate*, it's time that we look back at those few days of reprieve that the school so graciously gave to the students a couple of weeks ago, in order that our brains could repair themselves from the onslaught of scholastic responsibilities. Yes, I'm talking about Mardi Gras break, a time to recollect ourselves in preparation for the last half of the semester.

The date was Feb. 29th, a Friday, as birds chirped in the afternoon the wind whistled a death march among the gleaming pines. This once vibrant and raucous campus (Ha!) witnessed the slow departure of students, each going his or her own way. Some ventured home while others ran off to the security and

serenity of some far off beach to soak in the warmth of relaxation. Still then, others decided that zooming down snow covered slopes at a top rate of speed was the only way to relieve themselves of the pressures of schoolwork.

Whatever the form of vacation, it definitely was a chance to take time out from everyday rigors. Three students, Jeff Snell, sophomore, Eric Blair, junior, and Ryan Weaver, freshman, decided to travel up north to that mecca of entertainment of culture and entertainment. Can you guess where that is? Yes, you're right, Oklahoma!!! (O K L A H O M A, Oklahoma !!! OK you're OK!!).

They decided to try repelling off the side of bridge. They recollected that there was no large body of water underneath as they hurled themselves over the side. Instead a little creek that trickled its way

through the massive jagged rocks was the only form of cushion in the event of an accident. Sounds like relaxation, definitely a way to blow off steam. Fortunately, they survived. From there, they made their way to New Orleans to participate in the Mardi Gras festivities.

Like this trio, many students traveled south to New Orleans. Again the spectacle failed to disappoint, as Bourbon Street and the variety of parades kept the excitement at a feverish pitch throughout the week. You can bet that Centenary students were at the forefront of the outrageous activities.

Junior Andra Roy reflects, "I met a lot of interesting people and saw a lot of interesting places. I remember meeting people from Villanova whose Winnebago had broken down. They ended up renting a 30 ft. U-Haul."

Jack Royal, junior, remarks, "I stayed with friends in New Orleans, saw a lot of parades and watched people in the French Quarter."

Justin Bank, freshman, recalls, "While I was in New Orleans, I went to parades during the day and slept in a van for three nights."

Derek Steele, senior, recalls, "The only thing I remember was seeing a couple of guys getting beat up."

While New Orleans received its fair share of Centenary scholars, a fairly large group of students proceeded to venture to the ski slopes of New Mexico and Colorado. For many, it was their first time to put on two pieces of wood and slide down the frozen ice. Nonetheless, when it was over, they all confessed that they had been converted into ski fanatics, costing only a few sprained ankles, knees, etc.

For others, the freezing cold was not a form of suitable relaxation, they instead

ran to the beaches along the Gulf of Mexico and the Atlantic Ocean. One of the most talked about locations was Destin, Fla. Known for its excellent surf, many students liked the relative location and the inexpensive accommodations that the coastal city offered. The only complaint was the lack of other college students, citing that the beach was full of older people, much older. This can be attributed again to early break. This failed to dampen the spirits of the vacationers.

For other collegians, especially those graduating in the spring, the break gave them an opportunity to work on their post-commencement plans. For many, Mardi Gras Break was spent out on the road, going from one graduate school interview to another.

Some students decided to concentrate on their studies, collecting information for numerous papers and examinations. For them, the break gave them the opportunity to concentrate on their studies without having to worry about going to class or attending a mandatory meeting.

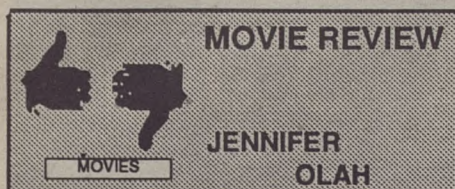
Adam Clark, senior, remembers, "I went home and relaxed my mind."

Concludes Kevin Rice, sophomore, "I sat on my butt and cleaned up my house. I never realized how boring Shreveport was without Centenary was in session."

Whatever the case may be, this break was a well-deserved one. Spanning the globe, our campus representatives searched for the ultimate thrill, ranging from diving off the side of a bridge to skiing into a tree at the speed of sound (Ouch!). In one week they had returned, minus a few limbs but full of memories certain to last a lifetime. All contend that they are ready to depart from campus again. If I'm not mistaken, another brief respite is coming soon. I hope so. These guys are crazy.

Time to cut the lawn

After all the holiday family films it's time to watch a good horror film. Just lately, Hollywood has not put out any films in this genre. Now with the beginning of the spring movie rush, they



have finally put out a decent horror movie.

The movie "The Lawnmower Man" is loosely based on a Stephen King short about a lawnmower man who psychically terrorizes a man with his lawn-

mower. King expands this idea into a Frankenstein like project where a Dr. Lawrence Angelo (Pierce Bronson) uses a computer program, known as virtual reality, to enhance learning capability.

This program is actually started on monkeys at the beginning but the company that Dr. Angelo works for gave the monkeys a drug which makes them very violent and they have to be destroyed.

With his original program failed, Dr. Angelo decides to take a break and work his original program at home on a human being to see if virtual reality would increase a human's mental capabilities.

See "Lawn" page 11

Let's brag for awhile

I was high on truck-stop coffee and constipated as well, when I found an unexpected \$20 in my everyday raincoat. I'd been expecting the Fates to smile on me since I'd had such a horrible month



last time around. It had been a month in which all certainty had been nudged into an outline (a "grotesque," as the fashionable theory has it). When all sense of certainty, all belonging has failed, when you're no longer contained within the

things that you care about, when you're alone with that person you are when you're alone, only pop music can save you.

Still high from the coffee, I popped over to the mall, a highly under-rated experience for the most part, and into that really bad record store; the only remarkable record they have is that one given for the most morons under one roof. As is my custom, I thumbed through the CD's, no Galaxie 500, no Blake Babies, no Dylan that I don't have, big surprise.

Whoa, was ist das? Bragg? Billy

See "Bragg" page 11

Writer strikes paydirt; Competition announces winners

(CPS)- When Amanda Silver started thinking about ideas for her master's thesis, she had no idea that it would turn into a movie, let alone a successful one.

Silver, who wrote the screenplay to Hollywood Pictures' "The Hand That Rocks The Cradle," graduated with her master's in screenwriting from the University of Southern California film school in 1989.

The school requires screenwriting students to write a script as their thesis.

"I wanted to write a thriller," Silver says. Playing with the theme of Shakespeare's Othello, a play Silver says she "thought would make a great thriller," she decided to focus her thesis "on how one's own doubt could be (his or her) worst enemy."

"My husband suggested using two women ... and the nanny came about as a device to get proximity," Silver says, "to get someone close enough to prey on someone else's self-doubt."

That is the premise to the film, which features Rebecca Demornay as the nanny, Peyton Flanders. After the death of her

husband and miscarriage of her baby, Flanders tries to start a "new" life - a life that already belongs to Claire Bartel, played by Annabella Sciorra, a working woman and devoted mother and wife.

Silver says the project took her two semesters to complete - one to develop the idea and one to write it. The transformation from thesis to movie came about "because I got very lucky," Silver says.

Her husband, Rick Jaffa, produced the film and helped her with the rewriting process, Silver says. Jaffa, and Silver's own connections as a past executive assistant at Tri-Star pictures and at Paramount Pictures helped her land a deal to turn the thesis into a film.

"My (success) story is especially exciting to people struggling in film school," Silver says, because it shows that people can succeed in "the struggle to become an artist."

So far, interviews with audiences after they watched the movie, called exit polls, are showing a high approval rate - 93 percent say they like the film. Most

notably, the under 25 crowd has proven most responsive.

"It's a roller coaster ride," Silver says. "People have fun while they're watching the movie. ... The other thing is that everyone can project their own self-doubts. That's why Peyton is so scary to people."

Silver is now working on another screenplay, a comedy/drama about the modeling business.

Her advice to young writers: "Write from the heart, don't write what you think other people want. ... If you want it bad enough, you can get there."

MAGAZINE GIVES AWARDS

(CPS)- Students from the Midwest, South and East headed the list of winners of the 1991 Rolling Stone magazine College Journalism Competition.

Danette Baker, a West Texas State University graduate topped the General Writing category for her investigative report of stock investments by the school. Baker, 28, now writes lifestyle

features for the Lubbock Avalanche Journal.

Burl Gilyard, 24, a senior at the University of Minnesota, won top honors in the entertainment writing category. Rolling Stone editors lauded Gilyard's unraveling of the myth of blues legend Robert Johnson in a story that appeared in the Minnesota Daily. Gilyard has written arts and entertainment features for the Minnesota Daily for the past three years.

In the Essays and Criticism category, Jendi Reiter, a junior at Harvard University, won for an opinion piece that defended a Brown University student who had been expelled for violating the school's "hate speech" code. Reiter, 19, writes for both the Harvard Crimson and the Harvard Salient.

The 16th annual competition gave winner \$2,500 and a Smith Corona personal laptop computer. Editors of Rolling Stone picked the winners from a record-breaking number of entries that ran in college newspapers or magazines between April 1, 1990 and April 1, 1991.

Opera yearns to enrich cultural life in the community

Every year at Centenary College, a group of aspiring vocal artists get together to do what they love—opera. The group, Opera Centenary, performs one, sometimes two, full-length productions each year in hopes to improve their operatic abilities and enrich the cultural life of our community.



The workshop is headed by bass-baritone Dr. Horace English and accompanied by pianist Gay Grosz. Dr. English is a voice professor at the Hurley School of Music and himself a performer of opera, oratorio, and musical theatre. He, assisted by Dr. Gale Odom, chooses the cast from auditions given by those enrolled in opera workshop. These auditions help him determine which voices fit which roles best. In addition, the roles are double-cast to insure that each person gets full benefit of performance. The majority are music majors, although community members and students of other majors are sometimes involved.

Dr. English feels that Opera Centenary has many valuable things to offer the student performers, as well as our community. For the student performers he says it gives "practical work of learning opera literature and roles and work with different personalities and voices." He adds, "On stage in a role helps self-esteem and personality to develop and we have such good talent—it's interesting to

see what effect the upperclassmen have on the others." As for the community, he would like to offer honest-to-goodness opera foregoing any bad images the art form may possess. He goes on to state, "I'd like to see more students in the audience and more non-music majors on the stage."

As for the members of Opera Centenary, they love working on the productions as well as short opera and musical theatre scenes. They put a lot of hard work into it, but do not mind because the work is enjoyable.

Freshman Greg Wilkins says, "I like working with Dr. English. He's a lot of fun."

Freshman Cathy Tuggy agrees, "Opera Workshop is really fun!"

Reflecting on his five years in the workshop, senior Ken Goins says, "I've had a lot of good times and have gotten a lot of experience in auditioning and actual performance."

All productions are done in English with consideration given to operas that will appeal to all walks of life. Productions from the last three years include Menotti's *Amahl and the Night Visitors* (1989, 1991), Weill's *Down in the Valley* (1991), and Mozart's *The Marriage of Figaro* (1992). These performances are free and a lot of fun, so keep an eye out for this entertaining group.

As Dr. English states, "It's a new world every year," so help to support your friends' efforts and opera in our community.



PHOTO BY CHARLIE KIRK

Kendal Hancock attends violin workshop sponsored by Centenary.

KSCL 91.3 FM

PROGRESSIVE RADIO

"Lawn" from page 9

His test subject is a young retarded man by the name of Jobe (Jeff Fahey) who cuts his grass.

Dr. Angleo give Jobe the drug and lets him play games on the computer using the virtual reality program with the drug that allows the user to excite the areas of the brain where certain learning capabilities take place.

With the drug and the program helping Jobe to gain more knowledge, he is

aware of the cruel treatment that he received from others. Jobe finally gains his independence on others. the problem is that something goes wrong with the experiment. The drug the doctor used on him and the program help Jobe to increase not only in mental capabilities but also in psychic abilities.

When the doctor decides to do more experiments at the company he worked for they decide to try the drug that made the

monkeys become violent. Without knowledge of the drugs, Jobe accidentally give himself an overdose of this drug. After doing this and working on the virtual reality program he loses control and begins to kill people he does not like with his newfound power.

The end is a confrontation of what Jobe has become and how the doctors plans for a cure for those with mental problems is destroyed. "The end makes the

movie watcher think very seriously about how just a cure that can be a boon for many can be destroyed if the power to control a person falls into the wrong hands.

This movie is one of the best horror films that has come out in a long time. Not only does the film have a strong story behind it but the visual effects and the reality of the whole idea is enough to scare anyone.

"Bragg" from page 9

Bragg: The Peel Sessions (Strange Fruit). Wow, I thought. Flipping the too big CD box over, I scanned the titles for something recognizable: "Greetings To The New Brunette," "She's Got A New Spell," "A New England." Forty-five seconds later it's bought, sacked, ("yes, please recycle the box") and in my car.

Popping it into the tray at home (and might I add that anticipation nearly caused several accidents with me yelling

things like "oh, come on, you idiot, it was yellow.") Not only does Billy Bragg do his old stuff and some new stuff, he covers a Smiths tune (like, oh my god, Morrissey, you're the greatest, you really speak to me, like, oh my god). And while I'm here, Bill does a great job with the Smiths tune, Jeanne: "I'm not sure what happiness is/ But I look into your eyes and I know that it isn't there."

"Greetings" is a great tune anyway, but

he slows it down, takes out all the other instruments leaving himself, his guitar, and you, floating through alternative pop on riffs and such: "I'm celebrating my love for you/ with a pint of beer and a new tattoo." This album is a must. With versions of cuts from Taxman and Spy vs Spy, and that yellow political album whose title evades me.

Also, while we're here, check out Uncle Tupelo, they're kinda depressed country

ish rockers who've filled their lives with R.E.M., Replacements, and Dinosaur Jr. albums. There's new Big Star and posthumous Chris Bell stuff on Rykodisc which is worth its weight in snack punches. The new Superchunk is great also, but don't get me started.

Call KSCL (869-5297) and get those guys and gals to play some of this stuff. To quote the Braggster "Would that leaves fall from the trees, if I was your old man/ and you as my missus?"

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Kenny Rogers



March/April



Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
15 Luther Cox 2 p.m. at Meadows Museum.	16 New Friends Chamber Players 8 p.m. at Hurley	17	18 MSM Steeple Worship 9:45 p.m. in BC Colloquium 3:30 p.m. in Kilpatrick Intramural Softball rosters due	19 Convocation 11:10 a.m. in Kilpatrick Mainstream 8 p.m. in Small Chapel Donors/Scholars Lunch 11:15-1p.m.	20	21
22 Recital-Alicia Triche 3p.m. at Hurley	23 Gents vs. Ouachita Baptist 2 p.m. Softball season begins!	24	25 MSM Steeple Worship 9:45 p.m. in BC Colloquium 3:30 p.m. in Kilpatrick "Eating Disorders" Program 7 p.m. in Kilp.	26 Convocation 11:10 a.m. Mainstream 8 p.m. "Image and Color Analysis" Program 7 p.m. substage	27 Recital- Jean Head 8 p.m. at Hurley Greek Games Gents vs. Samford 2 p.m.	28 Recital -Twyla Robinson 8 p.m. in Hurley Gents vs. Samford 2 p.m.
29	30 Master Chorus Concert 8 p.m. at Brown Chapel Intramurals 6 p.m.	31 Gents vs. McNeese State 5 p.m.	1 MSM Steeple Worship 9:45 p.m. in BC Colloquium 3:30 p.m. in Kilpatrick Blood Drive 9-5 in SUB	2 Convocation 11:10 a.m. Mainstream 8 p.m. Amadeus 8 p.m. at Marjorie Lyons Playhouse	3 First Friday Forum 4 p.m. in Mickle 114 Amadeus 8 p.m. at MLP	4 Amadeus 8 p.m. at MLP
5 Intramurals 1-5 p.m.	6	7 Gents vs. East Texas Baptist 4 p.m.	8 MSM Steeple Worship 9:45 p.m. in BC Colloquium 3:30 p.m. in Kilpatrick Jazz Ensemble 8 p.m. at the Shell	9 Convocation 11:10 a.m. President's Inauguration Mainstream 8 p.m. Amadeus 8 p.m. at MLP	10 Gents vs. Southeastern 2 p.m. Amadeus 8 p.m. at MLP	11 Gents vs. Southeastern 2 p.m. Amadeus 8 p.m. at MLP

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The

Conglomerate

Centenary College of Louisiana

Vol. 88, No. 11

April 1, 1992

CPS

Campus recovers stolen cow exhibit

By Dawn Frentress
News Writer

As of late controversy has surrounded the "Ghost Cattle" art. Two of the cows were stolen from the campus—and at \$20,000 a cow, that's grand theft.

However, thanks to the efforts of K.C. Daniels, a radio personality for KRMD, the cows have been returned—although the art department has stored four of them in order to prevent another theft.

When Daniels learned that two cows had been stolen from Centenary's campus, he developed a plan to get them back.

KRMD offered \$101 per cow returned and President Schwab's promise of no prosecution to anyone who could return the cows or provide information concerning their location.

After days of no response, the call finally came in. During Daniels' afternoon show, a young male called and reported that although he did not steal the cows personally, he knew of their whereabouts and wanted to have them returned.

He informed Daniels that the cows had not been harmed, that they were not on campus, that the theft did not involve any sorority or fraternity, and that the

cows were somewhere in Shreveport. He declined to leave a name.

The unidentified caller promised to call again between 8 and 9 p.m. to give a location for the stolen art. He did call, but again put off the information.

At 10:50 p.m. the phone rang again and the caller explained that the cows had been placed in the last two stalls (one per stall of course), of the Rally Car Wash on Kings Highway, and could be picked up immediately.

Daniels was called at home. He and fellow air personality Joe Risen loaded the cows into Daniels truck and brought them to the KRMD station at approximately 11:15 p.m.

Daniels thought the whole affair ended "splendidly for all those involved" although he did feel rather "clandestine."

Daniels has had no other communication with the mystery caller.

The thief, however, did not want the reward money. He asked that the \$202 be presented to the Turner Art Center.

The next day at a press conference Daniels presented Bruce Allen of the Art Department and Schwab with a check From KRMD for \$202.

Daniels knows nothing further of the

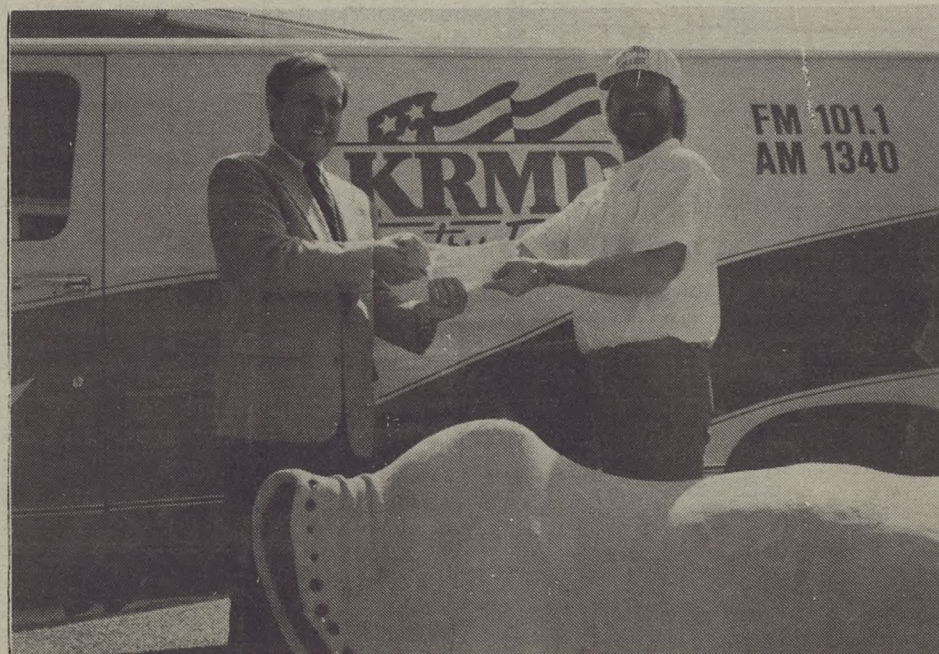


PHOTO CONTRIBUTED

K.C. Daniels presents the cows' reward money to President Schwab

caller but speculates, "The job must have been done by more than one person. It took two of us to even load one."

Schwab commended KRMD and Daniels' efforts in a letter which ended with the following: "Kudos to you and

your KRMD crew for rounding up our rustled works of art. True to the pioneer spirit, you showed courage and good neighborliness in your Quest for the Cows."

Thanks guys!

Schwab to be inaugurated Thurs.

By Keith Borders
News Writer

Come one, come all! Come to President Kenneth Schwab's official inauguration as the 34th President of Centenary College, to be held on Thurs., April 9 at 11:10 a.m. in the Gold Dome.

The inauguration ceremony will be open to the public and free of charge. There will be a general invitation printed in the newspaper prior to the ceremony.

Hundreds of delegates from across the United States, representing a multitude of colleges and universities, will attend the festivities. These delegates will march in the academic procession along with Centenary trustees, faculty, staff and graduating seniors.

The Inaugural Address will be delivered by Dr. William R. Rogers, president of Guilford College in Greensboro, NC. He is a good friend and former colleague of Schwab's from Guilford College.

While the inauguration ceremony is the official reason for the gathering, there are other events planned for April 8-9.

On Wed., April 8, a black-tie/black suit dinner will be held at the Sheraton-Pierremont Hotel. The dinner is open to faculty and staff of Centenary College, as well as other distinguished guests of Centenary. It is being put together by Donna and Wayne Curtis.

Things kick off Thursday morning with registration and a reception for the delegates, to be held in Meadows Museum at 9 a.m.

The delegates will then proceed to the Gold Dome for the inaugural ceremony. Dr. Lee Morgan and Katherine Cheesman organized the ceremony which will be followed by a luncheon in the South Cafeteria for the delegates and other guests, with a picnic lunch in Crumley Gardens for students and faculty/staff.

The day will be crowned by the Inaugural Ball, to be held from 8 p.m. to 12 a.m. in the Gold Dome. Entertainment will be provided by the Voodudes, featuring Centenary's own Jason Coffield.

Dr. Mimi Mitchell, assistant professor of education, organized the Ball.

Attention!

S.G.A. and Honor Court elections
Have been postponed.

Elections previously scheduled for this week we be conducted Tues., Wed. and Thurs. of **next week** in the Cafeteria and the S.U.B.

Do your duty- vote!!!

Watch campus or call elections chair
Erin Hatch for further details.



The Conglomerate

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Erica D. Johnson
Editor In Chief

Alicia Triche
News Editor

Kym Davis
Editorials Editor &
News Briefs Editor

Matthew Brown
Sports Editor

Si Sikes
The Cultural Perspective Ed.
The Green Scene Editor

Bill Pax
Graphics & Ad. Design
Advertising Manager

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Head Photographer

Karen Townsend
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Business Manager

Distribution
Gretchen Warnock

The Conglomerate is written and edited by the students of Centenary College, 2911 Centenary Boulevard, Shreveport, Louisiana, 71134-1188. The views presented are those of the individual writers and do not necessarily reflect the views of the entire staff nor do they necessarily reflect the views of the administration of Centenary College.

The Conglomerate welcomes letters to the editors and other contributions, but reserves the right to edit correspondence received. Letters must be accompanied by the name of the author.

Deadline for all unsolicited copy is the Thursday before publication at 12 a.m.

News Briefs

School hosts Student Research Forum

All Centenary students are invited to participate in a Student Research Forum to be held on Friday, April 10, in Kilpatrick Auditorium. The purpose of the forum is the communication of student independent project goals and accomplishments to other students and faculty within the Centenary community, as well as people in the Shreveport-Bossier area. It is not necessary to have a completed piece of work or to be enrolled in independent study for college credit.

Participants need only submit a typed abstract (summary) of their work on the abstract for and share their research efforts in a ten minute oral presentation. Overhead and slide projectors will be available for each presentation.

Presenters will be evaluated by a group of independent judges based upon their overall presentation, i.e., delivery, enthusiasm and their responses to questions. The best presentations will be granted cash awards.

An abstract form must be submitted as soon as possible. The form and additional information are available from Jan Greer, Biology Department, Mickle Hall, Room 207, 869-5097.

Camps, parks offer summer opportunities

The Career Development office has hundreds of opportunities for you this summer. Come by the office and check out camps, resorts and cruises. Camps from all over the United States are looking for responsible college students to come and spend a summer in the outdoors with children. National parks, such as Yellowstone and Yosemite, need students to help keep the parks running smoothly throughout tourist season. Spend a summer in another part of the United States and gain a valuable experience. Applications are available in the Career Center office. Come let us help you find the summer job that is right for you!

Students of present five Dem. Labs April

April 25, five members of the theater department will present their Dem. Labs. Dem. Labs are student directed productions. Seniors Jim Boyter, Daryl Tumminello, Anna Marie Sparkes and Keisha Snyder along with junior Heather Bryson will present scenes from such plays as *City of Angels* and musicals as *Les Miserables*. All students are encouraged to attend the productions which will be held in the Playhouse at 7:30 p.m.

Recycle! Recycle! Recycle! Recycle! Recycle!

The United Campus Ministries urges all students to recycle all paper products. To help with this, the group has placed green cans in the post office area.

Turner Art Center to host student exhibition

The Turner Art Center is presenting works by Centenary students. The title of the exhibition is titled THIS IS NOT A TEST! opened Mar. 13 and will run through April 12. Students will present works in various media that have been completed within the past year. The exhibition is an open exhibition so everything entered will be hung. The public is invited to attend.

ODK holds spring inductions

On March 12, the Centenary circle of Omnicron Delta Kappa tapped 12 new members. ODK is an honor fraternity for those who exemplify leadership roles in both community and academic settings. The new members include juniors John Bundrick, Carol Johnson, Andrew Riche, Erin Thomsen, Alicia Triche and Jennifer Vincent. The seniors selected are Annelise Christensen, Scott Durbin, Robin

Fraccastoro, Kevin Huchingson and Fred Graham. In addition, Sam Shepard, professor of history, was also tapped to join the circle as a faculty member.

Alcohol prevention is focus of contest

The three categories include an alcohol information and prevention booklet or handbook, a special issue campus newspaper or magazine on alcohol problems and an alcohol prevention poster. The entries will be judged for their creativity, originality, accuracy of information, wit, impact, message retention and overall effectiveness. Winning entries will be published and distributed nationally.

For more information, call 1-800-497-1447. All entries are due by June 1, 1992.

The Federal Office for Substance Abuse Prevention has announced a contest for college students and student organizations to create and submit alcohol prevention materials for cash prizes. The contest offers students the opportunity to have their work published and distributed nationwide, to win significant cash prizes and to develop materials that will help others.

National park needs 900 summer workers

Glacier Park, one of the most spectacular national parks, is seeking college students from across the country to fill 900 summer jobs. Located in the northwest corner of Montana, the park is best known for its rugged mountain wilderness and its historic lodges. The available jobs include a large variety of hotel positions from the hotel front desk to those who can help with guest entertainment. Employees are needed from mid-May to early October with the highest demand for employees who can work through late September and early October.

For details on job positions and salaries call Glacier Park at (602)207-2612 or write the park at Dial Tower, Phoenix, AZ, 85022-0924.

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News

Four professors granted tenure

By Brenda Most
Staff Writer

This year, four professors have been awarded tenure, and sixteen faculty members have received promotions.

The four professors awarded tenure are Dr. David Beiler, geology; Ms. Barbara Davis, accounting; Dr. David Hoaas, economics and Dr. John Peek, political science.

Beiler comments of his achievement: "It is an honor. Getting tenure is someone saying to you that the things you do are valuable to the institution and the life of the students."

"It is the best thing," continues Beiler, "that can happen to you."

Beiler has been at Centenary four years,

but has been teaching for twelve. He received his BA from Oberlin College and his MA from Dartmouth. He received his doctorate from the University of Illinois.

The one thing that Beiler appreciates most about Centenary is "being able to concentrate on students, and working with them."

Hoaas, who has been at Centenary four years after obtaining his doctorate from Duke, Expresses similar feelings:

"I like that the college values my ability to teach, and that the students tolerate my eccentricities."

Ms. Barbara Davis is in her sixth year at Centenary. Davis received her BS in accounting and her MBA from LSU-S.

Davis comments, "It's a nice feeling to be a part of the permanent team and be

accepted for what you've done. In the business world, you are always being evaluated constantly. Here it takes longer for feedback."

"I like the quality of the students at Centenary," Davis continues, "They are excellent from an academic standpoint. They challenge me. This makes it fun to come to work."

The fourth faculty member to earn tenure is Dr. John Peek, who was awarded his BA and MS from the University of Northern Iowa and his Ph.D from the University of Kansas.

Peek has been teaching at Centenary for six years.

"I very much like," says Peek, "the small classes and the ability for interaction. I like the quality of the students and the friendly atmosphere. It makes one feel at home and want to stay."

"Receiving tenure," Peek continues, "is being honored by your colleagues. It is very rewarding to be recognized in the areas of teaching, general contributions to the college, and scholarship."

Beiler, Peek and Hoaas have also been promoted to associate professor status.

Other faculty members promoted to associate status are Ms. Ginger Folmer, associate professor of dance and Dr. David Havird, associate professor of English.

Several faculty members received a promotion from associate status to full professor status.

These include Dr. David Bedard, professor of health and physical education; Dr. Rodney Grunes, professor of political science; Dr. Beth Leuck, professor of biology; Dr. Ed Leuck, professor of botany; Dr. Antonio Pizarro, professor of mathematics; Dr. Samuel Shepherd, professor of history; and Dr. Don Wilcox, professor of economics.

Other faculty promotions included Cecil Ramey to adjunct professor of business and Danielle Roth-Johnson to assistant professor of French.

Finally, Mr. William Teague and Dr. R. Johnson Watts will be named professors emeritus at commencement.

MS walk-a-thon set

By Meredith George
Staff Writer

Some Centenary students may be victims of a crippling disease and not even know it. The disease is Multiple Sclerosis (MS). MS strikes its victims between the ages of 20 and 40.

The early symptoms of MS are double vision, an unsteady walk, numbness of the fingers and weakness in an arm or leg. These symptoms usually appear suddenly. After several weeks, they may become less severe and even disappear entirely. Periods of better health are often followed by unpredictable symptoms that worsen progressively.

MS is a disease of the nervous system which gradually destroys the myelin, the white matter of the brain and spinal cord. Many small hard areas called plaques appear throughout the myelin and interfere with the normal function of the nerve pathways.

The symptoms of MS vary, depending on the affected areas of the brain and spinal cord. The more plaques that develop, the more symptoms develop.

The symptoms usually occur when the victim is young and usually afflicts more women than men.

The cause of MS is unknown. "There are a lot of theories but unfortunately no one knows what causes MS," states Susan Ekstrom, coordinator of the Shreveport chapter of MS services in LA. One theory is that MS is thought to be caused by a virus that affects people before they are 15 years old.

Ekstrom states, "The symptoms of MS are usually triggered by a stressful event."

One of the ways money is raised to help in the research of MS is the Super Cities Walk. This walk is a 10K (6.2 miles) walk-a-thon that takes place in different cities of LA on Sunday, April 5, at 2 p.m. The Shreveport walk will be on the Clyde Fant Parkway, beginning and ending at Hamel's Park.

Of the money raised in LA, "40 percent goes to nationals for research and 60 percent stays in LA for patient services," explains Ekstrom.

S.A.B. plans Spring Fling

By Keith Borders
News Writer

Spring Fling festivities will take place April 6-10, and the events this year include a crawfish boil, a comedy shop, scavenger hunt, luau and dance. The most historic happening this year is the inauguration of President Kenneth Schwab.

The party kicks off with a crawfish boil from 4:30 to 6:15 p.m. on Monday. As usual, the crawfish boil will take place in the Band Shell. Students eating then will be entertained by the Underground, with a twist.

Tuesday features a new wrinkle in the form of a comedy shop. It will be held in the Gold Dome from 5-7 p.m., and will feature comedian Rondell Sheriden.

Wednesday will feature the theme "A Day in the Park." Starting at 4 p.m.

there will be intramural games, with cotton candy, snowcones and a cookout planned. Students may relax in the sun and socialize and/or cheer on their team.

Spring Fling concludes on Friday with Spring Fling picnic from 12 to 1:30 p.m., a luau from 5-8 p.m. in the cafeteria and deck, with the dedication of the deck at 5 p.m.

The gala concludes Friday night with a dance/party, "Heat Wave," with music by the Underground. The dance will last from 9 p.m. to 1 a.m., and will be held downtown at Jodie's Place.

An important new facet of the dance this year is the shuttle service available, operated by faculty/staff, which will take students back to school who are unable to drive their own cars. The SAB has secured the use of school vans for this purpose.

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Editorials

SGA, not students, to blame for dismal meeting

"Every semester, the Student Government Association sponsors a 'town meeting' in which students are encouraged to attend and voice complaints, comments or criticism to the senate and/or administration officials in an effort to improve the overall quality of life on campus. However, students do not utilize this opportunity to effect positive change. The senate finds this baffling."

The above is a quote from the Senate Speaks, published in the Feb. 20, 1992 issue of *The Conglomerate*. And yet, on March 18, the spring town meeting passed by with hardly a ripple of attention. I can only hope that the senate is not "baffled" about why only two students attended the meeting.

The spring town meeting was originally scheduled by the SGA for the week of Feb. 16. However, due to

the lack of publicity, SGA President Jeff Sherman proposed that it be moved back to a later date in the semester. The senate agreed to hold the meeting to the week of March 16. Ultimately, the town meeting was to be held on March 18, a month after the original date.

Yet, at the March 10 senate meeting, Sherman raised the question of whether or not the senate wanted to hold the meeting the next week due, once again, to lack of publicity. Senator Todd Mulford suggested that it be held over to the next semester. SGA vice-president David Mann, with the support of Senators Keith Borders and Julie Steed, however, contended that the students need to have this opportunity to voice concerns to the administration. Thus, it was decided to go ahead and hold the meeting the next week.

The town meetings have the poten-

tial to be incredible opportunities for the entire Centenary community. This is the one chance for the students, student representatives, administration and faculty to come together, hear and address each other's concerns. However, semester after semester, this opportunity is wasted.

If the senate is baffled by why this opportunity is wasted, they need to look first at themselves, not the student body. Despite the fact that the meeting was scheduled for March 18 over a month in advance, the president was asking if the meeting should still be held a week beforehand. Even after it was concretely scheduled, publicity did not go up until Tuesday, March 17. One day's notice does not show proper respect for the many activities and responsibilities students on this campus have.

The two students who ventured to

the South Caf for the meeting were not greeted by the SGA officers, entire senate, faculty members or administration. There were approximately 10 senators and no members of the faculty or administration. Instead of a true town meeting, the senate hosted an open senate meeting. One wonders about the value in this since every weekly senate meeting is open to students and faculty alike.

Semester after semester, the SGA claims to want to hear what the students have to say. Until the senate acts instead of speaks, students will continue to wonder if this is true. Ideally, the SGA could call yet another town meeting and invite the administration, faculty, staff and students. With proper notice and publicity, the students could show that they do care about the concerns and needs of this college.

Letters to the Editor

Professor, student respond to Tallach, Old South traditions

To the editor:

A recent issue of *The Conglomerate* contained a letter by Tim Tallach which attempted to deflect "negative overtones, campus disunity and poor feelings" elicited by certain aspects of KA's Old South celebration. In my case, at least, his effort was not successful.

Frankly, I find Mr. Tallach's arguments facile and specious. He speaks of the celebration as "an attempt to relive the times which saw the founding of the Kappa Alpha Order---the romanticized version, at least." This euphemistic defense veils a number of troubling assumptions. First of all, it is clear that Mr. Tallach's "romanticized version" of the Old South visualizes the South exclusively in the terms and trappings of Southern aristocracy. This is evident in the allusions to costume, ceremony and values contained in the letter and to the writer's repeated evocation of Robert E. Lee, the quintessential Southern aristocrat and evidently for KA, the one true eponym for the Old South.

What troubles me is that KA has chosen to represent and celebrate the Old South by paying homage to an elitist class whose privileged lifestyle was enjoyed by virtue of its enslavement and oppression of millions of other Southerners. Why does KA find its vision of the old South in the aristocratic ideal? Are there no alternative visions? Why not, for example, celebrate the yeoman planters, whose numbers far exceeded

those of the aristocracy and who just as definitively embodied the virtues of the Old South? Why does KA celebrate the Old South by celebrating aristocracy? The answer is as disturbing as it is obvious. The "attempt to relive the times" manifests a nostalgia for aristocracy and thus for the racism, sexism and caste consciousness that defined it. It therefore masks an elitist mentality that is inimical to the values that bind us together as a community.

Mr. Tallach also attempts to defend the display of the Confederate battle flag. I find this particularly puzzling. The flag itself was adopted during the course of the Civil War; its connection with the Old South encompasses approximately three years. However, after the Civil War the flag was appropriated by a number of racist groups, such as the Ku Klux Klan, as a banner for racist ideologies. Thus, while the Confederate flag had a relatively short tenure as a symbol of the South, it has had a long history of use as a symbol of racism and bigotry. The obvious question is this: Are there no other symbols more emblematic of the Old South than a flag associated only with its last three years? Certainly, there are a variety of symbols that had a much longer association with the South. Why would anyone appropriate a symbol that has only a brief connection with what it supposedly signifies, but such a long association with bigotry? Why has KA chosen this means of expression as op-

posed to other alternatives? Again, the answer seems evident. KA's choice intimates a tacit approval of the racist ideologies that have a much stronger claim to the flag than does the image of the Old South. This is why KA cannot escape the charge of racism when it persists in this practice and why so many, including myself, find the display offensive.

Kappa Alpha could certainly find many other appropriate ways of celebrating the virtue of congeniality that it professes, if this is truly the intent of the celebration. It may be, however, that the objections raised against its Old South celebration are nearer "the truth" than Mr. Tallach is prepared to admit.

L. Daniel Hawk
Assistant Professor of Religion

Dear Editor:

I was greatly disturbed when I read the letter by Tim Tallach, president of Kappa Alpha. I want to say to begin with I have nothing against the KA's; some of them are my friends. I would like to pose the question: What was romantic about the Old South? What was romantic about the young boys stripped of life at a tender age when they should be enjoying games of fun and not games of war? What was romantic about young women forced into marriages and treated like property and not women of respect?

Our eyes have been tainted by acted-out

scenes selected to show some type of glorious South which never was. What was congenial, genteel or hospitable about the Old South man who attacked a young slave girl while leaving his wife alone? What is positive about symbols that cause such division within a nation?

It was quite funny that Mr. Tallach made the statement that people are becoming more sensitive and less tolerant of behavior that wouldn't be racially sensitive. Well I would like to let Mr. Tallach in on an incident that happened to a friend and me. We went down to the KA house to attend a party. When we asked about the party, we received the abrupt response, "No, there's no party here!!" I hadn't been informed of their past policy or I wouldn't have attended, but we thought, hey, this is a party that has been advertised all over the campus and it's okay to go.

I'm happy to report that this experience is almost the only racial resistance I have felt. It is sad to say that the incident occurred during my first week at Centenary.

Why should symbols be used that cause destruction and anger still be in use? It doesn't matter what the symbol is, a rebel flag or a swastika, if it is offensive, get rid of it. I hope that this letter will not be viewed as an attack on all KA members. I can overlook wrongs and forget, but when constant reminders are in my face I can't help but yell FOUL!

Alicia Kaigler
Freshman

Sports

A different breed of competitor

By Matthew Brown
Sports Editor

When you think of people involved in competition at Centenary, you usually think of members of varsity and intramural sports teams. Sophomore Scott Wilhite is involved in a little different kind of competition, off-campus. For the last year Wilhite has worked training show horses.

Wilhite works on a horse-training facility in Plain Dealing, LA owned by Wilhite's boss, mentor and family friend James O'Daniel. "I try to go up there three times a week and whenever I can on weekends," comments Wilhite. "Then during show season I help manage the horses on trips."

Wilhite's family has known O'Daniel for several years as well as owned horses he kept at his stables for them. The family moved away and lost interest in horse-owning, but when Wilhite returned to Shreveport and came to Centenary he hooked up with O'Daniel again. "I started talking to him about who I could work with and how I could learn the business. Then I

started working for him last summer."

The facility's stock is made up exclusively of 30 quarterhorses. At the facility they have Brute mares—the females that produce colts, the stud horses—the males that breed the brute mares, and geldings. He and other trainers work with two types of show horses, Western pleasure and halter horses. Halter horses are those that are judged solely on appearance. Western pleasure horses are those that are ridden and perform; the horse as well as the rider are judged.

The stables have quarterhorses that are bought, sold and traded from all over the country. The place also provides "housing" for other people's horses.

Wilhite is a jack-of-all-trades when it comes to horse care. Part groomer and trainer, he also goes to shows with his boss.

The amount of time he spends training will start to increase in the next few weeks as the show season gears up. "There's a show every weekend," states Wilhite. "The most popular places are Houston, San Antonio, Tulsa and Oklahoma City." Most

recently Wilhite has gone to competitions in smaller cities such as Lufkin, Texarkana and Shreveport. "The horses are kept on a steady diet that includes a certain amount of vitamins," he says. He adds, "The vitamins keep them energetic most of the time during show season so they won't get run down."

"We have a stud horse that goes for about \$120,000. It's breeding season, so we've had about five colts in the last month all from this one horse." Considering that the pregnancy period for a mare is eleven months, this is an important time of year for trainers and owners. "You really have to start preparing months in advance," says Wilhite. "Making sure the horses get extra vitamins and a special grass called alfalfa."

"We just had a stud colt that came out about four weeks ago that's supposed to be one of the best horses he (O'Daniel) has ever had. "Hopefully it will grow out to it's potential and probably be worth around \$150,000."

"You try to breed a horse by it's lines and

it's build," says Wilhite. "I can tell what a good-looking horse is, but bloodline is everything when you're buying and selling horses."

Wilhite stresses the point that the horse industry is a business with few guarantees, especially when there's a good deal of money on the line. "You can really get ripped off by someone who claims to have a world-champion horse and wanting a stud fee of \$30,000—while the horse's breeding rights may be worth nothing. The Quarterhorse Association at San Antonio keeps a record of all competition quarterhorses. When horses win shows they are awarded a certain number of quality points in the Association's records," says Wilhite. "The more points a horse has, the higher its stud fee will be."

Wilhite is still learning the business of horse training, but is unsure whether he'd like to be a professional trainer after he gets out of college. He states: "I'm thinking about this being more of a hobby-career. I'd like to be able to own horses and have trainers take care of them for me."



Tournament News

The Gent Golf team will host the TAAC Championships at East Ridge Country Club here in Shreveport. The tournament will take place on the April 13-15 weekend.

Ladies softball will attend the Oklahoma City Tournament on April 3-4. On April 16-18 the Ladies tennis team will participate in the TAAC championship at Mercer in Macon, Georgia. The men's

team will host the TAAC championship later in the month on April 23-26.

Baseball Stuff

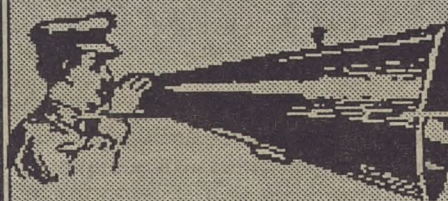
One-man wrecking crew Brian Stier was named TAAC Player-of-the-Week for March 13-20. He went 5 for 11 (.455) at the plate with 1 home run (a game-winning grand slam) and 6 RBI's in the series with SLU.

In case you were out of town or comatose, Centenary swept Samford 5-2, 11-0 in last weekend's conference games. The Gents' next conference match-ups will be April 10 and 11 against Southeastern Louisiana University. The next home game is on April 7 against ETBU. 4 p.m. is the starting time.

With Gent baseball season in full swing and MLB on the verge of opening day, this top ten list is presented to give some players a few helpful hints on diamond etiquette:

- Top Ten Least Effective Bits of Infield Chatter**
10. "Don't hit it here. I have trouble with grounders!"
 9. "Hey, beer man! Two down here!"
 8. "Your mother wears attractive pumps with a modest heel!"
 7. "Hey, look! A barn swallow!"
 6. "My name is Bill and I'm an alcoholic!"
 5. "We're the Cleveland Indians!"
 4. "Get this guy out- and I'll give you a big hug!"
 3. "A hundred years from now, what difference will it make?"
 2. "I'm really awfully sleepy!"
 1. "Hey- it's only a game!"

Source: Late Night With David Letterman



Upcoming Events

Ladies Softball

Nicholls State U. 3 p.m.	April 1 Away
Oklahoma City Tournament	April 3-4 Away
Belhaven 2 p.m.	April 11 HOME
Louisiana Tech 1 p.m.	April 12 Away

Men's Tennis

LSUS 1 p.m.	April 3 HOME
Tyler Junior College 1 p.m.	April 8 HOME
Northeastern State U. 1 p.m.	April 11 HOME

Women's Tennis

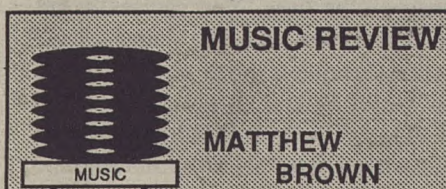
Tyler Junior College 1 p.m.	April 8 HOME
Southwestern Louisiana U. 2 p.m.	April 10 Away
Southeastern Louisiana U. 2:30 p.m.	April 13 Away

The Conglomerate is looking for staff for the upcoming 1992 - 1993 College year please call 869-5269, 869-5454, 869-5681 or 869-5567

The Cultural Perspective

Music reigns in the seventies

Have you ever seen the commercials on TV "sponsored by the 1970s Preservation Society?" The "Society" sells CD's and cassettes claiming to feature the best of the music of the '70s. The Society's newest release is *Disco Fever*, a compilation of the disco era's greatest hits. My interest was aroused.



Disco Fever is the definitive two-CD, 40-song compilation that spans disco's entire musical evolution. Songs are featured from the founding recordings of the disco movement in 1973 to the peak years in the late '70s, on through to its dying days in the early '80s.

The collection has a structure that blends the more familiar disco faves like "The Hustle," "Disco Inferno," "I Love the Nightlife" and of course the Bee Gees incomparable classic "Night

Fever" with some of the forgotten but equally classic hits such as "Funkytown," "Love Hangover" and Blondie's "Heart of Glass."

Disco Fever also contains many cult-status disco hits from your hazily-remembered childhood. You may vaguely recall the Village People and their hit "Y.M.C.A.," as well as the peculiar things older kids would say about the group's lifestyle. Rose Royce's featured song "Car Wash" was the title track to the 1975 film noir classic suspiciously named *Car Wash* (starring George Carlin, Richard Pryor and Melanie Meyron). Also included is Walter Murphy's unusual remix of classical music in "A Fifth of Beethoven."

Disco Fever is also a history lesson in bad group names of yesteryear. Super-groups such as M.F.S.B. With The Third Degrees, S.O.S. Band, A Taste of Honey, Silver Convention and the legendary Lipps, Inc. are all convincing examples. Some famous performers of the past also had to stoop to new lows in the late '70s. Marvin Gaye, Diana Ross, Lou Rawls and Kool and the

Gang all have dubious contributions to the collection.

Even if you hate everything about disco music, you've got to admit that it has some of the more meaningful lines in music history. Nowhere better can more classic lines from the decade of swinging singles be found. For example, take Kool and the Gang's anthem "Ladies Night": "Romantic lady, single baby, sophisticated mama, come on you disco lady—yeah stay with me tonight mama." Or A Taste of Honey's touching passage in *Boogie Oogie Oogie*: "Get on up on the floor cause we're going to boogie oogie oogie 'till you just can't boogie no more." These artists were America's tortured poets.

When all is said and done on *Disco Fever*, the true disco groups carry the compilation. The Bee Gees, Earth, Wind, and Fire and K.C. and the Sunshine Band are the albums' artistic anchors. You identify with these artists, knowing that you are getting 100 percent disco before you even play their songs.

Some people now cringe at the very

mentioning of the disco craze years, condemning them for a lack of creativity and depth. But consider what genre of songs disco replaced. Songs such as "Love Will Keep Us Together," "Feelings" and "Have You Never Been Mellow?" were all chart-toppers.

If you're looking for some shred of artistic depth in any of the songs featured in this collection, forget it. Disco was created as mindless pick-up music, a genre associated with singles bars and custom vans and Larry from Three's Company.

Disco Fever is blatant camp, but it's good camp. Try to treat *Disco Fever* with respect, as a symbol of simple enjoyment and what life was like before an actor became president. Turn on *Welcome Back Kotter*, throw your polyester suit in the washer, and try to be a sensitive human being. Try to forget Nixon, Vietnam and the oil embargo and concentrate on being a dance machine. These are the songs that molded you as a child. In an indirect way Van McCoy, Blondie and Men at Work made you the person you are today. Yes, Men at Work.

Choral group performs with precision

On Tues., April 7, 1992, at 8 p.m. in Hurley Auditorium, the Centenary Camerata singers will give their annual spring semester concert. This choral group, which consists of 19 singers, fo-



cuses on chamber style music which requires voices with finesse and superb musical marksmanship to insure a well-balanced blend. The group gives one full

concert each semester as well as making appearances at school functions, church services, among others. In addition, the group tries every year to go to the Renaissance Festival to sing madrigals and have a great time.

Camerata is under the direction of Dr. Gale Odom, associate professor of music and well-known performer of opera, oratorio and musical theatre in our region. Her responsibilities to the group are numerous because of the type of music the group performs. Odom chooses music that fits the blend of the current voices and that will develop good musicianship. Odom also works closely with the group's diction, whether the songs be in Italian, German or even English.

Accompanying the group is pianist Kathy McCollough. Although the group does many pieces *a capella* (without piano accompaniment), she is responsible for playing the individual voice parts together during rehearsals. Assisting McCollough in three of the songs in the concert is Gay Grosz, who has played for Camerata in past semesters.

An overview of their upcoming concert yields an exciting line-up of fine choral pieces. Among these are English composer Benjamin Britten's *Five Flower Songs*. These beautifully dissonant songs were composed from five flower-related poems, which are, in order, "To Daffodils," "The Succession of the Four Sweet Months," "Marsh Flowers," "The

Evening Primrose" and the "Ballad of Green Broom."

Also on the program are two special pieces. Special because they were composed by Centenary graduate Traci Mendel specifically for Odom and Camerata, and this will be their premier performance. They were composed using two poems by E.E. Cummings. The first, "Sweet Spring is Your," is an arousing light-hearted piece while "i carry your heart with me(i carry it in my heart)" is wonderfully romantic. One of the great advantages of these is that the group got to rehearse with Mendel and receive input related to what she intended the pieces to sound like.

**If You're
Late...**

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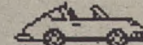
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April

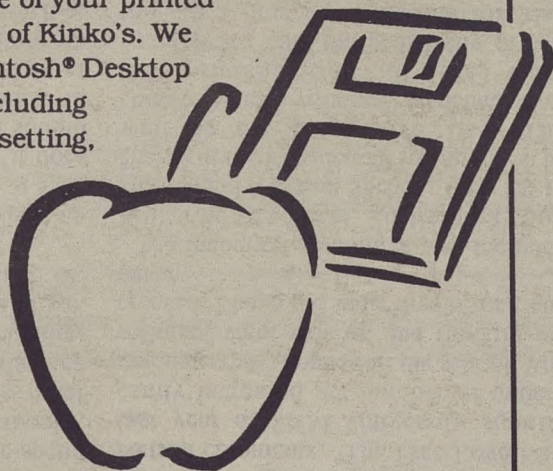


Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
29	30 Master Chorus Concert 8 p.m. at Brown Chapel Intramurals 6 p.m.	31 Baseball: Gents vs. McNeese State 5 p.m. at Centenary Field <i>Tea in the Harem</i> 7:30 Turner Arts Center (also Thursday)	1 MSM Steeple Worship 9:45 p.m. in BC Colloquium 3:30 p.m. in Kilpatrick Blood Drive 9-5 in SUB	2 Convocation 11:10 a.m. Mainstream 8 p.m. <i>Amadeus</i> 8 p.m. at Marjorie Lyons Playhouse	3 First Friday Forum 4 p.m. in Mickle 114 <i>Amadeus</i> 8 p.m. Colloquium 3:30 p.m. in Kilpatrick	4 <i>Amadeus</i> 8 p.m. at MLP Sandra Wyatt Recital 8 p.m. in Hurley
5 Intramurals 1-5 p.m. Baroque Artists of Shreveport 3 p.m. in Hurley	6 Jazz Ensemble 7 p.m. in the Shell Colloquium 3:30 p.m. in Kilpatrick	7 Gents vs. East Texas Baptist 4 p.m. at Cent. Field Camerata Singers 8 p.m. at Hurley	8 MSM Steeple Worship 9:45 p.m. in BC <i>High Heels</i> 7:30 pm Turner Arts Center (also Tues./Thurs.)	9 President's Inaugura- tion 11:10 p.m. in Gold Dome Mainstream 8 p.m. <i>Amadeus</i> 8 p.m. at MLP	10 Gents vs. Southeastern 2 p.m. at Cent. Field <i>Amadeus</i> 8 p.m. at Spring Fling Weekend	11 Gents vs. Southeastern 2 p.m. at Cent Field Laurel Barber Recital 8 p.m. in Hurley
12 <i>Amadeus</i> 2 p.m.	13 Colloquium 3:30 p.m. in Kilpatrick	14 UCM Easter Egg Hunt 3:30 p.m. at the Shell Wind Ensemble 8 p.m. at Hurley Gents vs. Northeast 2 p.m. at Cent Field	15 MSM Steeple Worship 9:45 p.m. in BC	16 Mainstream 8 p.m. Classes End for Easter	17	18
19 Easter Sunday Service (Sunrise) 5:30-9 p.m. in the Shell.	20	21 Classes Resume	22 Chamber Orchestra 8 p.m. in Hurley	23	24 Senior finals begin Last day of class for everyone else	25
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The Conglomerwhat?

Centenary College of Louisiana

Vol. 88, No. 1

April 1, 1992

CPS

87, no. 11

Cow exhibit comes alive, walks away

By Alicia Triche
News Editor

"I saw them! I saw them!" cried a rather frantic Joy Jeffers last Wednesday. Jeffers, assistant dean of students, was relating the now infamous flight of the cows to campus security.

Jeffers maintains she saw two cow hides in the campus sculpture exhibit take life and walk off.

"They sprouted legs and heads, and just started walking," says Jeffers.

The time of the alleged walk-off was 2 a.m. Wednesday night.

Tony Vaitkus, head of campus security, feels Jeffers' testimony is authentic.

"Mrs. Jeffers is too worked up to be lying," states Vaitkus.

Other proof to the authenticity of Jeffers' report exists. The 2 grey cows have been sighted walking around town.

One area resident testifies, "I saw them

walking out of Murrells the other day. They were talking about getting revenge on 'that red-headed clown'...seemed pretty fishy to me."

"They stole my entire set of golf clubs!" says Craig Raibourn, junior.

Rumors are circulating around the student body that the cows have intentions no more violent than trying out for the Ben Hogan Tour next year.

Nevertheless, campus security has not ruled out the possibility that they may be violent natured.

Vaitkus advises anyone who comes in contact with the cows to steer clear immediately.

Still undiscovered is the reason Joy Jeffers was on campus at 2 a.m. Wednesday morning. The most common belief is she is somehow involved in the conspiracy with Dean Seymour and Christian Dior.



PHOTO CONTRIBUTED

President Schwab explains the mysterious event to the press

Dean Seymour 'tie'd up in major scandal

By Si Sikes
Postscripts Editor

Head conditioning and training coach, Dr. Dan Seymour, is in the news again with recent allegations against him that the contract he signed with Christian Dior out of Paraguay three years ago for \$6.9 million, to market their wide selection of ties (les cravates in France, iestay in Pig Latin), was actually a contract to surmount the authority of the Centenary government.

Dr. Seymour vehemently refused to comment on the allegations that this so-called contract is an attempt by the government of Paraguay to overthrow the administration in Hamilton Hall and take complete control of this diverse campus.

The following information is classified, meant only for the eyes of Centenary students and faculty. By exposing this scandal, it is hoped that we will have nipped this dastardly deed in the bud.

To obtain this information, *The Conglomerate* had to direct all of its available resources to prying this highly sensitive intelligence away from highly protected informants. Many brave Bothans died to bring us this information.

Starting in 1989, Dr. Seymour alias OnePancho Mymealticketaday Villa II, son of rancher JumustshowyourID

thoughIseeyoueveryday Villa, accepted the position as Dean of Students at Centenary. The administration had accepted Pancho on his heralded credentials, forged by the impressive cover-up instigated by the PIA (Paraguayan Intelligence Agency). According to our sources, Dan's (a.k.a Pancho), only claim to fame was eating the 64 ounce steak at Abe's Cholesterol Corner, while on a vacation to the Northwest with his family in 1965, grizzle included.

The plan included infiltrating the administration at a position that dealt directly with the students, faculty and the higher echelon of officials. Using his position as a central command headquarters, Seymour could coordinate strikes against key installations.

Part one included an intensive course in English at Bossier Parish Community College, where Dan made an A in courses ranging from English 101 to Typical American B.S. 335. After the exhaustive two week period, full of multiple choice and matching examinations, Dan graduated with high honors and was set for Phase Two.

Funded entirely by the Paraguayan government off of proceeds from the kidnapping of Columbia's national hero, Juan Valdez, Seymour proceeded to buy a family, a dog and a Nintendo, plus a set

of three pink flamingos for the front yard. Seymour had established his residence by the summer of 1989 and was ready for the fall semester to begin the covert operations.

Clearly, Seymour was a mastermind. Early on, he performed brilliantly, receiving a page interview in *The Conglomerate*. He infiltrated important committees and the Student Government Association to dislodge any obstacles to the eventual coup. For two years, Seymour gathered members for his plot, promising them asylum in Paraguay for their cooperation.

In 1990, Seymour masterminded the plans for the Jack London Memorial Library, a hidden training facility to train his army of renegades for the ultimate combat (See Related Story). With the army in place, including sharpshooters provided by the Rifle Team, the plan was close to execution by the fall of 1991.

The program was further strengthened by the naming of Kenneth Schwab as President of the College. The paper has learned that Seymour and Schwab were close friends at the Paraguayan military academy and worked together in Juneau, Alaska, as sea urchin farmers until Schwab left for South Carolina to become a professor at South Carolina, overseeing water distillation. His plan to

take over the University of South Carolina failed because of resistance to his proposed rebellion.

Seymour assured him in the summer of 1991 that the Centenary campus was ripe for an instigation and that he could pull some strings and get him a job as punch specialist in the Cafeteria. Schwab was hesitant to take such an authoritative role, so he asked for something with no responsibilities and plenty of benefits. Therefore, Seymour compelled the Board of Trustees to give Schwab the post of President.

The puzzle was almost complete, Seymour had formed an army and now he had the President to back any action. The last two pieces involved convincing the Dean of the College, Dorothy Gwin, that the plot was a solid venture, and then demoralize the student population to the point that they would support any campus uprising in hopes of change.

Leading into the spring of 1992, campus wide demoralization had begun to take effect. Seymour, with the backing of President Schwab, personally cut the athletic budget by 75 percent, cutting the training and travel costs for every sport. This caused the sports program to go

see "Ties" page 2

News

"Ties" from page 2

downhill, athletes were unable to receive any coaching support because all teachers were fired and reassigned to oversee the renovation project at the old campus in Jackson, La.

Void of coaching support, each program went downhill, causing a drop in morale across the campus as the Gents appeared to be human for the first time.

The next blow was the elimination of the two punch per day allotment at the Jukebox Cafe, world synonymous for their fine cuisine. Students became outraged at such an announcement.

Then things quickly went downhill. The first blow to Seymour's plan was the resignation of Dean Gwin, stating retirement as the reason. Inside observers state that it was her ultimate opposition to the plan. Unable to muster any support for her disfavor, Gwin left the school after many years of credible service.

This had a beneficial effect, for Seymour knew that the process could not succeed without Dean Gwin. Instituted into the military action was the conversion of Dean Gwin's 23-foot Cadillac into a tank, outfitted with the latest technology including air conditioning and an air bag. Without armor, Seymour could not take the strategically important fraternity houses, because each domicile had water balloon launchers, accurate from over a hundred feet. In addition, the

Kappa Alpha house had a cannon protecting the entrance onto East Washington Street. Any attempt to venture upon the street would be a fatal excursion.

At present, the arrangement with the Paraguayan government is under investigation by the F.B.I., Student Foundation and the Centenary Muses. It is our opinion that Dean Seymour and other members of the administration will be convicted on counts of attempting to screw us over. Seymour continues to deny any involvement. Time will tell, but the question remains about the motives behind his actions and the relation with the tie contracts.

Talking to experts in the field of Tie Foreign Relations at Gonzaga University, it is assumed that once Seymour had gained control of the campus, mandatory tie attire would be enforced, yes, even you Matt Murphey. All ties would be purchased from Christian Dior, a company out of Paraguay.

Supposedly, Seymour is one of ten thousand agents currently across the globe attempting to subvert organizational structures. The ultimate gain to the Paraguayan government would have been in the millions. Fortunately, the plan has failed on other campuses, including our campus. Seymour, who sports a wide variety of ties, claims he is

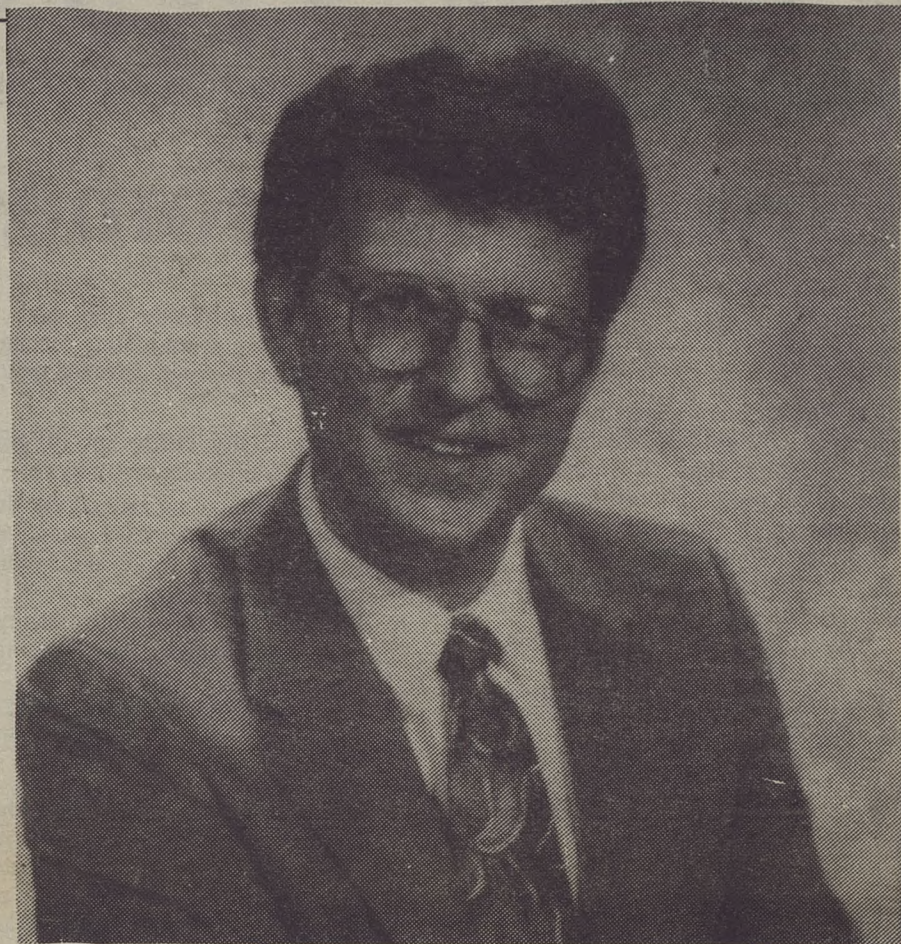


PHOTO CONTRIBUTED

Dean Seymour models his favorite tie

innocent and that he buys his collection from a store in Quebec.

Again, Seymour and the others have not been indicted on any charges. If the information we have received is valid, then it will be only a matter of time be-

fore convictions are handed down. For the time being, the campus is safe, under the watchful protection of our campus security and Black Dog.

And now you know the rest of the story.

Dorm rules lifted

By Brenda Most
Staff Writer

It is 3 a.m. and a student is seen leaving his girlfriend's room carrying a six-pack of beer. The really strange thing about this scene is that no one seems to care and the student does not get written up. What is going on here?

All the rules have officially been changed. There is now 24-hour visitation, drinking on campus and the on campus housing requirement has been lifted. Also, pets are now allowed in the dorms.

This means that it is now possible to party, seriously party, on this campus.

But, and there's always a but, the majority of students are absolutely horrified!

"I just can't believe that the administration would let these irresponsible students have this kind of freedom," declares Shelly Williamson, senior.

"This is just another symptom of the moral decay of America. How can the administration even conceive such an idea? Drinking on campus will see an increase in noise, vandalism and class cutting. We are in school to learn, not to have fun," intones Steven Weddle, senior.

Even though these conservative students are the numerical majority, the powerful minority rules. These few liberal students are absolutely ecstatic!

Toby Slack, senior, states, "This will make it so much easier for me to bring in the many women that I have listed in my little black book."

When you move into the dorms, you can now bring your pets. Sophomore Lana Warrick moved her pet possum in as soon as she heard the news.

Freshman Stephanie Cody declares, "I'm going to bring my pet goat down here."

How and why did all of these changes come about? Inquiring minds want to know.

"The maturity levels of the students who circulated the petition for 24-hour visitation in Cline just astounded me," states President Kenneth Schwab.

"And," Schwab continues, "It occurred to me that since most of the students on this campus possess a comparable maturity level that they should all have 24-hour visitation."

When Dorothy Gwin, dean of the college, was asked how she felt about the issue, she replied, "I think that this is a great idea. Times are changing and we need to move with them."



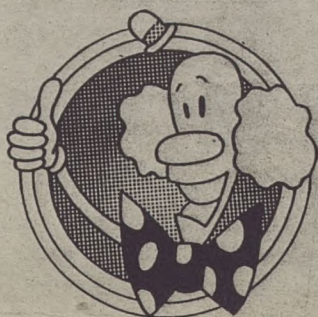
PHOTO CONTRIBUTED

Last week, a group of sophomores visited Old Centenary in Jackson, La. Here, the group begins a picnic in front of the old dormitory. Brenda Most was attacked by the killer ants just minutes after the photo. Those ants are rumored to be forefathers of our own pesty critters.

Editorials

Bopo the Clown for President

Recently, the editorial board of *The Conglomerate* has been in a complete uproar over which presidential candidate will receive the paper's endorsement. Just as the editor, Erica Johnson, prepared to behead the sports editor, Matthew Brown, during one of these many heated debates, the day's mail came in with the answer to our problems. Unanimously, the paper now endorses Bopo, the Magic Clown, for the presidency.



Bopo is just coming off a run for President of the Marquette University student body, where the winner edged Bopo out by only 756 votes. Not bad for a clown! And Bopo was the only candidate to get television news coverage.

Students want to face, head-on, the "serious" issue. Bopo sees that lunacy and silliness have been replaced by seriousness, not only on our

campuses, but throughout our nation. Bopo is a champion for the rights of silly people everywhere. He stands for laughter. He stands for whimsy. He stands for the right to be incurably loony. He stands because it is hard to sit down with his big feet.

Most important of all—he's a clown and he admits it! Voters won't have to wait until after he's elected to find out.

Maybe you feel that you can't support the man—oops!—the clown, but I'll bet you can support his plan—to put a smile on your face and as many other faces across the nation as possible.

To give you the opportunity to hear some of what Bopo has to say, the following are excerpts from a statement released on Jan. 25, by Bopo himself to a crowd of three transients in front of Floyd's Bar & Grill, Boonyville, U.S.A.:

"My dear friends, I look around and what do I see in the eyes of my fellow Americans? Something more insidious than tinted contact lenses. I see unrestrained pessimism; a concentrated pursuit of serious aims and an unfortunate denial of frivolity. In short, there exists a disturbing overabundance of common sense in America. Lunacy, silliness and optimism have become terribly scarce commodities. Oh, calamity and woe!

"I believe that because I am a clown, it is my responsibility to

change this sorry state of affairs. That's why I'm running for the Presidency of the United States. I stand for revolution! I stand for whimsy!

"As President, I will champion all the rights of all the silly people in this country. For example, we must all have the right to be incurably loony and hopelessly positive about ourselves. There must be the right to have a humorous hairstyle. There must be the right to throw rotten casaba watermelons at presidential candidates who evade the issues. There must be the right to pick lint from our belly buttons and eat parsnips at leisure.

"As I think you will agree, these are just a few of the many rights our country was built upon.

"When elected, I will institute economic programs that, unlike my opponents, have some semblance of reality. Although our economy is in shambles, it's time we stop blaming foreign politicians for our financial woes. We should be blaming our own politicians. We must also realize that in spite of our elected officials, America has the ability to overcome the most dire economic conditions.

"Unlike my opponents, I will name the members of my cabinet well before I assume the presidency. They represent the finest embodiment of modern political thought. For Secretary of State, I choose Richard Nixon; Secretary of Defense, Barry

Goldwater; Secretary of Treasury, Ralph Nader; Secretary of Health, Education and Welfare, George McGovern and for Secretary of Interior, Ted Kennedy. I've picked these people because they share my ideals of occasional coherency and unmitigated whimsy. And I must say, most importantly, they constantly struggle against common sense.

"These are my humble aims. I give my solemn pledge of unswerving loyalty to you, my constituency. I promise to do nearly everything I say I will do. I make a lot of mistakes, I plan on not telling you immediately, so as not to cause you any undue discomfort. I promise not to spend government funds on three martini lunches and cheese doodles—unless I can keep it a secret.

My credentials for President are easily established. Luckily, I've never held public office before. Nor do I belong to any mainstream political groups. I can make balloon animals. I have orange hair, the classical look of a statesman. I can chortle warmly and, of course, I'm a *real* clown. Could there possibly be a better candidate to vote for? You've chosen politicians before who've turned out to be clowns. Why not vote for a clown in the first place?"

Vote for Bopo the Magic Clown for President of the United States and support the inalienable right to laugh, giggle or chortle—as you choose.

Centenary to go for #300 in NCAA

Good news for Centenary! Not only is our school going to be the smallest Division I school in the National Collegiate Athletic Association (NCAA) again next year, but the sports teams are going to be playing impressive schedules. The impact will be tremendous.



Next year, instead of being subjected to the Gold Dome being filled with powerhouses Southeastern and Texas Baptist, the basketball Gents are going to play much more formidable opponents in an attempt to capture the school's first bid to the NCAA Tournament. Mixed in with the likes of Georgia Southern and Florida International will be national powerhouses such as Duke, Indiana and North Carolina. Never again will the

"Bleacher Creatures" have to jeer at "Robbie," that All-American guard from Stetson. Now they can poke fun at Bobby Hurley and other players.

Of course the effect of this could be phenomenal. For once, the Gold Dome might actually be filled to capacity as the entire student body comes out to support their team. The economic impact on the entire city would be staggering, as people from around the country would pour into Shreveport in hopes of seeing new NCAA scoring records set. After all, a 300 point game is not all that unrealistic.

But the biggest impact will be felt by the school. No longer will Centenary be one of the worst teams in the country. With a little luck, the Gents can become the absolute worst in Division I ball. Certain professors on campus would be very proud of this fact. In response to this amazing accomplishment, basketball players from elementary schools across the country will flock to Centenary with

hopes of playing on the worst team in the nation.

Enrollment will skyrocket as academic types will respond to this exercise in sports futility. After all, everyone knows that if the sports are horrible, the academics must be incredible. Donors, in response to this stupendous showing by the basketball team will give record amounts to the athletic program.

Another two or three coaches could be hired to sit on the bench and do next to nothing, even though the coaching staff is as large as the combined history and political science department already. Why not make it as big as the English department?

Everyone knows, of course, that having a good sports program (or horrible, as the case may be) is much more important than having a decent academic program. What this school really needs is a few more athletes getting more scholarship money than our outstanding students.

Other news from the hierarchy of Cen-

tenary concerning the athletic program is the creation of a women's soccer team. I know this is exactly what this school needs to boost it into greatness. All the poor female athletes need is another sport to play, after all, they continue to have winning seasons in all sports year after year. And I am sure that the men's soccer team is ecstatic about sharing their field with another women's team, after they so graciously gave up part of the soccer field for the softball team.

Overall, the sports picture at Centenary for next year is looking up. These new programs combined with new and improved scheduling will make it possible for Centenary to be the worst at what it does. The only thing that could possibly make the athletic program, and as a result, the school, look better is the resurrection of the football team and the creation of either a swim team to compete in that Olympic quality pool on campus or a weightlifting team to use the world-class facilities in Hayne's Gym. NOT!!!!!!!!!!!!!!

Sports

Archive Building's actual purpose revealed Sam Peters Research Center is English faculty's Olympic training facility

By Bob Davis
Sports Writer

In a statement released earlier this week, the real purpose of the Sam P. Peters Research Center was revealed to the press and public. The building, constructed in 1990 as a supposed "archive facility," serves as a training center for faculty members of the English department. Training for what?

"Simple," said Head Conditioning and Training Coach Dr. Dan Seymour (also the Dean of Students). "This year the Centenary English department intends to send a number of learned representatives to the 25th Summer Olympic Games in Barcelona, Spain."

"Sure, it sounds impossible," continued Seymour, "but a few years ago some faculty members pitched the idea of building the facility and making a serious attempt to send some high-caliber, post-graduate degree representatives. Actually, the more you consider it, the more it seems like a good idea."

The Peters Research/Training Center is stocked with state-of-the-art technology. Inside there is a gymnasium that can double as a basketball court and ice rink ("The trainees got pretty restless during the Winter Games," says Seymour). There is second-floor track, an Olympic-sized pool in the basement, a lounge for the trainees and a film room that seats 40. Also in the Center is a self-contained medical facility, includ-

ing body monitoring machines and an emergency surgery room.

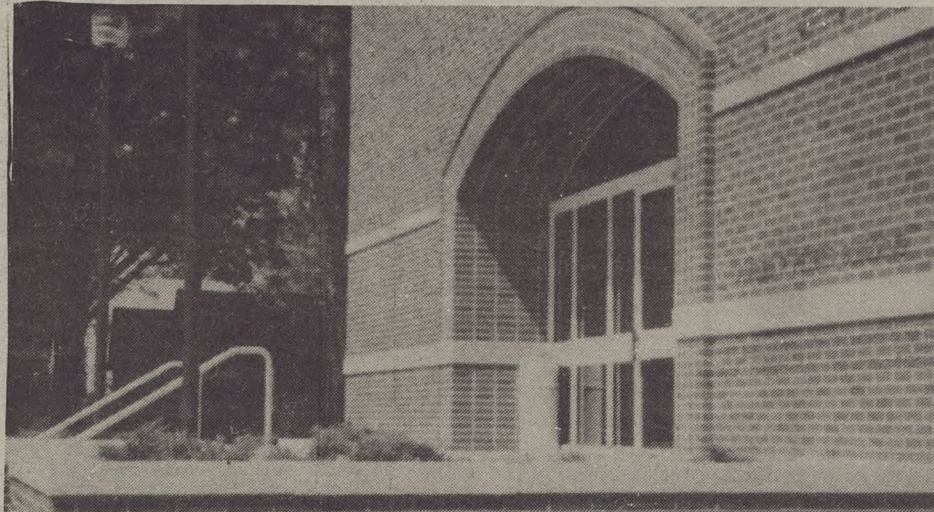
The world-class competition the Gent faculty must face has been a motivation factor during training.

"Yeah," said Dr. Steve "The Chief" Shelburne, Olympic basketball hopeful, "I'm up against the big names in the NBA—Patrick, Michael, Sir Charles and the Bird. I've seen what they can do, and they've seen what I can do. I'm just going to go out there in the tryouts and try to play my game my way. As Coach Seymour says, 'You've just got to take it one day at a time and give it 110 percent, then you'll receive the respect you deserve.'"

"We've been working out regularly for the past two years," said Dr. Earle Labor, swimmer. "It's been especially tough the last nine months, but we've really learned to gel together as a team—all working for the same goal."

The Center and the project have been shrouded in an unusual amount of secrecy since the training program got started. "That's the point, see," said pole vaulter Dr. David Havird. "We needed it to be kept a secret so that we could stay focused. One leak of information and the media would storm the Centenary campus. It was much better that no one had any idea what the building was for or what we were doing."

"The whole Olympic training experience has been too exciting for words," said Dr. Katherine Fell, 400-meter dash runner. "Sure, we're a little above the average age



The Sam Peters Center- it could be part of the road to glory.

PHOTO BY CHARLIE KIRK

for these so-called Olympic hopefuls," she says, "but Coach Seymour has stressed condition and experience over age."

Questions surfaced when Dr. Katherine "Natchitoches Flash" Kearns was suspiciously hired last year. "I'll admit it," said Seymour, "we needed a ringer to give us some legitimacy with the Olympic Committee." He added, "But she does more than run the 100 meters in 10 flat. She knows what needs to be done in order for us to be where we want to go."

Dr. George Newtown and Dr. I. L. Morgan were unavailable for comment at press time. Coach Seymour was vague about what events, if any, they are training for. Unconfirmed reports say that Dr. Newtown spends weekends javelin-throwing

at a special training site somewhere in northeastern Louisiana. More unconfirmed reports state that Dr. Morgan works out with a discus and shotput at Querbes Park regularly.

Seymour is realistic about the chance that every trainee will become an official U.S. representative in Barcelona. Nevertheless, he remains optimistic: "The odds are against the entire faculty making the U.S. team. But, hey, considering the way they've hustled over the last 24 months, each of us have a pretty good chance at making it. These people are professionals who know what competition is all about. Even if no one makes the team, we've still got this great facility—and there's always Atlanta in '96."

Soccer faces cuts!

Hamilton Hall considers unusual cost-cutting techniques

By Geraldo Enrique Rivera
Investigative Reporter

The Conglomerate, quoting unnamed sources in Hamilton Hall, has learned that the Centenary men's soccer team will only have to share their field with one other team next year. The Centenary softball team will get their own field on Hardin field and the men's soccer team will share their current field with the new woman's soccer team. The College has decided to clear out the empty lot across from the TKE House for intramural football and softball. Currently, a large section of grass is removed from the soccer field for the infield of the softball field and 3/4 of the soccer field is covered once the outfield fence is erected. Because of this, the soccer team must travel to LSUS to practice and travel to a different state to play games in the spring. Upon hearing the news, soccer team captain "Captain Kangaroo Rice-Rice

Baby" Kevin Rice said, and I quote, "WoooW!". Derrick "Cat Daddy/Eight Ball" Steele said, and again I'm quoting, "Dude!!!"

In a cost cutting measure by the College, the men's and women's soccer teams will share hotel rooms on all road trips, with each room having two male and two female players per bed. Upon hearing the news, soccer captain "Captain Kangaroo Rice-Rice Baby" Kevin Rice said, "Wow!!!" and Derrick "Cat Daddy/Eight Ball" Steele, "Dude!!!". In an athletic department measure to cut costs, the women's team will have to use the men's teams balls to practice with. Both "Rice-Rice" and "Cat Daddy" refused comment when questioned by this reporter. In a similar move to that of the taking away money from the men's team and giving it to the women's, half of the men's jock straps will be traded in for a similar number of sports bras.



No One Here Gets Out Alive....

Things got a little hairy last week when Gent rifle team member Richard Gibbons stormed into practice (in the Gent rifle range under Haynes Gym) waving an automatic pistol and singing random excerpts from the Door's classic "Five to One." Team sharpshooter Todd Rogers quelled the situation by grazing Gibbons' head with a bullet from his own weapon, a .22 caliber rifle.

The Name Game

Sources say that Centenary's Administration, in conjunction with the Athletic Department (now that is hard to believe), is considering changing the school's team

mascot. A person high-up in the Development Office (who requested to be anonymous) said: The consensus in Hamilton is that the names "Gentlemen" and "Ladies" has served Centenary well in the past, but let's face it, times are changing. We need a nickname that will command respect from our academic peers and strike fear into our athletic opponent's hearts." The source released these prospective names that the President's Special Committee on Changing the School's Mascot from Gentlemen to Something Else (PSCCSMGSE) are considering:

Love Machine
Saucy Cockles
Doobies
Barbaric Emmissaries of Satan
Salon Conditioners
Apricot-Skinned Prissies
Festerin' Sores
Mueslix
Liberals
Rabid Dogs
Cutlass Sieras
Schwabs
Enemas

The Cultural Perspective

Come on people now, hug one another

By Sean Dearmond
Staff Writer

General studies show that a college education is beneficial to your financial stability. Yet with the amount we spend on tuition, room and board, textbooks, parking fines, dorm fines and stress relief on the video games (including damage costs) we begin to question the validity of these surveys. When we're flat broke, a discount coupon okay won't help us. We need something free.

The Board of Trustees has devised an idea for the students. Although it isn't exactly what the campus needs, it does offer long-term propaganda that should influence the Centenary sponsors. In conjunction with the inauguration of Centenary's 34th president, Dr. Kenneth Schwab has designated April 9, 1992, as Centenary Free Love Day.

The concept of Free Love Day comes from the same idea behind National Hug Week, getting people to openly express their affection for each other. For one 24 hour period on April 9th, students are encouraged to display how they truly feel about one another.

The unoccupied dorm rooms in each dorm will be left unlocked for the day, and the physical plant will issue an unlimited number of condoms to anyone who needs them. The Board of Trustees originally thought of offering CP credit

events throughout the day, but decided against the idea for fear that too many students would run into scheduling conflicts.

Chairman of the Board, George D. Nelson comments, "The Free Love Day last year at SNM University significantly increased the number of undergraduates who applied to the school. Enrollment went way up and funding increased. I have the same dream for Centenary."

The inaugural committee also includes Katherine Cheesman, Ed Harbuck, Roy Hurley and Virginia Shehee. They are in charge of the Presidential Inauguration as well as the Free Love Day. The committee met yesterday to debate over the pronunciation of the word "oxymoron," and the possibility of setting up a Free Love module for May 1993. So far, no decisions have been reached, but *The Conglomerate* will keep you posted.

In conversing with the rest of the campus, I have found a very surprising response to the whole idea. When I asked for a quote, Abby Thomason, sophomore, said, "Try our nachos to bring about universal peace."

Mimi Rankin, freshman, responded to me by a 20 second, silent stare, followed by, "Hello. How's it hanging?" I'm still having nightmares about that.

Shawn Alicia Billiot, sophomore, who incidentally has the same initials as Student Activities Board, remarks, "Mondays are the potholes in the road of life." It was at this point that I realized I needed to ask for quotes specifically about Free Love Day.

"Define Free Love," said Scott Snider, senior. I thanked him and ran to talk to senior Heidi McAllister who claims, "Love isn't free."

Jared Millet, senior, states, "The health risks of free love make it too expensive."

Lana Warrick, sophomore, asked to remain anonymous in her opinions, but since I've already put her name in this article, I should probably leave out her quote, huh? Sorry.

I asked Andy Smith, sophomore, for a quote for *The Conglomerate*. He flipped me off, made several comments about my family, my social life, my religion and my dog, and walked away.

Hank Hubley, senior, and Jamal LeBlanc, junior, got into a long discussion about free love. Unfortunately, I couldn't write fast enough to get it all. Briefly, Hubley believes, "As long as she doesn't have any diseases, Bam-Bam-Thankyou maam. However, love is never free. You're gonna pay one way or another."

LeBlanc adds, "You can get it at a discount."

I went to talk to Shelly Williamson, senior, about the "Day" and she asked me where she could sign up. I explained that she didn't need to sign up, just offer her opinion. Shelly describes free love as, "a chance to...[rest of quote, including paraphrasing from *The Princess Bride*, deleted by editor.]"

President Schwab comments that the committee had suggested extending visitation hours for the day: "I think doing that might cause legal problems, since under federal law, a day is technically over at midnight."

The committee also thought of requiring each student to kiss at least five different people throughout the day, but it was decided that too much oversight would ruin the spirit of belonging on Centenary's campus. Another committee was formed to decide whether or not Centenary needed so many committees. The vote was unanimous.

Free Love Day is actually safer than National Hug Week, where everyone is forced to embrace each other past the pain threshold. Here, the physical contact is left entirely to the students' discretion. It should receive a wide turnout.

I have both given and received unauthorized aid on this article, and I have seen others do so just as well, and there's not a prayer in heaven that I'm taking this before the Honor Court. So there.

Transformation rocks campus station

By Alicia Triche
News Editor

KSCL, Centenary's acclaimed student-run alternative radio station, has decided to rock and roll with the times. On April 2, 1992, station manager Chris Case announced the station would change its format to a more popular genre of music.

"We're starting on a soft-rock and disco format, similar to the popular Shreveport stations," says Shelly Williamson, KSCL Program Director.

"Students can expect to hear," Williamson continues, "artists like Barry Manilow, the BeeGees, and Whitney Houston."

Williamson's new show, scheduled from 3 to 4 p.m. Wednesdays, will feature a solid hour of her special favorite artist Debbie Gibson.

Case will now D.J. all day on "Funky Friday," playing tunes such as The Village People's "Y.M.C.A." and Gloria Gaynor's "I Will Survive." Case maintains, "Funky Fridays" will be a special tribute to the Disco era, which died out all too soon in my opinion."

Those who prefer a more updated style of music may tune in to "Modern Mondays" All songs played on that day will be those which Case has designated "The best of the last three years."

Case and Williamson have drawn up a special list of songs allowed for these "Modern Mondays." The list includes, among other things, all of the latest Lionel Richie, Milli Vanilli and New Kids on the Block tunes.

The station cites several reasons for its sudden and drastic change in format.

One such reason is the desire to appeal to a larger audience.

Record Reviewer Joe Mansour explains, "Ever since the beginning of this year, we [the KSCL staff] have begun to notice that, well, no one ever listens to our station."

"We thought," Mansour continues, "that it would be fairer to the students, who pay for the station, and to us, who work darn hard up here, if the music we played was less artistic and more, you know...pleasant."

Another reason cited for the change in format is the change in musical taste of the majority of the staff. Record Reviewer Steven Weddle recounts his day of 'enlightenment':

"It was Friday, the thirteenth of March just a few weeks ago, that, I had the most poignant dream of my life."

"I was standing in a huge corn field in Iowa," continues Weddle, "when I heard

Barry Manilow's voice. I swear, it was him. He said, 'If you play it, they will listen.' I woke up with an incredible craving to trash all my Smiths albums and buy a complete Manilow anthology."

Weddle has since succumbed to that craving. He has hastily embarked on a buying frenzy of all the latest popular artists of our day.

"The dream also turned me on to Peter Frampton and the Oak Ridge Boys," concludes Weddle.

Other station workers have also recently admitted sudden taste changes. D.J. Jack Royal recently admitted his secret passion for the New Kids on the Block. D.J. Brian Levy has also confessed that he adores John Denver.

"Now," smiles Levy, "we can play everything we always dreamed of on our shows."

Most of the students and faculty approve of the 'new' KSCL.

"I think it's simply marvellous," states Dean of the College Dorothy Gwin.

Rodney Grunes, professor of Political Science, states, "Finally, our radio station has begun to react to the actual existing political mood on campus."

"Perhaps," Grunes continues, "this will be the start of other truly appropriate changes, such as the end of 'Cultural Perspectives'."

President of Centenary, Dr. Ken Schwab, is also pleased with the change, stating, "I am always supportive of anything the students want."

Students on campus do seem to adore the new format.

"Oh, I think it's great," says Erin Hatch, junior.

"Now," says Hatch, "I can really hope to hear all my favorite artists on my very own campus! Maybe I'll try to be a D.J. next year."

"It's about time," states Steve Jones, senior, "we heard some real music around here!"

Denis Poljak, sophomore, is originally from Yugoslavia. "The new KSCL," he says, "is better than any station my country has ever seen."

The station is currently searching for a new title, since it is no longer alternative radio. Suggestions now include "Feel Good Rock and Roll" and "Unpromiscuous Radio."

Any student having their own suggestion on the title or new format is welcome to drop by and chat with Case over hot tea.

"We are now truly," says Case, "a station for the students. I personally rest easier at night."



The Conglomerate

Centenary College of Louisiana

Vol. 88, No. 12

April 16, 1992

CPS

Students win awards at convocation

By Keith Borders
Staff Writer

Centenary's annual awards day was held April 2 at 11:10 a.m. in Brown Chapel. At this ceremony, there were major departmental and overall awards given as well as honor and recognition in several different organizations.

President Kenneth Schwab opened the convocation by welcoming the faculty, staff students and parents who were present. Dr. Robert Ed Taylor, T.L. James Chair of Religion, said the invocation, and Mr. William Teague, professor of organ provided the music.

There were several departmental awards given Thursday. The Alpha Epsilon Delta award in pre-med studies was presented to Catherine Bernard. Lauren Bowers Parra received the top accounting student award. Scholarships for art were presented to Mary Frances Napier and Michael Seymour.

The Chemistry Department presented two awards. Robert Hankenhof received the departmental honor, while Karin Barnard received the American Institute of Chemists Award.

The Robert Hallquist Award in Elementary Education was presented to Karen Trahan, while the David Vroonland Award in Secondary Education was received by Kristin Mikeal.

The English Department also presented two awards. Heather Stallard Anderson received the English Victory Award, and Gina Hill won the Sigma Tau Delta Award.

Three separate Thomas Merrill Foreign Language Awards were presented to Brian



PHOTO BY CHARLIE KIRK

The 1991-92 Maroon Jackets await the traditional exchange.

Levy in French, Amanda Bunt in Spanish and Casey Eldridge in Classics.

Annalise Christensen received the W.A. Tarr Geology Award, while Chris McRae received the Outstanding Geology Student Student Award.

Outstanding Athlete Awards were given to Julie Winton and Scott Wright, while

the Tip Davidson award was presented to Rachel Gwin.

The History and Political Science Department presented several awards. Richard Murphy received the Vogel Award in History. Charles Neff received the Harrison Pre-Law Award.

Kristin Mikeal received the John A.

Hardin Award for an outstanding Senior mathematics student.

The Hurley School of Music also gave several awards Thursday. Outstanding Senior Music Awards were given to Fred Graham and William Parsons. Twyla Robinson received the White music scholarship for \$9000. Scott Shouest and Jean Head were also recognized as outstanding music majors.

Annelise Christenson and Ken Goins received the Hodges Choir Spirit Award, while Jon House received the director's award.

Jared Millet was presented the Physics Outstanding Student of the Year Award.

The Joy Vroonland Outstanding Graduate in Psychology was given to Shannon Sibley, while Carolyn Kapinus received the W.F. Pledger Award in Sociology.

The Thomas A. Pitt Theology award was received by Erica Johnson.

The S.G.A. Bullet award for outstanding service in the organization was given to Andra Roy. Other leadership awards were the Samuel P. Peters Omicron Delta Kappa Award, presented to Dallas Yellot and the Alpha Chi-Omicron Delta Kappa Special Recognition Award given to Dorothy Gwin, Dean of the College.

The President's Trophy, awarded to the top fraternity in terms of grade point average, was given to Theta Chi. The Zeta Scholastic Award for highest cumulative average was given to Allison Keith, while Leslie Noble received the Chi Omega Peggy Rountree Award.

see "Awards" page 6

Yoncopin to be completed soon

By Dawn Frentress
Staff Writer

As the end of the year grows near, the question of the *Yoncopin* is again raised. Will we get a yearbook this year or has all of the business of the past year been a farce?

According to *Yoncopin* editor Susan Maynor, senior, the 1991-1992 yearbook will indeed appear. It is 156 pages and to date 70 have been completed. The other 70 are in the process of being completed by the staff.

The sections that have yet to be completed deal mainly with the Greek organizations and Centenary sports.

Maynor expects the book in the early fall and hopes to have the *Yoncopin* ready for the students during fall registration.

"Although the staff originally wanted a spring book, Maynor decided that a fall book would be more feasible."

Although the staff originally wanted a spring book, Maynor decided that a fall book would be more feasible and of higher quality.

The book will cover the school year through Graduation.

Maynor added that the most disappointing aspect of putting together the *Yoncopin* was trying to work with the faculty.

"Of all of the faculty," states Maynor, "only a third have had their pictures taken, and that was only after I scheduled four photo shoots."

Maynor feels that a lot of people are, "scared of being connected with the *Yoncopin*," because of its past reputation.

However, we will see a yearbook this year and Maynor is already looking for a staff and editor for the next year. Maynor is now talking to and interviewing interested students.

Inside...

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Review of "Amadeus"
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The Conglomerate

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Erica D. Johnson
Editor In Chief

Alicia Triche
News Editor

Kym Davis
Editorials Editor &
News Briefs Editor

Matthew Brown
Sports Editor

Si Sikes
The Cultural Perspective Ed.
The Green Scene Editor

Bill Pax
Graphics & Ad. Design
Advertising Manager

Charlie Kirk
Head Photographer

Karen Townsend
Layout Editor

Bobby Wilson
Copy Editor

Chris Anderson
Business Manager

Distribution
Gretchen Warnock

The Conglomerate is written and edited by the students of Centenary College, 2911 Centenary Boulevard, Shreveport, Louisiana, 71134-1188. The views presented are those of the individual writers and do not necessarily reflect the views of the entire staff nor do they necessarily reflect the views of the administration of Centenary College.

The Conglomerate welcomes letters to the editors and other contributions, but reserves the right to edit correspondence received. Letters must be accompanied by the name of the author. Deadline for all unsolicited copy is the Thursday before publication at 12 a.m.

News Briefs

Camps, parks offer summer opportunities

The Career Development office has hundreds of opportunities for you this summer. Come by the office and check out camps, resorts and cruises that are all looking for student workers. Camps from all over the United States are looking for responsible college students to come and spend a summer in the outdoors with children. National parks, such as Yellowstone and Yosemite, need students to help keep the parks running smoothly throughout the tourist season. Spend a summer in another part of the United States and gain a valuable experience. Applications are available in the Career Center office. Maybe you can find the summer job that is right for you!

Students to present Dem. Labs April 25

On April 25, five members of the theater department will present their Dem. Labs. Dem. Labs are student directed productions. Seniors Jim Boyter, Daryl Tumminello, Anna Marie Sparkes and Keisha Snyder along with junior Heather Bryson will present scenes from such plays as *City of Angels* and musicals as *Les Miserables*. All students are encouraged to attend the productions which will be held in the Playhouse at 7:30 p.m.

Gas Light Players need directors for summer productions

Gas Light Players are currently seeking directors for its 1992 summer season. All shows will be performed in the Round-Up room, adjacent to Hirsch Memorial Coliseum on the Louisiana State Fair Grounds. Director positions are available for all three productions of *Murder in the Magnolias*, *The Creature Creeps* and *The Drunkard; or the Fallen Saved*. Please call 635-8273 if you are interested in directing for Gas Light Players.

Camp needs college students to be on staff

Camp Wi-Ta-Wentin offers a unique summer job opportunity for college students. Owned and operated by the Camp Fire Council of Sowela, Wi-Ta-Wentin is an accredited member to the American Camping Association. The camp is looking for 15-17 people to fill the many staff positions, such as general counselor, archery specialist and waterfront director, that are currently available. The camp has several day and resident sessions for boys and girls off all ages. For more information, please contact the Camp Fire Council of Sowela, 2126 Oak Park Boulevard, Lake Charles, LA 70601, (318) 478-6550.

Panhellenic clothes drive in full swing

The Panhellenic of Centenary is sponsoring a Spring Clothes Drive in conjunction with Coit Cleaners. Having started on April 15, the drive will end on May 1. Clothes may be dropped off at Coit Cleaners, 9422 Kingston Rd or 285 Southfield Rd., or at any dormitory on campus. All collected clothes will be donated to Goodwill. For more information, contact Amy Schultz, vice-president of public relations, at 865-1080.

April is Child Abuse Prevention Month

April is National Child Abuse Prevention Month, and a time to become aware of the startling facts concerning children. In 1991, there were over 25,000 reported cases of child abuse and neglect in Louisiana. Every 23 minutes in Louisiana a child is born into poverty. Every four days, another child dies as a result of child abuse.

The Louisiana Council on Child Abuse works toward stopping child abuse, child neglect and insuring a healthy future for all of our children. Attend the state-wide conference, "Kids are Worth It" on April

27 and 28 in Baton Rouge. This conference is the only one of its kind in the state. Some 500 professionals and volunteers representing every area of child care and protection are expected to attend the two-day series of seminars and workshops. Scholarships are available for those persons or groups in need of financial assistance. For more information, contact the Louisiana Council on Child Abuse at 1-800-348-KIDS.

Campaign '92 allows students to attend National Conventions

More than 400 college and university students from across the country will have the opportunity to be part of the presidential nominating process through The Washington Center's Campaign '92 programs on site at the national political conventions this summer. Students have the option to participate in a two week academic seminar on location at the Democratic National Convention in NYC from July 5-18, 1992 and/or the Republican National Convention in Houston, TX from August 9-22, 1992.

Each program will consist of guest speakers, debates, discussion, site visits and workshops related to the presidential campaign and the party convention. During the actual convention, students will be given field work assignments with the candidates' campaigns, state delegations, media organizations, party officials, convention organizers, interest groups or other organizations with convention responsibilities. Most colleges will award between two and six credits to students for completion of the seminar.

The Washington Center is the largest independent, non-profit, educational organization that provides internships and other experiential learning programs to college students. Applications for the Campaign '92 programs will be accepted on a first come/first serve basis until all available spaces are filled. To receive an application or for further information, contact Maury Tobin, The Washington Center, 750 First Street, NE Suite 650, Washington, D.C., 20002.

THE EPISCOPAL CHURCH AT CENTENARY COLLEGE

The Herndon Canterbury House, Woodlawn Avenue at Wilkinson Street (Behind KA House and Across from Playhouse)

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News



PHOTO BY SHELLY PHILLIPS

Dr. Schwab's Inaguration ceremony was held last Thursday in the Gold Dome. Dorothy Gwin, Dean the College presided over the exercises.

Don't forget to pre-register!

Seniors: Thurs, Ap. 23, 1-4 pm

Juniors: Fri, Ap. 24, 1-4 pm

Sophomores: Sat, Ap. 25, 9-11 am

Freshmen: Sat, Ap. 25, 11am-12

all registration in Hamilton

CSCD diplomacy: forum for Sexton students

By Jennifer Olah
Staff Writer

At the last Sexton Dorm meeting, there was a disagreement between the Taiwanese students and the RA's in charge. When the Centenary Students for Cultural Diversity (CSCD) found out, they organized a forum for the RA's and Taiwanese to settle their differences in a more structured way.

The forum was held in the library basement on March 29. Those in attendance were the executive council of CSCD; Terry Hanson, Director of the English Development Center; Mary Rogers, Resident Director of Sexton Dorm; the RA's of Sexton and the Taiwanese students.

There were two problems discussed: cooking food in the dorms and excessive loud noise.

The first problem discussed was the food cooking. The Taiwanese students were cooking on open burners, which is against fire policy in the dorm. The smell was also bothering some of the other Sexton residents.

The solution that was discussed was building a kitchen the Taiwanese students could use to cook.

The feeling was mutual on both sides that building a kitchen was a good idea. As Charles Neff, junior, president of CSCD explained, "With all the people, there is a real need for a kitchen."

"With all the people, especially the Taiwanese students, that stay during the summer, there is a real need for a kitchen"

Tammy O'Neill, Sexton Dorm council President, agreed, stating at the forum, "We want a cooking place downstairs. There, it will be less dangerous and away from the rooms."

The cost of the kitchen and where it would be placed were the next issues discussed. Neff explained where the money will come from. He indicated, "We would hope that there is money somewhere that we can use to build the kitchen. Joy (Joy Jeffers, Assistant Dean of Students) felt that there was possible money- between Dean Gwin and her, that there could be money found to build the kitchen."

"Physical Plant," Neff continues, "already has a lot of stuff we would need, such as the sinks and the counters we would use."

Rogers talked about where the kitchen would be built. She remarked, "There is plenty of room in the snack room to build a kitchen. There is a lot of wasted space in that area, especially under the window that is not being used."

"There could be a counter," Rogers continued, "underneath the window with a cabinet, a stove and a sink."

Until the Sexton kitchen is built, the Taiwanese students have permission to cook in James Dorm.

The next problem, the noise, was the biggest.

As Tammy O'Neill described, "I have gotten a lot of complaints about the Taiwanese students for loud talking and running down the halls."

The Taiwanese students were written up for excessive noise, and they felt they were being picked on.

The Sexton Dorm Constitution says that if quiet hours are violated, then a fine of five dollars will be issued and a warning will be written. Both of these were done, but the Taiwanese students felt they were not asked to be quiet, and if they had been asked, they would have been.

"The Sexton Dorm Constitution says that if quiet hours are violated, then a fine of five dollars will be issued and a warning will be written."

Though the problem was directed to the Taiwanese, it seemed to be a general issue in the whole dorm. As Claudine Vaughan, senior, explained, "People have told me that it is noisier than usual and it is not the Taiwanese students alone. I think the whole problem of the noise level in the dorm needs to be addressed."

O'Neill also expressed her feelings, "It used to be if we asked a person to be quiet, they would be. But just recently it has not been that way."

"It is an RA's job," O'Neill continued, "to keep the noise level down. I'm not here to be a police force and make everyone here be quiet, but when I say to someone 'you are being too noisy, could you please keep it down,' I expect that they will do it."

This was resolved by having a person knock on the door of a Taiwanese student if they were too noisy, as an indicator they should keep it down.

If they still could not be quiet, they agreed that they understood they would be written up, just like anyone else.

The forum participants agreed that it made the Taiwanese students feel that there was a way they could express how they felt without being threatened. It helped to promote communication among the different groups on campus, which is the first goal of CSCD.

Editorials

Prelude to a 'Farewell'

As I anticipate graduation, I find myself taking notice of every "last thing"—last convocation, last fraternity party, last Tuesday night class, last crawfish boil, last SGA election, last editorial. I wanted to avoid the sappy sign-off that typifies most editorial farewells, yet I realize that it is inevitable; and besides, it's one right and privilege that I don't want to relinquish. I also cannot miss this last opportunity to call attention to the continuous needs of Centenary College.

Upon graduation from Centenary, I have mixed feelings (oh no, here comes the sap). I am proud of the accomplishments and contributions of myself and classmates. I have enjoyed the past four years and will have terrific memories. Centenary has provided me with continuous struggles, yet numerous opportunities. I hope everyone takes advantage of the options for leadership and growth at this liberal arts college. The people who comprise the Centenary community are the greatest asset of the College. I am grateful to those who maintain the beauty of our campus, those who support students financially, and those whose teachings have inspired and enabled myself and others to fulfill our dreams and potential.

At the same time, I have many concerns for Centenary as a family, a college, and an institution. You will be familiar (and perhaps sick and tired) with many of the issues. A glance back over copies of *The Conglomerate* from the past four years reminded me that indeed change is difficult, yet it is long overdue at this college. It is ridiculous that the College has not yet turned around hypocritical, fruitless and oppressive policies that have been challenged for years.

It is time for Centenary College to have a "Fulfill the Vision" campaign that focus is not on financial development, but rather on the progression of this institution of higher learning. We should set our expectations just as high and work just as hard to fulfill the goal as we did with the former campaign. Such a "vision" should include, but not be limited to the following:

—A more pluralistic community of students, faculty and staff. In four years and two majors, I have had only two female professors. I never had a course with an ethnic minority faculty member. Such lack of diversity limits all students' perspectives and fails to prepare us for living and working in a pluralistic society.

A counseling center should be established with licensed professional counselors staffed as a resource for students and faculty. Students should not have to rely on RA's and professors to cope with the sometimes overwhelming pressures of late adolescence/early adulthood.

An administration, faculty and student body that hold each other accountable for following through on policy and decisions-making, and do more than listen and make empty promises. This is not a political campaign, it is a college, and must take seriously the concerns and interests of its members.

An awareness of social and community issues of this decade and policy that reveals this understanding. Students should be allowed the opportunity to make responsible choices.

Less apathetic students, faculty and administration would cease the perpetuation of crises and bring about necessary change so that future issues of *The Conglomerate* will reveal that this institution is not stagnant, but growing and changing for improvement.

I leave this place with high hopes. I hope that the dreams mentioned here become more than my vision, but the focus of a striving community; that soon there will be (official) 24-hour visitation before the year 2400; and that I get at least one *Yoncopin* from the past three years. I hope that the ghosts of the cows have entered the Century man so he can escape campus too; that Black Dog and Miss Kitty one day find jobs away from Hamilton Hall; and that whomever I stand beside at graduation knows the words to the alma mater.

I hope that the graduates follow their dreams and find fulfillment and happiness in whatever paths they take. This issue is dedicated to you, the Class of '92. Congratulations...let's party!!

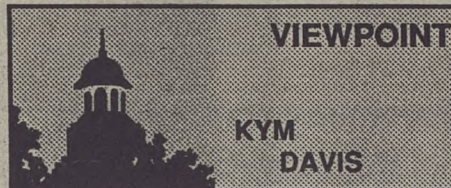
Erica Johnson

TOP TEN Best Memories for graduating seniors

10. Caf Boycott 1988
9. Gent basketball victory against UALR 1990
8. All night procrastination gossip sessions
7. The time when we got a *Yoncopin*
6. First Trout Fishing Show at Enoch's
5. All nighters at Murrell's
4. Renovation of Jackson Hall
3. Road trips to Mardi Gras
2. Maya Angelou's visit
1. May 2, 1992, 2:30 p.m.

Actions, not words, give true value to a community

"The Centenary family is invited to all events," proclaims the inauguration issue of the *Centenary Extra!* However, after reviewing the day's events, many have begun to wonder exactly who is considered a part of the "Centenary Family."



The inauguration celebration started Wednesday with a formal dinner for faculty and guests, but not students. Thursday began with a reception in Meadows Museum. Immediately following was the inauguration ceremony held in conjunction with the traditional Founder's Day convocation. Widely publicized, it was believed that all staff, faculty and students were encouraged to attend.

Unfortunately, parts of the community were conspicuously absent from the both convocation and the picnic. First of all, members of the physical plant were allowed to either eat lunch or attend the convocation. In addition, a large segment of those attending the convocation ate not at the picnic, but in the South Caf.

Traditionally, the members of the physical plant are allowed to attend large convocations during the work day. However, according to Jack Lee and Richard Rouse, due to the workload created by inauguration activities, the workers were not allowed to attend inauguration, but were given one hour, from 11 to 12, as their lunch hour. The workers had to choose between eating at that time or attending the inauguration. They did not have the option of attending the in-

auguration and the picnic as a part of the rest of the Centenary community.

However, the entire community did not attend the picnic luncheon. President Schwab, along with special invited guests, delegates and trustees, ate in the South Caf, separated from not only the students and faculty but also other guests who attended the ceremony.

When asked why physical plant workers were not included with the rest of the community, Lee and Rouse state that because of the extra workload of the inauguration, all power was necessary to complete the work in a timely manner. Members of the physical plant who did not attend the convocation will have the opportunity to listen to an audio tape of Schwab's speech today at a meeting.

Yet, this action does not include the members of the physical plant in the Centenary family. In fact, it very distinctly excludes them as the vital members that they all are. While it was necessary that the Gold Dome be prepared for the Inaugural Ball, it was more important that each member of the Centenary community have the opportunity to participate in the activities of the day.

During his presidential response, President Schwab addressed the need for community on this campus and a true "Centenary family." However, the actions of various parts of this community do not portray this same message. Immediately following his address, the community was split to eat lunch. Many members of the community were excluded from the activities from the very beginning. In the future, hopefully closer attention will be given so that no part of the Centenary family is excluded again.

Voters will remember Rubbergate

Recently the nation has been rocked by scandals coming out of the U.S. House of Representatives. The largest scandal, without doubt, is the so-called "Rubbergate," which involves the questionable banking habits of Representatives.

then the bank would cover the check, no questions asked. It never returned the bad checks to the congressmen and never charged them either.

Because of the manner in which the bank was run, many of the congressmen had no idea that some of their checks were bad. Therefore, many of them are innocent of the accusation that they were once again abusing their privileges. An example of this is Pennsylvania Rep. Curt Weldon, who had an overdraft totaling less than \$2.50. This is an obvious accounting mistake, an not an attempt to take advantage of one's position.

There are others, however, that knew of the way the bank was run and exploited it to the fullest extent. Rep. Chris Shays of Connecticut bounced 18 checks totaling nearly \$50,000. Texas' Charlie Wilson had perhaps the most idiotic check bouncing, writing a \$6,500 rubber check to the IRS of all people.

Most congressmen believe that this is not a large scandal and will not have an impact on the election in the fall. But, a *Newsweek* survey suggests otherwise, with 88 percent believing that congressmen bouncing checks is a big deal. This

could spell trouble for those seeking reelection.

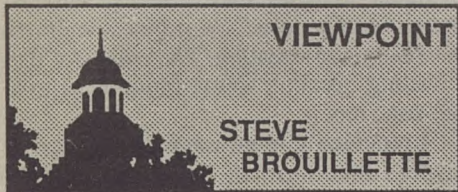
The issue goes far beyond the actual practice of bouncing checks. The question is what were these congressmen doing with all this money. The House Ethics Subcommittee found that some of the worse offenders overdrew heavily in the period immediately preceding an election. They then repaid the money the second week of November. This practice suggests that they may have been illegally lending funds to their campaigns.

Some congressmen had negative balances in their accounts for almost two years. Obviously, the practice of running the government on deficit spending had rubbed off on some of these people. This practice is much more serious than just living in the red for two years. This essentially amounts to receiving interest-free loans for personal reason. If this is what actually happened, then these congressmen could be in dire straits with the IRS, an organization always known for its sympathy.

The effect of this scandal could be the best thing that happened to this country in years. The anti-incumbent attitude in the country is running very high at this moment. A huge turnover of incumbents

is expected this year. Against all of their wishes, congressmen will see this issue kept alive until November. But the congressmen should not worry their over-pampered heads much at all. The "throw the bums out" sentiment of 1990 saw exactly 4 percent of the Congress not return. This figure includes those that retired or decided not to run again.

The congressmen have to worry about more than voter response, however. Presently, the IRS is investigating whether or not some congressmen owe back-taxes on their interest free loans. Also, a Washington D.C. statute says that anyone depositing a check worth more than \$100 with the intent to defraud is guilty of check kiting, a felony that can carry a three-year prison sentence and a \$3,000 fine. But if past voting trends continue, these pillars of the community have nothing to worry about, they can continue to run the country in a deplorable fashion. The only change they might see is their office surroundings. Instead of having an office in the Capitol Building, they could have one in a federal penitentiary. If change is really what is wanted, the voters must bounce the bums, just like they bounced the checks.



VIEWPOINT

STEVE
BROUILLETTE

The scandal came about because of a report issued by the General Accounting Office (GAO). The GAO report revealed that 355 current and former representatives had written over 8,000 bad checks in a single year. It is important to know a little about the House Bank before the impact of this practice truly hits home. It was used by congressmen as a paycheck depository and a check cashing service. The bank paid no interest and charged absolutely nothing for overdrafts. If a congressmen did not mind writing a bad check, then the bank did not mind cashing it. If a check had insufficient funds,

Letters to the Editor

Faulk answers myths concerning archives

Dear Editor:

There seems to be a popular myth here at Centenary that the Sam Peters Research Center is off-limits to students. The truth is that the staff at the Peters Center welcomes students who come to do research or who just want a quiet place to study. The following are answers to some of the most frequently asked questions about the Peters Center:

Where is the Peters Research Center? The Peters Center is right beside Meadows Art Museum. The front faces Crumley Gardens.

What materials are in the Peters Center and how can they help me? The Center contains a wide variety of documents that would be useful in research papers. Of particular interest are the following collections: Centenary College Archives, documents relating to the history of the College from 1825 to the present; Archives of the Louisiana Conference of the United Methodist Church, Official Journals of the Louisiana Annual Conference, individual church histories and record and an index of UMC pastors; John William Corrington Collection, manuscripts of poems, short stories, teleplays and novels by this Centenary alumnus; and the Jack London Collec-

tion. In addition, there are documents relating to Shreveport history, a large photograph collection, a map collection and old *Yoncopins* and *Conglomerates*. Just recently the Center received a scrapbook containing clippings dated 1855-1861 from newspapers such as the *Daily Picayune* and the *Weekly True Delta*.

How do I get into the Peters Center? It's a good idea to call before you come to make sure that someone will be here. Our phone number is 869-5462. Our normal hours are Monday through Friday from 8 to 12 noon and 1 to 4:30 p.m. Don't worry if the front door seems to be locked as that is part of our security system. Ring the doorbell on the left-hand side of the door. When you hear the door catch release (it makes a kind of click) you can open the door.

We look forward to your visit!

Shanna Faulk
Archival Assistant

Murphey calls for administrative response

Dear editor:

Recently, it seems like we have been inundated with surveys. Whether it was one for Dr. Peek's comparative class or a

survey concerning smoking, surveys are everywhere. One that was of particular interest was the survey concerning student life. Most students *voluntarily* filled these out at a *mandatory* dorm meeting. These surveys, more or less, asked students how they feel about campus life.

From the many surveys I saw, most of the responses from the students attempted to relate their negative feelings toward the administration's lack of concern for changes that students have wanted for several years. Examples of such calls for change would be the desire of students to have 24-hour visitation, the ability to choose to live off campus and the right to have alcohol on campus once a student reaches the legal age.

Students have tried to get some of the outdated policies changed through the SGA, petitions (such as the one by Cline Dorm for 24-hour visitation) and individual lobbying, but these actions have fallen on deaf ears.

Indeed, it is possible for change to occur without the administration having to risk everything. For example, it is possible that new policies can have trial periods and these policies can be revoked if they are doing more harm than good. Students are placed in the position of not being allowed to live off campus but being forced to put up with the rules because they are forced to live on campus.

The administration needs to recognize the student's wants and desires in order to effectively make this college a community. This is not to say that the students run the campus; it is only to say that students should have some way of establishing and/or changing the rules under which the college makes them live.

This college prides itself on innovative changes to its academic curriculum and on the fact that we seem to be a close community. Yet, the college seems afraid to be a leader in what it might consider a controversial policy.

How can a community be brought together if both sides of an issue can not be brought together for constructive change? Why should the trustees of this college, who do not have to follow the policies they approve or disapprove, have the final say on what the students want? Indeed, the students pay large sums of money to attend this "Harvard of the South?"

While countless articles and editorials have been written in this paper concerning student complaints, nothing has been done. The current policies are reminiscent of the year this college was founded and should be changed and updated just as tuition is changed and updated to meet the changing times.

Sincerely,
Matt Murphey

GOOD LUCK ON FINALS AND HAVE A GREAT SUMMER

College cheaters come out of the closet

By Karen Neudstadt
C.P.S. Contributor

Fierce competition for jobs and higher grades and poor leadership models have created a fertile climate for cheating, say college and university officials who are grappling with new ways to deal with an old problem.

Worried educators say some of today's college students, exposed to a painful recession in a get-rich-quick society and numbered by scandals such as congressional check-bouncing, are asking themselves: What's wrong with cheating?

"One of the reasons that (cheating is) increasing is the perception that the students' future job opportunities are closely linked to how they perform in terms of grades," said Robert Dorff, faculty senate chairman at North Carolina State University.

"When pressure mounts, some feel that pressure and respond by cheating," he said, adding that today's faculty members are being urged to be more creative with testing procedures to make cheating "less enticing."

Not only is academic dishonesty growing, but there is more discussion about it

than ever before. "Both of these forces are coming together and making it a more apparent problem," Dorff said.

One New Jersey student doesn't see cheating as a problem. In fact, he's making a tidy profit of the current GPA paranoia.

Michael Moore, a Rutgers University journalism student, recently raised eyebrows with his 86-page book, titled "Cheating 101: The Benefits and Fundamentals of Earning the Easy 'A,'" that details methods of cheating, including hiding notes in the holes of torn jeans and using foot signals to convey answers on multiple choice questions.

Moore reported, in an article in "Campus Crime," (January 1992), that he has sold 1,750 copies of his book (\$6 each) to students at Rutgers, the University of Maryland and Ohio State University.

Some reporters say Moore's blatant effort to promote deceit has brought cheating, often an unspoken, seldom-addressed problem, into the light.

Educators often refuse to admit the amount of cheating that may be going on in their classes, said one source, and may not want to know the hard facts.

In 1987 and 1988, the American Council on Education, in conjunction with the University of California at Los Angeles asked students about their cheating habits in a comprehensive survey, "The American Freshman."

About 37 percent of the students surveyed in the fall of 1988 said they had cheated on a test in high school, an increase from about 30 percent the year before.

About 57 percent said they had copied another student's work, while about 52 percent admitted doing so the year before.

That was the last year any reference to cheating was included in the survey.

"We don't plan on bringing them up (the questions) again," said Ellen Riggs, a researcher with the Higher Education Research Center at UCLA. "The general reaction from the schools were not the most positive. Some advised students not to answer the questions."

Michael Moffatt, associate professor of anthropology at Rutgers University, said his intensive study of cheating left him shocked and "in a funk." He said he received only a lukewarm response from his colleagues.

"I found that 33 percent (of students)

had been involved in considerable cheating. That means cheating in three to 25 courses with an average of eight courses, and 22 percent had never cheated in college. The "in-betweens" cheated once or twice," said Moffatt.

Moffatt's investigation included 400 Rutgers students who turned in anonymous "self-reports" on subjects such as sexuality and cheating. The results of the cheating question spurred him to write a 22-page report.

"I received a great number of graphic papers that were in many ways more shocking than the sexual self-reports. It threw me in a funk," he said.

Students confided to Moffatt that they cheated to get minimal grades to survive, to get revenge on a disliked professor, or because they were angry because others performed better academically without much effort.

Moffatt said cheating often takes such an emotional and mental toll that it would be easier to study. "They are in terror of being caught," he said of cheaters. "They will fight against the accusation."

The professor said he has identified five commonly used cheating techniques from the "lookabout," where answers are borrowed from a neighbor, to "ripple cheating," which can consist of elaborate, premeditated schemes with many involved.

Cheat sheets are so common that Moffatt actually legalized them in his class. Students are allowed to bring in one 8-by-10-inch piece of paper with as much written on it as the space can contain. "It encourages me not to ask stupid questions," he said.

"Officials say students seem increasingly willing to do anything to get ahead," reports an article on academic dishonesty that appeared in the Chronicle of Higher Education (Jan. 17, 1990).

"The students are frightened about the job market. They're searching for the pre-wealth curriculum. The value of money is more important to them than a code of honesty and a sense of responsibility," said Arthur Levine, chairman of the Institute for Education Management at Harvard University, in the same article.

"Awards" from page one

The Maroon Jackets announced the new members by walking to the altar and hosting the traditional exchange of jackets.

The 1992-93 Maroon Jackets are: Lori Drouillard, Erin Hatch, Michelle Haydn, Allison Keith, Jennifer McLelland, Charles Neff, Andrew Riche, Craig Ralibourn, Alicia Triche and Jennifer Vincent. The Ray Williams Honorary Maroon jacket was presented to Susan Maynor, while Dr. David Bieler, assistant professor of geology and geography, was given the title of honorary Maroon Jacket.

The convocation ended with the announcement of the Ellis H. Brown Leadership Awards, presented to Tammy Huffman and Paul Solomon.

Finally, Huffman and Heath Elliott were honored as Centenary Lady and Gent.



PHOTO BY CHARLIE KIRK

President Schwab hands Paul Solomon the Ellis Brown award.

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Sports

Tales of an unsung hero

Yancey Nolan is a trainer behind the scenes

By Matthew Brown
Sports Editor

The position of trainer on a varsity sports team can be a tireless, thankless one. But for sophomore Yancey Nolan, being trainer for the Gent baseball team isn't all that bad. In fact, Nolan actually likes it.

Nolan has almost four years of training experience. "I was team trainer for three years in Monroe, LA for the Neville High School football team," he states. After spending a year at LSU-Shreveport, Nolan decided to transfer to Centenary last semester. Through a friend, he met Head Coach Andy Watson and landed the vacated trainer's job on the team. Says Nolan, "He (Coach Watson) is easy to work with. He allows me to take care of my school business. He understands that the job takes up a lot of time."

Nolan and soccer trainer Jeff Conrad are the two student trainers on the varsity athletics staff. As trainer, he has several responsibilities. Nolan states, "I tape ankles before the games and treat minor injuries. If there are any major injuries or problems I call the team doctor and set up

an appointment. For any injuries that occur during the game I'm responsible for getting the injured player to the hospital."

Nolan also must prepare the dressing rooms for both teams during home games. But the most time-consuming part of his job is washing the player's uniforms and the other clothing they wear during a game. Nolan figures that almost 80 percent of the actual work time is put into washing.

Nolan has been forced to treat only three injuries during games this season. A fortunately low number, but there is a much greater percentage of off-field care.

"I've probably done the most treatment on senior Mike Robinson, by far," says Nolan. He remarks, "Mike requires a hamstring wrap and tape for both of his ankles every day. He's a grizzled veteran on the team and has been through a lot."

Taking care of pitchers requires a good chunk of Nolan's time. He states: "I'm responsible for rubbing down the pitchers before the game, getting them loose, and after the game icing them down." Gent veterans Jason Parker, Mike Robinson, Steve Nutt are also frequent visitors to Nolan.

Nolan's travel schedule with the team is at times rough. "We're constantly on the go. For example, we came back from a road trip at 1 a.m. in the morning and had a game the next day. I had to wash until 4:30 a.m., get up for my early morning class, then go out to the field where the cycle starts over again. Nolan foresees a long holiday weekend when the Gents travel to Birmingham to take on Samford in two conference games. He stated wearily: "We'll probably get in around 4:00 a.m. on Easter morning." This doesn't include wash time.

Nolan has never participated in high school or college varsity athletics as a player. But he has always been an avid fan of college and professional sports. Nolan puts in about 50 hours a week as trainer-in effect a full-time job.

As the season winds down, Nolan is optimistic about the team's chances for the TAAC championship. He predicts, "I would say power would be our key asset. They really have the potential to take TAAC."

He credits the students with being a factor in the team's good performance this

Spring. "The team has been really pleased with the number of students this year coming out to the games," he said. "I've noticed a lot of the fraternities coming out. That really helps to have the students behind you cheering you on."

Nolan is presently an accounting major and has no desire to do be a professional trainer, but might enjoy working professionally if he had the chance. "I enjoy my work here and I'm interested in it," he says. "But I don't have the desire to study the things I need to study extensively like Chemistry and Biology. I see training as a hobby."

But through the course of the year the work, the hours and the travel have taken their toll on Nolan. "It's really a lot of work. I really gets frustrating sometimes," he states.

Nolan concludes, "You just have to keep it all in perspective, especially when you're up here until four in the morning doing the wash and thinking, 'I can't believe I'm doing this.' But then again, it's fun to work with the players. I could probably work 40 hours a week at a regular job, but I wouldn't be happy there."

Porter is optimistic about team

By Jennifer Olah
Sports Writer

Mike Porter, a senior from Lawton, OK, is one of the pitchers for the Centenary Gents baseball team.

Porter had a good season last year with a .226 batting average and five home runs. He only pitched five innings and spent most of his playing time in the outfield last year. This year has been a change because he has been used more as a pitcher instead of an outfielder.

Porter has been in baseball since he was young. He explains, "I started playing T-ball when I was little. Then I played the pony team, then the Mustang Team until I got into high school. In high school I played on the All-American Team. After high school I played for Bacone Junior College. When I finished there, I decided to play for Centenary."

Though he is originally from Oklahoma, Porter decided to come here, even though he was offered a chance to play for prominent baseball powers Oklahoma State and Wichita state. He stated: "I picked Centenary because it was real close to home and

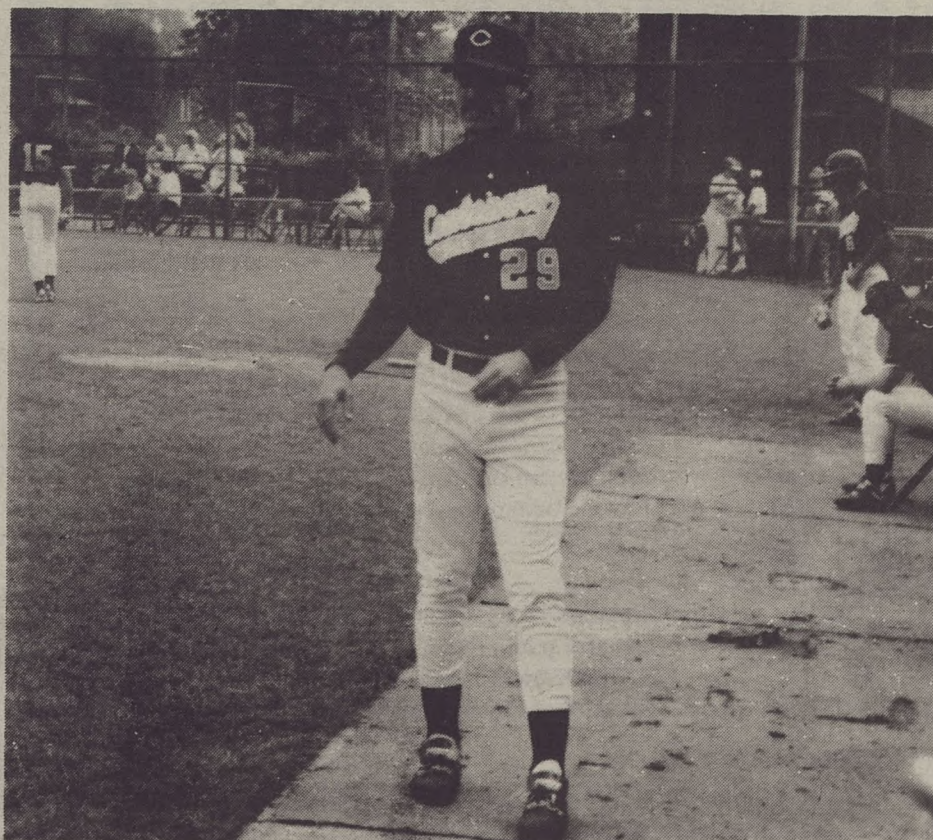
I liked the coach here."

Porter expressed his feeling for the team's slow start and sudden success in the past month. He stated, "The team had a rocky start this year at the beginning. When we finally started to play more together like a team we started to play better." Porter continues, "We have really improved for the better this year in teamwork and it shows with us winning games."

What are Porter's expectations for the team for the rest of the season? He feels that the team will have a good chance of hosting and hopefully winning the TAAC conference games.

He speculates, "If we win the next four TAAC conference games in the next two weeks we will be able to host the championship. Porter continues, "I hope that we do because it will be good publicity for not only the school but for the Gents baseball team as well."

Porter is in his last year of player eligibility on the Gent team. What are his plans when he leaves Centenary next year? He forecasts: "I have been trying to look for jobs in baseball, but if not I am going to get a job in computer science."



Mike "Blackjack" Porter contemplates the game.

SPORTS BRIEFS

Want to express your opinion?

Have you ever wanted to write your own newspaper column? Then your lucky day has arrived! I'm looking for anyone who would be interested in expressing his/her opinion on anything having to do with anything about sports. The column could be a one-time effort or a regular feature in the issues printed during the Fall '92 semester. If you are even vaguely interested call 869-5567 or 869-5269.

Baseball Notes

The Gent baseball team needs to win at least one of its four games against Samford this weekend in order to secure a spot in the upcoming TAAC tournament. The team is batting .319 collectively in league play. Brian Stier has a .412 average in TAAC play, the highest average on the team. Tyler Ginn has a 3.43 ERA, making him the team leader.

Home Runs

Centenary has averaged roughly 1.5 home runs per game. Pretty good, but the all-time mark for team home runs is 2.68 per contest, set by Brigham Young in 1988 when they compiled a season-high of 161 home runs.

Centenary has hit 75 home runs the season with several games left to play. This



The Gents look forward.

Photo by Charlie Kirk

total has shattered the eleven-year-old team record of 68, set back in 1981.

More Home Runs

As of April 11, Ken Kaveny has now set the Gent all-time career record in home runs with 30. Ken surpassed his own head coach Andy Watson who was second on the list with 27 college career homers. Ricky Slade used to hold the all-time mark of 29 homers. Slade and Watson both played for four years. Kaveny set the rec-

ord in only two years of playing on the Gent roster. This is his final year on the team after transferring in from Linn-Benton Community College in Oregon two years ago.

Even More Home Runs

You thought this entire home run record saga was finished, right? But wait, there's more! Jason Parker has tied Ken Kaveny's single-season record of 17. He is now ranked nationally. On top of that, David Wyss hit his thirteenth homer last Saturday. This makes his career total 27, tied for third on the all-time list with, you guessed it, head coach Andy Watson.

Home Grown

Four of seven head coaches in the TAAC are coaching the schools they themselves

graduated from. Head Coach Andy Watson graduated from Centenary in 1984, SLU's Greg Marten graduated in 1976, Pete Dunn graduated with Stetson's class of '70, and coach Danny Price escaped from Florida International in 1976.

We are not alone....

Have you ever wondered by chance how Centenary's dubious mascot stacks up against the other TAAC schools? Have you ever really wondered what the other TAAC mascots are? Do you know what the other TAAC schools are? Do you know what TAAC is? Do you even care? The Trans America Athletic Conference is ripe with unusual schools and mascots such as: Florida International Golden Panthers, Southeastern Louisiana Lions, Florida A+M Rattlers, Mercer Bears, Samford Bulldogs, Georgia State Panthers, College of Charleston Cougars, Georgia Southern Eagles, Stetson Hatters, and of course the Gentlemen. Feel better?

Now that major league baseball has started back up again, ESPN has something to fill its 24 all-sports schedule. But when ESPN doesn't have baseball or power-packed NIT basketball to show, it relies on a slightly different programming format.

Top Ten Off-Season Sports on ESPN

10. Uninflated basketball
9. Fat-guy hackysack
8. No-hands auto racing
7. Shirts-and-skins speed typing
6. Amish rake fights
5. Miniature horseshoes
4. Dropping cows from planes
3. Padded suit lumber swat
2. Oprah tipping
1. Dog hockey

Source: Late Night With David Letterman

Upcoming Events

Baseball

Northeast LA 2 p.m.	April 14 HOME
Samford 12 p.m.	April 17 Away
Samford 12 p.m.	April 18 Away
University of Arkansas 5 p.m.	April 20 Away
Louisiana Tech 7 p.m.	April 23 Away
TAAC Tournament	May 8-10

Ladies Softball

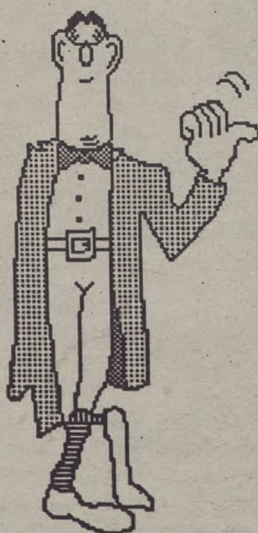
Delta State 2 p.m.	April 20 Away
NAIA District Tourney	April 24-26 HOME
Southeastern LA 2 p.m.	April 28 Away
TAAC Tourney in Macon, GA	May 1-2

Women's Tennis

Women's TAAC Championship	April 16-18 Away
Lamar 1 p.m.	April 22 HOME
NAIA District Championship	April 27-28
NAIA Nat'l Championship	May 18-23

Men's Tennis

William Carey 1:30 p.m.	April 20 Away
Men's TAAC Championship	April 23-26 HOME



Intramural softball- splendor in the grass?

Photo by Charlie Kirk

The Cultural Perspective

The year of 1991-92 in review

The sixth annual year-in-review is here again! The semi-scientific survey reveals a cross-section of campus opinions on the picks and pans of the school year. Students, faculty and editors of the paper all had something to do with the outcome...

Best meal in the cafeteria

Pizza pockets wins by far. Other favorites are lasagna, cereal and ice cream. Mexican food was mentioned as a best and worst.

Worst meal in the cafeteria

The absolute worst meals are always on Friday/Saturday nights. Other responses included mystery meat, muscaholi, and "the most recent."

Most consistent meal

Chicken-anything, baked potatoes and Saturday's sandwiches, of course.

Best party

Nearly every fraternity was represented in the survey. Kappa Sigma South Seas and TKE champagne party tied for top pick, while TKE graveyard and Theta Chi mafia parties were also common picks.

Party pans

What didn't happen at KA's jungle party? It panned out on most everyone's list as the absolute worst. Party on Ice was another of the undesirables.

Best drinks

Topping the list of this year's favorite drinks are "free drinks." Running a close second are Superior's margueritas. And the staff favorite: Daiquiri Express!

Worst administrative policy

Top three pans of the Centenary administration include the visitation policy, off-campus living limitations, and dry campus. Two listed the honor code as pans (shame on you).

Best place to get a job after graduation

Aspiration (hopefully not reality?) is low this year as top pick for getting a post-graduate job is McD's. Second pick was Hamilton Hall (at least it's a job!).

Best work study

Hamilton Hall jobs must be nice since they win top picks for jobs now and after graduation. Other favorite work study positions are found in Haynes, the computer lab, and dorm daddy.

Most romantic spot on campus

Despite the visitation policy, several of you find your own room to be pretty hot (we won't mention names). Crumley Gardens, the garden in front of Hamilton and the rooves of Mickle and Hurley, are also picks.

Most active campus organization

Fraternities were top picks, close was SAB. SGA got a few votes.



Scott Durbin studiously accepts the thinking man award.

Least active campus organization

SGA got more pans than picks, while Student Foundation, and a few (needless-to-say) academic fraternities were also listed as pans.

Best team

Every athletic team (almost) was mentioned as top pick. Soccer and baseball were the favorites.

Worst team

A poor record doesn't spark much support, sorry basketball team, you're the top pan. Other responses included: the football team and the Centenary administration.

Best May Module

London trip wins, hands down.

Worst May Module

Top two pans are left brain/right brain and women and the constitution (you can't win 'em all).

Most intimidating first year student professor

The English faculty win this collectively. Other monsters include Grunes, Hawk, Bettinger and "Killer Kearns."

Best graffiti

of punches in the Jukebox, Black Dog and Miss Kitty's affair and the *Yoncopin* (the what?!).

Longest art exhibit

The sculpture tour, without question. One wisecrack wrote: "the nose of the Century man."

Best place to study

It's a good thing not everyone studies in the same place. Mixed responses reveal that pleasant study spots may be in the SUB, the library, off-campus, Murrell's, and (is this for real?) Dean Seymour's desk.

Best paint job

The SUB when they got rid of the candy-striped wallpaper!

Worst paint job

The 2nd floor door of Hardin—painted four times with discount paint that doesn't stick.

Best lobby

Sexton

Worst lobby

Cline

Best intramural game or team

Favorite picks for best team were softball and Eta Pi. Top pick for the best intramural game of the year was "the KA/Sig football final."

Toughest senior seminar

Political science. Enough said.

Least used building

You guessed it—The archives building got the most picks (is it used at all?).

Most hypocritical decision/policy

Winner of this category is the infamous, "Condoms available in infirmary from 8-10 a.m." decision. Sure, that makes sense. Second place pick was a tie between the dry campus policy and the UNITY program ("forced volunteerism"). Most recent addition to this category: the "family" of Centenary allowing the VIP's to eat in the South Caf after inauguration.

KSCL 91.3
UNDERGROUND RADIO
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Seems to be a lack of it, must have had a sale on paint. Cline's 'H' suite got a few picks. Another popular pick is the trenched campus, by one nameless soccer Gent(?).

Best place to eat on Sunday night

Gattis got the most picks, while Zentner's Daughter and Superior are also favorites. Also, "the cheapest place."

Best Jukebox worker

Si and Birdie ran neck and neck for top honors..congrats!

Best (or worst?) campus scandal

The mystery of the ghost cows was nearly a universal pick. Other popular and unpopular scandals included the loss

Bring in the herd, it's reviewing time

It isn't very often these days that the newspaper comes to me for an article on new music. I've already served my tour of duty on *The Conglomerate* staff, and they haven't been exactly peachy-keen on the last few music reviews I've snuck



onto the editor's desk the night before layout. But it's the end of the year, and I'm graduating; so I guess they cut me what amounts to an artistic break. It's wonderful, and I'm absolutely thrilled...cough, cough and spit. This week's review: the Cows' new LP, *Cunning Stunts*.

I can't say I'm a Cows fan per se. In fact, at times I think they're pretty darned annoying. But never boring. The Cows hail from Minneapolis, Minnesota

(home of the Replacements, Husker Du and countless other important musicians of the 1980's), but don't let their home state fool you. These four guys--Shannon Selberg, vocals; Thor Eisentrager (a viking I guess), guitar; Kevin Rutmanis, bass; and Norm Rogers, drums--are a bunch of rotten cow-punks (if such a thing really exists).

Influenced more by guys like the Stooges, Roky Erickson, and the Butthole Surfers than by Prince (he's from Minneapolis too, you dolt), the Cows have strayed from their viking heritage to conquer new musical realms--outrageous rockabilly punk-rock with a flair for abnormality. And I mean these guys are "out there."

When in New York last fall for the college music convention (thanks to Todd Mulford and many a car wash), I caught a Cows show at a club called the Beowulf. Dressed in an orange jumpsuit, combat boots, cowboy hat, surgical gloves, and convention badges for ear and

noserings, Selberg, the lead singer, was Grendel-ish enough to scare the hell out of even an armor-clad Lee Morgan. I remember thinking to myself that never before had I seen such a bizarre-looking human being as Shannon Selberg. He periodically blew through his microphone this brass bugle that screamed the most wonderful noise (and it was just that--noise!) through the speakers.

So I was excited when the mail came about three weeks ago, and inside the Amphetamine Reptile Records package was a copy of the new LP. And since I don't feel obligated to take you step by step through each cut of the album, trying to coin silly metaphors that say something about each song, I won't. Just check out the cuts: "Heave Ho," "Walks Alone," "Mine," and "Midnight Cowboy." The album is strong, and cow-punk is the wave of the future.

For those of you with a strong will and a taste for something a bit different, be sure to check out the upcoming show at

Jodie's Place on Commerce Street. KSCL, in conjunction with Rancid Cat Productions, is bringing the Cows to Shreveport on April 20th at 7:30 p.m.. Hammerhead (a new band on Amphetamine Reptile Records) and Shreveport's own punks Scrambled Debutante are opening the show. I personally promise it to be the wildest show Shreveport has seen since Hendrix was here way back in '68. It's only six bucks, and should be a lot of fun for the entire family; so call the station at 869-5297 for more information.

Oh yeah, and pick up a copy of Pegasus before they're all gone. Like Selberg says in "Heave Ho": "Once I was an embryo, 'til I got the old heave ho, got let go. When I was a little runt I pulled some cunning stunts, stunning ones."

I realize that these lyrics really don't mean anything within the context of this review, but I've been sniffing this ink marker too much and just wanted to throw them in. Besides, I get paid by the inch.

Public television documents Centenary guest

By Brenda Most
Staff Writer

"I am really excited because he is a very distinguished writer and he is also, along with the great Walker Percy, the most distinguished writer this state has produced. We were fortunate to have him here," remembers Dr. David Havird, assistant professor of English.

Ernest J. Gaines is the "distinguished writer" of which Havird speaks. Gaines visited Centenary on Tuesday, Apr. 14. At 3:30 p.m. in the faculty lounge of Jackson Hall, Gaines informally met with interested students.

The session was taped and will be used by Louisiana Public Broadcasting (LPB) in a documentary on Gaines' life. LPB wanted to show Gaines interacting with students. Havird claims this is something that Gaines does quite well.

Gaines was presented with the John William Corrington Award for Literary Excellence in Kilpatrick Auditorium. Gaines also read from one of his works at the awards ceremony. The event, which was open to the public, was sponsored by the SGA Forums Committee and the Centenary English Department. A reception was held in the lobby of Hamilton Hall immediately following the ceremony.

Gaines was pleased to receive the award, stating, "I am honored indeed to have been chosen recipient for the John William Corrington Literary Award."

The award is named for John William Corrington, a fiction writer and Centenary graduate, who died in 1988. Gaines is the second recipient of the award. Eudora Welty, who was the first recipient of the award, appeared at last year's commencement ceremonies.

Havird hopes the award will become a tradition honoring distinguished writers from the South and possibly the West. Havird also states, "I hope that we have established a track record for bringing in outstanding literary figures with broad appeal for all readers and not just English majors." Havird refers to the previous visits of Maya Angelou, Welty and now Gaines.

"The Corrington Award was created by the Centenary English Department but the survival of the award depends on the desire of the students to bring literary figures like Gaines to campus."

The award consists of a bronze medal designed by Louisiana sculptor Clyde Connell. The other feature of this award is that a work by the recipient is used as a text in all first year English classes at Centenary. This semester students are reading *A Gathering of Old Men* (1983).

Havird feels that this work has a positive message about racial relations that needs to be heard by all.

Gaines was born in 1933 on a plantation in Oscar, La. At age 15 he moved to Stanford, Ca., where he studied creative writing.

A fictional area of Southern Louisiana called the "Bayonne" provides the setting for most of Gaines' work.

Gaines' first novel, *Catherine Carmier*, was published in 1964. *The Autobiography of Miss Jane Pittman*, Gaines' third novel, was adapted for television.

Gaines has published three other novels, including *A Gathering of Old Men*, and a collection of short stories. Gaines now divides his time between San Francisco and Lafayette, La., where he is a professor of creative writing at the University of Southwestern Louisiana.

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Newtown dazzles as Salieri in successful production



PHOTO BY CHARLIE KIRK

John Bundrick, left, and Dr. George Newtown rehearse.

By Todd Rogers
Theater Correspondent

Have you ever thought yourself to be the greatest at something only to realize that there is someone who does it more efficiently, with less effort and much better than the way you do it? Such is the conflict that Antonio Salieri realizes in Peter Schaffer's dramatic play "Amadeus," now playing at Marjorie Lyons playhouse.

Despite its title, "Amadeus" focuses on the emotional trials and tribulations that Salieri experiences. While the play is said to have questionable historical value, it provides an interesting look at Salieri and Mozart.

During his day, Salieri was regarded as "infinitely the superior musician." The play begins a few hours before his alleged suicide attempt and takes the audience on a trip back in time that shows the evolution of his abhorration and the eventual murder of Mozart.

Salieri is portrayed as the victim and his actions are understandable by anyone who has had any experience to his own whether on a large or small scale. As a child, Salieri makes an agreement or "bargain," as he calls it, with God. The terms are that if God provides Salieri with the opportunities to make music, such as schooling, ability, and a position with the Royal Court of Vienna, Salieri will honor and praise God all the days of his life.

Salieri assumes his "bargain" is accepted when he is taken to Vienna by a

relative the next day and his musical education is paid for. Shortly after he finds favor with the Emperor and is given the title, Court Composer Salieri.

All is well. Salieri holds up his end of the "bargain" and God holds up his too. Or does he? According to Salieri, God breaches the "bargain" by creating Wolfgang Amadeus Mozart, the prodigal son of Leopold Mozart. When Salieri is making his climb in Vienna as a musician, Mozart is touring Europe with his father who demonstrates Mozart and his impressive skills.

Upon hearing Mozart's music for the first time, when Mozart was twenty-six, Salieri is completely aware of his own inferiority as a musician.

Thus, the stage is set for Salieri's fierce plot against God who has chosen Mozart, an immature child obsessed with self-indulgence and obscenity, to have the talent to compose music at an astonishingly quick rate. What's more, his music is finished, "as few things seldom are."

Salieri feels that he must settle the score with God and has some suprisingly blasphemous and irreverent lines directed toward God. He feels the only way he can "teach God his lessons" is by blocking Mozart and his efforts to achieve musical notoriety. Salieri is successful in muting Mozart and his music during Mozart's life. However, he could keep it from being considered some of the best music composed. It now plays much louder than any of Salieri's.

Dr. George Newtown portrays Salieri

and has been praised for his abilities by *The Shreveport Times*. His transitions from present to past, marked visually only by a costume change, are believable and very impressive. With a change of intonation and carriage, Newtown transforms Salieri from thirty to seventy successfully. He is on stage for the entirety of the production and never seems to loose character. His performance is reason enough to see the production.

It is complemented by Centenary junior John Bundrick, the crude, obscene, but good-hearted prodigy Mozart. Bundrick was last seen as "Osvald" in Ibsen's "Ghosts." His high pitched giggle and childish irreverent behavior provide the audience with a great deal of comic relief. Bundrick carries the character from the young care-free musician to the ill, starved, unappreciated musical genius, and does it well.

Mozart's patient, but equally immature wife Constanze, is portrayed by Keisha Snyder. Constanze is supportive of Mozart and tolerant to a degree, of his

numerous affairs. Snyder takes an interesting approach to the role and successfully portrays Constanze as Mozart's playful, but sometimes insensitive, wife. She is very good throughout the play, but her performance in the final scenes is her strongpoint

The Venticelli, played by Jason Garner and Jim Pat Byrd, are Salieri's informants and work together very well, stepping on each other's lines, to the point representing a town gossip.

These performances, together with the rest of the cast, provide the audience with an entertaining evening that should not be missed.

The play was scheduled to run through April 12th, but as a result of its success and sell-outs, it is to be extended. Performances will be given on the 16th, 17th and 18th of April at 8:00 p.m. Tickets may be purchased at the box office Monday through Friday from 12:00 p.m. to 4:00 p.m., or by calling the playhouse at 869-5242.



PHOTO BY CHARLIE KIRK

Amadeus and Salieri meet for the first time.

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-Jim Morrison


April/May


Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
12 Fellowship UMC 5 p.m. in Kilpatrick <i>Amadeus</i> 2 p.m.	13 Karate Class 7 p.m. in Kilpatrick	14 UCM Easter Egg Hunt 3:30 p.m. at the Shell Wind Ensemble 8 p.m. at Hurley Gents vs. Northeast 2 p.m. at Cent. Field	15 MSM Steeple Worship 9:45 p.m. in BC Karate Class 7 p.m.	16 Mainstream 8 p.m. Classes End for Easter	17	18
19 Easter Sunday Service (Sunrise) 5:30-9 p.m. in the Shell. 	20 Karate Class 7 p.m.	21 Classes Resume	22 Chamber Orchestra 8 p.m. in Hurley TAAC tennis champi- onships all day at Hardin Courts	23	24 <i>Senior finals begin</i> Senior-only final M8 6:30-9:30 p.m.	25 Seniors-only finals T2 12:30-3 p.m. M6 3:30-6 p.m. T6 6:30-9 p.m.
26	27 <i>All non-graduating student finals begin</i> T4 8:30-11 a.m. M5 12:30-3 p.m. T5 3:30-6 p.m. M9 6:30-9 p.m.	28 M2 8:30-11 a.m. T3 12:30-3 p.m. M4 3:30-6 p.m. T7 6:30-9 p.m.	29 M1 8:30-11 a.m. T1 12:30-3 p.m. M7 3:30-6 p.m. M10 6:30-9 p.m. <i>Senior finals end</i>	30 M3 8:30-11 a.m. T2 2-4:30 p.m. T6 6:30-9 p.m. Seniors' final grades due no later than high noon	1 M6 8:30-11 p.m. M8 2-4:30 p.m. Finals over!!! CSCC Endorsement 7 p.m. Brown Chapel	2 Graduation 2:30 p.m. Gold Dome
3 Dorms close at 2 p.m. Shreveport Symphony Concert 2 p.m. in Hurley	4 Chamber Orchestra 8 p.m. in Hurley	5 Module classes begin Non-graduating students' final grades due no later than high noon	6	7	8	9

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